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## 2011-2012 College Catalog

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The primary aim of Virginia Intermont College is to create an environment for learning in which each student according to his or her unique pattern of interests, abilities, ambitions, plans and talents may find opportunities for intellectual stimulation, religious expression and spiritual growth, aesthetic experience, social development and physical improvement.

# Introducing Intermont

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## **MISSION**

Virginia Intermont College is a liberal arts-based, baccalaureate-granting institution serving traditional students in its professional programs and in its humanities, arts, social science and natural science curricula. Virginia Intermont also serves the educational needs of its regional adult population through its Evening and

Weekend College. The college is dedicated to delivering to all of its students an educational experience in which critical thinking, creativity, oral and written communication and cultural appreciation are fundamental components. Virginia Intermont strives in its service to its students to create an atmosphere conducive to intellectual, spiritual, physical, social, aesthetic, and professional development.

## **GOALS**

Virginia Intermont College values the uniqueness and worth of every individual and therefore will promote:

...stimulating, meaningful academic programs and a campus climate conducive to growth and discovery;

...individualized education through a close relationship among students, faculty, and staff;

...an atmosphere in which students can mature spiritually and morally and develop an informed value system;

...development of cultural awareness, social concern, aesthetic sensitivity, and personal responsibility;

...educational experiences relevant to the interests and opportunities of today's students;

...an environment which stimulates social interaction and responsibility;

...preparation for graduate studies and professional careers.

## **ACADEMIC COMMUNITY STATEMENT**

In order to further the Aims, Mission, and Goals of Virginia Intermont College, its students, faculty, and staff members are expected to accept and abide by the following:

I hereby indicate my willingness to adhere to a behavior in and outside the classroom that is marked by honor, respect, and integrity. I understand that the College is committed to the pursuit of truth through open intellectual inquiry, as stated in both its Aims and Mission statements. The College expects its students, faculty, and staff to be respectful and honest in all academic work and in their day-to-day endeavors.

I believe that each person in the college community has the right to be treated with dignity and respect. I believe further that I should be compassionate and treat others as I would like to be treated.

I understand that actions such as lying, cheating, plagiarizing, stealing, or engaging in disorderly conduct bring discredit both to me and to Virginia Intermont College.

I understand that all members of the Virginia Intermont College community are expected to abide by these guidelines for honorable and respectful conduct.

## **COLLEGE PROFILE**

Virginia Intermont College, founded in 1884, is an undergraduate, coeducational institution. The College's atmosphere is one of intellectual stimulation and freedom where the open exchange of ideas is enthusiastically encouraged.

The student body at Intermont is cosmopolitan, drawing students with a wide range of interests and backgrounds. The population of 583 includes students from thirty states and four countries.

Energetic faculty members at Virginia Intermont are very committed to meeting the individual needs of their students. While professional development is strongly encouraged, teachers at Virginia Intermont are keenly focused on classroom teaching. Students at the college enjoy a student-faculty ratio of 12:1.

## **ACCREDITATION**

Virginia Intermont College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 3033-4097: Telephone number 404-679-4501) to award Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Bachelor of Social Work, and Associate of Arts degrees.

In addition Virginia Intermont is accredited by, approved by, or holds membership in the following organizations: Council on Social Work Education, Association of Virginia Colleges, College Entrance Examination Board, American Association for Higher Education, Council on Postsecondary Accreditation, State Council of Higher Education for Virginia, College Placement Council, Cooperative Education Association, National Association of College Admission Counselors, American Association of College Admission Counselors, American Association of Collegiate Registrars and Admissions Officers, Council for Independent Colleges of Virginia, Virginia College Fund, Virginia Association of Collegiate Registrars and Admissions Officers, and Virginia Social Work Education Consortium.

## LOCATION

The name "Intermont," meaning "among the mountains," is descriptive of the setting of the College. The Holston Range, which merges into the famous Blue Ridge Mountains, can be seen from campus. The College is located in Bristol, Virginia, part of the Tri-Cities region, a 1999 "All-American City," which also includes Johnson City and Kingsport, Tennessee. The Tri-Cities serve an area population of approximately 500,000. The area contains a number of educational institutions; there are six colleges within a 25 mile radius of Bristol. The area economy is based on diversified industry with several large manufacturing and wholesale enterprises. Bristol is the shopping center for the rich Burley tobacco area to the east and west and for the coal mining areas to the north.

Bristol is served by Interstate 81, Greyhound Bus Lines and the Tri-Cities Airport. Air carriers operating in Tri-Cities include; American Connection, Delta Connection, Northwest Airlink, and US Airways Express.

## THE CAMPUS

The campus of Virginia Intermont is located only eight blocks from the heart of downtown Bristol and in close proximity to other shopping centers. Campus buildings are a blend of modern and historic structures. Major buildings and facilities are described below.

**The Turner Student Center**, completed in 1959, is named for Dr. Floyd V. Turner, President of Virginia Intermont from 1956-1979. It contains the following:

**VIBES Bookstore** - A 2300-square foot facility completed in Fall 2000 houses the V.I. Books Etc. Store (VIBES). Students may purchase textbooks, educational supplies, campus fashions and souvenirs,

personal hygiene items, posters, magazines, greeting cards and other miscellaneous items.

**Post Office** - Each student is assigned an individual box. Mail is sorted and put in daily.

**Athletic Department** –athletic departmental offices.

**Security**-a 24/7 security office is located on the first floor of Student Center.

**Café Intermont and the Student Lounge** This area, one of the most popular leisure spots on campus, allows students to relax, listen to music, and play pool, ping pong, or foosball. Students may get something to eat while they visit with one another or use their laptop computers.

**The Worrell Fine Arts Center** was completed in 1961. This building houses the facilities for Photography and Digital Imaging, Music, Speech, and Theatre. There are galleries that are used for student and faculty art and photography exhibits and as display areas for periodic exhibits of the works of artists and photographers from all parts of the country. The Center contains the Dorothy Cigr and Trayer Theatre, which is a facility for teaching and performing. The Music Department has the Norman L. Nunn Recital Hall as well as practice rooms, studios, and classrooms. The Recital Hall contains a three-manual Moller organ.

**The Science Hall** was completed in the spring of 1963. The PC Center and classrooms are located on the first floor. The second floor contains a Macintosh computer laboratory, a Foundational Academic Tutoring Center for tutoring in Math and Writing, general classrooms, and faculty offices for Business Administration. The third floor contains laboratories, classrooms, and faculty offices for Biology, Chemistry, Mathematics, and Physics.

**Science Hall PC Center** is a Windows-based microcomputer installation equipped with 18 systems, two laser printers, and a projection system for faculty teaching. The center is open extended hours to all students, faculty, and staff. Lab monitors are available at designated times to aid users. The lab was completely updated in Fall 1999.

**J. Henry Kegley Center**- An amphitheatre-style lecture hall featuring recent technology enhancements from the J. Henry Kegley Foundation

**King Pharmaceuticals Technology Center** on the third floor of Science Hall contains five Pentium III PCs. All are multimedia ready and networked. A laptop computer for field data collection is also available.

**The Humanities and Social Sciences Building** is a three-story classroom and faculty office building. The first floor contains the Honors program office, and the Social Work department offices. The second floor contains classrooms and faculty offices. The third floor houses classrooms and the

language laboratory.

**Harrison-Jones Memorial Hall**, completed in 1967, serves as a chapel-auditorium. It seats 982 persons in the air-conditioned auditorium, which also houses the college's Flentrop organ. A prayer room, dressing rooms, classroom, maintenance operations office, and reception areas are also included in the building. The structure is named for the Rev. J. R. Harrison, founder of the College, and his son-in-law, S. D. Jones, InterMont president from 1889 to 1898.

**The J. Henry Kegley Auditorium**, which is located inside Harrison Jones Memorial Hall, features a 982-seat auditorium and was built more than 40 years ago. It was modernized and renovated in the summer of 2004. The renovation includes improvements in the stage, flooring, lighting, sound system and decorative accents. New offices, a rehearsal classroom and renovated restrooms were also added.

**The Virginia Ruth Hutton Blevins Art Building**, donated to the college in 1997 and renovated in 1998, houses the ceramic and sculpture studios.

**Student Housing** is concentrated in four major areas of the campus:

**Main and West** contains offices for Student Development, Residence Life, Student Activities, Spiritual Life, Mental Health Counselor, Registrar, Business Office and Financial Aid. The 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> floors are a co-ed, by floor, residence hall.

**Administrative Building** contains offices for Admissions, Career Development, and Academic Support Services.

**Hodges Hall** accommodates 67 male and female students. On the ground floor are laundry facilities and an apartment for a full time staff member.

**East Hall** houses the offices of the President, Provost, Business, and Advancement. The fifth floor houses natural light painting and drawing studios.

**InterMont Hall**, completed in 1966, houses 181 students. The six-story building features lounge areas, laundry facilities, a kitchen and a recreation area. Health Services is located on the first floor of InterMont Hall. It is open Monday-Friday 8:30 am – 4:30 pm. Photography laboratories are located on the lower level.

**Moore Street Apartments** is a historical home which has been transformed into apartments. These apartments range from studio to two bedroom apartments and they are unfurnished. These apartments are offered to students based on GPA and credit hours earned.

**Prater Hall**, is just a short walk from campus and offers 12 two-bedroom furnished apartments. These apartments are offered to students based upon the GPA and credit hours earned. Each

apartment has an outside entrance, 2 full baths, cable, internet, local phone, a washer, and a dryer. Our 24 hour Security Department patrols the apartments as part of the campus and an Apartment Manager lives on the premises.

**The Dining Hall** is located on the first floor of the West Wing of the Main Complex. It is completely equipped with cafeteria and dining facilities. The facility underwent major refurbishing and renovations in summer 2001.

**The Smith-Canter Gymnasium**, built in 1928, is named for Mrs. Mary Lou Smith, an alumna and long-time faculty member of the College, and Mrs. Virginia Canter, who served as a faculty member and later Registrar before her retirement. It contains the main gymnasium floor, dressing rooms and an air-conditioned fitness center with state-of-the-art treadmills, recumbent and upright bicycles, steppers, and elliptical machines (all with built-in heart monitors and personal receivers for television sound), 27-inch TV's, a spring-impact aerobic studio, 16 Nautilus-type machines, a variety of free weights and dumbbells, and well-stocked facilities for the college's certified physical trainer. Additionally, the center is staffed by a certified personal trainer.

**The J. F. Hicks Memorial Library** The J.F. Hicks Memorial Library houses a traditional print collection and also provides access to many electronic resources. The library has over 160,000 items listed in the Appalachian College Association catalog, which is shared with 26 other Appalachian College Association members. Approximately 55,000 of these items are print materials contained in the library, while online access is provided to over 97,000 electronic books.

Dozens of databases are available from the library's website, which include many full-text reference sources and full-text periodicals. Off-campus access is available to VIC students and faculty/staff.

The library's computers offer internet access, Microsoft Office software, and print services. Wireless internet access is available in all public areas.

Library services include reference service, bibliographic instruction for individuals and classes, and inter-library loan service.

**The Old Manse** – the building houses classrooms, faculty offices for the English department.

**The Riding Center** is located six miles from the main campus, just off Exit 10 of Interstate 81. A modern-day facility situated on 132 acres of rolling hills and stunning landscapes, the center offers a variety of riding environments, including three arenas and the A.J. Coyle Memorial Cross-Country Course. While students are welcome to bring their own horses when space is available, Virginia Intermont cares for 60 quality school horses for students use. Many of these horses are on loan from well-known barns and stables

around the country.

A limited number of stalls are available for the boarding of private horses at a charge of \$5,000.00 for the academic year. Applications for a stall must be made through the Director of Equine Studies.

**The Intermont Photography Lab** houses separate laboratories for black and white, color, screen printing, and slide film processing and printing as well as a laboratory for experimental processes. Such facilities make possible a wide range of courses including work in 35 mm and large-format photography, color prints and slides, photo-silk screening, gum-printing, blue-printing, dye-transfer, cibachrome, and a variety of other highly specialized techniques.

**The Math Lab**, is located in the Science Hall. Open both day and extended evening hours, it provides tutoring for students in college mathematics courses.

**Additional Facilities** include lighted tennis courts and an amphitheater with a seating capacity of twelve hundred.

All the buildings which are not fire-resistant in construction are completely equipped with automatic sprinkler systems.

## HISTORY

Virginia Intermont College was founded as the result of the efforts of the Rev. J. R. Harrison, an itinerant Baptist minister, who for many years cherished the hope of establishing a school for the higher education of women. The hope became reality in 1884 with the opening of Southwest Virginia Institute at Glade Spring, Virginia. The first session began on September 17, 1884, with three teachers and 13 students. In 1891 the College began a move to Bristol, opening its doors to students on September 14, 1893, in a new complex atop the hill on Moore Street. That original structure, now listed as a historic landmark, still stands and has become an icon of Virginia Intermont.

Shortly after the move to Bristol, the institution's name was changed to Virginia Institute. With a reorganization of the courses of study in 1910, the College became identified with the new junior-college movement and was the first two-year institution to be accredited by the Southern Association of Colleges and Schools.

The name was changed in 1910 to Virginia Intermont College, "Intermont" being suggested by its location in the beautiful Appalachian Mountains of southwest Virginia.

Throughout the early and mid-twentieth century the College became recognized as one of the South's more prestigious institutions for the education of women. Hardly a "finishing school," Virginia Intermont

established a tradition of liberal arts-based career preparation that, to this day, remains a hallmark of the college.

The 1960s, a time of great change in American higher education, had a major impact on the history of Virginia Intermont. During that decade, five buildings were constructed including the Turner Student Center, Fine Arts Center, Science Hall, Intermont Hall, and Harrison-Jones Memorial Hall. In May of 1968, the College's Board of Trustees approved a plan for the development of a four-year institution. The first baccalaureate degrees under the new program were awarded at the 1972 graduation.

It was also in 1972 that men were first admitted as degree-seeking students. Since that time, the College campus has taken on the spirited atmosphere of a true coeducational institution.

Throughout its history, Virginia Intermont has recognized the need for developing new programs to meet the changing educational needs of its diverse student body. Examples of this adaptability include a combined major in the Performing Arts, which exposes students to dance, music, and theatre, providing them with the opportunity to become complete performers. The college has recently added an honors program designed to offer inquisitive and intellectually curious students an atmosphere which broadens their outlook and stretches their limits of thinking.

The Evening and Weekend College programs in Business Administration with concentrations in Management and Tourism, Criminal Justice, Graphic Design, Interdisciplinary Studies, Interdisciplinary Studies with Licensure PreK-6, Liberal Arts, and Social Work further demonstrate the College's willingness to adapt to the changing needs of students. These exciting programs, offered through the Office of Evening and Weekend College, give adult learners the opportunity to return to college to complete their educational goals.

Virginia Intermont today is a vibrant institution with a proud history and a well-defined plan for the future. Always a leader in private higher education, Virginia Intermont is committed to maintaining its tradition of excellence in all areas of collegiate life.

# Admission, Expenses, & Financial Aid

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### **GENERAL ADMISSION POLICY**

Virginia Intermont recognizes that college students today come with varied backgrounds of preparation, with diverse interests, and with differing aims and purposes. The College seeks to accommodate any applicant who can profit from the programs offered.

Applications are evaluated individually with consideration given to ability, interests, preparation, character, and potential as indicated by school records and test results. Virginia Intermont College does not discriminate--either in the admission of students or in any of its policies, programs or activities--on the basis of race, religion, color, sex, national or ethnic origin, disability or age.

Applicants must be graduated from an accredited high school or an equivalent program of study with a minimum grade point average of 2.5 and with a minimum of fifteen units in the following areas:

Four (4) units of English.

Three (3) units of college preparatory mathematics.

One (1) unit laboratory science (biology, chemistry, or physics). It is strongly recommended that biology and pre-professional life science majors have 2-3 units.

Two (2) units of social science.

Five (5) units of Academic Electives.

Exceptions to this general policy may be made for applicants admitted under the Early Admission plan, those who have a G.E.D. diploma, those who have satisfactorily completed a certified home schooling experience, those who have satisfactorily completed 24 semester hours of college work, or those seeking admission as special (non degree-seeking) students. After the satisfactory completion of 24 semester hours, special students may apply for acceptance into a degree program with the hours earned to be applied toward a degree.

It is required that candidates for admission take the Scholastic Assessment Test of the College Entrance Examination Board or the American College Test. Application blanks for these tests may be secured from high school guidance counselors or by writing directly to CEEB, Box 592, Princeton, New Jersey 08540 and/or ACT, P.O. Box 168, Iowa City, Iowa 52243. Test scores will be reported directly to Virginia Intermont College (code number 5857 for SAT and code number 4416 for ACT). The

preferred time for taking the test is in May of the junior year of high school. Test scores are not needed from candidates who have graduated from high school or received a G.E.D. two years or more prior to the semester to which they are applying for admission or are transferring 24 or more semester hours of college credit.

Students failing to meet minimum criteria will be evaluated for possible conditional admissions status. All supporting materials for students seeking conditional admission must arrive prior to the beginning of the semester to allow for proper evaluation.

### **GENERAL ADMISSION PROCEDURES**

1. Complete the application form for admission and return it along with the non-refundable \$25 application fee to Admissions Office, Virginia Intermont College, 1013 Moore Street, Bristol, VA 24201. Students may apply online at [www.vic.edu](http://www.vic.edu) and the college will waive the \$25.00 application fee.
2. Each applicant must present a statement of good character from the last school attended. This requirement is usually fulfilled by a high school transcript to the Admissions Office. If possible, the transcript should include your class rank.
3. Arrange to have your SAT or ACT scores sent directly from the testing center to the Admissions Office, or have them forwarded by your high school guidance office.
4. The College strongly encourages all applicants to visit the campus for a tour and an interview. You may arrange a visit any time during the year on Monday through Friday from 8:30 a.m. to 4:30 p.m. and on Saturday mornings by appointment.
5. Under Virginia Intermont's rolling decision plan, most applicants will receive a decision of acceptance or rejection shortly after all credentials are received and evaluated.
6. When notified of acceptance by the College, the student is required to file a confirming statement and enrollment deposit by May 1 after which all deposits are nonrefundable. Students accepted after May 1 must submit a confirming statement and deposit within two weeks of acceptance. The enrollment deposit for students is \$200. All enrollment deposits will be applied as a credit against first semester charges.
7. Final high school transcripts must be sent to the College after the applicant's graduation from high school. If the transcript is not on file in the Admissions Office before registration, the student will be limited to 13 hours and classified as a special student until the transcript is

received.

8. Complete payment of fees must be made according to the schedule outlined on page 25. Accounts must be satisfactorily settled in the Business Office prior to registration. Students applying for readmission to the college cannot be readmitted with an outstanding account balance with Virginia Intermont College.
9. Additional information may be required to process applications.

### **EARLY ADMISSION OF HIGH SCHOOL STUDENTS**

A student who has demonstrated unusual academic ability may be admitted without being graduated from high school. Applicants for early admission must have grades of A or B in the usual college preparatory units, must have above-average scores on the Scholastic Aptitude Test and/or American College Test, and must be recommended for admission to college by the high school principal.

### **DUAL ENROLLMENT for HIGH SCHOOL & HOME SCHOOL STUDENTS**

Virginia Intermont College welcomes area high school and home school students who wish to dual enroll. Requirements include:

1. Completion of at least the sophomore year of high school;
2. Grade point average of 3.0 or higher, on a 4.0 scale;
3. Written recommendation of high school principal and guidance counselor. Home school students must submit a written recommendation from a parent or former home school teacher;
4. Written permission of parent or legal guardian.

Letters of recommendation and permission may be submitted to Virginia Intermont College, Office of Admissions Dual Enrollment, 1013 Moore Street Bristol, VA 24201

Students participating in the Dual Enrollment program may register for 4 credit hours the first semester. If the student is academically successful (earning C or above) during the first semester of enrollment, the student may then take up to 8 credit hours per semester for additional credit.

The Admissions Committee will determine eligibility for enrollment. Cost for Dual Enrollment is \$75 per credit hour, plus any fees associated with individual courses, programs or services. Additional course fees can be found in the fee section of the current Virginia Intermont College Catalog.

### **ADMISSION OF TRANSFER STUDENTS**

Students wishing to transfer to Virginia Intermont from other colleges may request admission for fall or spring semester. Students may apply

online at [www.vic.edu](http://www.vic.edu). Credentials required are:

1. The official application with non-refundable application fee of \$25.  
*Students may apply online at [www.vic.edu](http://www.vic.edu) and the college will waive the \$25.00 application fee.*
2. An official high school transcript unless the student has successfully completed one year (24 semester hours) of college.
3. An official transcript from each college or university attended. All official transcripts from other colleges must be received during the student's first semester at Virginia Intermont; transcripts and credits will not be accepted after Virginia Intermont semester grades are posted. A student will not be permitted to pre-register for the second semester until all final transcripts have been received. Final, official transcripts must be received during the first semester that a student is enrolled at Virginia Intermont College.
4. Scores on the SAT or ACT for transfer students are required if the students have graduated from high school or received their G.E.D. within two years of the semester for which they are applying for admission. SAT or ACT scores are not required from transfer students who have 24 or more transfer college credits.
5. Additional information may be required to process applications.

**The following regulations apply to transfer applicants:**

1. Credit from non-regionally accredited collegiate institutions will not be granted. Transfer credit is accepted on an individual basis after complete evaluation by the Registrar. Credit for college level academic work completed at another regionally accredited collegiate institution with a grade of "C" (2.00) or better may be transferred if the course is appropriate to the curriculum of Virginia Intermont. Grades for these courses, however, may not be transferred, and a student's cumulative grade point average is based solely on work attempted at Virginia Intermont. All course work transferred for the purpose of satisfying degree requirements, must meet the semester hour equivalency at Virginia Intermont College. With the vast changes in technology, to insure graduates have current computer skills, computer courses must be taken within five years prior to enrollment at Virginia Intermont to satisfy the required computer core requirement.

**TRANSFER ARTICULATION AGREEMENTS**

Core curriculum requirements will be considered to be fulfilled for students who graduated with the Associate of Arts and Sciences degree (A.A.S.) from Dabney S. Lancaster Community College,

Danville Community College, Mountain Empire Community College, New River Community College, Northeast State Community College, Piedmont Community College, Southwest Virginia Community College, Tidewater Community College, Thomas Nelson Community College, Virginia Highlands Community College, Virginia Western Community College or Wytheville Community College in or after 2002. This articulation agreement does not extend to prerequisite requirements for major courses, computer courses taken more than five years prior to enrollment at Virginia Intermont, or courses covering competencies mandated for teacher licensure.

An official transcript reflecting the A.A.S. degree and the date conferred is required from the awarding institution. It is the student's responsibility to request the final official transcript, and to insure it is received by Virginia Intermont College for evaluation for admissions and the articulation agreement. All final transcripts reflecting the A.A.S. degree conferred must be received before or during the first semester of enrollment at Virginia Intermont; transcripts and credit will not be accepted after Virginia Intermont semester grades are posted.

Courses for students who graduated from these or other community colleges before 2002, or with degrees other than the A.A.S., are evaluated on a course-by-course basis by the Registrar.

2. For the Bachelor's degrees, thirty of the final thirty-six semester hours must be earned in residence at Virginia Intermont College. At least half the hours in the major area must be completed at Virginia Intermont. At least 40 upper-division hours (300-400 level courses) must be completed. For the Associate of Arts degrees, students must earn the final 20 semester hours in residence.
3. A student should have a minimum grade-point average of "C" for admission. Students with less than a "C" average may be admitted on probation and limited to taking 13 semester hours.

#### **ADMISSION OF INTERNATIONAL STUDENTS**

Virginia Intermont College welcomes students for whom English is a second language.

To apply for admission, international students must submit:

1. A completed application for admission.
2. Official transcripts of all secondary and post-secondary work. All transcripts must be translated and certified prior to submission to Virginia Intermont College.
3. Official TOEFL (Test of English as a Foreign Language) score of at least 500 on the paper version, 173 on the computer version, or 63 on

the internet version.

4. A certified financial statement showing available funds of at least \$30,697.00 plus living expenses. First year's tuition must be paid, in full, prior to the issuing of the I-20.
5. Additional information may be required to process applications.

Students receive academic advising from the International Student Advisor during the first year and have access to the student support services that are available to all Virginia Intermont students. In order to ensure that students are enrolled in classes appropriate to their abilities and educational preparation, the College requires placement exams in English composition, reading, and math.

International students are not eligible for federal aid, but are eligible for Virginia Intermont financial aid or scholarships.

#### **ADMISSION OF SPECIAL AND VISITING STUDENTS**

Applicants who wish to take college courses without working toward a degree may be admitted as special students. They may apply for admission as degree-seeking students after the completion of 24 semester hours with a grade-point average of 2.000 (C).

A visiting student is one who (1) is regularly enrolled in another college or university, (2) desires admission for a limited period, and (3) is taking courses for the purpose of transferring the credits to the institution of regular enrollment. A letter or transcript from the college or university is required for admission.

Additional information may be required to process applications. Course fees, lab fees, etc. are due upon registration.

#### **ADMISSION EVENING AND WEEKEND COLLEGE STUDENTS**

Evening & Weekend College Core and Elective Studies courses are offered as an alternative to the traditional method of earning credits in liberal arts courses which are included in the core curriculum requirements. These sessions are uniquely designed for adults who want to attend college while continuing to work. Applicants to the Evening and Weekend College program must have a high school diploma with at least a 2.0 GPA (or a G.E.D. average of 450 overall or higher (or 2250 total standard score points) and three years of work experience. Exceptions to work experience may be granted after a personal interview to determine the applicant's ability to succeed in an accelerated learning situation. For an application and more detailed additional information, contact the Admissions Office. In all cases, students must submit official transcripts of all college-level coursework.

### **BUSINESS ADMINISTRATION**

The admission procedures for the Bachelor of Science, Bachelor of Arts in Business Administration are as follows:

1. Applicants must submit an application to the Office of Admissions and submit a \$25 application fee and a \$200 confirmation fee\* after acceptance. Note: The \$25 application fee is waived for online applications.
2. Applicants must have an associate degree or 56 transferable semester hours from a regionally-accredited college or university. In all cases, students must submit official transcripts of all college-level coursework.
3. Applicants must have a grade point average of 2.0 on a scale of 4.0.\*\*
4. Applicants must document a minimum of three years of professional or career work experience.\*\*
5. Applicants will be admitted as degree candidates.
6. Applicants must submit an official transcript from each college or university attended. All final, official transcripts from other colleges must be received during the student's first semester at Virginia Intermont; transcripts and credits will not be accepted after Virginia Intermont semester grades are posted. Final transcripts must be received during the first semester that a student is enrolled at Virginia Intermont College.
7. Additional information may be required to process applications.

### **LEGAL STUDIES CRIMINAL JUSTICE CONCENTRATION**

The admission procedures for the Bachelor of Science or Bachelor of Arts in Criminal Justice are as follows:

1. Applicants must submit an application to the Office of Evening and Weekend College and submit a \$25 application fee and a \$200 confirmation fee\* after acceptance. Note: The \$25 application fee is waived for online applications.
2. Applicants must have an associate degree or 56 transferable semester hours from a regionally-accredited college or university. In all cases, students must submit official transcripts of all college-level coursework. All final, official transcripts from other colleges must be received during the student's first semester at Virginia Intermont; transcripts and credits will not be accepted after Virginia Intermont semester grades are posted. Final transcripts must be received during the first semester that a student is enrolled at Virginia Intermont College.
3. Applicants must have a grade point average of 2.0 on a scale of 4.0.\*\*
4. Applicants will be admitted as degree candidates.

### **INTERDISCIPLINARY STUDIES WITH LICENSURE PROGRAMS**

The admission procedures for the Bachelor of Arts in the Interdisciplinary Studies Program are as follows:

1. Applicants must submit an application to the Office of Admissions and submit a \$25 application fee and a \$200 confirmation fee after acceptance. Note: The \$25 application fee is waived for online applications. The confirmation fee is waived for College Start students who have previously paid the confirmation fee for the College Start program.
2. Applicants must have an associate degree or 56 transferable semester hours from a regionally-accredited college or university. In all cases, students must submit official transcripts of all college-level coursework.
3. Applicants must have a grade point average of 2.0 on a scale of 4.0.\*
4. Applicants will be admitted as degree candidates or as non-degree seeking, special students seeking licensure only.
5. Applicants must submit an official transcript from each college or university attended. All final, official transcripts from previously attended colleges must be received during the student's first semester at Virginia Intermont; transcripts and credits will not be accepted after Virginia Intermont semester grades are posted.
6. Additional information may be required to process applications.

Any student denied admission because of failure to meet a criterion above may petition the Director of Teacher Education to request admittance as a provisional student. The Director may admit this person with special requirements or deny admission based upon individual circumstance. The residency requirement for students in this program will be as follows: twenty-five percent of the total hours (124) needed to graduate must be taken at VI. These 31 hours, which satisfy VI's residency requirement, need not be the last 31 hours completed by EWC students enrolled in the I.S. program.

Students pursuing teaching licensure must take 100% of their professional studies requirements at Virginia Intermont. Students must pass PRAXIS 1 before registering for Education 310: Foundations of Education. Passing scores on all Virginia Intermont College and Virginia Department of Education mandated assessments are required before student teaching.

Persons holding bachelor's degrees who are seeking certification only, must meet the requirements of the Virginia Intermont College approved program. Transcript evaluations to determine needed coursework will be completed following admission to the program. *Teaching licensure requirements are subject to change by the Department of Education of Virginia. Programs of study are altered accordingly when changes are*

*deemed necessary to assure that candidates meet licensure requirements.*

### **SOCIAL WORK PROGRAM**

The admission procedures for the Bachelor of Social Work Program are as follows:

1. Applicants must submit an application to the Office of Evening and Weekend College and submit a \$25 application fee and a \$200 confirmation fee\* after acceptance. Note: The \$25 application fee is waived for online applications
2. Applicants must have an associate degree or 56 transferable semester hours from a regionally-accredited college or university. In all cases, students must submit official transcripts of all college-level coursework from each college or university attended. All transcripts from previously attended colleges must be received during the student's first semester at Virginia Intermont College; transcripts and credits will not be accepted after Virginia Intermont semester grades are posted.
3. Applicants must have a grade point average of 2.5 on a scale of 4.0\*\*.
4. Applicants will be admitted as degree candidates.
5. Additional information may be required to process applications.
6. Accepted applicants will complete an Application for Admission to the Social Work Major during the first semester of social work courses. This application is reviewed by the social work faculty.

### **ADVANCED PLACEMENT**

Virginia Intermont participates in the Advanced Placement Program of the College Entrance Examination Board. A minimum score of 3 on the advanced placement test is required to qualify for college credit.

Information about these tests may be obtained from the high school guidance department or directly from the CEEB, Advanced Placement Tests, Box 592, Princeton, New Jersey 08540. The CEEB code number for Virginia Intermont College is 5857.

### **COLLEGE-LEVEL EXAMINATION PROGRAM**

The College participates in the College-Level Examination Program (CLEP) of the College Entrance Examination Board. CLEP provides a means for recognizing and rewarding college-level achievement without regard to how it was attained. Applicants may receive advanced placement and academic credit by taking the CLEP examinations and making scores at the level recommended for credit by the CEEB.

### **INTERNATIONAL BACCALAUREATE**

The College participates in the International Baccalaureate Program. Advanced placement IB courses with Higher Level examination results of 5 or higher will be considered for college credit.

### **EXPERIENTIAL LEARNING**

College credit is not awarded for experiential learning.

### **STUDENT DIRECTORY INFORMATION**

Directory information for students consists of name, address, telephone listing, date and place of birth, major field of study, dates of attendance, degrees and awards received, most recent previous educational agency or institution attended by the student and any other information authorized in writing by the student. Student directory information is utilized by student, faculty and staff of the College. Release of the above for outside use must be approved by the appropriate administrators.

### **OBLIGATIONS OF PATRONS**

Patrons assume financial responsibility under conditions set forth in the college catalog for each academic year in which a student attends Virginia Intermont College.

The College reserves the right to increase the charges at any time that it becomes necessary.

Parents or guardians agree that the College may use pictures of their daughter, son, or ward for advertising purposes.

Parents or guardians agree that the College will not be held responsible for loss of personal property or for injury.

Enrolled students must have submitted all final high school and college transcripts prior to admission to classes.

All damage to furniture or buildings will be repaired at the expense of students causing such damage. Each occupant of a room will be held responsible for the care and preservation of it.

All charges incurred during the year for such items as residence hall damage, parking fines, pet fines, library fees, bad checks, bookstore charges, and the like, are due and payable when invoiced.

Failure to satisfy general financial obligations as well as those incurred because of property damage, loss of or damage to equipment, parking fines, pet and library fines, bad checks, and the like will result in denial of class attendance, re-enrollment, transcripts, and dining hall and residence hall privileges. All student accounts must be paid or satisfactorily arranged

before academic credit will be conferred or credits transferred to another college.

## **FINANCIAL INFORMATION**

### **Application Fee**

A non-refundable fee of \$25.00 is charged for processing each new application for admission.

### **Reservation and Contingency Fee**

A confirmation deposit of \$200.00 for all students is due prior to summer orientation/pre-registration. The deposit will be applied as a credit against first semester charges.

If students admitted for the spring semester find that they cannot attend, they must submit to the Business Office a written request for refund of their reservation prior to December 1. After November 30th no refund will be made.

Refunds to prospective students will be mailed upon proper notification of change of plans per the above schedule. Upon acceptance of the refund, students relinquish the rights and privileges of Virginia Intermont students. Should they desire readmission, they must apply as returning students and will be subject to those fees applicable to new students.

### **Financial Classification**

For a student to be classified as independent, the student must meet the guidelines for independent status outlined in the federal financial aid application. These guidelines are available in the Financial Aid Office. Documentation of financial status must be provided to the Financial Aid Office prior to registration, but in no case later than the day classes begin.

### **Comprehensive Tuition**

The rates for full-time students (those taking from 12 through 18 hours per semester) are:

	<b>Per Semester</b>	<b>Annual</b>
Tuition	\$12,271.00	\$24,542.00
Room (double per person)*	\$1,880.00	\$3,760.00
Board	\$1,965.00	\$3,930.00

\*Students living in singles, Prater, or other housing assignments are subject to different fees. Contact the Business Office for specific rates.

**Part-Time Students**

The tuition cost per credit hour for part-time students is based upon the number of credit hours taken per course load. Course load is defined as the number of credit hours taken per session. (Students taking twelve hours or more will be charged the full-time tuition.)

The tuition cost per credit hour for course loads less than twelve (12) hours during the fall and spring semesters is \$491.00 per credit hour. During summer school, the tuition cost is \$231.00 per credit hour for course loads less than (7) hours and \$441.00 per credit hour for course loads greater than (6) hours.

**Audit**

For students taking courses for audit, the tuition is \$50.00 per credit hour. Audit fees are due in full upon registration, but no later than the beginning of classes. Students are not permitted to charge audit fees.

**REFUND ADJUSTMENT POLICY**

For an official withdrawal from the College, during traditional semesters, the proportionate refund of the Comprehensive Fee, Room and Board or the tuition charged if attending part-time is as follows:

Withdrawal before classes begin .....	100%
Withdrawal during first week of classes .....	75%
Withdrawal during second week of classes .....	60%
Withdrawal during third week of classes .....	50%
Withdrawal during fourth week of classes.....	25%
Withdrawal after four weeks of classes.....	0%

Students withdrawing from EWC or summer semester classes will receive adjustments as follows:

Withdrawal before classes begin .....	100%
Withdrawal during first week .....	75%
Withdrawal during second week .....	25%
Withdrawal after second week .....	0%

No refunds will be granted to students dismissed for disciplinary reasons or who withdraw without proper school processing and official approval. "Withdrawal" means complete severance from all classes for the remainder of the classes.

*Students who arrive and reside in the residence halls, but withdraw will be charged according to the college withdraw schedule. Withdrawal refunds for first semester students attending Virginia Intermont College for the first time and who receive Federal Title IV Funds will be accomplished in*

*accordance with the Higher Education Act Amendments of 1992.*

Students in the Evening and Weekend College programs should consult the EWC Student Handbook for refund policy.

### **Credit Balance Refunds**

Occasionally students may have more credit than required to meet their semester charges. When this occurs, the Business Office will begin making refunds not earlier than two weeks following the last day to drop/add classes. For a student to receive a refund, a release form must be returned.

### **Title IV Refund Policy**

The Financial Aid Office is required by federal statute to recalculate federal financial aid eligibility for students who withdraw, drop out, are dismissed, or take a leave of absence prior to completing 60% of a payment period or term. The federal Title IV financial aid programs must be recalculated in these situations.

If a student leaves the institution prior to completing 60% of a payment period or term, the financial aid office recalculates eligibility for Title IV funds. Recalculation is based on the percentage of earned aid using the following Federal Return of Title IV funds formula:

Percentage of payment period or term completed = the number of days completed up to the withdrawal date divided by the total days in the payment period or term. (Any break of five days or more is not counted as part of the days in the term.) This percentage is also the percentage of earned aid.

Funds are returned to the appropriate federal program based on the percentage of unearned aid using the following formula: Aid to be returned = (100% of the aid that could be disbursed minus the percentage of earned aid) multiplied by the total amount of aid that could have been disbursed during the payment period or term.

If a student earned less aid than was disbursed, the institution would be required to return a portion of the funds and the student would be required to return a portion of the funds. Keep in mind that when Title IV funds are returned, the student borrower may owe a debit balance to the institution.

If a student earned more aid than was disbursed to him/her, the institution would owe the student a post-withdrawal disbursement which must be paid within 120 days of the student's withdrawal.

The institution must return the amount of Title IV funds for which it is responsible no later than 30 days after the date of the determination of the date of the student's withdrawal.

Refunds are allocated in the following order:

- Unsubsidized Federal Stafford Loans

- Subsidized Federal Stafford Loans
- Unsubsidized Direct Stafford Loans (other than PLUS loans)
- Subsidized Direct Stafford Loans
- Federal Perkins Loans
- Federal Parent (PLUS) Loans
- Direct PLUS Loans
- Federal Pell Grants for which a Return of funds is required
- Academic Competitiveness Grant
- National SMART Grant
- Federal Supplemental Opportunity Grants
- Teach Grant

A student initiates their intent to withdraw with the Dean of Students office either verbally or by filling out a form indicating their intent to withdraw, date received by the Dean of Students and the reason for withdraw. The student will then take the form to be signed by the Registrar's Office, Business Office and Financial Aid Office. The form will remain with the Registrar's Office upon completion. The Dean of Students office will notify all other offices of a student who verbally withdraws from the institution and that will be documented in the students file.

When received by the Financial Aid Office, if the student has received Title IV aid, a Title IV refund analysis will be completed to determine how much of each fund will need to be returned. The student will be notified of the amount and then an order for payment will be sent to the Business Office for the amount to be returned. A check will be processed and sent to the lender and identified as a refund due to Title IV withdraw.

If a student withdraws during the first 4 weeks of the semester, the refund policy for student charges applies to those funds not deemed as Title IV aid. If the student withdraws after the first 4 weeks of the semester, those funds not deemed as Title IV aid will not be prorated.

Ex: A student withdraws the first week of school and the Business Office refunds 75% of the student's tuition. The student is receiving a student loan of \$1750 and an institutional scholarship of \$2000. With Return of Title IV aid, the total amount of the loan would be returned and the student would receive only \$500 of their scholarship to go towards their 25% of charges. The Business Office refunded 75% tuition and the Financial Aid office cancelled 75% of the \$2000 scholarship. The remaining balance will be billed to the student and/or parent.

### **Satisfactory Progress**

A student's satisfactory academic progress will be evaluated at the end of each semester to determine if a student is making satisfactory progress toward completion of their degree.

Academic standards require that a student maintain a 2.0 GPA to continue without being placed on academic probation or termination. Any student carrying less than a 2.0 cumulative GPA at the end of a semester will be subject to one semester's financial aid probation immediately following the infracted semester which follows the same guidelines for maintaining academic standards.

A student gaining a cumulative 2.0 following the semester's probation will be required to notify the financial aid office via email or by making an appointment to request a reevaluation of their eligibility for Title IV aid. The student who has gained a 2.0 with credits that count towards their degree will be removed from that probation. The determination for satisfactory progress of credits that count towards their degree will not include courses that were withdrawn from but will include incomplete courses in both hours attempted and GPA calculation.

Incomplete courses are treated as a grade of "F" until they are completed and do figure into the student's GPA. If a student drops below a 2.0 because of an incomplete but will be completing the course in the following semester, the student will be placed on probation but it will be noted that reevaluation will take place upon completion of the course.

Courses may be repeated one time in order to improve the course grade as well as positively impact the students GPA. If a course is repeated, the higher grade of the two will be taken and used in the processing of the students GPA. This is the GPA that will be used to evaluate the student for satisfactory progress. If a student drops below a 2.0 and chooses to repeat a course to positively impact their GPA, the student will be allowed one semester of probation to reevaluate the repeated course and its impact. A repeated course will be counted only one time in both hours attempted and GPA calculation for the purposes of maintaining satisfactory progress.

Maintenance of a 2.0 GPA requires completion of the total semester hours required in the selected curriculum with an average grade of C (Grade-Point Average of 2.0). The minimum requirement for graduation is 124 semester hours passed with an average of C on all hours attempted; however, this minimum requirement does not lessen the total hours required by a specific curriculum.

Remedial courses and courses that a student withdraws from during a

semester do not impact a student's GPA for that semester. If the student is advised to take a remedial course or withdraw from a course, the advisor will have a plan to keep the student on track for completion (ex: adding additional hours to the students next semester).

A student who has made significant progress toward a 2.0 may be granted an additional semester's financial aid probation to be reevaluated again at the end of that semester, whereby if a cumulative 2.0 has not been reached then financial aid will be terminated.

Any student placed on financial aid termination may appeal by sending a letter to the Director of Financial Aid requesting an appeal and describing any mitigating circumstances that may be pertinent to their academic situation. Any appeal will be evaluated and the student will be given a written reply within 7 business days.

A student who continues their program after financial aid termination will be reevaluated at the end of the semester after the infraction occurred. If the student has attained a 2.0, their aid will be reinstated and they will be placed on one semester's probation. If they maintain a 2.0, the student will be removed from probation.

When satisfactory academic progress is performed, any infractioned student will be notified by letter of the infraction and a copy of this policy will be included with the letter. All students on probation or termination will be documented in the financial aid system for monitoring and a copy of the notification letter will be kept in their file.

A student must complete the coursework necessary for their program not to exceed 186 hours or financial aid termination will be enforced. Those students transferring in coursework not applicable to their program of study will not have those hours counted toward the maximum 186 hours to complete their program. Most programs are 124 hours in length. The longest program requires 137 credit hours which is less than 150% of the maximum timeframe needed to complete a program.

A student will need to have completed two semesters per year of a full time (12 hours minimum) schedule while maintaining a 2.0 GPA to be considered on track for completion of their program.

### **Change in Student Status**

The change from a full-time student to a part-time student (which can only occur during the add period) is not considered to be a withdrawal from college. Therefore, the Refund Adjustment Policy does not apply in these cases and the Comprehensive Fee charged is not subject to any adjustment.

**Supplemental Tuition, Fees and Charges** (No portion is refundable after the deadline for dropping classes.)

Audit, per semester hour .....	\$50
Overload tuition, per semester hour .....	\$220.00
(For each hour over 18 hours per semester unless waiver of charge is approved in advance by the Business Manager)	

**Equine Lecture Courses:** Fees for Stable Mgt I and II are \$75. This fee covers necessary materials including poultice, clipper blades, medical supplies, etc.

**Equine Mounted Courses:** 2 credit hour classes are \$775 (90 minutes twice per week). 1 credit hour classes are \$400 (90 minutes). 1 credit hour classes that ride twice a week are \$450 (50 minutes twice per week).

**Equine Workshops:** 1 credit hour work shop fees range from \$200-\$300.

**Equine Program Maintenance:** The program maintenance fee is \$575. Equine majors, minors, private boarders, and any student (whether degree-seeking or not) enrolled in 3 or more credit hours of Equine courses pay this fee. Earnings directly support the maintenance of the facilities at the farm.

**Equine Boarding:** Horses may be boarded for \$2,500 per semester or a total of \$5,000 per academic year. There is an extra charge for May term and Summer term.

At Virginia Intermont, students are not charged for extra riding outside class time, exercising unused horses, or team practices. Instructors may provide non-credit, private lessons.

Music instruction: Organ, piano, voice

Private lessons, per semester hour .....	\$140-280
For special and part-time students, this is in addition to the semester-hour charge.	
Professional Studies (EWC) (per semester hour).....	\$386.00
Lower Level Course Numbers (EWC) (per semester hour).....	\$292.00
EWC Part Time Resource Fee (per semester).....	\$137.50
EWC Full Time Resource Fee (per semester).....	\$275.00
Art Workshops 220 and 320 .....	\$50-150
Education (Student Teaching).....	\$50
Natural Sciences fee for each semester of a laboratory course in Biology, Chemistry, Physical Science, or Physics.....	\$40
Photography fee for 100 and 200 level laboratory courses .....	\$25-100
Photography fee for all advanced courses .....	\$70-100

Photography Workshops - A fee will be charged for these workshops the exact amount is determined by the number of students in the workshop and the fee charged by the visiting photographer or artist.

Swimming Cards - American Red Cross .....	\$40
Physical Education 118 (Bowling) .....	\$50
Physical Education 122 (Golf) .....	\$50
Physical Education 132 (Karate) .....	\$50
Physical Education 138 (Skiing)	
The ski fee is based on costs at ski area visited.	
Physical Education 136 (Scuba I).....	\$375
Physical Education 137 (Scuba II).....	\$275
Physical Education 210 (Camping) .....	\$50

**Schedule of payments:**

Non-refundable deposit (must be paid prior to coming) .....	\$200
Single Room .....	\$5034
Organ practice fee, per semester .....	\$110
Double Room .....	\$3760
Single occupancy of double room, when available, (additional per semester).....	\$525
Triple Room .....	\$2910
Grade Transcript.....	\$5
Graduation fee, payable before May 1 or December 1	
Associate degree .....	(per degree) \$100
Bachelor degree .....	(per degree) \$100
Not subject to adjustment for graduation in absentia.	
Traditional Student Activity fee, per semester.....	\$50
Vehicle Registration fee, per year.....	\$40

**Students Meal Plans**

**Residential students are required to select the Cobra Classic or the Cobra Basic plan.** Off campus and commuting students may choose any plan.

**Cobra Classic:** .....\$3,930

This is our signature meal plan and the best value. The plan includes three meals per day, every day in the Dining Hall (a total of 777 meals). The cost is \$3,930 per year (\$5.06 per meal).

**Cobra Basic:** .....\$2,925

This plan includes two meals per day, seven days per week in the Dining Hall (a total of 500 meals). The cost is \$2,925 per year (\$5.85 per meal).

**Commuter Cobra Advantage:** .....\$1,100

This plan includes one meal per day, five days per week in the Dining Hall (a total of 185 meals). The cost is \$1,100 per year (\$5.95 per meal).

**Commuter Cobra Basic:** .....\$500

This plan includes two meals per week in the Dining Hall (a total of 84 meals). The cost is \$500 per year (\$5.95 per meal).

## **PAYMENT OF ACCOUNTS**

### **STUDENT BILLING AND COLLECTION POLICIES**

#### **Financial Obligation**

Registration for classes creates a financial obligation by the registrant to pay tuition and fees while constituting an understanding and acceptance of

this responsibility. **Payment is due in full prior to the first day of classes.** Thus, financial aid should be applied for before classes begin. Unpaid balances remaining after the payment due date will be considered an

extension of credit or loan made by Virginia Intermont College to the registrant.

#### **Student Statements**

Student statements will be mailed to pre-registered students no later than two weeks before classes begin. Billing statements will be mailed to the student's permanent address on file in the Registrar's Office. It is the student's responsibility to maintain all addresses with the Registrar's Office.

**Students will receive ONE billing statement each semester. Students may print additional billing statements from their online MyVIC accounts at any time. Students who do not receive billing statements and cannot access MyVIC billing statements are required to contact the Business Office of Virginia Intermont College immediately. Students are advised that not receiving statements and inability to access MyVIC are not acceptable reasons for delinquent payment of the student account.**

#### **Payment Instructions and Due Dates**

Full payment of tuition, room, board and course fees is due prior to the first day of classes. Payment for late registration is due at the time of registration. Payments are accepted at Virginia Intermont College, Business

Office, Attn: Student Accounts, 1013 Moore Street, Bristol, Virginia 24201. Online credit card payments may be made using the student MyVIC account. Assistance with billing questions may be directed to Student Accounts (276) 466-7860 in the Business Office.

### **Deferred Payment Plan**

Virginia Intermont College offers a deferred payment plan for tuition, fees and other authorized charges (horse board fee is not considered an authorized charge). The deferred payment plan allows students to budget student account balances over four equal payments. The first payment is due by August 1<sup>st</sup> for the Fall semester and by December 1<sup>st</sup> for the Spring semester. Deferred Payment Plan forms and detailed plan instructions may be accessed online using the student MyVIC account. May and Summer term tuition is not subject to deferment and must be paid at the time of registration.

### **Unpaid Student Accounts**

All unpaid balances are due immediately upon the student's departure from the College. Student accounts remaining unpaid after 15 days from

withdrawal will be turned over to collections. At that time, students with outstanding balances will be responsible for the amount past due plus any collection, legal and court costs incurred by the College in effort to satisfy the student account.

### **Changes in Student Charges**

All charges to student accounts are subject to subsequent audit verification and adjustment through additional charges or refunds if errors are encountered.

Inflation and other increases in operating costs may result in changes to fees as well as deferred payment and collection procedures at any time.

## **FINANCIAL AID**

### **Scholarships**

A variety of institutional scholarships are distributed to incoming freshmen and transfer students. A list of available scholarships is posted on the Virginia Intermont website at [www.vic.edu](http://www.vic.edu). These scholarships are awarded by the Financial Aid Office based upon need and the availability of funds. No application is required for institutional funds. Scholarships are packaged through the financial aid process. The following policies apply to

scholarship awards:

- 1) All scholarship recipients must have a GPA of 3.0 or above;
- 2) Scholarships are available to current full-time students only;
- 3) Scholarships are equally divided and awarded between Fall and Spring semesters.

**Presidential Scholarships.** One full-tuition scholarship will be awarded to a student who has shown consistency in superior academic performance and involvement in extracurricular activities. Preference will be given to the highest-quality student applying to Virginia Intermont College. This scholarship is partially funded by the Betty Davidson Dillon and Jessie Ball du Pont scholarship funds and is fully endowed by T. Eugene and Dr. Anne Rowell Worrell. It is awarded to an incoming freshman.

**The Alumni Association Scholarship** is given each year to a deserving student. The selection is made by a committee of alumni and is based on academic achievement and campus contributions.

**The Robert Gabriel and Minnie Lee Holland Barnhill Scholarship** was established in 1996 by Bettie Lane Barnhill Bragg in memory of her parents. The Barnhills were owners of the historic Hotel Bristol and The Martha Washington Inn. This scholarship is to be given to a deserving local student, majoring in a liberal arts curriculum, who will keep it each year as long as a 2.5 average is maintained.

**Beazley Scholarship.** The Virginia College Fund established this scholarship in 1989 through a grant from the Beazley Foundation. It is awarded to an outstanding student who then becomes the year's Beazley Scholar.

**Roy C. Brown Memorial Scholarship**, given in memory of Mr. Brown, goes to a returning student who has displayed excellence in the field of public speaking.

**The William G. Buckner Memorial Scholarship** was begun by the faculty, staff, students, and friends of Virginia Intermont in memory and appreciation of William G. Buckner who taught in the mathematics and science department for 25 years. The interest from this fund helps a deserving, needy student with tuition. Criteria are high integrity and academic achievement.

**The Bootsie Comer Outstanding Character Scholarship** was created in memory of Beulah Helen "Bootsie" McReynolds Comer who served as a secretary to the President for 27 years. The scholarship is given annually to a student from the Bristol region who exhibits outstanding character.

**The Margaret Crumley Scholarship** was created by the Alumni Association in 1982 to honor Margaret Burlison Crumley, who served on the

administrative staff at Virginia Intermont for more than thirty years. The award, based on academic achievement, financial need, and involvement in college activities, is given annually to an upper-class student selected by Admissions/Alumni Offices.

**The Marjorie DeFriece Scholarship.** Named in memory of Marjorie Freels DeFriece, a Virginia Intermont alumna and trustee. The fund was established by her husband, Frank, and her many friends. The recipient is to be an upper-class, resident student majoring in the Visual Arts. The recipient's tuition, room and board are paid during the award year.

**The Dorothy Douglass Dickey - Helen Elizabeth Farr Scholarship** is given to an outstanding student in the Performing Arts.

**The Dr. W. C. Elliott Memorial Scholarship Fund** was dedicated to the memory of Dr. W. C. Elliott who served as a trustee for over 20 years. Preference is given to students majoring in either the natural sciences or social work.

**The Elizabeth Garland Fields Scholarship** is given to a rising sophomore, junior or senior majoring in Business Administration. Preference is given to students from Appalachia.

**The Reba June Green Scholarship** was created in honor of Reba June Green, a Virginia Intermont College alumna, from the class of 1940. Reba June won the National Extemporaneous Speaking contest while at Intermont and went on to have a popular radio show in the Tri-cities. The scholarship will be awarded to a an outstanding student in public speaking.

**The Josephine Connolly Jorge Scholarship** was established by Mrs. Josephine Connolly Jorge, High School Class of 1939, in memory of her mother and sister, Josephine and Mercedes Betancourt Byrne.

**The Laura Louise Kinney Memorial Scholarship**, established in 1998 by Mary "Sis" Van Dyke, Chairman of the Board of Trustees and an alumna of the class of 1945, in memory of her niece, Laura Louise Kinney.

**The Bank of Marion Scholarship** was established in 2004 by the Board of Directors of the Bank of Marion. The award is for a student from the bank's service area, which includes Smyth, Wythe, Scott, Washington, and Russell Counties in Virginia and the city of Bristol, Va. The recipient is selected by a college panel consisting of staff and faculty designated by the Development Department.

**The Elizabeth Saunders Metzner Memorial Scholarship**, established in 1997 by Betty Jane Metzner, a trustee and alumna of the class of 1942 in honor of her mother, is awarded annually to a deserving student with financial need. A female student will be given preference.

**The President Hugh G. Noffsinger Memorial Fund** was begun in 1955 after the death of Dr. Noffsinger, who was president of Intermont for 31

years. Contributions are still being received and the fund has now reached approximately \$17,000. The income from the fund is used to help worthy students.

**The Erskine Parks Scholarship** was established in 1993 with funding from the Belk Foundation of Charlotte, North Carolina and from family members. The award is for a business major with great potential for success. The recipient is selected by the President of the College with recommendations from the business faculty. Other guidelines apply.

**Regional Scholarships.** With financial support from regional businesses, the college partners with public school systems in cities and counties in Southwest Virginia and Northeast Tennessee to provide each with \$50,000 per year in scholarship funding, enabling more regional students access to higher education. In order to qualify, students must be recommended by their high school guidance counselor and meet admission requirements of the college.

**Greater Roanoke Valley Alumni Chapter Scholarship.** Established in 1989 through the efforts of the Roanoke area alumni, the scholarship is to be awarded to a Roanoke Valley student.

**The Barton Edward Smith Memorial Scholarship** was established by family and friends following his death in 1991. This scholarship is awarded to an outstanding photography major who is selected by the photography faculty.

**The Teacher Education Alumni Scholarship** was established in 2005 to assist in making the preparation of future teachers more accessible and affordable. First time students who are eligible to apply must meet and maintain GPA and program requirements. Recipients may reapply for the scholarship each year.

**The William J. Tilley/Bristol Steel Memorial Scholarship** was established by the Bristol Steel Foundation to assist a student of demonstrated need, with preference given to graduates of Bristol, Tennessee and Bristol, Virginia city schools. The student must display qualities of aptitude and aspiration.

### **Transfer Scholarships**

Limited transfer scholarships are available to full-time students transferring directly from outside institutions. They are awarded through admission to college and based on GPA.

**The Catherine Doran White Memorial Scholarship** was established in 1979 in memory of Catherine Doran White by her friends and family. Preference is given to a returning female student from Connecticut.

### **Awards**

**The Bristol Woman's History Club Award** is given to the outstanding student of history as selected by the teaching faculty.

**The Phil Pinkerton Awards** were established in 1992 by the Photography Department faculty in memory of Phil Pinkerton. The awards are given annually to a rising junior and a rising senior who have demonstrated commitment and excellence in photography.

**The Trainham Art Award** was established in 1979 by Jacquelyn Trainham Miller of Knoxville, Tennessee. The award is a memorial to Mr. and Mrs. J. M. Trainham, parents of Ms. Miller (Class of 1951) and Jean Trainham Seneker (Class of 1949). The recipient is selected by the art faculty.

### **Grants**

**Federal Pell Grants** are available to United States citizens who can establish financial need according to Federal guidelines.

**Federal Supplemental Educational Opportunity Grants (SEOG)** are Federal grants available to students who can prove exceptional financial need. Preference is given to students who are eligible for Pell Grants.

**Virginia Tuition Assistance Grants** are available to all Virginia residents who maintain a full-time course load. Awards are not based on need, but students must file an application. All Virginia residents planning to attend Virginia Intermont should apply for this financial assistance.

**Virginia Intermont Tuition Scholarships and Grants** are awarded to students showing the appropriate need and/or merit. Amounts vary based on individual student analysis.

**State Scholarships and Grants** are available in a number of states other than Virginia. Non-Virginia residents should investigate the program in their state by contacting the Financial Aid Office.

### **LOANS**

Various plans are available to students who need to borrow funds to assist them in financing educational costs.

**The Keesee Educational Fund**, Martinsville, Va., lends money at four percent (4%) to any student attending Intermont, with preference given to Virginia and North Carolina residents. Loans may be canceled for those entering religious service. The applicant should write to the offices of the fund or to the Director of Financial Aid, Virginia Intermont College. The application deadline is March 1.

**Federal Stafford Student Loans** are low-interest loans made to students attending school at least half-time. Loans are made by a lender

such as a bank, credit union or savings and loan association. Students must complete an Application for Federal Student Aid. A student can qualify based on need but may also be eligible for an unsubsidized loan, regardless of income. Loan applications may be obtained from lenders or from the Financial Aid Office at Virginia Intermont College.

**Federal Plus Loans** - please contact the Financial Aid Office for information on these non-need based loans for parents and independent students.

**Federal College Work-Study Program** - the College Work-Study program, in which the Federal Government and the College jointly provide funds, is available to students who have financial need. Under this program, students work from five to twenty hours per week in on-campus jobs and earn at least the minimum wage level as a means of meeting some of their college expenses.

**Campus Employment** - some part-time work is available in the College cafeteria, library, offices, and Student Center. Work positions are available to all students who apply to the Financial Aid Office; however, preference is given to students who establish their need through filing the Family Financial Statement.

# Student Life

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## **STUDENT LIFE**

One of the objectives of the Virginia Intermont program is to provide a living and learning atmosphere in which there are opportunities for personal and social growth through close association among faculty, staff, and students; through activities of self-government; through the exercise of choice in an atmosphere of concern; and, through involvement in a variety of planned activities and organizations.

## **RESIDENCE HALLS**

Each major residence unit is staffed with a Head Resident Assistant and one or more student residence assistants. Women and men are housed in Hodges, Intermont, Main, and West Halls. Each residence hall is coed by suite or floor. Some off campus apartments and houses are also available.

Most rooms accommodate two students; however, triple rooms are available at a reduced rate and single rooms are available for an extra charge when space is available. Each student is provided with a bed, a desk, a chest of drawers, and closet space. Students provide their own draperies and linen. Laundry rooms furnished with washers and dryers are available on campus. Cable TV and Internet connections are provided in each room.

## **DINING HALL**

A central dining facility is located in West Hall. Short order service is provided in Café Intermont, the Student Center snack bar.

## **SPIRITUAL LIFE**

Virginia Intermont College demonstrates its commitment to the spiritual and moral development of the student body by providing spiritual organizations and activities. Participation in spiritual services is voluntary.

The Campus Minister/Chaplain (276/466-7919) actively seeks to work with students in their faith journey. Because of the diversity of the student body this may take many forms based on students' needs.

## **CULTURAL LIFE**

Plays, lectures, films, concerts, exhibitions, forums, and workshops are planned through the various academic departments and the public relations office for the purpose of providing opportunities for cultural enjoyment and development.

Dance performances, theatre productions, choir concerts, and student recitals are given throughout the year. Monthly exhibits featuring guest artists and series of exhibitions and special workshops on photography and art are planned each year by the fine arts faculty. Guest writers, both nationally known and those in their early rising careers are brought to campus to give readings and to conduct creative writing workshops. Clubs and academic majors sponsor trips in which most students may participate.

Cultural opportunities on other campuses in nearby cities are also available to Virginia Intermont students as are the events sponsored by various community organizations.

## **PERSONAL SERVICES**

### **Counseling Services**

Personal counseling, as well as academic counseling, is available through the Student Support Services Office (276/466-7907). Counseling services is located on the first floor of Main Hall. Spiritual and religious counseling is also available through the Campus Minister/Chaplain, located on the first floor of Main Hall (276/466-7919). All services on campus are for Virginia Intermont students. Referrals to professional resources in the community can be made upon student request. Counseling services are bound by HIPAA and are therefore, confidential in most cases. However, in the event that a student poses an eminent risk to themselves or to the VI community, the Counseling Staff is obligated to report concerns to the Dean of Student Development.

### **Career Development**

The Career Development Office, located on the second floor of Administration (276/466-7909), is designed to serve students and alumni at various stages of their career planning and development. Planning careers during the college years and securing employment after college is an integral part of the collegiate experience. Students are encouraged to begin their connections with the Career Development Office from their first year through their senior year in college and after graduation. Using the services offered by the Career Development Office, students obtain information regarding career options available to majors in various academic and professional programs.

The Career Development Office serves as a networking liaison for alumni, students and prospective employers such as business, industry, government and graduate schools. Representatives from these segments of the world of work and education visit the annual Career Fair sponsored by the Career Development Office. The Office assists students in job search strategies by conducting workshops and seminars on such topics as interviewing techniques and resume writing and by sponsoring speakers on various topics. Each graduate is encouraged to maintain a credential file, which may be mailed to prospective employers and graduate schools upon request.

### **Financial Aid**

Virginia Intermont offers several programs of financial assistance to students regardless of financial aid eligibility. These programs include academic scholarships, college employment, and monthly payment plans.

In addition, the College participates in five federal student assistance programs: Pell Grants (PELL), Supplemental Educational Opportunity Grants (SEOG), Perkins Loans, College Work-Study Program (CWSP), and Stafford Student Loans (SSLP). Virginia residents, regardless of financial aid eligibility, are eligible for Virginia state grants.

Parents and students are encouraged to contact the Financial Aid Office for detailed information and applications.

### **Health Services**

Virginia Intermont offers health services on-campus. In addition to providing basic health services including exams, flu shots and initial care, the Director of Health Services (276/466-7918) also works with several local doctors, as well as Bristol Regional Medical Center, to take care of health problems that may arise. All students are required to submit a health form that documents the proper immunizations before attending classes at VI. All traditional, full-time students are required to have health insurance. Students that have health insurance must complete a waiver that shows proof of health insurance. Once the semester begins, the College cannot remove students from the College health insurance plan if they have not already completed a waiver.

### **THE WRITING CENTER**

The Writing Center, funded in 1995 by the Jessie Ball du Pont Foundation, is located in Science Hall. It provides writing tutoring and assistance to students in disciplines across the curriculum through one-on-one tutoring. The center is staffed with a full-time director and part-time peer

tutors, and provides students with the opportunity to develop their abilities as independent writers and critical thinkers.

### **THE MATH LAB**

The Math Lab is located in Science Hall. Funded by the federal government through a TRIO grant, the lab is designed to provide one-on-one or group tutorials for eligible students in math courses at the college. The Math Lab also provides practice and assistance for students who need to complete successfully standardized testing (i.e., GRE, PRAXIS). A full-time director and part-time peer tutors keep the lab open and accessible to students during day and evening hours.

### **STUDENT SUPPORT SERVICES**

The purpose of the Student Support Services Program is to help students in their academic, personal and social development as they pursue a college education. All services are free to students. The Student Support Services consists of: a director who is a certified counselor and also serves as tutor coordinator; a second counselor/learning specialist, a secretary and peer tutors. The following represent the types of assistance available:

1. **Counseling:** professional counselors on an individual basis provide personal confidential counseling during regular office hours or by appointment.
2. **Tutoring:** The College employs peer tutors so that tutoring may be offered free of charge to students who request help. Students are encouraged to seek tutoring early in the semester.
3. **Study Skills:** Individual plans can be devised for improving academic success, focusing on motivation, study skills, time management and stress management. A study strategies course (Ed 100) and various workshops are offered in areas of interest to students. Inventories related to learning styles, academic strengths, career interest and personal concerns are also available.
4. **Academic Advising:** Assistance in course selection and program planning can be provided in cooperation with the student's faculty advisor.
5. **Diagnostic Testing:** Psycho-educational tests may be administered to determine if learning problems exist and to provide

recommendations for assisting the student in attaining academic success.

6. **Advocacy:** Students Support Service staff may act as a liaison and student advocate with faculty, staff and community resource agencies.

7. **Referrals:** Students may be referred to health professionals and other sources for assistance with concerns beyond the scope of on-campus counseling. In some extreme cases, where the health and safety of the student or another student is at risk, students may be mandated to meet with an off-campus health professional.

### **Disability Services**

Virginia Intermont is an equal opportunity institution and admits students without regard to disabling conditions. In compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act, the office of Student Support Services is committed to providing effective and reasonable accommodations to all currently enrolled students who have a documented disability. The documentation should state the diagnosis of the disability, the limitations resulting from the disability, and a rationale for accommodations that would help offset the functional disadvantage of the disability. An individualized plan of supplemental services will be created to increase the student's educational opportunities. Accommodations may include auxiliary aids and services, such as note-takers, testing modifications (e.g., readers, transcribers, extended time, reduced distractions), taped textbooks, computer scanner/reader, and the use of tape recorders, electronic spellers, and computers for typing essays. The Coordinator of Disability Services in the office of Student Support Services will coordinate these accommodations, implement the individualized plan of support, define appropriate learning strategies, serve as a secondary adviser for students with disabilities, and make appropriate referrals. Americans with Disabilities Act Technical Standards are available on the college web site at [www.vic.edu](http://www.vic.edu).

### **STUDENT GOVERNMENT**

Students, via the Student Government Association (SGA), have a role in the decision making process at VI. SGA places members on many faculty and staff committees that govern or make policies for VI. These students are appointed by the SGA following their own procedures. The students serving on these committees have the responsibility to provide a voice for the

student body. The President of the Student Government Association annually attends Board of Trustee meetings as a guest and has the chance to give input to the members of the Board. All VI students are members of the SGA and have the ability to run for an elected position, attend SGA meetings, etc. See *The Cobra Student Handbook* for Constitution and Bylaws.

### **STUDENT ACTIVITIES AND ORGANIZATIONS**

The Office of Student Activities (OSA) contributes to achievement of Student Development's mission through intentional programs that promote leadership and involvement in co-curricular opportunities, including adventure-based learning, intramural and recreational activities, social and multicultural experiences, and campus governance. Also, OSA provides advising and event planning support for all recognized student organization activities. Information about student activities can be obtained through the Assistant Director of Student Activities located on first floor Main Hall (276/466-7921).

All VI faculty, staff and students have the ability to form a club or organization in accordance with the policies and procedures outlined by the Office of Student Activities and the Cobra Student Handbook. In order to be officially affiliated as an organization and have the ability to use school resources and facilities, the organization must receive recognition through the Office of Student Activities and Student Government Association. Once recognized, each organization is required to register at the beginning of the fall semester and submit updated rosters, advisor information, and signed no-hazing forms.

**Music activities** are provided for students who are interested in a musical outlet. Private lessons in piano, organ, and voice are available and membership in the Concert Choir is open to all students by audition.

**Art and photography exhibits** of student work and an art club furnish outlets for students with special interest in the visual arts.

**Drama productions** involve students who are interested in acting, costuming, make-up, directing, scene-painting, and lighting - all the talents and capabilities needed in the theatre.

Virginia Intermont has also developed the concept of the campus as a gallery. Through this project, the common areas on campus will be used as a gallery for college-owned student and faculty art.

**Student Publication** *The Campus Crier* is produced by a student staff and advised by a faculty, staff, or administrative member of the College.

Virginia Intermont College encourages freedom of speech and freedom of the press. The College has an obligation to maintain order and discipline

based upon the mission of the College and has an administrator who is responsible for specific student publications.

**The Worrell Honors Program for Studies Abroad.** Admission into the Worrell Honors Program for Studies Abroad is competitive and open to students with a 3.0 G.P.A. or better. Substantial financial aid is available.

Established in 1990 and endowed by Mr. T. Eugene and Dr. Anne R. Worrell, '39, the Worrell Honors Program for Studies Abroad has been centered in Germany since 1991, and is presently inclusive of the following components: (1) Political Science/International Environmental Law (2) English, (3) Education.

All components articulate in three stages: Spring Semester preparation, May Term sequence abroad, and optional independent study projects.

The Program is strongly recommended for majors in Political Science, History, Legal Studies, and English.

The Program constitutes a distinctive educational experience in terms of quality, sensitivity to global issues and unique structure. Its components are custom-tailored for Virginia Intermont students by the Virginia Intermont faculty; by the faculties of the University of Regensburg and the University of Munich, and by the faculty of the Luitpold Gymnasium. The results of this cooperative effort are then integrated into an exceptional academic product available solely to the Virginia Intermont student body.

Political Science/International Environmental Law Component: The political science/international law component is a bi-scoped endeavor in tune with current realities and patterned to respond to some of the major questions presently of interest to higher education. It avails itself of traditional academic services rendered as seminars and classes, and non-traditional Program accoutrements, here referred to as special sessions. All track components are designed to offer an understanding of comparative governing at the national, state and local levels, of contemporary western-world geopolitical and economic events, and of the legislative politics and national policies of global environmentalism. Selected Virginia Intermont faculty contribute at the preparatory level and at the sequence abroad level. In Germany, the faculties of the Institut fur Politikwissenschaft of the University of Regensburg and of the Geschwister-Scholl Institut fur Politische Wissenschaft, Lehrstuhl Internationale Politik and the Hochschule fur Politik, of the Ludwig-Maximilians-Universitat, Munchen, and the *Universitat der Bundeswehr Munchen* join in completing the traditional academic facet of the Program. Classes and seminars couched in the area or political science are complemented by special sessions in the form of colloquia with legislators at the Bayerische Landtag and with members of the

governing bodies of the City of Munich and the City of Landshut. Classes and seminars within the environmental scope of the Program and complemented by special sessions offered by BMW FIZ at its headquarters in Munich, and by environmental groups (Green City, Munich) and administrative and technical representatives of the facilities operating in the environmental ambit (the nuclear power plant Isar 2, at Essenbach).

Field trips to Konzentrationslager Dachau, Landshut, and Salzburg add the finishing touch. Supervision and evaluation of Virginia Intermont College students rest jointly with the German faculties and the V.I. faculty.

Students in this component may earn a maximum of 10 upper division hours.

Education Component: The education component operates under the auspices of a cooperative agreement with the Luitpold Gymnasium, Munich, one of the most prestigious public educational institutions functioning in an enviable national public educational system. The Gymnasium makes it possible for Virginia Intermont College students to teach selected classes in English, to make special presentations, to observe teaching and to participate in seminars designed for German teaching personnel. Supervision and evaluation of Virginia Intermont students rest primarily with the faculty and administration of the Luitpold Gymnasium, with the assistance of V.I. faculty.

Students in this component may earn a maximum of nine credit hours.

**Intercollegiate and Intramural Sports Programs** play an integral part in the over-all personal development of students at Virginia Intermont College. Students are encouraged to participate in a variety of competitive sports activities as frequently as their abilities, interests, and time permit. The philosophy and purpose of such programs are in accordance with the purpose of the institution, which includes equal emphasis on physical and social development within an educational environment.

Presently, Virginia Intermont fields intercollegiate teams in men's and women's soccer, men's and women's basketball, softball, baseball, men's golf, and women's volleyball. The athletic programs are affiliated with the National Association of Intercollegiate Athletics, the NAIA. The varsity teams compete on a regular basis against schools in Virginia, Tennessee, North Carolina, and Kentucky.

The Equine Studies program fields varsity riding teams within the governing bodies of the Intercollegiate Horse Show Association (IHSA), Affiliated National Riding Commission (ANRC), and the International Intercollegiate Equine Association (IIEA), as well as the Interscholastic/Intercollegiate Dressage Association (IDA).

Scholarship money is available for all athletic programs at Virginia Intermont. Student athletes are recruited for their contribution to the athletic program while pursuing a college education.

The intramural program hosts a variety of competitive sports programs to meet the interests of the student body. Leagues, competitions, and tournaments are held in such areas as tennis, badminton, billiards, volleyball, basketball, bowling and golf. Cycling is a competitive addition to the athletic teams offered on campus beginning in the 2011-2012 years.

**Admissions Ambassadors** promote an interest in Virginia Intermont for prospective students by giving campus tours, telephoning applicants, writing letters responding to inquiries, hosting prospective students, and other recruitment activities. Membership is acquired by signing up with the Admissions Office.

#### **HONORS AND AWARDS**

**Alpha Chi.** The Virginia Eta chapter of Alpha Chi, national college honor scholarship society, was organized on the Virginia Intermont campus in 1979. Alpha Chi is a coeducational society whose purpose is to promote academic excellence and exemplary character, and to honor those achieving such distinction. Juniors and seniors who rank in the upper tenth of their classes make up the membership.

**Cardinal Key** is a Virginia Intermont leadership fraternity which was organized in 1968. In 1973 it became affiliated with Cardinal Key, a national leadership and service organization. Juniors and seniors with an academic average of 3.0 or better are eligible, but contributions to campus and community activities are also factors in being chosen for membership in this group.

**The Outstanding Teacher Education Student Award** is presented each year by the Virginia Intermont College Student Virginia Education Association and the Advisory Council on Teacher Education. The award goes to the senior who has shown the most professionalism and ability in the teaching profession. College faculty and supervising teacher recommendations as well as GPA are used to judge candidates for the award.

**Phi Alpha.** Phi Alpha is a national honor society for social work students, with Beta Kappa chapter organized at Virginia Intermont College. The purposes of Phi Alpha Honor Society are to provide a closer bond among students of social work and to promote humanitarian goals and ideals. Phi Alpha fosters high standards of education for social workers and invites into membership those who have attained an overall GPA of 3.0 and

a 3.25 GPA in required social work courses. The student must have completed 9 semester hours of required social work courses and be a social work major.

**Sigma Beta Delta.** Sigma Beta Delta was established to honor students who have attained superior records in business programs in schools and colleges with regional accreditation. Among the variety of ways available to faculty and institutions for recognizing and encouraging scholastic excellence, the most prominent and the one which is most appropriate for conveying lifelong and national recognition is the honor society which has been a part of the American collegiate scene for over 200 years since the founding of Phi Beta Kappa in 1776.

**Alpha Sigma Lambda.** The Omega Nu Chapter of Alpha Sigma Lambda was organized at Virginia Intermont in 1999. Alpha Sigma Lambda recognizes the special achievements of adult students who accomplish academic excellence while facing competing interests of home and work. Students over the age of 25 years, who have earned a minimum of 30 semester hours at Virginia Intermont, and have an overall GPA of 3.7 or higher are eligible for membership.

**The Ideal Intermont Award** is made annually to a student who is selected by a committee. The recipient is considered to be outstanding in academic, spiritual, social, and personal characteristics and in contributions made to the College.

**Who's Who Among Students in American Universities and Colleges** includes a quota of Virginia Intermont students each year. They are selected by the faculty and students, using the following criteria: campus leadership, potential contribution to society, academic attainment, personality, and character.

**The Rhoda Nunnally Award**, given in memory of Miss Nunnally, who was drama instructor at Virginia Intermont for many years, goes each year to an upper-class student who makes a significant contribution to the dramatic arts.

**The Stable Management Award** is given to the student who has demonstrated outstanding ability, knowledge, and dependability in the field of stable management.

**The Horsemanship Teaching Award** is given to the teaching student who is able to demonstrate and impart knowledge of horsemanship fundamentals with patience, understanding, and an encouraging attitude.

**The Horsemanship Schooling Award** is presented to the student who has efficiently utilized schooling theories and methods to communicate with the horse and who has shown superior dedication to fulfilling the horse's needs in both training and stable management.

**The Equitation Fundamentals Award** is given to the student who has shown the most improvement in riding technique and fundamentals of horsemanship.

**The Equestrian Award** is presented by the Equestrian Club to the student who has shown high academic achievement and who willingly participated in all departmental and club-related activities.

**The Horsemanship Award.** Horsemanship consists of obtaining from the horse the best possible performance, using the least of his nervous and physical energies. The Horsemanship award is given to the student who best obtains this ideal through harmonious use of control, seat, and schooling.

**The Horseperson of the Year Award.** The outstanding student from the horsemanship program is chosen for this award by the equine studies faculty as the individual whom they believe is most likely to succeed. This student possesses many special qualities including integrity, sportsmanship and leadership.

**The Jane Addams Social Work Student of the Year Award** is given each year to the social work student who best exemplifies the goals, attitudes, and efforts of social concern through volunteer and service-oriented efforts on campus and in the local community.

**The Mary Richmond Social Work Student of the Year Award** is given each year to the social work student who best exemplifies the understanding of theory and application of knowledge, skills, and values of the entry-level social worker.

**The Outstanding Admissions Ambassador of the Year Award** is given to the Admissions Ambassador who has made an outstanding effort in assisting the admissions office recruit new students.

**The Outstanding Student Leader Award** is selected annually by the campus community and represents the student who provides significant leadership and contribution to the campus and student body throughout the current academic year. This is awarded at the annual student leadership banquet.

**Resident Assistant of the Year Award** is given to the student Resident Assistant who best exemplifies the qualities of leadership, empathy and integrity and who makes a significant positive contribution to the quality of residence hall life.

**Outstanding Programmer Award** is given to a Student Activities Committee member who has made a significant contribution to the planning and execution of campus activities.

**The Outstanding Photography Senior Award** is given to the graduating Photography major who has best demonstrated both the qualities

of leadership and achievement in the photography program.

## **GENERAL REGULATIONS**

### **Conduct**

At Virginia Intermont it is expected that personal integrity, personal responsibility, and self-discipline will serve to uphold the ideals of the college community and to shape the conduct of its members. The official policy of the College regarding student conduct states that conduct on or off the campus which reflects discredit on the student or on the College subjects the student to disciplinary action.

Students are expected to observe academic honesty and integrity in doing independent work on assignments, tests, and in acknowledging sources of information summarized or quoted in papers. Plagiarism and dishonesty in academic pursuit are regarded as serious offenses and will result in disciplinary action.

Detailed information about campus living is contained in the *Cobra Student Handbook*, a copy of which is provided for each student. The *Cobra Student Handbook* is also available on the VIC webpage. Every student is expected to become familiar with the handbook and to abide by the stated regulations, procedures, and standards.

### **Housing Requirements**

Virginia Intermont College values on-campus living that exposes students to a variety of meaningful out-of-class learning opportunities. Accordingly, on-campus living is required of undergraduate students, and off-campus living is a privilege earned through progression toward degree completion.

Single, full-time freshman and sophomores, other than those living at home with parents and students age 21 or older are required to live in Virginia Intermont College housing. Students who have completed 85 or more credit hours (either at Virginia Intermont College or another accredited institution) prior to the fall semester are eligible to live off campus during the next academic year, as are undergraduates continuing as second-degree students, non-degree-seeking graduate students continuing their studies immediately after baccalaureate degree completion, and students age 21 or older. See *the Cobra Student Handbook* for more details.

### **Vehicles**

All Faculty, Staff, and Students who have vehicles on campus must register their vehicle in the Office of the Dean of Student Development no later than the first day of classes.

The College cannot be responsible for loss of or damage to vehicles. Students are encouraged to carry comprehensive insurance in addition to the required liability insurance.

### **Termination of Enrollment**

The College reserves the right to terminate the enrollment of any student who cannot live according to the regulations of the institution or who is unwilling to accept the responsibilities as a citizen of the college community.

### **Withdrawal from College**

A student who wishes to withdraw from the College during the academic year must complete the withdrawal form located in the Office of Student Development.

Withdrawal does not become official until the withdrawal card is signed by the various administrative officers listed on the card and submitted to the Registrar's Office. All withdrawals must be completed by the date stipulated on the current college calendar. The permanent record of a student who withdraws officially during a semester will carry the notation of withdrawal and the date; no courses or grades are recorded. If a student leaves the campus without withdrawing officially, grades for that semester's courses are recorded as F's.

For official withdrawals, a reduction or remission of fees will be made in accordance with the Refund Adjustment Policy. No reduction or remission of fees will be allowed for an unofficial withdrawal from the College.

### **Leave of Absence Policy**

Currently enrolled students may request a Leave of Absence from Virginia Intermont College by completing a Leave of Absence form and following the procedures and policies below.

#### **How to Request a Leave of Absence**

1. A student may request a Leave of Absence by taking the following actions:
  - a. Complete the Leave of Absence Request form (downloadable from the Forms section of [my.vic.edu](http://my.vic.edu));
  - b. Attach a letter explaining his or her reason(s) for requesting a Leave of Absence;
  - c. Submit completed Leave of Absence form and attached letter to the Office of the Dean of Student Development.
2. If necessary, the Office of the Dean of Student Development may make an appointment for the student to meet with the Dean of Student Development to discuss the request.
3. Following the meeting, the Dean of Student Development will either

approve or deny a Leave of Absence and send a decision letter to the student by campus email within 72 hours.

#### **Terms for a Leave of Absence Request**

1. The student may request a Leave of Absence for the following reasons:
  - a. Medical needs (physical or mental/emotional);
  - b. Military service;
  - c. Personal extenuating circumstances.
2. Students may not request a Leave of Absence after the third week of class, unless it is for unavoidable medical or military reasons. The last day to request a Leave of Absence will be indicated on the College's current Academic Calendar (downloadable from the Academics section at my.vic.edu).
  - a. Students who are approved for Leave of Absence within a semester in progress will receive a grade of **WL** (withdrawal leave of absence) in each course, or when possible a grade of **I** (incomplete). Please see the College Catalog for a full explanation of the effects of a **WL** or **I**. Incomplete grade contracts are required for all assigned **I** grades. Incomplete grade contracts are downloadable from the Forms section at my.vic.edu.
3. A Leave of Absence may be requested for up to two consecutive regular semesters. A regular semester is defined as a fall or spring semester; therefore, the maximum Leave of Absence is granted for a consecutive fall through spring or spring through fall.
4. Students on an approved Leave of Absence may take up to six credit hours at another college and transfer those credits back to Virginia Intermont. To ensure courses taken away from VI will transfer, students must complete the *Approval to Take Courses Away From VI* form (downloadable from the "Forms" section at my.vic.edu.) Note that students attempting to transfer credits to VI from another institution are subject to transfer policies outlined in the current College Catalog.

#### **Terms for an Approved Leave of Absence**

1. Students must follow the Leave of Absence procedure, which is described on the Leave of Absence form. This procedure includes consultation with representatives from the Registrar's Office, Business Office, and Financial Aid Office. International students must also visit with international admissions advisor.
2. Students approved for Leave of Absence are responsible for canceling any registration previously submitted for all future terms during the Leave of Absence.
3. Students approved for Leave of Absence are subject to the *Refund Policy* outlined in the current College Catalog and are required to settle

all bills with the College before leaving campus. Payment plans are available.

4. A Leave of Absence does not mitigate pending or current judicial sanctions.
5. Those who are on a Leave of Absence are still considered students at Virginia Intermont College and maintain all privileges, rights and responsibilities.
  - a. Students are not eligible for financial aid disbursements during the semesters while on Leave of Absence. A student on an approved Leave of Absence will be reported to lenders and loan service agencies as “non-attending” and will need to contact his or her lenders for information on possible repayment requirements;
  - b. Student enrollment verification for all other entities, such as immigration or parents’ health or auto insurance companies, will also be reported as “non-attending.”

#### **Terms for Students Returning from Leave of Absence**

1. Students who wish to return from the Leave of Absence must contact the Office of the Dean of Student Development, but does not need to reapply for admission. The student must visit the Registrar’s Office upon return to be advised on re-enrollment procedures.
  - a. A student who leaves for medical reasons must provide documentation that the medical need has either been resolved or a course of treatment has been prescribed and that the student is cleared to return to the College by his or her doctor;
  - b. Before registering for courses, students must be in good standing with the Business Office;
  - c. If the student does not return by the semester indicated on the Leave of Absence form, the student’s status will be considered as withdrawn from the college and he or she will need to undergo formal readmission to Virginia Intermont;
  - d. A student may return earlier than the original agreed return date, but the student must provide notice to the Dean of Student Development and the Registrar as soon as possible, keeping in mind applicable deadlines for advising, applying for financial aid, and registration.

#### **ALUMNI**

For more than a century, Virginia Intermont has educated thousands of men and women who now are scattered around the world making their contributions to society in many interesting ways. They serve as artists, teachers, social workers, musicians, equestrian instructors, interior decorators, lawyers, fashion designers, religious workers, physicians,

secretaries, fashion models, nurses, dancers, radio and television performers, advertising personnel, and business executives.

All students who have matriculated at Virginia Intermont automatically become alumni of the College and receive quarterly news bulletins. Upon graduation, each student receives "The Last Book", a resource about the Alumni Association, alumni services, and how to stay in touch with the college.

Special activities of the alumni include Alumni Weekend, the Alumni Scholarship Program, and selection and presentation of the Virginia Intermont Alumni Association Award. The alumni group supports the College through their efforts in campus beautification, as mentors in the Career Contacts, and their assistance in sharing the College's story with prospective students. The Annual Alumni Giving Program has become an important aspect of Annual Giving, and alumni serve Virginia Intermont as members of the Board of Trustees.

# Academic Program

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### DEGREE REQUIREMENTS

The Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, and Bachelor of Social Work degree requirements include:

#### 1. Core Curriculum

The Core Curriculum is an exciting educational opportunity which incorporates courses in the major areas of the liberal arts. Building upon the strong foundation contained in the core curriculum, students are better prepared to pursue major and minor fields of study.

Each student at Virginia Intermont College is required to satisfactorily complete the 48 semester hour B. A. core curriculum or 49 semester hour B.S. core curriculum. Consideration of suitable substitutions is given to transfer students who have completed comparable courses in the Core area. Faculty within individual disciplines have approved specific, required core courses for their majors. These are reflected on check sheets for the majors.

#### **Bachelor of Arts, Bachelor of Fine Arts, and Bachelor of Social Work Core**

Art (100, 309, or 310)	3
Natural Science w/lab	4
Computer-Approved courses in CIM, Photo or Bus	3
Econ 200 or 201, or PoSc 200	3
ENG 101, 102	6
ENG 200-level Literature	6
HIST (101, 102, 201, 202)	6
Math 131, 151, 152, 251 based on placement test score	3
MUS 210 or CUL 200 or THEA 101	3
Phil or REL	3
Physical Education	2
PSY 201 or Soc - Any 200-level Sociology course	3
Speech 101	3

<b>Total Core</b>	<b>48</b>
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**Bachelor of Science Core**

Art 100, 309, or 310, or CUL 200 or MUS 210 or THEA 101	3
Natural Science w/lab	8
Computer-Approved courses in CIM, Photo or Bus	3
Econ 200 or 201, or PoSc 200	3
ENG 101, 102	6
ENG 200-level Literature	3
HIST (101, 102, 201, 202) or Geog	6
Math 151, 152, 205, 251 based upon placement test score	6
Phil or REL	3
Physical Education	2
PSY 201 or Soc - Any 200-level Sociology course	3
Speech 101	3
<b>Total Core</b>	<b>49</b>

2. Completion of the total semester hours required in the selected curriculum with an average grade of C (Grade-Point Average of 2.0). The minimum requirement for graduation is 124 semester hours passed with an average of C on all hours attempted; however, this minimum requirement does not lessen the total hours required by a specific curriculum.
3. Satisfactory completion of the work in the area of concentration. At least half of the hours in the major area must be completed at Virginia Intermont. A minimum of 40 semester hours in upper-division courses (300 and 400 level) must be completed.
4. Satisfactory completion of the writing competency requirement.
5. Completion of residence requirement. At least 30 of the last 36 semester hours must be taken at Virginia Intermont. (Students wishing to take two 4-credit courses off campus may apply to the Academic Policies Committee for a waiver.)
6. Students must attend a minimum of 32 Convocation Events to fulfill the Convocation graduation requirement. The number of required events is prorated for transfer students based upon student classification at the time of enrollment.
7. Recommendation of the Faculty and approval of the Board of

Trustees.

8. Attendance at Commencement unless excused by the Vice President for Academic Affairs.

**The Associate in Arts Degree requirements include:**

1. Completion of the total semester hours required in the selected curriculum with an average grade of C (Grade-Point Average of 2.000). The minimum requirement for graduation is 64 semester hours passed with an average of C on all hours attempted; however, this minimum requirement does not lessen the total hours required by a specific curriculum.
2. Completion with satisfactory grades of all courses listed in the selected curriculum.
3. Satisfactory completion of the writing competency requirement.
4. Completion of residence requirement (the final 20 semester hours must be taken at Virginia Intermont).
5. Students must attend a minimum of 16 Convocation Events to fulfill the Convocation graduation requirement. The number of required events is prorated for transfer students based upon student classification at the time of enrollment.
6. Recommendation of the Faculty and approval of the Board of Trustees
7. Attendance at Commencement unless excused by the Vice President for Academic Affairs.

**A.A. Allied Health - CORE CURRICULUM 23**

Arts	(Chosen from Performing or Visual)	3
Eng 101	Composition	3
Eng 102	Composition & Literature	3
Humanities	(Chosen from Rel, Phil, Lit or Foreign Lang.)	3
Math	Math 151, 205, or 251	3
Social Sciences	(Chosen from Hist, PoSc, Econ, Psy, Soc)	6
PE		1
PE		1

**A.A. Graphic Design - CORE CURRICULUM 28**

Art 309	Art History I	3
Econ 200	Microeconomics	3

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Eng 101 Composition	3
Eng 102 Composition & Literature	3
Math 131,151,152, or 251	3
Natural Science with Lab	4
Phot 235 Mac Funds	3
Psy 201 or Soc 201	3
Spch 101 Intro. to Speech Communication	3

### **Minors**

At least half of the hours in a chosen minor must be completed at Virginia Intermont.

### **Graduation**

Responsibility for meeting graduation requirements rests with the student. Each student is also responsible for filing an application for graduation in the Registrar's Office by the date given in the academic calendar. Neither diplomas nor caps and gowns will be ordered for students who fail to meet the deadline.

Should the student be unable to use the diploma through change of name or because of failure to complete degree requirements, an additional charge will be made for the second diploma.

Students are expected to complete requirements under the catalog in effect when they are accepted into the upper division, i.e., the program which is current when students have completed 56 required hours toward graduation. Exceptions may be made in cases where a major change in the curriculum necessitates program revision.

Students who interrupt their program for one academic year or longer must complete requirements, under the catalog in effect, at the time of reenrollment.

Students participating in Commencement must have completed all requirements for the degree prior to the date of graduation. Students who have completed requirements for the degree are expected to participate in Commencement unless a written request to graduate in absentia is approved by the Vice President for Academic Affairs. Diplomas are dated upon completion of requirements and conferral of degrees, in May, August or December.

### **December and August Graduates**

The Commencement ceremony is held in May. December graduates

from the prior fall semester are recognized and participate in the May Commencement ceremony. Prospective August graduates with demonstrated plans for completion of all remaining requirements participate and are recognized during the May Commencement ceremony. Upon completion of degree requirements, August graduates receive their diplomas by mail. December or August graduates, who choose not to participate in Commencement, must provide a written request to graduate in absentia to the Vice President for Academic Affairs for approval.

### **Writing Competency Requirement**

Virginia Intermont College is dedicated to providing its graduates with the writing skills required for success in academics and in the workplace. The College, because it recognizes the importance of this component of a high-quality liberal arts education, emphasizes written communication in its Core courses and in its other curricula. In addition, the College requires all its students to demonstrate writing competency before graduation. Writing competency is defined as the ability to produce college-level expository writing characterized by meaningful content development, clear organization, coherence, unity, accurate sentence construction, precise diction, and standard grammar and usage.

1. All students must satisfy the first half of the writing competency requirement by completing (through traditional, advanced placement or CLEP credit) English 101-Composition and English 102-Composition and Literature before they have completed fifty-six (56) semester hours of course work. Every student will complete English 101 and 102 at Virginia Intermont unless he or she has already completed and transferred English 101 and 102 credit (traditional, advanced placement or CLEP credit) by the time he or she enrolls at Virginia Intermont, or unless he or she completes English 101 and/or English 102 at another institution after enrolling at Virginia Intermont.
2. All students must satisfy the second half of the writing competency requirement by passing the Writing Competency Assessment Test (WCAT), after completing English 101 and 102 and by or before completing their fifty-sixty (56) semester hour. Students who have not yet completed English 101 and 102 by their fifty-sixth semester hour must still take the WCAT by or before completing their fifty-sixth semester hour. Students who transfer in to Virginia Intermont having already completed fifty-six hours or more will take the WCAT immediately. The WCAT will require students to write an expository essay that demonstrates college-level skills in content development,

organization, coherence, unity, sentence construction, diction, grammar, and usage.

3. Students who do not pass the WCAT can satisfy the second half of the writing competency requirement by successfully completing English 210, a one-hour writing course designed to help them improve their writing skills. After they are notified that they have failed the WCAT, students must enroll in the next available section of English 210. Students in the course earn grades of A, B, C, D, or F. In order to fulfill the requirement, the student must earn a grade of "C" or higher. Students may repeat the course until they earn an A, B, or C.

Students with special needs or circumstances should talk with the English Program Coordinator about alternative ways to satisfy the College's writing competency requirement.

### **Residence Requirement**

For the Bachelor's degrees, students must have been in residence for a minimum of nine months or two semesters. For degree completion, at least 25 percent of credit semester hours must be earned through instruction offered by Virginia Intermont College. At least 30 of the last 36 semester hours must be taken at Virginia Intermont. (Students wishing to take two 4-credit courses off campus may apply to the Academic Policies Committee for a waiver.) At least half of the hours in the major area must be completed at Virginia Intermont. At least 40 upper-division hours (300/400 level courses) must be completed. For the Associate in Arts degrees, students must earn the final 20 semester hours in residence.

The residency requirement for students in the Evening and Weekend College program will be as follows: 25% of the total hours needed to graduate must be taken at Virginia Intermont. These 31 hours, which satisfy Virginia Intermont's residency requirement, need not be the last 31 hours completed by Evening and Weekend College students enrolled in the Evening and Weekend College programs. Students pursuing teaching licensure must take 100% of their professional studies requirements at Virginia Intermont. Students must pass all Virginia Intermont College and Virginia Department of Education required assessments.

### **Convocation**

The Convocation Series will extend Virginia Intermont College's core curriculum by providing experiences that allow students to examine the liberal arts from a variety of perspectives. In keeping with the College mission to "...create an environment for learning in which each student

...may find opportunities for intellectual stimulation, religious expression and spiritual growth, aesthetic experience, social development, and physical improvement," the Convocation Series will present a diverse array of programs to foster academic, intellectual, and spiritual development. It is the goal of the Convocation program to feature excellence in creative expression, to model oral presentation, enhance cultural understanding, challenge critical thinking, and present opportunities for written reflection in a public forum. The regularly scheduled series will enhance the sense of campus community and college identity by offering a venue for students, faculty, staff, and community participants to reflect regularly on their beliefs, values, ethics, and sense of purpose in an increasingly challenging world.

**Convocation Events:** Carefully orchestrated Convocation events will emphasize topics addressing intellectual and educational issues, as well as forums regarding the environment, energy and economics. Cultural, artistic, political, financial and spiritual topics will also be included in the series to immerse students into a cross-section of a classical Liberal Arts education. Organizers will incorporate debates, lectures, performances, workshops, exhibits, films and more into the series to offer variety and creativity. Care will be taken to ensure that a wide range of perspectives is presented, and that efforts are made to present diverging beliefs and opinions. While most of the events should feature outside guests, two or three faculty members per year who have outstanding or unique presentations will be included in the series. The Convocation Series may also include events presented by other organizations and institutions, such as film series, symphony performances, theatrical events, or other opportunities in the community which could serve the purpose of the series. There will be a minimum of twenty designated Convocation events during the 2009-2010 school year, with no less than seven per semester.

**Requirements of Students:** Students who enter Virginia Intermont College as freshmen (with 0 to 23 credit hours) must attend 32 convocation events in order to graduate for the bachelor's degree or 16 convocation events for the associate's degree. Requirement for Evening and Weekend students (non-traditional adult degree participants) and transfer students will be prorated based on their status when they enter the College. In the first full year of implementation (2009-2010), only freshmen, sophomores, new students and readmitted students evaluated for the Fall 2009 major degree requirements will be made to incorporate the convocation requirement in their course schedule and thusly, their future graduation requirement. A convocation schedule will be distributed at the beginning of each semester, and a record of attendance will be kept for the duration of their academic life.

### **Qualifying Events and Credit Value**

1 credit – Any *approved convocation event*, as stated and advertised to the campus community prior to each academic semester. At least 75% of all convocation credits *must* be earned by virtue of *approved convocation events*.

½ credit – Any on campus Virginia Intermont sponsored event such as art and photography gallery shows and openings, theatre productions, dance and music recitals, and special departmental events (Examples would be the Equine Studies 350 series or the English Silas House event).

½ credit – Arts Array movies and speakers.

\* Other events *may* qualify for convocation credit subject to *prior* approval by the Convocation Director, with the advice and consent of the Academic Dean. Approval must be sought *in writing* at least 10 days prior to the event. Forms for this purpose may be obtained from the Convocation Director's office.

\* Student attendance will be monitored by the Convocation Director and staff. Official recording of credits will occur in the Registrar's Office.

\* Students may *not* receive academic hour transcript credit and convocation transcript credit for the same event.

\* A four year student who enters Virginia Intermont College as a Freshman *must* earn a total of 32 convocation credits in order to graduate. This total is pro-rated for transfers, current upper-classmen, and Evening and Weekend College students. The Registrar, with the advice and consent of the Convocation Director, will determine the class status of each transfer student or any other student for which there is a question regarding convocation requirements. It is *suggested* that students attend 4-5 events per semester and 8-10 per academic year to avoid becoming deficient in convocation credits. However, flexibility is allowed in per semester requirements as long as the cumulative total of 32 is met before graduation.

\* Students are reminded that the Convocation Program functions under the auspices of the Virginia Intermont Academic Honesty Policy. Students who engage in dishonest reporting of attendance at convocation events or engage in inappropriate or disruptive actions at such events are subject to loss of convocation credit, a serious sanction that could affect graduation. Other disciplinary action as determined by the college may also be applied.

### **Student Assessment**

As a member of the Southern Association of Colleges and Schools, Virginia Intermont College is committed to immediate and long-range evaluation of its academic programs. Such evaluation inevitably involves analysis of student achievement; therefore, students are required to

participate in academic assessment activities. Assessment is conducted in each major as well as in the general education program.

### **ACADEMIC CALENDAR**

The academic year is divided into two semesters of approximately 15 weeks each. In addition, Virginia Intermont offers a three-week May Term, an eight-week, and a four-week Summer Term.

### **Summer School and/or Courses Taken at Other Approved Colleges and Universities.**

Any student who completes the year without accumulating sufficient hours toward completion of degree requirements should plan to attend summer school at Virginia Intermont College or another approved college or university. Generally, this means that a student who does not earn 30-34 hours each year should plan to attend summer school.

Courses taken at regionally accredited institutions will be accepted toward graduation from Virginia Intermont, provided that grades of C or better (2.0 on a 4.0 scale) are received. All courses for which transfer credit is desired must be approved in writing by the student's faculty adviser and the Registrar before the courses are taken. It is the student's responsibility to request transcripts to be sent to the Registrar's Office at Virginia Intermont upon completion of the courses taken away from the institution. Official transcripts must be received by the Registrar before the end of the subsequent semester and before semester grades are posted at Virginia Intermont; transcripts received after the allotted time will not be accepted and credit will not be awarded. At least 30 of the last 36 semester hours must be taken at Virginia Intermont. (Students wishing to take two 4-credit courses off campus may apply to the Academic Policies Committee for a waiver.) However, it is recommended that as many semester hours as possible be taken at Virginia Intermont College.

### **May Term**

The three-week May Term provides intensive learning experiences for students who wish to take additional hours beyond the normal academic year. Opportunities exist for foreign study and other forms of educational travel in addition to campus offerings. Students are limited to no more than four credit hours during this term.

### **Study Abroad Opportunities**

Admission into the Worrell Honors Program for Studies Abroad is competitive and is limited to students with a 3.0 or better G.P.A. Substantial

financial aid based both on academic performance and need is available.

Established in 1990 and endowed by Mr. T. Eugene and Dr. Anne R. Worrell, the Program has been centered in Munich, Germany, since 1991. It consists of a Spring semester on-campus preparatory segment, followed by a May Term sequence abroad, and an optional independent study project. The Program presently operates in the areas of History/Political Science/Environmental Law and Education. Open to all qualified students, the History/Political Science/Environmental Law track of the Program is strongly recommended for History/Political Science majors and Paralegal Studies majors. This track avails itself of academic services offered by Virginia Intermont College faculty and the faculty of the Geschwister-Scholl-Institut für Politische Wissenschaft Lehrstuhl Internationale Politik and the Hochschule für Politik of the Ludwig-Maximilians-Universität, München, while providing sessions with the Bayerischer Landtag (Bavarian Parliament), the government of the City of München, environmental groups, and administrative representatives of facilities operating in the environmental ambit (nuclear power plant [Isar 2], recycling facilities, organic farms, etc.). The Education track operates under the auspices of an agreement between Virginia Intermont College and the Luitpold Gymnasium of Munich. The track relies primarily on the services of the teaching faculty of the Luitpold Gymnasium. Field trips to Dachau, Rothenburg o.d.T., Berchtesgaden/Obersalzberg, Neuschwanstein, Linderhof and Salzburg complement both tracks of the Program.

Students in the Program may earn a maximum of 10 upper-division hours distributed as follows: three hours for the on-campus preparatory segment; three to four hours for the sequence segment in Germany; and one to three hours for track-related independent projects. The Director of the Program should be contacted for applications and additional information.

In 2001, the Worrell Honors Program instituted an opportunity for students to undertake rainforest studies through a program at the Institute for Tropical Ecology, Bocas del Toro Biological Station, Islan Colon, Panama. Accompanied by a Virginia Intermont faculty member, students may research and participate in studies of various ecosystem areas, including primate behavior, herpetology, coral reef habitats, and wildlife photography.

Virginia Intermont faculty may also schedule individual courses of study in other countries during May Term and Summer School. Such courses are listed on the class schedules for each of those terms.

## **ACADEMIC INFORMATION**

### **Credits**

The unit of credit is the semester hour. Each semester hour of credit

represents one hour of class work or two to three hours of laboratory or studio work in a course throughout a semester.

Remedial courses are assigned *institutional credit hours*. These hours are counted in the semester class load, but do not count as hours toward graduation.

### **Advising Program**

Entering freshmen are assigned to a Freshman Advisor for the first two semesters. The Freshman Advisors also serve as instructors for the students' sessions of "Introduction to Liberal Arts," the College's required common freshman experience course. By engaging with students as both instructors and advisors, the faculty and staff members are able to monitor carefully a student's progress during this formative period.

All students are then assigned a faculty academic adviser based on the major they have chosen. The primary responsibilities of the academic advisers are to assist the student in selecting an appropriate schedule and course of study, to assist or seek assistance for students who are having academic difficulties and to help students explore career possibilities and opportunities.

The final responsibility for meeting graduation requirements rests with the individual student.

A student may change academic advisers by completing an adviser change form in the Registrar's Office.

### **Registration**

Students are expected to complete pre-registration and registration for classes on the dates specified in the college calendar. Accounts must be paid or satisfactorily arranged with the Business Office before the student is officially enrolled.

A \$50.00 fee will be assessed to any student pre-registered for classes who fails to formally drop the courses and fails to attend.

### **Numbering System for Courses**

Courses numbered 010, 020, etc. are designed as remedial courses or courses which enhance the educational programs. These courses count toward a student's semester course load but do not count toward graduation requirements.

Courses numbered 100-200 are intended primarily for freshmen and sophomores and are generally introductory in nature.

Courses numbered 300-400 are intended primarily for juniors and seniors. With prior approval of the adviser, freshmen may be allowed to register for 300-400 numbered courses.

Many courses require the mastery of course content contained in lower numbered courses. Such prerequisites must be met prior to course enrollment. Prerequisites, if any, are incorporated into the specific course description.

### **Class Load**

A student must carry a minimum of 12 hours per semester to be classified as a full-time student. Once a student (resident or commuting) has registered as a full-time student, a change to part-time status will be approved only during the add period. In emergency situations, such as the need to carry a reduced load because of illness, an exception may be made by the Vice President for Academic Affairs based on documentation from a physician.

The usual amount of course work for a full-time student is 12-18 hours during the fall and spring semesters. To enroll for 19 hours requires adviser approval and a cumulative GPA of 2.5 or higher. Enrollment for 20-21 hours requires adviser approval and a cumulative GPA of 3.5 or higher. The maximum number of credit hours that can be taken within a semester is 21; any exceptions must be approved by the Vice President for Academic Affairs.

Hours in excess of 18 are charged the overload tuition rate of \$220 per semester hour, unless the extra hours are courses for which special tuition is charged.

### **Auditing**

A course may be audited with the consent of the instructor and the Registrar. An auditing student is expected to attend classes, but is not required to take examinations. Credit is not given for an audited course nor can the course be changed from audit to credit or from credit to audit after the deadline for adding courses. The grade of AU is recorded on the academic record but credit is not awarded and is not computed in the grade point average.

Students may register to audit a course by writing "Audit" in the credit column on the class schedule form and audit hours count in the total course load.

The cost for auditing a course is \$50.00 per semester hour.

### **Change of Schedule (Drop/Add)**

Once registration is completed, students may change their class schedule (drop/add) only within the drop/add periods. Grades of F will be recorded for courses in which class attendance is discontinued without official approval.

Students may **add** courses only during the first week of the full term for the fall or spring semesters, until the second day of May Term, through the first week of the eight-week All Term Summer Term, and until the third day of the four-week Sub term 2A Summer Term.

Students may **drop** courses anytime within the first two weeks of the full term for the fall and spring semesters, until the second day of May Term, through the first week of the eight-week All Term Summer Term, and until the third day of the four-week Sub term 2A Summer Term.

Students may add or drop courses through the first week of the sub terms for fall and spring semesters. The deposit for the dropped classes is nonrefundable. Courses dropped do not appear on the student's transcript.

After the drop periods, students may withdraw from a full term course through the week following submission of mid-term grades. Students may withdraw from a sub term course through the second week of the sub term. No withdrawals from courses will be allowed after the stated deadline, except in extenuating circumstances, which must be addressed to the Vice President for Academic Affairs.

During May Term, a student may withdraw from a course from the third day of classes through the second week of May term.

During the eight-week All Term Summer term, a student may withdraw from a course from the eighth day of classes through the second week of the term. During the four-week Sub term 2A Summer Term, a student may withdraw from the fourth day of classes through the second week of the Sub Term.

No student will be considered dropped or withdrawn unless all necessary forms are completed and submitted to the Registrar's office by the deadline dates.

Students registered as full-time students will not be permitted to drop below the twelve semester hour minimum load after the last day to add classes. No reduction or remission of tuition and fees applicable to special subjects taken will be allowed unless the course is dropped within the course drop period for the specified term.

### **Independent Studies**

Occasionally, it may be appropriate for students to engage in independent study for course credit. Should this be the case, the student must obtain permission from the department coordinator and from the instructor of the course. The student should be mindful that certain academic divisions and academic programs have policies that govern independent studies.

Independent studies should be noted on the registration form as an independent study and the contract for independent study completed and attached to the registration form. All independent studies require an Independent Study contract, delineating the course number, instructor, and the requirements for completion of the course. Forms are available in the Registrar's Office and must be completed by the course instructor. Students should keep a copy for themselves and provide a copy for the instructor; the original is to be turned in to the Registrar. If the independent study is substituting for a required course, a Course Substitution Form must also be completed and submitted with the contract.

### **Division or Departmental Independent Studies Policies**

#### **Equine Studies Independent Study Policy**

1. Independent Studies are used to enhance a student's curriculum and NOT to replace an existing course. Examples of appropriate Independent Studies would include summer employment experiences, assisting with the vet or farrier as well as special projects developed by the student in conjunction with a faculty member.
2. Students may NOT use an independent study to substitute for a required course in which the student did not achieve a C or better.
3. Independent Studies vary in credit (1, 2 or 3) and the amount of credits are at the discretion of the sponsoring faculty member and Academic Coordinator (Dr. Patty Thiers).
4. All Independent Studies require the permission of the Instructor and the Academic Coordinator.
5. Students need to obtain permission from the sponsoring faculty member first and then the academic coordinator.
6. The paperwork needed can be found on MyVIC under forms for students.

### **Attendance Regulations**

Regular attendance at classes is regarded as an essential part of the educational program and no student should be absent without adequate reason. Therefore, students who are absent for 25% of the course meetings, for any reason, will fail for the semester. Instructors have the responsibility of presenting the policy in writing to each of their students during the first week of each course.

Students are allowed to be absent from class for school-sponsored activities, providing their total number of absences has not reached the 25% limit. It is the responsibility of the student to arrange in advance for work missed. Faculty sponsors must submit the appropriate forms with the names of the students involved to the Vice President for Academic Affairs in time to reach the faculty in advance of the event. If the students actually attending differ from the original list, the sponsor will submit a revised list.

### **Examinations**

The means and methods for evaluating progress and determining grades vary from course to course. Evaluation may take the form of written or oral examinations, special projects, research papers, term papers, et cetera.

Final examinations are scheduled by the Registrar, and no departure from the prepared schedule is permitted without approval from the Registrar and the Vice President of Academic Affairs. Students are expected to plan personal affairs such as travel, appointments, and employment so that there will be no conflict with the final examination schedule. Exceptions are made only for emergencies such as illness or death in the family.

### **Grading System**

The system of grading is as follows:

A+	Excellent	An outstanding level in the quality of work which is superior in terms of meeting course requirements and/or in relation to the performance of other students.
A		
A-		
B +	Good	A high level in the quality of work which is very good in terms of meeting course requirements and/or in relation to the performance of other students.
B		
B-		
C+	Average	A satisfactory level in the quality of work which is standard or normal in terms of meeting course requirements and/or in relation to the performance of other students.
C		
C-		

D+ D D-	Poor	A low level in the quality of work which is rather poor in terms of meeting course requirements and/or in relation to the performance of other students.
F	Failing	A failure level in the quality of work which is unacceptable to pass in terms of meeting course requirements and/or in relation to the performance of other students.
P	Passing	This grade is used primarily for workshops and internships. Credit hours are earned but no grade points are awarded and it does not affect the grade point average.
I	Incomplete	This grade is used when the course work has not been completed because of illness or other circumstances beyond the student's control. It is a temporary grade and must be cleared within six weeks after given; if not cleared, a final grade of F will be recorded on the student's record.
W	Course Withdrawal	This grade is used if a student withdraws from a course through the week following submission of mid-term grades. Grade does not affect the grade point average.
WL	Course Withdrawal (Leave of Absence)	This grade is used if a student is approved for a Leave of Absence within a semester in progress. Grade does not affect the grade point average.
AU	Audit	This grade is used if a student is auditing a course. No academic credit is awarded for an Audit grade and the grade does not affect the grade point average.

**Grade-Point Average (G.P.A.)**

Quality points are awarded as follows:

A +	4.00 quality points per semester hour
A	4.00 quality points per semester hour
A-	3.67 quality points per semester hour
B+	3.33 quality points per semester hour
B	3.00 quality points per semester hour
B-	2.67 quality points per semester hour

C+	2.33 quality points per semester hour
C	2.00 quality points per semester hour
C-	1.67 quality points per semester hour
D+	1.33 quality point per semester hour
D	1.00 quality points per semester hour
D-	.67 quality points per semester hour
F	0 quality points per semester hour
I	0 quality points per semester hour

A student's grade-point average is based solely on work attempted at Virginia Intermont and is calculated by dividing the total number of semester hours attempted into the total number of quality points earned.

Semester hours for courses with grades of F and I are included in the number of hours attempted.

### **Repeating a Course to Improve the Grade**

When a course is repeated at Virginia Intermont College, only the higher grade is used in computing the GPA. The other grade is shown as a repeat on the transcript but is no longer calculated in the student's GPA. The repeated course taken at Virginia Intermont must have the same departmental course code and number as the original course taken at Virginia Intermont to qualify for the repeated course forgiveness policy.

### **Grade Reports**

Student Grade Reports are available for each student on MyVIC at the close of each semester; at mid-semester only unsatisfactory, marginal, or incomplete grades are reported. Mid-semester grades are not recorded on the student's permanent record.

### **Final Grade and Academic Appeals**

Grades submitted to and recorded by the Registrar (with the exception of Incompletes) are considered final. Only in extraordinary circumstances may final grades be changed. Those circumstances are:

- Clerical error on the part of the instructor in calculating and/or submitting the grade.
- Clear and apparent injustice or inconsistency on the part of the instructor in assigning the grade, as determined as the result of an appeal by the student.

If a student feels that the final grade or an academic decision in a course was not determined in accordance with college policies, or was determined arbitrarily, the student may appeal. The appeal must be submitted in writing and received in the Office of Academic Affairs within six

weeks after the end of the semester in which the disputed grade was given.

Procedures may include the following in the order listed:

1. A discussion between the faculty member and student concerning the disputed grade.
2. A discussion between the faculty member, student and Vice President for Academic Affairs concerning the disputed grade.
3. An appeal by the student to the Academic Policies Committee.

The issue may be resolved at any of the above steps.

Students in the Evening and Weekend College programs should refer to the Evening and Weekend College Student Handbook for appeal procedures.

### **Dean's List**

The name of any full-time student who earns a semester grade-point average of 3.700 or higher will be placed on the Dean's List, which is prepared at the end of each semester. An appropriate notation of this honor will be made on the student's permanent academic record.

### **Honors Program**

There is an Honors Program for those strong students who want a special academic challenge. Interested students can contact the Admission Department who will put them in touch with the Honors Director.

### **Student Classification**

Classification is based upon cumulative hours earned, as follows:

Freshman.....	0-23 semester hours earned
Sophomore .....	24-55 semester hours earned
Junior .....	56-87 semester hours earned
Senior .....	88-124+ semester hours earned

Academic classification in each major is based only on hours required for graduation.

### **Academic Standing/Probation**

Students are given every assistance and encouragement to perform their academic work in a satisfactory manner. However, a student whose grade-point average falls below a 2.0 will be placed on academic probation and the student will be notified.

#### **Academic probation carries the following restrictions:**

1. The student must carry a reduced course load of not more than 16 semester hours.
2. The student may be required to participate in remedial or developmental studies as deemed advisable by the Vice President for Academic Affairs.

3. The student must attend all scheduled classes.

Each student's progress will be monitored during the period of academic probation. If students remain on academic probation for two consecutive semesters, they are subject to academic suspension from the college. Students who earn less than 1.0 GPA in a given semester may be subject to immediate suspension. Students who have been suspended may apply for readmission after one semester. If readmitted, they will be placed on academic probation. If good standing is not achieved within a year after readmission, students may be academically dismissed. Academic dismissal implies separation from the College without the privilege of seeking readmission.

**Re-Enrollment**

Generally, returning students pre-register just after mid-semester for the following term. Should pre-registered students decide not to return the next semester, they must notify the Registrar before registration day.

Academic and personal records of continuing students will be reviewed immediately after each semester, and those students who are academically or socially ineligible to return will be notified as soon as possible.

Boarding students who wish to continue for the following year at Intermont should reserve residence hall rooms following spring vacation.

**Commencement Honors**

Summa Cum Laude .....	3.900
Magna Cum Laude .....	3.800
Cum Laude .....	3.700

**Transcript of Grades**

In addition to the availability of the student Grade Reports for each student on MyVIC at the close of each semester, the official academic record is maintained for each student in the Registrar's Office. The academic record reflects the unabridged academic history of the student at the institution and is part of the school's permanent records during and after the student's period of attendance. A student or alumnus may obtain a transcript of his/her permanent record by sending a written request to the Registrar. To prevent unwarranted issuance of transcripts, requests made by phone cannot be honored. A fee of five dollars will be charged for each official copy. Transcripts cannot be released for a student who owes a balance in the Business Office.

Virginia Intermont College complies with the provisions of the Family Educational Rights and Privacy Act, 1974, as amended, and requires written authorization for release of transcripts and confidential information.

Under the provisions of this act, students may review their records and challenge the accuracy of their records according to procedures established by the College.

### **ACADEMIC HONESTY POLICY**

As members of the Virginia Intermont College community, we value honor and integrity in all that we do and, particularly, in our academic pursuits. Therefore, any action that involves one's presenting the work of another as his or her own is a violation of the Academic Honesty Policy.

#### **Academic Violations: Definitions and Guidelines**

Violations of the Academic Honesty Policy include, but are not limited to, the following examples:

**Cheating:** Giving or receiving unauthorized assistance on a test, exam, or assignment. Examples include:

- Copying from the exam of another student in the class.
- Consciously allowing another student to copy from your exam paper.
- Obtaining, through theft or otherwise, a copy of the exam prior to the date of the test.
- Using a "cheat sheet" on an in-class exam.
- Using unauthorized books or notes on an exam, supervised or unsupervised.
- Collaborating on an assignment without authorization.

**Plagiarism:** Presenting the work of others written, oral or creative as if it were one's own. Examples include:

- Presenting ideas drawn from a source without citing the source.
- Heavily paraphrasing from a source without citing the source.
- Using direct quotations, with or without appropriate quotation marks, without citing the source.
- Submitting purchased or borrowed papers or works produced by another as one's own.
- Allowing others to submit your work as their own.
- Submitting the same work in two or more classes without the approval of both instructors.

**Misrepresentation of the Truth:** Actively or passively misleading an instructor or other College official regarding one's academic performance. Examples include:

- Forging or falsifying academic documents or records.
- Misrepresenting one's academic performance, history, or

achievements in order to gain advantage.

-Failing to give a truthful answer when questioned about an academic infraction.

-Providing false information in order to gain an advantage; e.g., a false excuse to take a make-up exam, to submit a late assignment, or to be excused from an absence.

-Knowingly providing false information for another.

**Misuse of Electronic Resources:** Using information (other than common knowledge or known facts) obtained electronically without properly documenting or citing sources, or purposely presenting such information as one's own is not only a violation of the Academic Honesty Policy but may constitute an illegal act. The works and ideas of others presented electronically are subject to the same copyright protection as written or recorded text.

Please refer to the Student Handbook for procedures dealing with violations of the Academic Honesty Policy.

# Programs of Study

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### **ACADEMIC ORGANIZATION**

The fields of study are grouped into three divisions:

**Arts and Sciences** - Biology, Chemistry, Classics, Cultural Heritage Studies, English, History, Languages, Legal Studies, Mathematics, Philosophy, Pre-Law, Political Science, Psychology, Religion, Sociology, and Geography courses

**Fine Arts** - Art, Music, Photography, Speech, Theatre

**Professional Studies** – Business Administration, Economics, Education, Equine Studies, Physical Education, Social Work, Sport Management, Equine Assisted Growth & Learning

### **PROGRAMS OF STUDY**

Virginia Intermont offers four-year programs of study leading to the Bachelor of Arts degree, Bachelor of Fine Arts degree, Bachelor of Science degree, Bachelor of Social Work degree, and two-year programs leading to the Associate in Arts degree. The Associate in Arts programs include terminal, pre-professional, and general education curriculums.

A major is the field of study in which the student specializes while earning a degree. It consists of at least 30 but no more than 58 semester hours. This includes all courses required for the major whether within or outside of the discipline. Students in baccalaureate programs may complete a double major by fulfilling the requirements of two four-year curricula as outlined in this catalog. Those planning double majors are cautioned that each semester's work load must be planned very carefully and that it may not be possible to complete some double major combinations in four years. Students with double majors will be allowed to earn a second degree from Virginia Intermont as long as all requirements for the second degree are met.

Minor fields of study are also offered in several disciplines. A minor consists of 18 to 25 semester hours. Students are encouraged to select a minor in addition to their major field of study in order to broaden their career possibilities and enhance their educational experience. Programs of study are outlined in the following pages. Modifications may be made to fulfill

special needs and interests or to meet future educational and career plans. All proposed changes must be approved by the student's faculty adviser and the Vice President for Academic Affairs.

Courses numbered in the 100 and 200 series are lower-division courses and are open to all students; 300 and 400 level courses are upper-division offerings and are usually open only to juniors and seniors. Exceptions to this policy must be approved by the course instructor.

The College reserves the right to make changes in course offerings as necessary without previous notice. Courses in which registration is less than eight may be canceled at the discretion of the Vice President for Academic Affairs.

Some of the courses listed in this catalog may be offered through the cooperative program with King College.

**ALLIED HEALTH SCIENCES**

Disciplines in the Allied Health Sciences require a pre-professional and a professional phase of instruction for completion of training. The pre-professional phase provides a sound academic background that prepares students for the professional or clinical phase of training.

Students planning to enter a particular allied health field are expected to contact professional schools as early as possible. Requirements for admission vary; students should plan their program at Virginia Intermont so that it meets admission requirements at the school(s) of their choice.

**Pre-Professional Program** (Two-year program leading to the A.A. degree)

This curriculum has been designed to provide the flexibility necessary for its graduates to qualify for admission to a variety of allied health programs such as cytotechnology, nursing, occupational therapy, physical therapy, dental hygiene, laboratory technology, and pharmacy. All students must take the required core courses; advisers will work with students to develop individualized programs of electives that will meet or exceed requirements for admission into their chosen professional school.

		<i>Semester Hours</i>
<b>CORE CURRICULUM</b>		<b>23</b>
Arts	(Chosen from Performing or Visual)	3
Eng 101	Composition	3
Eng 102	Composition & Literature	3
Humanities	(Chosen from Rel, Phil, Lit or Foreign Lang.)	3
Math	Math 151, 205 or 251	3
Social Sciences	(Chosen from Hist, PoSc, Econ, Psy, Soc)	6

PE			1
PE			1
<b>ALLIED HEALTH REQUIREMENTS</b>			<b>20</b>
Biol	113	Biology of the Cell	4
Biol	114	Organismal Biology	4
Biol	220	Directed Readings / Allied Health	1
Chem	101	General Chemistry I	4
Chem	102	General Chemistry II	4
Math	152	Pre-Calculus Trigonometry	3
<b>ELECTIVES</b>			<b>21</b>
<b>Total semester hours</b>			<b>64</b>

## ART

The Art Department offers programs leading to the B.F.A., B.A., B.A. with Licensure degrees in Art, and an A.A. degree in Graphic Design. The B.F.A. in Art is a professionally oriented degree especially intended for those students planning careers or graduate study in the visual arts. The B.A. in Art provides for the training of artists within a strong liberal-arts context. The state-approved Art Education program certifies our students to teach art both on the elementary and secondary levels and offers an interstate licensure agreement with over 40 states throughout the United States. For those students interested in preparation for entry-level positions in Graphic Design, there is a two-year program leading to the A.A. degree.

The four-year B.F.A., B.A. and B.A. with Licensure programs emphasize the development of technical skills and personal expression within specific areas of studio concentration chosen from the following disciplines: Ceramics, Drawing, Painting, Printmaking, Graphic Design, or Sculpture. Students in these programs have the opportunity to build impressive portfolios from their studio experience.

Students pursuing the A.A. or concentration in Graphic Design study print and web design, illustration, package design, and typography. In addition to practical experience within design courses, Internships are arranged with local design companies. The Graphic Design program makes use of the latest technology and techniques all from a fine art foundation.

All candidates for the B.F.A., B.A., and B.A. with Licensure degrees in Art must pass a portfolio review in order to enroll in upper-division studio courses. The review is required upon the completion of the following Art courses: 103, 104, 105, and 206 (or equivalent transfer courses). Students

failing the review may resubmit a new portfolio for review at the end of the next semester.

Candidates for the B.F.A., B.A., and B.A. with Licensure degrees in Art must participate in preparing and installing an exhibition of their work in April or December of the year they graduate. Associate Degree candidates and those graduating with minors in Art may be invited to show their work. All student shows must have the prior approval of the Art Faculty.

Teaching licensure requirements are subject to change by the Virginia Department of Education. Programs of study are altered accordingly when changes are deemed necessary to assure that candidates meet licensure requirements.

Students should note that Art and Graphic Design courses must be taken in a specific sequence since certain classes are prerequisites for others, and some classes are offered only in the fall semester, while others are offered only in the spring semester.

In order to be counted toward the major all Art and Graphic Design courses must be passed with a grade of "C" or better.

**Art** (Four-year program leading to the B.F.A. degree with concentrations in Ceramics, Drawing, Graphic Design, Painting, Printmaking, or Sculpture)

		<i>Semester Hours</i>
<b>CORE CURRICULUM</b>		<b>48</b>
<i>(Art majors MUST take Art 309)</i>		
<b>ART CORE (Major requirements)</b>		<b>38</b>
Art 103	2-D Design	3
Art 104	3-D Design	3
Art 105	Elements of Drawing	3
Art 200	Painting	3
Art 202	Printmaking	3
Art 206	Life Drawing	3
Art 212	Color Theory	3
Art 221	Ceramics	3
Art 223	Sculpture	3
Art 310	Art History II	3
Art 409	Art History – American	3
Art 416	Art History – Contemporary	3
Art 425	Senior Seminar	1
Art 426	Senior Exhibition	1

<b>CONCENTRATION (Choose 1)</b>			<b>12</b>
Ceramics	Art 321	Ceramics - Int.	3
	Art 421	Ceramics - Adv.	9
Drawing	Art 306	Drawing - Int	3
	Art 406	Drawing - Adv	9
Graphic Design	Art 211	Graphic Design	3
	Art 312	Illustration	3
	Art 318	Typography	3
	Art 326	Graphic Web Design	3
Painting	Art 300	Painting - Int.	3
	Art 400	Painting - Adv.	9
Printmaking	Art 302	Printmaking - Int.	3
	Art 402	Printmaking - Adv.	9
Sculpture	Art 323	Sculpture - Int.	3
	Art 423	Sculpture - Adv.	9
<b>ART ELECTIVES</b>			<b>18</b>
<b>ALLIED REQUIREMENTS</b>			<b>3</b>
Phot 100	Intro to Digital Photography for Non Majors		3
<b>ELECTIVES</b>			<b>5</b>
<b>TOTAL SEMESTER HOURS</b>			<b>124</b>

**Art** (Four-year program leading to the B.A. degree with concentrations in Ceramics, Drawing, Graphic Design, Painting, Printmaking, or Sculpture)

<b>CORE CURRICULUM</b>		<i>Semester Hours</i>
		<b>48</b>
<i>(Art majors MUST take Art 309)</i>		
<b>ART CORE (Major requirements)</b>		<b>32</b>
Art 103	2-D Design	3
Art 104	3-D Design	3
Art 105	Elements of Drawing	3
Art 200	Painting	3

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Art 202	Printmaking	3
Art 206	Life Drawing	3
Art 212	Color Theory	3
Art 221	Ceramics	3
Art 223	Sculpture	3
Art 310	Art History II	3
Art 425	Senior Seminar	1
Art 426	Senior Exhibition	1
<b>CONCENTRATION (Choose 1)</b>		<b>6</b>
Ceramics	Art 321 - Int.; Art 421 - Adv.	
Drawing	Art 306 - Int.; Art 406 - Adv.	
Painting	Art 300 - Int.; Art 400 - Adv.	
Printmaking	Art 302 - Int.; Art 402 - Adv.	
Sculpture	Art 323 - Int.; Art 423 - Adv.	
Graphic Design	Art 211-Graphic Design; Art 318-Typography	
<b>ALLIED REQUIREMENTS</b>		<b>3</b>
Phot 100	Intro to Digital Photography for Non-Majors	
<b>OR</b>		
Art 325		3
<b>MINOR AND/OR ELECTIVES</b>		<b>35</b>
<b>TOTAL SEMESTER HOURS</b>		<b>124</b>

**Art with Licensure in Grades PREK-12** (Four-year program leading to the B.A. degree)

	<i>Semester Hours</i>
<b>CORE CURRICULUM</b>	<b>48</b>
<i>(Teacher licensure candidates <b>must</b> take the noted Core courses listed below for licensure.)</i>	
Art 309 Art History I	(Required for Licensure) 3
Natural Science with Lab	(Required for Licensure) 4

Programs of Study 84

CIM 102 or Bus 325 or Photo 235	(Required for Licensure)	3
Econ 200, 201 or PoSc 200	(Required for Licensure)	3
Eng 101 Composition	(Required for Licensure)	3
Eng 102 Composition & Literature	(Required for Licensure)	3
Eng 200 Level Literature	(Required for Licensure)	3
Eng 200 Level Literature	(Required for Licensure)	3
Hist 201 American History to 1865	(Required for Licensure)	3
Hist 101, 102 or 202	(Required for Licensure)	3
Math 131,151, 152, or 251	(Required for Licensure)	3
Mus 210 or Cul 200 or Thea 101	(Required for Licensure)	3
Phil or Rel		3
PE (Activity)	(Required for Licensure)	1
PE (Activity)	(Required for Licensure)	1
Psy 201	(Required for Licensure)	3
Spch 101	(Required for Licensure)	3

**ART CORE (Major requirements) 32**

Art 103	2-D Design	3
Art 104	3-D Design	3
Art 105	Elements of Drawing	3
Art 200	Painting	3
Art 202	Printmaking	3
Art 206	Life Drawing	3
Art 212	Color Theory	3
Art 221	Ceramics	3
Art 223	Sculpture	3
Art 310	Art History II	3
Art 425	Senior Seminar	1
Art 426	Senior Exhibition	1

<b>CONCENTRATION (Choose 1)</b>		<b>6</b>
Art 321 & 421	Ceramics	
Art 306 & 406	Drawing	
Art 211 & 318	Graphic Design / Typography	
Art 300 & 400	Painting	
Art 302 & 402	Printmaking	
Art 323 & 423	Sculpture	
<b>ALLIED REQUIREMENTS</b>		<b>3</b>
Phot 100	Intro to Digital Photo for Non Majors	
Or	Or	3
Art 325	Multi Media Instructional Technology	
<b>PROFESSIONAL STUDIES</b>		<b>18</b>
* Educ 310	Foundations of Education	3
* Educ 316	Art in Schools: PREK-12	3
* Educ 321	Content Literacy	3
* Educ 402	Curriculum and Instruction	3
* Educ 417	Classroom Management	3
Psy 204	Developmental Psychology	3
<b>FIELD EXPERIENCE</b>		<b>14</b>
Students must fulfill all Virginia Intermont College and Virginia Department of Education licensure requirements before the student teaching semester. (Dual licensure requires completion of all required courses and six additional credit hours of student teaching – EDUC 486).		
* Educ 420	Internship	2
* Educ 489	Student Teaching	12
or		
* Educ 487	Student Teaching Part I (and)	6
* Educ 488	Student Teaching Part II	6
<b>* Must be taken at Virginia Intermont College</b>		
<b>ELECTIVES</b>		<b>3</b>
<b>TOTAL SEMESTER HOURS</b>		<b>124</b>

**Art (Minor)**

<i>Course No.</i>	<i>Title</i>	<i>Semester Hours</i>
Art 103	2-D Design	3

Programs of Study 86

Art 104	3-D Design	3
Art 105	Elements of Drawing	3
Art 206	Life Drawing	3
Art 310	Art History II	3
Art Electives		6
(Any two Art studio courses chosen from courses in Ceramics, Drawing, Graphic Design, Painting, Printmaking or Sculpture)		
<b>Total Semester Hours</b>		<b>21</b>

**Graphic Design** (Two-year program leading to the A.A. degree)

	<b>Semester Hours</b>
<b>CORE CURRICULUM</b>	<b>28</b>
Natural Science with Lab	4
Phot 235 Mac Fundamentals	3
Eng 101 Composition	3
Eng 102 Composition & Literature	3
Art 309 Art History I	3
Math 131,151, 152, or 251	3
Econ 200 Microeconomics	3
Psy 201 or Soc 201	3
Spch 101	3
<b>MAJOR REQUIREMENTS</b>	<b>28</b>
Art 103 2-D Design	3
Art 105 Elements of Drawing	3
Art 206 Life Drawing	3
Art 211 Graphic Design	3
Art 212 Color Theory	3
Art 225 Prof. Seminar	1
Art 310 Art History II	3
Art 312 Illustration	3
Art 318 Typography	3
Art 326 Graphic Web Design	3

<b>ALLIED REQUIREMENT</b>		<b>9</b>
Phot 337	Photography & Digital Imaging I	3
Phot 340	Web Design I	3
Bus 301	Principles of Marketing	3
<b>TOTAL SEMESTER HOURS</b>		<b>65</b>

**Art Courses**

**100-INTRODUCTION TO VISUAL ARTS.** An understanding of the arts built upon an exposure to various visual arts media with an emphasis on their relation to contemporary life. May include studio experiences.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**103-2-D DESIGN.** Exploration of basic principles and elements of two-dimensional design through studio experiences and discussion. Introduction to color theory.

*One lecture hour and four studio hours a week. Credit, three semester hours. Offered fall semester.*

**104-3-D DESIGN.** Exploration of basic principles and elements of three-dimensional design through studio experiences and discussion.

*One lecture hour and four studio hours a week. Credit, three semester hours. Offered spring semester.*

**105-ELEMENTS OF DRAWING.** A studio drawing course emphasizing basic drawing experiences and skills.

*One lecture hour and four studio hours a week. Credit, three semester hours. Offered fall semester.*

**200-PAINTING.** A beginning course in painting emphasizing technical consideration of the preparation of grounds, support, media, and pigments. Studio work encompasses a wide range of painting projects involving still life and landscape. Students will be introduced to several media which may include oil, acrylic, watercolor or egg tempera.

*One lecture hour and four studio hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**202-PRINTMAKING.** Exploration of printmaking as a medium of self expression with an emphasis on relief and intaglio printing.

*One lecture hour and four studio hours a week. Credit, three semester hours. Offered fall semester.*

**206-LIFE DRAWING.** *Prerequisite: Art 105.* Drawing with emphasis on working from the model.

*One lecture hour and four studio hours a week. Credit, three semester hours. Offered spring semester.*

*207-OUTER BANKS WORKSHOP. Consent of instructor required.* This workshop is a fourteen-day field trip to the Outer Banks of North Carolina. For the serious student, this is an excellent opportunity to work in all two-dimensional media from both life and the landscape. The Outer Banks area offers miles of unspoiled beaches, marshlands, sounds, as well as fishing piers, boat docks, and numerous other interesting places where one can interact with the landscape and the people of this coastal area.

*Credit, three semester hours. May be repeated once for credit. Offered May and Summer.*

*211-GRAPHIC DESIGN. Prerequisite: Photo 235.* A foundation in the principles and practices of graphic design. Special emphasis will be placed on the use of the computer as a graphic design tool.

*One lecture hour and four studio hours a week. Credit, three semester hours. Offered fall and spring semesters.*

*212-COLOR THEORY.* An introduction to the basic principles of color theory to include additive, subtractive, and partitive color systems. The course will examine the creation and use of color across fine and applied arts disciplines. This course will explore the physical facts of coloring matter and light along with human physiology and psychology.

*Credit, three semester hours. Offered as needed.*

*220-WORKSHOPS I. Consent of instructor required.* The purpose of these workshops is to introduce techniques and media not normally taught within the curriculum. They will involve lectures and demonstrations by artists and photographers with follow-up assignments emphasizing the use of knowledge gained during the workshop. Students will have the opportunity to meet recognized, active artists on an informal basis and to receive instruction in new areas.

*Time arranged. Credit, one semester hour. Pass-Fail only. May be repeated for credit. Offered as needed.*

*221-CERAMICS. Consent of instructor required.* A studio course in ceramics including working with the potter's wheel in conjunction with hand building techniques to produce functional and non-functional ware, and the firing of these wares in low and high-firing processes.

*One lecture hour and four studio hours a week. Credit, three semester hours. Offered fall and spring semesters.*

*223-SCULPTURE.* An introduction to sculpture to produce 3-D Art and may include several of the following: modeling, carving, building, casting, construction or welding.

*One lecture hour and four studio hours a week. Credit, three semester hours. Offered fall and spring semesters.*

*225-PROFESSIONAL SEMINAR. Prerequisite: Consent of instructor.*

This seminar class provides students pursuing the A.A. Degree in Graphic Design with a structured format for discussing resumes, portfolios, slides, employment possibilities, and interviewing skills.

*One hour a week. Credit, one semester hour. Pass-Fail only. Offered fall and spring semesters.*

**300-INTERMEDIATE PAINTING.** *Prerequisite: Art 200.* Further development of painting processes and techniques.

*One lecture hour and four studio hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**302-INTERMEDIATE PRINTMAKING.** *Prerequisite: Art 202.* Further development of printmaking processes and techniques.

*One lecture hour and four studio hours a week. Credit, three semester hours. Offered fall semester.*

**306-INTERMEDIATE DRAWING.** *Prerequisite: Art 105,206.* Further development of drawing processes and techniques.

*One lecture hour and four studio hours a week. Credit, three semester hours. Offered spring semester*

**307-OUTER BANKS WORKSHOP.** *Consent of instructor required.* This workshop is a fourteen-day field trip to the Outer Banks of North Carolina. For the serious student, this is an excellent opportunity to work in all two-dimensional media from both life and the landscape. The Outer Banks area offers miles of unspoiled beaches, marshlands, sounds, as well as fishing piers, boat docks, and numerous other interesting places where one can interact with the landscape and the people of this coastal area.

*Credit, three semester hours. May be repeated once for credit. Offered May and Summer.*

**309-ART HISTORY I.** *Prerequisite: Permission/consent of instructor.* An introduction to the development of the visual arts from the Paleolithic era to the Renaissance, including painting, sculpture, and architecture.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**310-ART HISTORY II.** *Prerequisite: Permission/consent of instructor.* A survey of the visual arts from the Renaissance to the Modern era.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**311-INTERMEDIATE GRAPHIC DESIGN.** *Prerequisite: Art 211.* Further development of graphic design processes and techniques.

*One lecture hour and four studio hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**312-ILLUSTRATION.** *Prerequisites: Art 105, 206.* Exploration of illustration as an art form and its use in graphic design.

*One lecture hour and four studio hours a week. Credit, three semester hours. Offered spring semester.*

**316-ART IN SCHOOLS: PREK-12.** *Prerequisite: Education 310.* A study of the philosophy, curriculum, methods, and materials of an art program PREK-12, including methods for teaching exceptional children. Cross-listed with Education 316.

*Three hours a week. Credit, three semester hours. Offered fall (alternate years).*

**318- TYPOGRAPHY.** *Prerequisite: ART 211.* A study of letterforms and typographic concepts as elements of graphic communication.

*Credit, three semester hours. Offered as needed.*

**320-WORKSHOPS II.** These workshops are directed toward advanced students. They will involve lectures and demonstrations by visiting artists and photographers with follow-up assignments emphasizing the use of knowledge gained during the workshop. Students will have the opportunity to meet recognized, active artists on an informal basis and to receive instruction in new areas.

*Time arranged. Credit, one to three semester hours. Pass-Fail only. May be repeated for credit. Offered as needed.*

**321-INTERMEDIATE CERAMICS.** *Consent of instructor required. Prerequisite: Art 221.* Further development of ceramic processes and techniques.

*One lecture hour and four studio hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**323-INTERMEDIATE SCULPTURE.** *Prerequisite: Art 223.* Further development of sculptural processes and techniques.

*One lecture hour and four studio hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**325-MULTI-MEDIA INSTRUCTIONAL TECHNOLOGY.** This course is designed to familiarize future teachers with instructional applications of computers, video equipment, and other technological innovations. Video and computer portfolios will be completed to demonstrate curriculum integration.

*One hour a week. Credit, three semester hours. Offered as needed. Cross-listed as Education 320.*

**326-Graphic Web Design.** *Prerequisite: Art 211 or Permission of Instructor.* This course introduces some of the techniques, tools, and technologies associated with web development. Students will define, design and develop an HTML-based web site using standard authoring tools, including Dreamweaver. One lecture hour and four studio hours a week.

*Credit, three semester hours. Offered as needed.*

**335-ADVANCED COMPUTER ART.** *Prerequisite: Photography 235 or consent of instructor.* This course will concentrate primarily on creative image making/personal expression using the computer as a tool to implement the creative thinking process.

*One lecture hour and four studio hours a week. Credit, three semester hours. Offered fall semester.*

**340-WRITING ABOUT ART.** *Prerequisite: English 101.* This course will offer a workable method of criticism intended for students of all majors. It will help students to form interpretations, explain critical understandings, and defend critical judgments. The overriding goal of the course is for students to learn the writing, thinking, and research skills that they will need during the rest of their college careers and beyond.

*Three hours a week. Credit, three semester hours. Offer as needed.*

**400-ADVANCED PAINTING.** *Prerequisite: Art 300.* Advanced problems in painting processes and techniques. Emphasis upon individual creative expression.

*One lecture hour and four studio hours a week. Credit, three semester hours. May be repeated for credit. Offered fall and spring semesters.*

**402-ADVANCED PRINTMAKING.** *Prerequisite: Art 302.* Advanced problems in printmaking processes and techniques. Emphasis upon individual creative expression.

*One lecture hour and four studio hours a week. Credit, three semester hours. May be repeated for credit. Offered fall semester.*

**406-ADVANCED DRAWING.** *Prerequisite: Art 306.* Advanced problems in drawing processes and techniques. Emphasis upon individual creative expression.

*One lecture hour and four studio hours a week. Credit, three semester hours. May be repeated for credit. Offered spring semester.*

**409- ART HISTORY AMERICAN** *Prerequisites: Art 309, 310 or permission of instructor.* A study of the arts of the United States through the present including architecture, sculpture, and painting.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**411-ADVANCED GRAPHIC DESIGN.** *Prerequisite: Art 311.* Advanced problems in graphic design processes and techniques. Emphasis upon individual creative design solutions.

*One lecture hour and four studio hours a week. Credit, three semester hours. May be repeated for credit. Offered fall and spring semesters.*

**413-SELECTED TOPICS IN ART HISTORY.** *Prerequisites: Art 309,310..* A lecture/discussion seminar on special areas and issues in the history of the visual arts. Specific course titles are listed in the schedule of

classes for each semester.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**416- ART HISTORY CONTEMPORARY.** *Prerequisites: Art 309, 310 or permission of instructor. An issue-oriented exploration of the diverse forms and concepts present in contemporary art.*

*Three hours a week. Credit, three semester hours. Offered as needed.*

**421-ADVANCED CERAMICS.** *Consent of instructor required. Prerequisite: Art 321. Advanced problems in ceramic processes and techniques. Emphasis upon individual creative expression.*

*One lecture hour and four studio hours a week. Credit, three semester hours. May be repeated for credit. Offered fall and spring semesters.*

**422-PROJECTS.** *Consent of instructor required. Special projects for advanced students.*

*Credit, one to six semester hours. May be repeated for credit. Offered as needed.*

**423-ADVANCED SCULPTURE.** *Prerequisite: Art 323. Advanced problems in sculptural processes and techniques. Emphasis upon individual creative expression.*

*One lecture hour and four studio hours a week. Credit, three semester hours. May be repeated for credit. Offered fall and spring semesters.*

**424-INTERNSHIP.** *Provides students with professional experience in galleries, museums, art centers, commercial settings for graphic design students, et cetera.*

*Credit, three, six, or nine semester hours. May be repeated for maximum of nine hours. Offered as needed.*

**425-SENIOR SEMINAR.** *This seminar class provides senior art majors with a structured format for discussing resumes, portfolios, slides, employment possibilities, interviewing skills, as well as serving as a setting for regular critique of work for the Senior Exhibition.*

*One hour a week. Credit, one semester hour. Pass-Fail only. Offered fall and spring semesters.*

**426-SENIOR EXHIBITION.** *This class provides a seminar setting with the art faculty for discussion of work to be included in the Senior Exhibition. In addition to the actual hanging of the show, planning for its publicity and opening reception are an integral part of the Senior Exhibition class.*

*One hour a week. Credit, one semester hour. Pass-Fail only. Offered fall and spring semesters.*

## **BIOLOGY**

The curriculum for the Bachelor of Science degree in Biology provides a variety of course offerings suitable for students wishing to enter industry,

graduate studies and/or research. It also meets the academic requirements for application to most schools of medicine, dentistry, and veterinary medicine, where completion of course work in a science area provides a sound background for further study. Students should consult the catalog of their intended school for specific prerequisite courses and consult with their advisers early in their academic careers to plan for the inclusion of these courses to meet the specific requirements. A minimum grade of "C" must be earned in all courses required in the major for graduation. Required courses include all Allied Requirements.

Teacher licensure requirements are subject to change by the Virginia Department of Education. Programs of study are altered accordingly when changes are deemed necessary to assure that candidates meet licensure requirements.

**Biology** (Four-year program leading to the B.S. degree)

		<i>Semester Hours</i>
<b>CORE CURRICULUM</b>		<b>49</b>
<b>BIOLOGY CORE (Major requirements)</b>		<b>27</b>
Biol 113	Biology of the Cell	4
Biol 114	Organismal Biology	4
Biol 115	Research Writing in Biology	1
Biol 301	Intro to Genetics	4
Biol 303	Microbiology	4
Biol 410 or Biol 415	Cell Biology or Intro to Biochemistry	4
Biol 420	Directed Readings in Biology	1
Biol 421	Biology Seminar	1
Biol Electives	(Chosen from Biol 304, 411, 412, 422, Phsc 300)	4
<b>1. GENERAL BIOLOGY CONCENTRATION</b>		<b>12</b>
Biol 302	Ecology	4
Biol 311	Human Anatomy & Physiology I	4
Biol 312	Human Anatomy & Physiology II	4
<b>ALLIED REQUIREMENTS</b>		<b>19 / 20</b>
Chem 311	Organic Chemistry I	4

Chem 312	Organic Chemistry II	4
Math 205/ 251/252	Probability & Stats/Calculus I/ Calculus II	3 / 4
Phys 201	General Physics I	4
Phys 202	General Physics II	4
<b>MINOR AND/OR ELECTIVES</b>		<b>17</b>
<b>OR</b>		
<b>2. PREVETERINARY MEDICINE CONCENTRATION</b>		<b>13</b>
EqSt 326	Equine Nutrition	3
EqSt 335	Equine Anatomy & Physiology	3
Biol 311 / 312	Human Anatomy & Physiology I / II	4
Biol 223	Internship	3
<b>ALLIED REQUIREMENTS</b>		<b>19 / 20</b>
Chem 311	Organic Chemistry I	4
Chem 312	Organic Chemistry II	4
Math 205/ 251/252	Probability & Stats/Calculus I/ Calculus II	3 / 4
Phys 201	General Physics I	4
Phys 202	General Physics II	4
<b>MINOR AND/OR ELECTIVES</b>		<b>17</b>
<b>OR</b>		
<b>3. ENVIRONMENTAL SCIENCE CONCENTRATION</b>		<b>12</b>
Biol 100	Intro to Environmental Science	4
Biol 302	Ecology	4
Biol 400	Adv. Environmental Science	4
<b>ALLIED REQUIREMENTS</b>		<b>23</b>
Chem 211	Environmental Chemistry	4
Chem 311	Organic Chemistry I	4
Chem 312	Organic Chemistry II	4
Math 205	Probability & Stats.	3
Phys 201	General Physics I	4
Phys 202	General Physics II	4
<b>MINOR AND/OR ELECTIVES</b>		<b>14</b>

<b>TOTAL SEMESTER HOURS</b>	<b>124/125</b>
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**Biology with Nutrition Concentration** (Four-year program leading to the B.S. degree)

			<i>Semester Hours</i>
<b>CORE CURRICULUM</b>			<b>49</b>
<b>FOUNDATION SCIENCE COURSES</b>			<b>27</b>
Biol	113	Biology of the Cell	4
Biol	114	Organismal Biology	4
Biol	115	Research Writing	1
Biol	301	Intro to Genetics	4
Biol	303	Microbiology	4
Biol	415	Biochemistry	4
Biol	420	Directed Readings	1
Biol	421	Biology Seminar	1
Biol Electives		(Chosen from Biol 304, 411, 412, 422, Phsc 300)	4
<b>NUTRITION CONCENTRATION</b>			<b>21</b>
Bio	150	Food Science	4
Bio	212	Medical Terminology	1
Bio	311	Human Anatomy & Physiology I	4
Bio	312	Human Anatomy & Physiology II	4
Bio	321	Community Nutrition	3
Bio	323	Human Nutrition	3
CA	220	Culinary Nutrition	2
<b>ALLIED REQUIREMENTS</b>			<b>19/20</b>
Chem	311	Organic Chemistry 1	4
Chem	312	Organic Chemistry 1I	4
Phys	201	Physics I	4
Phys	202	Physics II	4
Math	205 OR	Probability and Statistics	3
Math	251 OR	Calculus I or	3
Math	252	Calculus II	4

<b>ELECTIVES</b>	<b>7/8</b>
<b>TOTAL SEMESTER HOURS</b>	<b>124</b>

**Biology with Pre-Medicine Concentration** (Four-year program leading to the B.S. degree)

		<b>Semester Hours</b>
<b>CORE CURRICULUM</b>		<b>49</b>
<b>BIOLOGY CORE (Major requirements)</b>		<b>27</b>
Biol 113	Biology of the Cell	4
Biol 114	Organismal Biology	4
Biol 115	Research Writing in Biology	1
Biol 301	Intro to Genetics	4
Biol 303	Microbiology	4
Biol 410 or Biol 415	Cell Biology or Intro to Biochemistry	4
Biol 420	Directed Readings in Biology	1
Biol 421	Biology Seminar	1
Biol Electives	(Chosen from Biol 304, 411, 412, 422, Phsc 300)	4
<b>PRE-MEDICINE CONCENTRATION</b>		<b>15</b>
Biol 311	Human Anatomy & Physiology I	4
Biol 312	Human Anatomy & Physiology II	4
Soc 305	Soc. of Health and Medicine	3
<b>PRE-MEDICINE ELECTIVES</b>		
* Biology core electives and Pre-Medicine electives must be chosen from the following:		4
Biol 212	Medical Terminology	1
Biol 304	Parasitology	4
Biol 315	Bio of Aging	3
Biol 317	Histology	4
Biol 411	Developmental Bio	4
Biol 412	Immunology	4
<b>ALLIED REQUIREMENTS</b>		<b>19/20</b>
Chem 311	Organic Chemistry I	4

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Chem 312	Organic Chemistry II	4
Math 205 or 251 or 252	Probability & Statistics\ Calculus I\Calculus II	3/4
Phys 201	General Physics I	4
Phys 202	General Physics II	4
<b>MINOR AND/OR ELECTIVES</b>		<b>13/14</b>
<b>Total Semester Hours</b>		<b>124</b>

**Biology with Licensure in Grades 6-12** (Four-year program leading to the B.S. degree)

<b>CORE CURRICULUM</b>		<b>Semester Hours</b>
		<b>49</b>
<i>(Teacher licensure candidates <b>must</b> take the noted Core courses listed below for licensure.)</i>		
Art 100, 309, 310 or Cul 200, or Mus 210 or Thea 101	(Required for Licensure)	3
Chem 101	(Required for Licensure)	4
Chem 102	(Required for Licensure)	4
Cim 102 or Bus 325, 326 or Photo 235	(Required for Licensure)	3
Econ 200, 201 or PoSc 200	(Required for Licensure)	3
Eng 101 Composition	(Required for Licensure)	3
Eng 102 Composition & Literature	(Required for Licensure)	3
Eng 200 Level Literature	(Required for Licensure)	3
Hist 201 American History to 1865	(Required for Licensure)	3
Hist 101, 102 or 202	Required for Licensure)	3
Math 151	(Required for Licensure)	3
Math 152	(Required for Licensure)	3
Phil or Rel		3
PE (Activity)	(Required for Licensure)	1

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PE (Activity)	(Required for Licensure)	1
Psy 201	(Required for Licensure)	3
Spch 101	(Required for Licensure)	3

<b>BIOLOGY CORE (Major requirements)</b>		
<b>* (Teacher licensure candidates must take PHSC 300)</b>		<b>39</b>

Biol 113	Biology of the Cell	4
Biol 114	Organismal Biology	4
Biol 115	Research Writing in Biology	1
Biol 301	Intro to Genetics	4
Biol 302	Ecology	4
Biol 303	Microbiology	4
Biol 311	Human Anatomy & Physiology I	4
Biol 312	Human Anatomy & Physiology II	4
Biol 410	Cell Biology	4
OR	OR	
Biol 415	Intro to Biochemistry	4
Biol 420	Directed Readings in Biology	1
Biol 421	Biology Seminar	1
Biol Electives	(Chosen from Biol 304, 411, 412, 422, required for teacher licensure: *Phsc 300)	4

<b>ALLIED REQUIREMENTS</b>		<b>19 / 20</b>
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Chem 311	Organic Chemistry I	4
Chem 312	Organic Chemistry II	4
Math 205/ 251/ 252	Probability & Stats / Calculus I / Calculus II	3 / 4
Phys 201	General Physics I	4
Phys 202	General Physics II	4

<b>PROFESSIONAL STUDIES</b>		<b>18</b>
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* Educ 310	Foundations of Education	3
* Educ 320	Multi-Media Instructional Technology	3
* Educ 321	Content Literacy	3
* Educ 402	Curriculum and Instruction	3

* Educ 417	Classroom Management	3
Psy 204	Developmental Psychology	3

<b>FIELD EXPERIENCE</b>	<b>14</b>
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Students must fulfill all Virginia Intermont College and Virginia Department of Education licensure requirements before the student teaching semester. (Dual licensure requires completion of all required courses and six additional credit hours of student teaching – EDUC 486).

* Educ 420	Internship	2
* Educ 489	Student Teaching	12
<b>or</b>		
* Educ 487	Student Teaching Part I (and)	6
* Educ 488	Student Teaching Part II	6

\* **Must be taken at Virginia Intermont College**

<b>Total Semester Hours</b>	<b>140</b>
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**Biology (Minor)**

	<i>Semester Hours</i>
Biol 113 Biology of the Cell	4
Biol 301 Intro to Genetics	4
Biol 302 Ecology	4
Biol 420 Directed Readings in Biology	1
Chem 101 General Chemistry I	4
Chem 102 General Chemistry II	4
<b>Total Semester Hours</b>	<b>21</b>

**Biology Courses**

*100-INTRODUCTION TO ENVIRONMENTAL SCIENCE.* This course will examine the basic principles and concepts of environmental science and will present basic ecological concepts as a foundation for understanding environmental interactions. Special emphasis will be placed on the importance of symbiosis and the interdependence which exists among/between all life forms. The concept of global awareness will be introduced with respect to the impact of population growth upon natural

resources and environmental pollution. Students will be expected to formulate, execute, and report on several projects which will measure or ameliorate a specific environmental factor.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered spring semester as needed.*

**101-PRINCIPLES OF BIOLOGY.** A study of life at the biochemical, cellular, and organismal levels. This course emphasizes interrelationships among all living organisms and increases the students' awareness of both the positive and negative interactions among humans, other life forms, and the environment. Students are also informed of the role that each of them can play in the maintenance of their own living systems and of our fragile planet.

*BIOLOGY 101* is designed for individuals who have a genuine interest in the Life Sciences but who are not majors in Biology. It satisfies four hours of the laboratory-science requirement in the core curriculum.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered fall and spring semesters.*

**102-HONORS PRINCIPLES OF BIOLOGY** A study of life at the biochemical, cellular and organismal levels. This course emphasizes interrelationships among all living organisms and increases the students' awareness of both positive and negative interactions among humans, other life forms, and the environment. Students are also informed on the role that each of them can play in the maintenance of their own living systems and of our fragile planet. Honors students will be expected to be intimately involved in class discussions, to produce a research paper from a list of topics, and engage themselves in inquiry-based laboratory activities requiring creative approaches and thoughtful evaluations.

*Three hours of lecture and three hours of laboratory each week. Credit, four semester hours credit. Offered fall semester.*

**113-BIOLOGY OF THE CELL** *Prerequisite: Permission of Instructor.* This course consists of an introduction to cell biology, genetics, and biochemistry.

*Three lecture hours and three laboratory hours a week Credit, four semester hours. Offered fall Semester.*

**114-ORGANISMAL BIOLOGY** *Prerequisite Bio 113 or permission of instructor.* This course reviews the diversity of living organisms by examining the three Domains of living organisms and their ecological and evolutionary relationships.

*Three lecture hours and tree laboratory hours a week. Credit, four semester hours. Offered Spring Semester.*

**115-RESEARCH WRITING IN BIOLOGY** This course will introduce

students to the art and sciences of good research writing in biology. Topics to be covered include: choosing research topics, finding sources on the topic, evaluation of sources, preparing summaries of chosen references, organizing the paper, writing the paper, preparing the bibliography, and oral presentation of the paper. Students will write one research paper during the course which applies all the principles presented to them. Tests will also be given to measure student progress.

*Credit, one semester hour. Offered Fall Semester.*

**212-MEDICAL TERMINOLOGY** This course is intended to assist Biology majors pursuing a career in health sciences, Physical Education majors and Sports Medicine minors. Medical terminology, including the study of prefixes, suffixes and root words will be surveyed. The terminology of clinical procedures, laboratory tests, and pathologies will be included. (cross-listed with Physical Education 212.)

*One lecture hour per week. Credit, one semester hour. Offered as needed.*

**220-DIRECTED READINGS IN ALLIED HEALTH SCIENCES.**  
*Prerequisite: Permission of Instructor.* This course is an introduction to the scientific literature and a forum for discussion of current issues in the allied health sciences. Pertinent journals, books, and articles are recommended to students as sources of information on topics of interest. Students are encouraged to research a pertinent subject for future discussion.

*One hour of discussions/presentations a week. Credit, one to three semester hours. Offered fall and spring semesters.*

**222-SPECIAL TOPICS IN BIOLOGY.** *Prerequisite: Permission of Instructor.* Designed for Biology majors. Approved research activities or studies under the direction of faculty members within the department of Biology.

*Credit, one to three semester hours. Offered as needed.*

**223-INTERNSHIP.** *Prerequisite: Permission of Instructor.* Designed for Biology majors. Approved internships under the supervision of faculty members within the department of Biology.

*Credit, one to three semester hours. Offered as needed.*

**230-FORENSIC SCIENCE -** This course will introduce the scientific side of criminal investigations. The class will look at the use of entomology, soil, body fluids, fabrics, etc. in determining information pertinent to identification and conviction of perpetrator(s). Students are expected to participate in lectures and laboratories, as well as make an oral presentation on research into one aspect of criminalistics.

*Three hours of lecture and three hours of lab each week. Credit, four semester hours. Offered as needed.*

*240-HONORS FORENSIC SCIENCE* - This course will introduce the scientific side of criminal investigations. The class will look at the use of entomology, soil, body fluids, fabrics, etc. in determining information pertinent to identification and conviction of perpetrator(s). Students are expected to participate in lectures and laboratories, make two oral presentations on research into one aspect of criminalistics, and submit a research paper composed of peer-reviewed sources from recognized scholarly journals. Critical thinking skills will be challenged using examples of real cases in criminalistics. Three hours of lecture and three hours of lab each week.

*Credit, four semester hours. Offered every other Spring Semester.*

*301-INTRODUCTION TO GENETICS. Prerequisite: Two semesters of life science.* Basic principles of classical and modern genetics. Emphasis is placed on nuclear reproduction, Mendelian inheritance, non-Mendelian inheritance, and relation of genetics to evolution and speciation.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered as needed.*

*302-ECOLOGY. Prerequisite: One semester of a life science.* A study of the relationships of plants and animals to the physical and biotic environments with emphasis on associations, successions, distributions, and adaptations.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered as needed.*

*303-MICROBIOLOGY. Prerequisite: Two semesters of life science or permission of instructor.* A study of morphology, physiology, taxonomy, and ecology of microbes and viruses but with emphasis on the bacteria. Growth curves, principles and methods in immunology, and the role of microbes in medicine, industry, and agriculture will be considered. Laboratory methods of cultivation, examination, and identification of microbes, aseptic technique, and media preparation will be included.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered as needed.*

*304-PARASITOLOGY. Prerequisite: Permission of instructor.* A study of the structure, identification, classification, and life cycles of representative parasites, their hosts, and the principles involved in these relations.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered as needed.*

*310-SURVEY OF HUMAN ANATOMY AND PHYSIOLOGY. (Not for credit toward Biology Major.)* This course is designed for individuals who need a good overview of the structure and function of the human body. It will include discussions of the integumentary, skeletal, muscular, circulatory,

respiratory, lymphatic, reproductive, urinary, digestive, endocrine, and nervous systems. Laboratory experiences will emphasize hands-on activities that promote a better appreciation of the concept of homeostasis.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered as needed.*

**311-HUMAN ANATOMY AND PHYSIOLOGY I.** *Prerequisite: Two semesters of life science or permission of instructor.* A detailed study of the structure and function of the human skeletomuscular and nervous systems. This course is designed to meet the needs of students in Allied Health and Biology who will continue through Human Anatomy and Physiology II.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered fall semester.*

**312-HUMAN ANATOMY AND PHYSIOLOGY II.** *Prerequisite: Biology 311 or permission of instructor.* A detailed study of the structure and function of the human integumentary, digestive, respiratory, circulatory, excretory, endocrine, and reproductive systems.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered spring semester.*

**314 – HONORS HUMAN ANATOMY AND PHYSIOLOGY I.** *Prerequisite: Permission of Instructor.* A detailed study of the structure and function of the human skeletal, muscular, and nervous systems as well as an introduction to anatomical terminology, cells, and tissues. Students will be given evaluative, interpretive tests that will challenge their understanding of the material. One research paper on a topic in this area of study is required. Extensive laboratory work, particularly dissection/identification work will also be required.

*Three hours of lecture hours and one laboratory each week. Credit, four semester hours. Offered as needed.*

**315-BIOLOGY OF AGING.** *Prerequisites, Biology 101 or permission of instructor.* This course will consist of the biological aspects of aging, from conception to death. Genetics, lifestyles, occupations, and other factors that affect our aging process, both physically and physiologically will be discussed.

*Three lecture hours. Credit, three semester hours.*

**316-HONORS HUMAN ANATOMY AND PHYSIOLOGY II.** *Prerequisite: Permission of Instructor.* A detailed study of the structure and function of the human sensory, endocrine, cardiovascular, lymphatic, respiratory, digestive, urinary, and reproductive systems (including an introduction to embryology). Students will be given evaluative, interpretive tests that will challenge their understanding of the material. One research paper on a topic in this area of study is required. Extensive laboratory work, particularly

dissection/identification work will also be required.

*Three lecture hours and one laboratory each week. Credit, four semester hours. Offered as needed.*

**317-HISTOLOGY** *Prerequisites: Biology 311-312 or permission of instructor.* This course is recommended for Junior/Senior Biology majors planning a career in the health sciences. Activities in the course include detailed microscopic and classroom discussion of the microanatomy of organs and tissues of the human body. Laboratory will include isolation, fixation, sectioning of tissues, leading to the preparation of permanent slides.

*Three hours of lecture and three hours of laboratory each week. Credit, four semester hours. Offered as needed.*

**321-COMMUNITY NUTRITION** *Prerequisites: BIO 312, CA 220.* Community-based nutrition issues are explored including nutrition risks associated with difference in age, sex, ethnic and socioeconomic groups; community needs assessment; program planning and evaluation, and programs that address the needs and interests of people in different stages of the life cycle, ethnic or cultural backgrounds and literacy levels. Instructional methods to Nutrition Education and counseling in community settings.

*Three lecture hours a week. Credit, three semester hours. Offered as needed.*

**323-HUMAN NUTRITION** *Prerequisites: BIO 312, CA 220.* Advanced study of digestion/absorption of nutrients and Nutrition metabolism. Research techniques in nutrition, including human/epidemiological studies. Health promotion, disease prevention theories.

*Three lecture hours a week. Credit, three semester hours. Offered as needed.*

**325-NUTRITION AND HEALTH** *Prerequisite: BIO 311, BIO 323.* Nutrition Assessment and support. Pathology, management, and nutrition therapy for patients with a medical disorder; nutrition intervention for inborn errors of metabolism, and eating disorders and obesity.

*Three lecture hours a week. Credit, three semester hours. Offered as needed.*

**327- NUTRITION AND HEALTH APPLICATIONS** *Co-requisites: BIO 325.* Methods in Assessment of Nutritional Status and Nutrition Therapy.

*Three laboratory hours a week. Credit, two semester hours. Offered as needed.*

**400-ADVANCED ENVIRONMENTAL SCIENCE.** *Prerequisite: Biology 100.* In depth examination of major environmental issues, for example, air quality, water quality, bioremediation, superfund legislation and actions, long-term solid waste management.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered as needed.*

**410-CELL BIOLOGY.** *Prerequisites: Biology 113-114, Chemistry 301.* A senior-level course for the biology major that will cover all aspects of the cell, including chemistry, energy pathways, DNA/RNA structure and function, protein synthesis, membrane structure and function, organelles, cytoplasmic aspects, and cell division.

*Three hours of lecture and three hours of laboratory each week. Credit, four semester hours.*

**411-DEVELOPMENTAL BIOLOGY.** *Prerequisites: Biology 113 and 114 or permission of instructor.* An analysis of normal human development including gamete formation, fertilization, and differentiation.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered as needed.*

**412-IMMUNOLOGY.** *Prerequisite: Biology 303 or permission of instructor.* A study of the basic principles and theories of resistance to infectious diseases. The laboratory deals with antigens, antibodies, and antigen-antibody reactions.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered as needed.*

**415-INTRODUCTION TO BIOCHEMISTRY.** *Prerequisites: Biology 113-114; Chemistry 101, 102 (or taken concurrently with this course.)* This is a course for upper-division Biology majors. It will look closely at the chemistry of all molecules associated with living systems, how such substances are interconverted to meet the everyday needs of the organism. Molecular biology of DNA (nature of the gene), RNA and protein synthesis will be included. Cross-listed with Chemistry 415.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered as needed.*

**420-DIRECTED READINGS IN BIOLOGY.** *Prerequisite: Permission of Instructor.* This course is for Upper Division Biology majors. Students are required to research approved topics in the scientific literature and give oral and written presentations of their findings. A term paper is also assigned for preparation throughout the semester which is due in lieu of a final examination.

*One hour of discussion/presentations a week. Credit, one to three semester hours. Offered as needed.*

**421-BIOLOGY SEMINAR.** Students use all available resources on an approved topic to prepare a formal research paper. An outline and a rough draft must be submitted for the instructor's comments and approval. The final written copy of the paper must be presented orally at a formal seminar

near the end of the semester. Discussion is encouraged following the talk, giving further perspective on the subject and exposing students to conditions in which they must think “on their feet.” Students will meet with the instructor as often as necessary during the research and writing process; the only formal meetings of the class occur at the beginning of the semester and during the formal presentations.

*Credit, one semester hour. Offered as needed.*

**422-SPECIAL TOPICS IN BIOLOGY.** *Prerequisites: Minimum of 16 hours in Biology and permission of instructor.* Designed for Biology majors. Approved research activities of studies under the direction of faculty members within the Department of Biology.

*Credit, one to three semester hours. May be repeated for credit to a maximum of nine semester hours. Offered as needed.*

**BUSINESS**

Four-year concentrations may be earned in Management, Marketing, General Business, and Business Education. A Bachelor of Science is strongly recommended for Management and Marketing concentrations. All students majoring or minoring in business administration must take economics in the General Education Core. A minimum grade of “C” must be earned in all Business Core, Concentration, Allied and Prerequisite classes.

Teaching licensure requirements are subject to change by the Virginia Department of Education. Programs of study are altered accordingly when changes are deemed necessary to assure that candidates meet licensure requirements.

**Business Administration** (Four-year program leading to the B.A. or B.S. degree)

	<b>Semester Hours</b>
<b>CORE CURRICULUM</b>	<b>48/49</b>
<b>BUSINESS CORE (Major requirements)</b>	<b>18</b>
Bus 301 Principles of Marketing	3
Bus 302 Business Communication	3
Bus 305 Business Law I	3
Bus 310 Principles of Management	3
Bus 316 Financial Accounting I	3
Bus 317 Managerial Accounting II	3
<b>Concentration (choose one)</b>	
<b>1. GENERAL BUSINESS</b>	<b>24</b>

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Bus 318	Economics of Financial Planning, Money & Bank	3	
Bus 325	Advanced Word / Power Point	3	
Bus 328/330	Int'l. Management or Int'l. Marketing	3	
Bus 362	Organizational Behavior	3	
Bus 407	Retail Management	3	
Bus 408	Human Resource Management	3	
Bus 413	Management Information Systems	3	
Bus 424	Internship	3	
<b>ALLIED REQUIREMENTS</b>			<b>5</b>
Cim 316	Advanced Excel	2	
Econ 201	Macroeconomics	3	
<b>MINOR AND/OR ELECTIVES</b>			<b>29</b>
<b>2. INTERNATIONAL BUSINESS</b>			<b>30</b>
<p>(The International Business concentration is being phased out and is only applicable for currently enrolled Junior or Senior status students with previously declared majors in the Business Administration – International Business concentration. These prospective graduates must meet all graduation requirements and graduate within the phase out period, by the 2013 Spring semester.)</p>			
Bus 319	Managerial Finance	3	
Bus 328	International Management	3	
Bus 330	International Marketing	3	
Bus 332	Import/Export Management	3	
Bus 334	Global Economics and Finance	3	
Bus 413	Management Information Systems	3	
Bus 418	Logistics and E-commerce	3	
Bus 430	Legal & Ethical Issues in International Bus.	3	
Bus 432	Managing Global Human Resources	3	
Bus 434	Global Strategy and Policy	3	
<b>ALLIED REQUIREMENTS</b>			<b>14</b>
Cim 316	Advanced Excel	2	
Econ 201	Macroeconomics	3	
	Foreign Language	6	
Math 205	Probability and Statistics	3	
<b>MINOR AND/OR ELECTIVES</b>			
<b>(At least one International May Term Trip or Semester of Study Abroad is strongly suggested.)</b>			<b>13/14</b>
<b>3. MANAGEMENT</b>			<b>30</b>

Programs of Study 108

Bus 319	Managerial Finance	3	
Bus 328	International Management	3	
Bus 342	Marketing Management	3	
Bus 362	Organizational Behavior	3	
Bus 408	Human Resource Management	3	
Bus 412	Management Science	3	
Bus 413	Management Information Systems	3	
Bus 415	Production and Operations Management	3	
Bus 420	Business Research Methods	3	
Bus 465	Corporate Strategy & Ethics	3	
<b>ALLIED REQUIREMENTS</b>			<b>8</b>
Cim 316	Advanced Excel	2	
Econ 201	Macroeconomics	3	
Math 205	Probability & Statistics	3	
<b>MINOR AND/OR ELECTIVES</b>			<b>19/20</b>
<b>4. MARKETING</b>			<b>30</b>
Bus 330	International Marketing	3	
Bus 336	Sales Management & Professional Selling	3	
Bus 342	Marketing Management	3	
Bus 352	Consumer Behavior	3	
Bus 353	Marketing Communication	3	
Bus 407	Retail Management	3	
Bus 413	Management Information Systems	3	
Bus 418	Logistics and E-Commerce	3	
Bus 420	Business Research Methods	3	
Bus 465	Corporate Strategy & Ethics	3	
<b>ALLIED REQUIREMENTS</b>			<b>8</b>
Cim 316	Advanced Excel	2	
Econ 201	Macroeconomics	3	
Math 205	Probability & Statistics	3	
<b>MINOR AND/OR ELECTIVES</b> (Strongly suggest Bus 306)			<b>19/20</b>
<b>TOTAL SEMESTER HOURS</b>			<b>124</b>

**Business Administration – General Business with Licensure in Grades 6-12** (Four-year program leading to the B.A. or B.S. degree)

This concentration offers a solid foundation in general business, specifically designed for students who want a broad-based business major and are interested in teacher education.

<b>CORE CURRICULUM</b>		<b>Semester Hours</b>
		<b>48/49</b>
<i>(Teacher licensure candidates <b>must</b> take specific core courses. See the major check-lists for specifics for the BA and BS degrees.)</i>		
<b>BUSINESS CORE (Major requirements)</b>		<b>18</b>
Bus 301	Principles of Marketing	3
Bus 302	Business Communication	3
Bus 305	Business Law I	3
Bus 310	Principles of Management	3
Bus 316	Financial Accounting I	3
Bus 317	Managerial Accounting II	3
<b>1. GENERAL BUSINESS</b>		<b>24</b>
Bus 318	Economics of Financial Planning, Money & Bank	3
Bus 325	Advanced Word / Power Point	3
Bus 328/330	Int'l. Management or Int'l. Marketing	3
Bus 362	Organizational Behavior	3
Bus 407	Retail Management	3
Bus 408	Human Resource Management	3
Bus 413	Management Information Systems	3
Bus 424	Internship	3
<b>ALLIED REQUIREMENTS</b>		<b>5</b>
Cim 316	Advanced Excel	2
Econ 201	Macroeconomics	3
<b>PROFESSIONAL STUDIES</b>		<b>18</b>
* Educ 310	Foundations of Education	3
* Educ 320	Multi-Media Instructional Technology	3
* Educ 321	Content Literacy	3
* Educ 402	Curriculum and Instruction	3
* Educ 417	Classroom Management	3
Psy 204	Developmental Psychology	3

<b>FIELD EXPERIENCE</b>	<b>14</b>
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**Students must fulfill all Virginia Intermont College and Virginia Department of Education licensure requirements before the start of the student teaching semester. (Dual licensure requires completion of all required courses and six additional credit hours of student teaching – EDUC 486).**

*	Educ 420	Internship	2
*	Educ 489	Student Teaching	12
<b>or</b>			
*	Educ 487	Student Teaching I (and)	6
*	Educ 488	Student Teaching II	6

**\* Must be taken at Virginia Intermont College**

<b>TOTAL SEMESTER HOURS</b>	<b>127</b>
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**Business Administration (Minor)**

Bus	301	Principles of Marketing	3
Bus	302	Business Communications	3
Bus	310	Principles of Management	3
Bus	316	Financial Accounting I	3

(Chosen from any upper level Accounting, Economics, Finance, Management or Marketing course.) 9

**Total Semester Hours                    21**

**Minor not available to Business Administration Majors.**

**Business Courses**

*100-INTRODUCTION TO BUSINESS.* This course is a first introduction to business and business practice. Students will be exposed to the activities of the functional areas of business, including management, marketing, accounting, finance, human resource management, production and operations, and information systems and how they integrate into a business system.

*Credit, three semester hours. Offered fall semester.*

*301-PRINCIPLES OF MARKETING.* This course is designed to help students develop an understanding of basic marketing concepts and functions in market-oriented institutions. The influence of external forces, including environmental, social, economic, political, legal, and technological forces on marketing strategy are emphasized. Special consideration is also

given to International marketing and Social responsibility in marketing.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**302-BUSINESS COMMUNICATIONS.** *Prerequisite: ENG 101 or permission of instructor.* Emphasis is put on the construction of good business letters, memoranda, resumes, and reports. Letter forms, letter importance, and letter techniques are discussed, with intensive practice in writing. Oral, nonverbal, and intercultural communications are also dealt with. Keyboarding is a recommended skill for this course.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**305-BUSINESS LAW I.** The student studies the purposes and principles of law as related to everyday business transactions. This course includes a study of legal rights, contracts, sales and agency. The practical application of a knowledge of law and the ethical attitude toward law are stressed. (Cross-listed as Legal Studies 315)

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**310-PRINCIPLES OF MANAGEMENT.** This course is a study of the generally-accepted principles underlying management decisions and activities. Consideration is given to planning, organizing, motivating, and controlling. International issues such as managing virtual teams, cultural differences, international relations, and how foreign competition on managerial decision-making and in global operations will be examined.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**311-ENTREPRENEURSHIP.** A practical study of how to start and operate a small business. The business plan is such a vital part of the entrepreneurial process that the majority of this course is devoted to preparing a business plan for a small business. Areas that are incorporated within this course are financing, personnel management, insurance, and taxation.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**316-FINANCIAL ACCOUNTING.** *Prerequisite: Math 131 or Math 151.* A working knowledge of financial statements, assets, liabilities, and equity will be developed in order to help the student understand more about the business world and the role accounting information plays in our economy.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**317-MANAGERIAL ACCOUNTING.** *Prerequisite: BUS 316.* A working

knowledge of managerial accounting will be developed in order to provide information that helps managers make decisions about their organizations.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**318-ECONOMICS OF FINANCIAL PLANNING, MONEY/BANKING.** *Prerequisite: ECON 200.* A study of American Financial Institutions and markets. Specific emphasis will be placed on the development of personal financial planning concepts in areas including budgeting priorities, credit, interest rates, insurance investments, retirement, and estate planning. (Cross-listed with Economics 318)

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**319-MANAGERIAL FINANCE-Prerequisites: BUS 316, 317; ECON 200,201; Math 205.** Principles and problems of the internal financial management of business firms including how business is organized and taxed, interpreting financial statements, determining future financial needs, working capital policy and management, time value of money and capital budgeting considerations.

*Three hours a week. Credit, three hours a week. Offered fall semester.*

**320-BUSINESS FIELD TRIP.** *Prerequisites: Bus 301, 310 or approval of instructor.* Seminar and field trip to New York, Atlanta, London, etc. The student may be involved in merchandising, distribution, advertising or industrial seminars gaining firsthand experience in business activities.

*Credit, one to three semester hours. Offered as needed.*

**325-ADVANCED WORD/POWER POINT.** *Prerequisites: CIM 102, or permission of instructor.* Advanced hands-on applications and problem solving in Microsoft Office applications.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**328-INTERNATIONAL MANAGEMENT** *Prerequisite or co requisite: Bus 310.* This course applies basic management skills and activities to the management of global enterprises. It also explores the impact of culture, law, economics, international relations, and foreign competition on managerial decision-making and the practice of management in global operations.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**330-INTERNATIONAL MARKETING** *Prerequisite: Bus 301.* This course examines global strategic market planning and market development required to enter and establish domestic products and brands, and manage their growth in foreign markets. This course integrates the understanding of how cultural differences often function as barriers to international marketing

planning and implementation.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**332-IMPORT/EXPORT MANAGEMENT** *Prerequisite or co requisite: BUS 328 or 330.* The study of international logistics and the distribution of products globally. Emphasis is placed on physical distribution, packaging of products for export, and calculating export price. Export/import documentation, customs clearance, payment and legal issues will be included as applied to the management of import/export operations.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**334-GLOBAL ECONOMICS AND FINANCE-** *Prerequisite: Econ 200, 201; BUS 319 or permission of instructor.* The study of the impact of global economic fluctuations and finance in international operations. The course explores import/export financing, managing foreign exchange risks and investing in foreign capital markets. Foreign bank loans, and the financial issues managers face in foreign direct investment decisions are examined throughout the semester.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**336-SALES MANAGEMENT AND PROFESSIONAL SELLING-** *Prerequisite: Bus 301.* This course explores the buyer-seller relationship, sales skill development, planning, interpersonal communication, ethics, and professionalism. Sales strategies and techniques widely used to sell products and services in one-on-one or small group situations will be presented. The course focuses on sales force management and its coordination with marketing.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**342-MARKETING MANAGEMENT.** *Prerequisite: BUS 301.* This course examines marketing decision making studied from the manager's viewpoint. Topics examined include market analysis, planning, and strategy development across the marketing mix and product life cycle.

*Three hours a week. Credit, three semester hours. Offered spring semester. Software fee required.*

**352-CONSUMER BEHAVIOR.** *Prerequisite: BUS 301.* This course is an interdisciplinary study of buyer motivation and behavior. External influences, including social, cultural, reference group, and household influences, as well as internal forces, including motivation, personality, and values, among other factors impacting consumer behavior are examined.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**353-MARKETING COMMUNICATION.** *Prerequisite: BUS 301.* This course is an exploration of the role of communications in stimulating demand for products and services. Sales promotion, advertising, public relations, direct marketing, and personal selling strategies are examined.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**362-ORGANIZATIONAL BEHAVIOR.** *Prerequisite: BUS 310.* Behavioral science approach to organizational management problems created by the interaction of individuals, groups, and organizations. Topics examined include motivation, leadership, organizational change, and development.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**366- SPECIAL EVENTS AND PROGRAMMING MANAGEMENT.** *Prerequisites: BUS 301; BUS 302; BUS 310.* This course will provide the student with the basic principles involved in special event, festival, and leisure program planning and management. Topics may include: the significance of conventions, events, and festivals; event design; infrastructure requirements; planning procedures; volunteer recruitment and training; sponsorship; and methods of development and evaluation. *Three hours a week. Credit, three semester hours. Offered fall semester.*

**407-RETAIL MANAGEMENT.** *Prerequisite BUS 301.* The study of retailing organizations and management, including store location, merchandising management, expense analysis and control, and current issues and trends in retailing.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**408-HUMAN RESOURCE MANAGEMENT.** *Prerequisite: BUS 310 or Sport Management 312.* This course is a comprehensive study of policies, procedures and practices relating to the management of human resources in the organization. The course will cover job analysis, selection and hiring, orientation and placement, training and performance appraisal, advancement, and compensation and benefits. The areas of international HR will be covered such as primary tasks of the international human resources manager, issues of culture, law, and ethics. Special topics will include EEO, OSHA, and labor relations.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**412-MANAGEMENT SCIENCE.** *Prerequisites: BUS 310, Math 205.* This course will study models for decision making in operations management including quality management, logistics, probabilistic models,

forecasting, and inventory management.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**413-MANAGEMENT INFORMATION SYSTEMS** *Prerequisites: BUS 310 and CIM 102 or equivalent.* This course is an exploration of information systems in the business environment. Course content includes the basics of web-based business technologies and systems as they relate to the organization. Ability to use the various web-based applications and technologies as a problem-solving tool is a requirement for successful completion of this course. Students will design, develop, test, and implement Internet-based and open-source tools in a real-life business context.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**415-PRODUCTION AND OPERATIONS MANAGEMENT.** *Prerequisites: BUS 310, 412.* An introduction to the concepts, processes, and techniques used in transforming inputs into outputs. Stresses the system approach in all types of organizations. Provides insight into how management decisions affect productivity.

*Three hours a week. Credit, three semester hours. Offered spring semester. Software fee required.*

**418-LOGISTICS AND E-COMMERCE-** *Prerequisite: BUS 301.* A study of the component areas of marketing channels, electronic channels and distribution systems. Inputs, outputs, channel organizations and their goals will be examined, along with warehousing, transportation, inventory control, and materials handling.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**420-BUSINESS RESEARCH METHODS.** *Prerequisites: BUS 301, 310, Math 205.* Planning and obtaining information for business decision making. Information needs, data collection processes, methods of analysis, interpretation procedures, and report writing will be emphasized.

*Three hours a week. Credit, three semester hours. Offered spring semester. Software fee required.*

**422-SPECIAL TOPICS.** *Prerequisite: Permission of instructor.* Designed for students to pursue special advanced topics in areas of business. Approved studies under the direction of faculty members within the Department of Business.

*Credit, one to three semester hours. May be repeated for credit to a maximum of six semester hours.*

**424-INTERNSHIP.** *Prerequisites: Junior or Senior standing and approval of Internship Coordinator.* This internship course will provide on-

the-job experience for majors in management, marketing, and general business.

*Credit, up to nine semester hours. Offered Spring, May and Summer.*

**430-LEGAL AND ETHICAL ISSUES IN INTERNATIONAL BUSINESS.**

*Prerequisites : LS 315, or equivalent with permission of instructor.* A study of the principles and concepts of international law and the ethical implications of international business transactions. The student will be introduced to relevant cases and foundational documents of international law.

*Three hours a week. Credit, three semester hours. Offered fall semester as needed.*

**432-MANAGING GLOBAL HUMAN RESOURCES-Prerequisite : BUS**

**310.** The course examines unique issues in planning, recruiting, hiring, evaluating, training, promoting, rewarding and/or terminating employees found in international human resource management. In addition to exploring the primary tasks of the international human resources manager, issues of culture, law, and ethics and their impact on human resource decisions are incorporated into this course.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**434-GLOBAL STRATEGY AND POLICY- Prerequisites: BUS 328, 330, 334, and/or permission of instructor.** This course examines the decisions management faces when considering entry into various levels of international business. Strategic planning, ROI, international risk, political, legal, cultural, and social issues impacting multinational business are integrated into a comprehensive capstone course.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**465-CORPORATE STRATEGY AND ETHICS. Prerequisites: Senior standing and completion of business core or permission of the instructor.**

This course is normally taken during second semester of the senior year. The capstone course integrates all aspects of the business curriculum using case method, term projects, and/or computer simulations. This course will also examine ethical issues in the business environment focusing particularly on corporate, social and ethical responsibilities, international risk and culture. This course will also examine international business strategy.

*Three hours a week. Credit, three semester hours. Offered spring semester. Software fee required.*

**471-SEMINAR IN ENVIRONMENTAL MANAGEMENT I. Prerequisite:**

**BUS 301 and 310, LS 318, BIO 400, HUM 200.** Building upon basic economic principles, this course examines why markets have failed to provide adequate protection for the environment and how these failures can be corrected through environmental policy making. Topics may include such

diverse issues as global warming, deforestation, biodiversity, toxic substances, and the depletion of natural resources. The course will explore what is real and what is possible with strategic choices and the environment. Environmental law, environmental science, business strategy, ethics, and economics of environmental issues will be examined using team teaching, textbook materials, directed readings, case studies, facility tours, and invited guest speakers.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**472-SEMINAR IN ENVIRONMENTAL MANAGEMENT II.** *Prerequisite: BUS 471.* This course is a continuation of Environmental Management I with emphasis on the completion and presentation of the student's directed research project.

*Credit, three semester hours.*

## CHEMISTRY

### Chemistry (Minor)

REQUIREMENTS	Semester Hours
Chem 101 General Chemistry I	4
Chem 102 General Chemistry II	4
Chem 311 Organic Chemistry I	4
Chem 312 Organic Chemistry II	4
Chem 301 Quantitative Analysis or approved substitute: (Biol/Chem 415 or Chem 211)	4
<b>Total Semester Hours</b>	<b>20</b>

### Chemistry Courses

**101-GENERAL CHEMISTRY.** *Prerequisite: Mathematics 151 or permission of the instructor.* Atomic structure, chemical bonding, kinetic molecular theory, weight and energy relations in chemical reactions, oxidation and reduction.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered fall semester.*

**102-GENERAL CHEMISTRY.** *Prerequisite: Minimum grade of "C" in Chemistry 101.* Solutions and chemical equilibrium, introduction to electrochemistry, nuclear chemistry, and organic chemistry. The laboratory work includes qualitative analysis.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered spring semester.*

**211-ENVIRONMENTAL CHEMISTRY.** *Prerequisites: Chemistry 101, 102.* A study of the chemistry of the environment including transport, uptake and effects of man-made and naturally-occurring substances.

*Credit, four semester hours. Three lecture hours and three laboratory hours a week. Offered as needed.*

**280-BEGINNING PRACTICUM I.** *Prerequisite: CHEM 101 and Permission of instructor.* Provide service to the labs of CHEM 101, including design and preparation of solutions, maintaining balances, pH meters, and glassware.

*Credit, one semester hour. Pass-Fail only. May be repeated for credit up to eight semester hours. Offered fall semesters.*

**281-BEGINNING PRACTICUM II.** *Prerequisite: CHEM 101, CHEM 102 and Permission of instructor.* Provide service to the labs of CHEM 102, including design and preparation of solutions, maintaining balances, pH meters, and glassware.

*Credit, one semester hour. Pass-Fail only. May be repeated for credit up to eight semester hours. Offered spring semesters.*

**301-QUANTITATIVE ANALYSIS.** *Prerequisites: Chemistry 101 and 102.* A course including the Practice of Volumetric and Gravimetric Analysis and a study of the fundamental principles of stoichiometric problems.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered as needed.*

**311-ORGANIC CHEMISTRY I.** *Prerequisites: Chemistry 101, 102.* Introduction to the theoretical, synthetic, and practical aspects of the aliphatic and aromatic compounds.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered fall semester.*

**312-ORGANIC CHEMISTRY II.** *Prerequisite: Minimum grade of "C" in Chemistry 311.* A continuation of Chemistry 311.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered spring semester.*

**415-INTRODUCTION TO BIOCHEMISTRY.** *Prerequisites: Biology 113-114; Chemistry 101, 102; Chemistry 201, 202 (or taken concurrently with this course.)* This is a course for upper-division Biology majors. It will look closely at the chemistry of all molecules associated with living systems, how such substances are interconverted to meet the everyday needs of the organism. Molecular biology of DNA (nature of the gene), RNA and protein synthesis will be included. Cross-listed with Biology 415.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered as needed.*

**422-SPECIAL TOPICS IN CHEMISTRY.** *Prerequisite: Minimum of 16*

*hours in Chemistry and permission of instructor.* Designed for Chemistry minors. Approved research activities or studies under the direction of a faculty member of the Department of Chemistry. A written report is due on completion of the project.

*Credit, one to three semester hours. May be repeated for credit to a maximum of nine semester hours. Offered as needed.*

480-ADVANCED PRACTICUM I. *Prerequisite: CHEM 311 and Permission of instructor.* Provide service to the labs of CHEM 311, including design and preparation of solutions, maintaining balances, pH meters, and glassware.

*Credit, one semester hour. Pass-Fail only. May be repeated for credit up to eight semester hours. Offered fall semesters.*

481 ADVANCED PRACTICUM II. *Prerequisite: CHEM 311, CHEM 312 and Permission of instructor.* Provide service to the labs of CHEM 312, including design and preparation of solutions, maintaining balances, pH meters, and glassware.

*Credit, one semester hour. Pass-Fail only. May be repeated for credit up to eight semester hours. Offered spring semesters.*

## CLASSICS

### Classics (Minor)

Classics is the study of Greek and Roman antiquity – its languages and literature, culture and art, social and political history, science and philosophy, as well as its artifacts and other material remains. As an extensively interdisciplinary field, classics is a good complement to other studies, and valuable preparation for a wide range of professions, including business law, medicine, education, religion, public service, and the arts. Students learn the concepts, principles, social institutions and artistic forms that have shaped the modern world. The Classics Minor does not require knowledge of ancient Greek and Latin (some language opportunities are available under Individual Study). Works are studied in translation, with attention to their original context and meaning, their transmission and reconfiguration through history, and their significance today.

A minor in Classics involves a total of 18 credit hours.

### Classics (Minor)

REQUIREMENTS		Semester Hours
(Choose six courses)		
CLAS 200	Classical Rhetoric and Poetics	3
ENGL 300	Lit of the Ancient World	3

Programs of Study 120

CLAS 300		Magic and Medicine in Ancient Greece	3
CLAS 301		Periclean Athens	3
CLAS 302	or	CLAS 303	3
HIST 101	or	ENGL 231 or THEA 405	3
CLAS 304		Hellenistic Philosophy	3
CLAS 420		Seminar on Special Topics	3
CLAS 422		Individual Study	3

<b>Total Semester Hours</b>			<b>18</b>
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**Classics Courses**

**200–CLASSICAL RHETORIC AND POETICS.** Study of the arts of oral and written expression in Greek and Roman antiquity. Covers the development of the arts, from the Homeric bards to the great orators of Athens and Rome, and the attempts by ancient theorists to understand them.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**300–MAGIC AND MEDICINE IN ANCIENT GREECE.** Study of the relationship between magical practices and the development of medicine, with an emphasis on the Hippocratic school's rejection of magic, and the cultural debate between science and popular belief.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**301–PERICLEAN ATHENS.** Study of the "golden age" of Athens (5<sup>th</sup> century BCE) from their victory in the Persian War to their fall to Sparta at the close of the Peloponnesian War. Includes coverage of the great building and education programs of Pericles, the transformations in law and politics, the unparalleled burst of cultural and intellectual life, and the factors that brought the new democratic empire so quickly to its knees.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**302–CLASSICAL GREEK PHILOSOPHY.** Survey of the major figures and movements in ancient Greek philosophy, from Thales to Aristotle, with an emphasis on the high classical period (5<sup>th</sup> – 4<sup>th</sup> century BCE). Readings include not only philosophical texts, but also poetry, drama, and historical writings. The course covers the earliest debates on issues in metaphysics, epistemology, science, ethics, politics, and the arts.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**304–HELLENISTIC PHILOSOPHY.** Survey of the principal schools of thought in Greece and Rome, from the time of Alexander the Great to the beginning of the Roman Empire, with an emphasis on the Stoics, Epicureans, and Skeptics. Some attention is also given to developments in Platonism.

*Three hours a week. Credit, three semester hours. Offered as needed.*

303-CLASSICAL POLITICAL THEORY. Study of the main theories of government and citizenship from antiquity to the Enlightenment. Includes coverage of Plato, Aristotle, Cicero, Augustine, Machiavelli, Hobbes, Locke, and Rousseau. Attention is given to the concepts and principles developed, as well as to understanding the views in their original context.

*Three hours a week. Credit, three semester hours. Offered as needed.*

420-SEMINAR ON SPECIAL TOPICS. More specialized study of selected topics.

*Three hours a week. Credit, three semester hours. Offered as needed.*

422-INDIVIDUAL STUDY. Arranged through instructor.

*Three hours a week. Credit, three semester hours. Offered as needed.*

### **Comprehensive Studies Courses**

101-INTRODUCTION TO LIBERAL ARTS. This course establishes the relevance of the liberal arts to any major and presents the expectations of the liberal-arts oriented baccalaureate program. The goal is to engage first-year students in preparing for informed discourse, in gaining content knowledge, in utilizing skills for learning, in meeting the rigors of collegiate academic standards, and in developing an academic energy characterized by integrity and curiosity. The course uses essays by Plato, Machiavelli, Lao-Tzu, Thoreau, King and others in conjunction with writing reflective journals, comprehensive exams, and a variety of classroom exercises to practice comprehensive thinking and learning.

*Credit, three semester hours. Offered fall and spring semesters.*

102-HONORS INTRODUCTION TO LIBERAL ARTS. This course establishes the relevance of the liberal arts to any major and presents the expectations of the liberal-arts oriented baccalaureate program. The goal is to engage students in preparing for informed discourse, in gaining content knowledge, in utilizing skills for learning, in meeting the rigors of collegiate academic standards, and in developing an academic energy characterized by integrity and curiosity. This class will be taught at an advanced level according to the standards of honors classes. The course uses essays by Plato, Machiavelli, Lao-Tzu, Thoreau, King and others in conjunction with writing reflective journals, comprehensive exams, and a variety of classroom exercises to practice comprehensive thinking and learning. Course Fee: \$300.00

*Three hours a week. Credit, three semester hours. Offered fall semesters*

103-INTRODUCTION TO COLLEGE RESEARCH. This course familiarizes students with information resources available from the J.F Hicks Memorial Library and provides them with the research and documentation skills needed for CS 301 Capstone Thesis Practicum and Oral Presentation

and Defense Workshop. Topics covered will include how to locate and use print literature using the library's online catalog, how to locate and use periodical literature using the library's subscription databases, how to locate and use reference sources, how to evaluate resources for authority and accuracy, and how to properly cite sources in an assigned research project. Learning how to properly use the library's information resources will allow students to conduct research for the successful completion of college coursework. One hour per week.

*One hour a week. Credit, one semester hour. Offered fall and spring semesters.*

**201-LEADERSHIP.** Using a multi-disciplinary approach, this course examines the characteristics of leaders and the concept of leadership. It will introduce students to different leadership styles, ethics in leadership, and the relationship between leaders and followers that occurs within all disciplines of study. Leadership is necessary for innovation, personal and social growth, and the understanding of professional and personal progression. It will include a study of leaders and leadership from multiple disciplines including Business, Education, Philosophy, Politics, Religion, or other fields. Students will have the opportunity to understand their own leadership styles and to participate in leadership activities.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**301-CAPSTONE PROJECT.** *Prerequisite: CS 103; 30 core credit hours.* This course integrates elements of the liberal arts core curriculum. This integration will add relevance and real world practicality to the comprehensive curriculum. Each student will be required to choose a topic or an issue not normally addressed or covered by his or her major field of study. Then students must design and craft a fully documented capstone research essay that offers either a detailed understanding of that issue or proposes a solution to a problem associated with that issue. After successful completion of the capstone research project will be followed by an oral defense of the thesis.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**302-THE ART OF BEING HUMAN .** This interdisciplinary course encompasses a study of a wide array of subjects in the humanities and fine arts. Students engage critically with many disciplines and topics including myth, poetry, prose, art, music, theater, visual media, religion, and philosophy and how these disciplines provoke questions about morality, happiness, freedom, and responsibility. The course hosts guest lecturers and involves students in critical readings, debates, discussions, and written

reflections. The capstone project for each student is the writing of his or her autobiography.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**303-HONORS THE ART OF BEING HUMAN .** This interdisciplinary course encompasses a study of a wide array of subjects in the humanities and fine arts. Students engage critically with many disciplines and topics including myth, poetry, prose, art, music, theater, visual media, religion, and philosophy and how these disciplines provoke questions about morality, happiness, freedom, and responsibility. The course hosts guest lecturers and involves students in critical readings, debates, discussions, and written reflections. The capstone project for each student is the writing of his or her autobiography.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**401-THE DEAN'S SEMINAR.** *Prerequisite: Junior or Senior Status and Permission of Instructor.* This seminar is designed to deepen student understanding of self identity within social contexts— a study that contributes to intellectual, moral, social, aesthetic, and spiritual growth. In particular, this study examines the philosophical question of what constitutes “The Good Life.” During the course, students apply both historical and contemporary concepts of “The Good Life” to the growth and development of their own identities as individuals and as members of local and global communities. The course presents this topic through the study of philosophy, poetry, songs, films, essays, and novels. The course requires students to respond to these texts both critically and creatively. The Dean’s Seminar is taught by the Academic Dean and corresponds to and advances Virginia Intermont’s overarching educational goal to value the “uniqueness and worth of every individual” and to provide opportunities for individual “growth and discovery.”

*Three hours a week. Credit, three semester hours. Offered fall or spring semester*

### **Computer Information Management Courses**

**102-COMPUTER FUNDAMENTALS.** This liberal arts core computer literacy course includes introductory level Microsoft Office applications, Internet/WWW, E-mail, computer terminology, and other topics such as history of computers.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**316-ADVANCED EXCEL.** *Prerequisite: CIM 102 or permission of instructor.* Advanced hands-on applications and problem solving with Microsoft Office applications.

*Two hours a week. Credit, two semester hours. Offered fall and spring semesters.*

**317-ADVANCED ACCESS.** *Prerequisite: CIM 102 or permission of instructor.* Advanced hands-on applications and problem solving with Microsoft Office applications.

*Two hours a week. Credit, two semester hours. Offered spring semester.*

**CRIMINAL JUSTICE**

**(See also the Legal Studies section for the Legal Studies – Criminal Justice Concentration)**

**Criminal Justice (Minor)**

Requirements			Sem. Hours
CJ	101	Introduction to Criminal Justice	3
CJ	201	Juvenile Delinquency	3
CJ	203	American Corrections	3
CJ	303	Criminal Behavior	3
CJ	306	Criminal Law & Procedure	3
CJ	402	Alternative Methods in Criminal Justice	3
		CJ Elective	3
<b>Total Semester Hours</b>			<b>21</b>

**Criminal Justice Courses**

**101-INTRODUCTION TO CRIMINAL JUSTICE.** A study of the American criminal justice system, its procedures and processes, its history, philosophy, responsibilities and the functions of the police, courts, and corrections components.

*Three hours a week. Credit, three semester hours.*

**112-PROCEDURES IN CRIMINAL LAW.** This course is a study of the criminal justice procedures criminal defendants will follow from arrest through conviction, sentencing, and release. Areas of emphasis include arrest, bail, arraignment, the grand jury, pleas and plea bargaining, the trial process, sentencing, probation and parole revocations, and appeals.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**201-JUVENILE DELINQUENCY.** *Prerequisite: CJ 101.* This course focuses on the development and structure of the juvenile offenders, and effective treatment and prevention strategies.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**203-AMERICAN CORRECTIONS.** *Prerequisites: CJ 101.* This course focuses on the historical and contemporary societal responses to the offender. Traces the evolution of American prisons and how philosophical trends have shaped correctional policy in both theory and practice. Emphasis will be on how jails, prisons, and other community-based correctional programs are used to fulfill criminal justice goals of deterrence, incapacitation, and rehabilitation.

*Three hours a week. Credit, three semester hours.*

**301-ETHICS IN THE CRIMINAL JUSTICE SYSTEM.** *Prerequisites: Junior standing or permission of the instructor.* A study of the basic concepts, arguments and methods of ethics as they apply to those who work in the field of criminal justice. Emphasis is placed on ethical decision-making using the case-study approach.

*Three hours a week. Credit, three semester hours.*

**303-CRIMINAL BEHAVIOR.** *Prerequisites: CJ 203, PSY 201. Pre-or Co-requisites: PSY 304.* This course examines the complex factors related to criminal behavior and exposes students to broad, theoretical positions on crime and to observable criminal offenses.

*Three hours a week. Credit, three semester hours.*

**305-FAMILY VIOLENCE.** This course examines families in crisis and the nature, causes and consequences of various forms of family violence. The impact of family violence on the victim and society is covered. Included are modalities for assisting troubled families and alternative methods of intervention.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**306-CRIMINAL LAW & PROCEDURES.** Elements of common law and statutory crimes and their defenses; Constitutional and statutory issues from point of suspicion of criminal activity through arrest, conviction and sentencing; Pre-trial techniques for prosecution and defense of criminal charges.

*Three hours a week. Credit, three semester hours. Offered as needed.*  
(Cross-listed as LS 306)

**307-ALCOHOL AND DRUG ABUSE.** This course addresses the biological, psychological, and societal issues of substance abuse and treatment focusing on criminal justice. Emphasis is placed on the effects of

substances on criminal behavior, political and legal responses to the issue and the treatment and prevention of abuse.

*Three lecture hours a week. Credit, three semester hours. Offered as needed.*

**308-PUBLIC ADMINISTRATION.** This course focuses on principles underlying public administration in federal, state, and local government. Emphasis will be placed on the commonality of principles that underlie the management and organization of all criminal justice agencies, whether they are law enforcement, courts, or corrections. Topics such as staff development, planning, budgeting, community relations, leadership, ethics, and legal aspects of administration will be covered.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**312- INVESTIGATIVE TECHNIQUES** *Prerequisite: CJ 101.* This course focuses on the fundamentals of criminal investigation such as search and recording the crime scene and collection and preservation of physical evidence.

*Three lecture hours a week. Credit, three semester hours. Offered as needed.*

**313-COMPARATIVE STUDIES OF CRIMINAL JUSTICE AGENCIES.** *Prerequisite: CJ 101.* This is an elective course geared toward experimental learning. The students will be exposed to a variety of criminal justice agencies at the local, state, and federal level. They will also be exposed to agencies related to the courts, law enforcement, and corrections. Students will be familiarized with the organizations' missions, goals, clients served, and resources.

*Three hours a week. Credit, three semester hours. Offered May term.*

**320-SPECIAL TOPICS.** *Prerequisite: CJ 101.* This is a course with variable content which reflects contemporary issues in criminal justice and is designed to address issues not covered in the existing curriculum. Specific course titles are listed in the schedule of classes for each semester.

*Three lecture hours a week. Credit, three semester hours. Offered as needed.*

**401-COUNSELING AND TREATMENT OF THE OFFENDER.** *Prerequisites: CJ 203, PSY 201. Pre-or Co-requisites: PSY 304.* This course will provide the student with a solid working knowledge of counseling skills commonly employed by law enforcement officers and corrections officers and will explore the available avenues for treatment of offenders.

*Three hours a week. Credit, three semester hours.*

**402- ALTERNATIVE METHODS IN CRIMINAL JUSTICE.** *Prerequisites: CJ 112, 203.* A study of restorative methods of correction, such as restitution, community service, victim-offender mediation, group

conferencing, probation and parole. Community prevention and intervention will also be addressed.

*Three lecture hours a week. Credit: 3 semester hours. Offered as needed.*

**404-CRISIS INTERVENTION.** *Prerequisite: CJ 101. Co-requisite: CJ 401.* This course focuses on supportive and facilitative techniques with special emphasis on victims, children, and families; de-escalation and nonviolent intervention techniques. Specific areas of focus include child abuse, domestic violence, rape, and violent crime.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**405-LAW ENFORCEMENT ACADEMY PRACTICUM.** *Prerequisite: Junior or Senior standing and approval of the Program Coordinator.* This is a 15 week elective course taught on-site at the Southwest Virginia Criminal Justice Training Academy in Bristol, VA. Students must meet all academy admission requirements and admission must be arranged at least one semester in advance. Students will be given practical pre-employment law enforcement training approved by the Department of Criminal Justice Services and upon fulfilling course requirements will receive a Certificate of Completion of Basic Academy Training.

*Twelve hours a week. Credit, twelve semester hours. Offered as needed.*

**406-CORRECTIONS PRACTICUM .** *Prerequisites: Junior or Senior standing and approval of the Program Coordinator.* This is a 15 week elective course offered as an alternative to the senior internships, and will require the student to spend 5 weeks (200 hours) at each of three designated correctional agencies representative of juvenile probation, adult probation and parole, and institutions or prisons for a total of 15 weeks (600 hours). Students will receive practical pre-employment experience at each of the three types of correctional agencies. A written report by the student and evaluations by faculty and each on-site supervisor will be required at the completion of the practicum.

*Twelve hours a week. Credit, twelve semester hours. Offered as needed.*

**424-INTERNSHIP.** *Prerequisites: Senior standing and approval of the Program Coordinator.* Supervised practical experience through placement in a criminal justice agency. The student is assigned duties and responsibilities approved by the faculty member, who is responsible for placement, and an on-site supervisor, both of whom will exercise on-going supervision of the student. Written reports by the student and evaluations by faculty and on-site supervisor are required at the completion of the internship. One hundred (100) clock hours with the supervising agency are required to earn 3 credit

hours.

*Credit, three semester hours. Offered as needed.*

## **CULTURAL HERITAGE STUDIES AND PUBLIC ARTS**

### **Cultural Heritage Studies and Public Arts (Minor)**

The minor in Cultural Heritage Studies and Public Arts provides students with an academic grounding in the study of public culture and the arts (such as tourist sites, museums, music performances, and festivals). The curriculum gives students an understanding of the economic and social importance of culture and arts programs, while providing a space for critical inquiry into the nature of cultural production, agency, and the politics of arts administration. In addition to an academic grounding in the study of cultural production, students receive training in collection and documentation of cultural experiences including training in ethnographic fieldwork practices, interview techniques, audio-visual collection best practices, museum and event exhibits, and issues in archives and digital storage. A third component of the program would be a community-based internship wherein students participate in the workings of local museums, arts organizations, and cultural tourism productions as a means of practical experience in public sector work or arts management, community service, and applying theory to practice. Upon completion of the program, students are generally prepared for entry-level, professional positions in public sector arts and non-profit organizations as well as continued study of culture, tourism, and public arts at the graduate level. A minor in Cultural Heritage Studies and Public Arts involves a total of 18 credit hours.

### **Cultural Heritage Studies and Public Arts (Minor)**

<b>Requirements</b>	<b>Semester Hours</b>
CUL 201: Introduction to Heritage Studies & Cultural Tourism	3
CUL 202: Introduction to Public Sector Arts	3
CUL 301: Documenting Culture: Ethnography and Oral History	3
CUL 302: Exhibiting Culture: Public Sector Arts Production	3
CUL 424: Internship/Project in Heritage Studies & Cultural Tourism	3
SOC 306: Appalachian Culture	3
<b>Total Semester Hours</b>	<b>18</b>

### **Cultural Heritage Studies and Public Arts Courses**

*200–MUSIC AND CULTURE: AN INTRODUCTION TO ETHNOMUSICOLOGY.* This course examines selected musical traditions from across the globe and provides an introduction to the field of

ethnomusicology. Music is explored as cultural expression, intensely invested with artistic, social, political, and economic meanings. This course seeks to advance knowledge of not only what happens in musical performance, but why. More than entertainment, or mere notes on a printed page, music comes alive through an understanding of the people who create and express it. Through the analysis of audio and video recordings, as well as carefully selected reading materials and field experiences, students will develop greater understanding of the role of music in their own lives, as well as the lives of others.

*Three hours a week. Credit, three semester hours. Offered fall or spring semesters.*

**201-INTRODUCTION TO HERITAGE STUDIES AND CULTURAL TOURISM.** Tourism has significant cultural, social, and economic impacts as a leisure activity and as an industry. This course presents an overview of cultural tourism and heritage studies and will provide the basis for critical inquiry into the nature of tourism and economic development, cultural production, heritage designations, and the politics and management of cultural assets.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**202-INTRODUCTION TO PUBLIC SECTOR ARTS.** This course introduces students to public sector arts and the foundations of arts administration through a variety of issues that those in the field of public sector arts engage in, including documentation, public programs and exhibits, grant writing, non-profit management, marketing, and community involvement.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**301-DOCUMENTING CULTURE: ETHNOGRAPHY AND ORAL HISTORY.** This course focuses on ethnographic methods such as fieldwork, interviewing, audio-visual collection, and archival best practices. The aim is to discuss theories and strategies for collecting and documenting cultural and artistic traditions.

*Three hours a week. Credit, three semester hours. Offered in fall semester.*

**302-EXHIBITING CULTURE: PUBLIC SECTOR ARTS PRODUCTION.** The Exhibiting Culture course focuses on the public sector production of the arts. This course will provide opportunities to practice methods of public arts work, including collection and documentation, museum and event exhibits, documentary production, and issues in archives and digital storage.

*Three hours a week. Credit, three semester hours. Offered in spring semester.*

*424-PROJECT/INTERNSHIP IN HERITAGE STUDIES AND CULTURAL TOURISM.* Internships are arranged with the student to work at their choice of cultural tourism site or arts organization, including the Birthplace of Country Music Alliance, Bristol Rhythm and Roots, Heartwood: Southwest Virginia Artisan Gateway, the William King Regional Arts Center, Bristol Motor Speedway, the Virginia Coal Heritage Trail, the Crooked Road, 'Round the Mountain, the Blue Ridge Folklife Center, the VA Commission for the Arts and other similar organizations. Students may opt to complete an academic project or prepare an exhibition in lieu of (or in addition to) an internship experience.

*Credit, one to three semester hours. Offered fall, spring, and summer semesters. May be repeated up to three semester hours.*

### **Culinary Arts Courses**

*220-CULINARY NUTRITION. Prerequisite: BIOL 101.* A study of basic nutrition, including how nutrients are utilized in the body. The requirements of the various nutrients in the body, and suggested daily nutritional needs are covered. Students study food products and their impact on the nutritional needs of the customer. The hospitality industry's role and responsibility in providing for the nutritional needs of the general public is emphasized. A web-based computer analysis software program is used to evaluate diets throughout the course. NRAEF ProMgmt course will be taught.

*Two hours per week. Credit, two semester hours. Offered as needed.*

### **Dance Courses**

*101-JAZZ I. Prerequisites: Permission of instructor.* Studio classes in basic jazz theory and technique. (Cross-listed as Physical Education 128)

*Credit, one semester hour. Contact hours 2-3. May be repeated for credit. Offered spring alternate years.*

*102-MODERN & CONTEMPORARY DANCE I. Prerequisite: Permission of instructor.* Studio classes in the fundamentals of classical modern and contemporary dance. (Cross-listed as Physical Education 134)

*Credit, one semester hour. Contact hours 2-3. May be repeated for credit. Offered spring semester.*

*104-TAP I. Prerequisite: Permission of instructor.* Studio work in basic tap technique. Exploring rhythm, conditioning the body, developing coordination, and basic theatre dance. (Cross-listed as Physical Education 120)

*Credit, one semester hour. Contact hours 2-3. May be repeated for credit. Offered fall, alternate years.*

*151-BALLET I. Prerequisite: Permission of instructor.* Basic theory,

terminology, and studio classes in basic classical ballet technique. Emphasis placed on correct body placement and mastery of ballet fundamentals. (Cross-listed as Physical Education 116)

*Credit, one semester hour. Contact hours 2-3. May be repeated for credit. Offered fall semester.*

**201-JAZZ II.** *Prerequisite: Permission of the instructor.* Studio classes in intermediate jazz theory and technique.

*Credit, one semester hour. Contact hours 2-3. May be repeated for credit. Offered each spring.*

**202-MODERN & CONTEMPORARY DANCE II.** *Prerequisite: Permission of instructor.* Studio classes in intermediate classical modern and contemporary dance techniques, theory, and improvisation.

*Credit, one semester hour. Contact hours 2-3. May be repeated for credit. Offered spring semester alternate years.*

**204-TAP II.** *Prerequisite: Permission of instructor.* Low intermediate studio work in tap. Further exploration of technique, rhythms, and exploring styles and influences and improvisation.

*Credit, one semester hour. Contact hours 2-3. May be repeated for credit. Offered as needed.*

**251-BALLET II.** *Prerequisite: Permission of instructor.* Studio classes in low intermediate level of classical ballet technique, theory, and terminology. Introduction to pointe work and further development of strengthening and stretching the body.

*Credit, one semester hour. Contact hours 2-3. May be repeated for credit. Offered fall semester alternate years.*

**305-CHARACTER/ETHNIC.** *Prerequisites: Permission of instructor.* Studio classes in nationalistic dance forms and styles of Western and/or Eastern cultures.

*Credit, one semester hour. Contact hours 2. May be repeated for credit. Offered when applicable.*

### **EARLY CHILDHOOD STUDIES**

Quality education for young children is important for the future of our nation. Virginia Intermont College is pleased to offer potential early childhood educators a program in Early Childhood Studies. The curriculum is designed to prepare students to teach pre-school children in Head Start, child care, and day care settings and discusses education issues for the primary years. This non-licensure program was developed with the cooperation of area Head Start agencies. Completion of the course of study leads to a Bachelor of Arts in Early Childhood Studies.

<b>Requirements</b>	<b>Semester Hours</b>
<u>Early Childhood Core</u>	
Educ 101 Introduction to Education	2
Educ 310 Foundations of Education	3
Educ 381 Children's and Adolescent Literature	3
Educ 382 Math and Science for the Young Child	3
Educ 383 Reading Instruction and Intervention for the Young Child	3
Educ 384 Literacy and the Young Child	3
Educ 385 Art, Drama, and Music Activities for the Young Child	2
Educ 386 Safe and Healthy Learning Environments Young Child	2
Educ 422 Family, School, and Community Involvement	2
 <u>Interdisciplinary/Allied Requirements</u>	
Biol 100 Introduction to Environmental Science	4
Eng 371 The English Language	3
Geog 101 Introduction to Geography	3
Math 202 Concepts of Modern Math	3
Psy 204 Developmental Psychology	3
Psy 302 Psychology of Exceptional Children	3
Soc 201 Introduction to Sociology <b>or</b> Soc 202 Social Problems	3
Soc 306 Appalachian Culture	3
 <u>Professional Studies/Field Experience</u>	
Educ 410 Curriculum & Instruction in the Primary Grades	3
Educ 423 Early Childhood Practicum <b>(or)</b>	3
Educ 426 Early Childhood Program Management	
 Electives	 22
 <b>Total Semester Hours</b>	 124

***Economics Courses***

*200-MICROECONOMICS.* A study of contemporary American economic problems such as consumerism, basic financial planning and money management with an emphasis on microeconomics analysis.

*Three hours a week. Credit, three semester hours. Offered every semester. Satisfies core curriculum requirement..*

*201-MACROECONOMICS. Prerequisite: Economics 200.* A study of the basic principles essential to an understanding of the fundamental

economic problems facing all economic systems and those policy alternatives designed to deal with this problem. Emphasis will be given to macroeconomic analysis in the areas of aggregate demand and supply, fiscal policy, monetary policy, debt management, economic growth, international relationships, and contemporary economic issues.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**318-ECONOMICS OF FINANCIAL PLANNING, MONEY, AND BANKING.** *Prerequisite: Economics 200.* A study of American Financial Institutions and markets. Specific emphasis will be placed on the development of personal financial planning concepts in areas including budgeting priorities, credit, interest rates, insurance investments, retirement, and estate planning. Cross-listed with Business 318.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**422-SPECIAL TOPICS.** *Prerequisite: Permission of instructor.* Designed for students to pursue special advanced topics in areas of economics.

*Credit, one to three semester hours. May be repeated for credit up to a maximum of six semester hours. Offered as needed.*

### **EDUCATION - Teacher Education Program**

The education of teachers is an important academic offering of Virginia Intermont College. The teacher education program is planned and supervised by faculty members from all academic areas offering teacher licensure.

The curriculum is designed to help students acquire the necessary skills and knowledge to be used in public school teaching. Through this program they receive instruction in, and are provided experience with, the most effective and the most current methods and materials in their respective fields.

Students are introduced to the school as an institution, with its various roles and functions in American society. A variety of courses and field experiences, ranging from the introductory course in the freshman year through student teaching in the senior year, serve to fulfill these objectives. The program also aids the student in specific ways to develop positive and constructive attitudes toward the pupils with whom they will work and toward other professional educators.

The teacher preparation programs at Virginia Intermont have been granted "approved program" status by the State Department of Education. Under this approval the Commonwealth of Virginia automatically issues a

regular teaching license to a graduate of an approved program. Approved program status also provides for licensure reciprocity with forty-four other states. In some states specific courses or tests may be required, but time will be allowed for meeting the requirement.

Application for admission to the teacher education program must be filed with the Director of Teacher Education during the Foundations of Education course. Recommendations from the faculty adviser and another faculty member, an interview with the Education faculty and approval by the Advisory Council on Teacher Education are required for admission to the teacher education program.

All current testing requirements, as set forth by Virginia Intermont College and the Virginia Department of Education, must be successfully completed prior to enrollment in student teaching.

Virginia Intermont College continually strives to provide a quality teacher preparation program. We support the accountability of educators at all levels. To ensure the highest quality graduate, and, therefore, the best future teachers, the Department of Teacher Education at Virginia Intermont College requires that all program completers must have satisfactorily met all Virginia Intermont College and Virginia Department of Education licensure requirements.

As part of the Virginia Intermont College continuing tradition of educating competent and effective teachers, and due to the shortage of teachers nationwide, the education department believes alternative plans for licensure are necessary. Mindful of this need, the following licensure plans are available:

1. Licensure – only option for persons with a bachelor's degree who wish to pursue teacher licensure.
2. Unlicensed teacher supervision for persons who are under contact with a school division but have not secured a permanent license.
3. Middle education endorsement for PreK-6 teachers who wish to add grades 6-8 to their teaching license.

Virginia Intermont College offers programs leading to licensure in the following areas:

**Interdisciplinary Studies**

PREK-6 Elementary

K-12 Special Education

**Art** – PREK-12  
**Health and Physical Education** – PREK-12  
**Biology** - 6-12  
**Business** - 6-12  
**English** - 6-12  
**History and Social Studies** 6-12

Prior to applying for licensure, the student must have successfully completed the program of studies and passed all Virginia Intermont College and Virginia Department of Education required assessments.

The teacher preparation program at Virginia Intermont College is a very important part of the college program. Both faculty and administrators are well aware of its importance and work consistently to maintain quality in the curriculum and in the instruction of prospective teachers.

Teaching licensure requirements are subject to change by the Virginia Department of Education. Programs of study and assessment requirements are altered accordingly when changes are deemed necessary to assure that candidates meet approved program/licensure requirements.

See individual major sections for details of requirements for each major.

### **Education Courses**

**100-STUDY STRATEGIES.** The purpose of this course is to develop self-help techniques to improve one's learning and GPA. Emphasis will be on individual learning styles, time/study management, note-taking skills, active textbook reading, long-term memory techniques, writing papers, test-taking techniques, test anxiety, etc. This course is designed to be helpful for tutors, future teachers, and students wanting self-help.

*One hour a week. Credit, one semester hour. Offered fall and spring semesters.*

**101-INTRODUCTION TO EDUCATION.** This course is designed as an introduction to the teaching profession. Primarily a field experience, the course gives the student a chance to participate actively in school situations. Introduction to contemporary issues in education and reflection on individual goals are also parts of the course.

*Three hours a week. Credit, two semester hours. Offered fall and spring semesters.*

**102-CREATING SUCCESS.** This course addresses concepts and skills necessary for student success in and outside the classroom. The course will utilize instruments and inventories designed to promote self reflection, individual evaluation of skills and strengths, improved study habits, improved communication skills, and other confidence-building and success strategies.

This course may be required for students on secondary academic probation.

*One hour a week. Credit, one semester hour. Offered fall and spring semesters.*

**201-INSTRUCTIONAL ASSISTANTSHIP.** A course designed to provide supervised observation and participation in an educational setting.

*Three to nine hours a week. Credit, one to three semester hours. May be repeated for a maximum of six semester hours. Offered fall and spring semesters.*

**202-MATHEMATICS SKILLS FOR THE PRE-SERVICE TEACHER.** Counts as elective hours. A review of basic mathematic competencies designed for students pursuing teaching licensure who may need additional study of basic arithmetic, algebra, advanced algebra, averages and rounding, estimation and sequences, exponents, fractions and square roots and geometry Offered in select regional locations each semester.

*Two hours a week. Credit, two semester hours.*

**302-PSYCHOLOGY OF EXCEPTIONAL CHILDREN.** *Prerequisite: Psychology 201.* This course is an overview of the various mental, physical and emotional disabilities which may be found in the public school classroom. Attention will be given to historical perspectives, models, theories, philosophies, and trends that provide the basis for special education. A study of research, public law requirements for students with educational disabilities, medical aspects associated with disabilities, mainstreaming and practical classroom methods for dealing with exceptional children will be incorporated. Field experience in the public schools is included in the course (cross-listed with Psychology 302).

*Three hours a week. Credit, three semester hours. Offered every semester*

**303-PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL.** This course includes methods, materials, activities, and development of programs for children in grades K-3 and 4-8. In addition to class, students are placed in an elementary school to assist the physical education specialist. Fitness, motor learning, and developmental patterns will be emphasized. (Cross-listed with PE 303)

*Three hours a week. Credit, three semester hours. Offered fall semester*

**305-PHYSICAL EDUCATION FOR THE ELEMENTARY TEACHER.** This course includes methods, materials, activities, and curriculum design and development of physical education programs in the elementary grades.

*Two hours a week. Credit, one semester hour. Offered fall semester, alternate years.*

**308-STORYTELLING.** Study of and practices in storytelling. Uses of

storytelling in various settings including classrooms, libraries, churches, homes, and public events.

*Three hours a week. Credit, three semester hours. Offered alternate spring semesters.*

**309-STORYTELLING WORKSHOP.** The purpose of this workshop is to allow students to investigate techniques not normally taught within the curriculum. It involves attending the National Storytelling Festival with follow-up assignments emphasizing the use of knowledge gained during the convention. Students will have the opportunity to meet recognized, active storytellers on an informal basis and receive instruction in a new area.

*One hour a week. Credit, one semester hour. Offered fall semester.*

**310-FOUNDATIONS OF EDUCATION.** The historical, social and philosophical foundations of education are covered in this course. Curriculum development, research and legal aspects of teaching typical and special needs children are included, as well as educational governance, finance and teacher organizations related to the public schools. Students must submit the application for admission to the teacher education program by the end of this course.

*Three hours a week. Credit, three semester hours. Offered fall, spring and summer semesters*

**316-ART IN SCHOOLS: PREK-12.** A study of the philosophy, curriculum, methods, and materials of an art program PREK-12, including methods for teaching exceptional children. Cross-listed with Art 316.

*Three hours a week. Credit, three semester hours. Offered fall semester (alternate years).*

**318-DIAGNOSTIC AND REMEDIAL READING PRACTICUM.** *Prerequisites: Education 342 or consent of instructor.* Students use diagnostic procedures and techniques in determining causes of reading difficulties and planning instruction to meet the needs of an individual student. Practical application of the instructional plans constitutes the remainder of the semester-long field experience. Professional association membership required.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**320-MULTI-MEDIA INSTRUCTIONAL TECHNOLOGY.** This course is designed to familiarize future teachers with instructional technology appropriate for personal productivity and student achievement. Objectives for the course will be geared toward technology standards required by the Commonwealth of Virginia (cross-listed as Art 325). Field experience in the public schools is included.

*Three hours a week. Credit, three semester hours. Offered fall and*

*spring semesters*

**321-CONTENT LITERACY.** This course is designed to prepare students to teach reading, writing and study skills using subject area content. Emphasis is given to literacy theory and practical teaching suggestions. Authentic performance based assessment practices linked to national and state standards are included. Field experience in the public schools is included.

*Three hours per week. Credit, three semester hours. Offered fall and spring semesters.*

**323-ART FOR THE ELEMENTARY TEACHER.** A study of the philosophy, curriculum, methods, and materials of an art program in the elementary classroom.

*Two hours a week. Credit, one semester hour. Offered fall semester, alternate years.*

**325-MUSIC FOR THE ELEMENTARY TEACHER.** A course designed for prospective elementary teachers who have limited background in music. Instruction in basic music theory, methods, and teaching materials is included.

*Two hours a week. Credit, one semester hour. Offered fall semester, alternate years.*

**327-THEATRE IN SCHOOLS PREK-12.** *Prerequisite: Education 310.* A study of the philosophy, curriculum, methods, and materials of a theatre program PREK-12, including methods for teaching exceptional children.

*Three hours a week. Credit, three semester hours. Offered fall alternate years.*

**340-TEACHING THE LANGUAGE ARTS.** The teaching of listening, speaking, writing, and language usage, with attention given to theories of language acquisition, current practices, evaluation, the effects of disabling conditions and cultural diversity on language development, and materials used in teaching the language arts. Field experience in the public schools is included.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**342-THE TEACHING OF READING.** A study of the objectives, content, materials and techniques in the teaching of a balanced reading program in the elementary school. Field experience in the public schools is included.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**361-CURRICULUM AND INSTRUCTION FOR ELEMENTARY STUDENTS WITH DISABILITIES.** This course will place emphasis on the development of curriculum and instructional strategies designed to correct and /or enable elementary students with disabilities to compensate for

specific disabilities that affect their academic and social skill development. It will address technology, adaptations and assessment results and their relationship to the development of IEPs. The course will also address methods and procedures for effectively teaching skills, strategies and content in and out of the regular classroom to elementary students with learning and behavior problems as it relates to inclusion and the least restrictive environment. Field experience in the public schools is required.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**362-CURRICULUM AND INSTRUCTION FOR SECONDARY STUDENTS WITH DISABILITIES.** This course will place emphasis on the development of curriculum and instructional strategies designed to correct and /or enable secondary students with disabilities to compensate for specific disabilities that affect their academic and social skill development. It will address technology, adaptations and assessment results and their relationship to the development of IEPs. The course will also address methods and procedures for effectively teaching skills, strategies and content in and out of the regular classroom to secondary students with learning and behavior problems as it relates to inclusion and the least restrictive environment. Field experience in the public schools is required.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**381-CHILDREN'S AND ADOLESCENT LITERATURE. *Will not fulfill Literature requirement.*** A survey of historical and modern juvenile books and selections from books designed to assist future teachers, parents, librarians, or others in selecting, evaluating, and presenting the best in children's literature for each period of the child's life. (cross-listed with English 381)

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**382-MATH AND SCIENCE FOR THE YOUNG CHILD.** In this course, students study the content, processes, and teaching methods (including technological integration) for teaching math and science to young children. Special emphasis is placed on an activities-based instructional approach that supports the cognitive and developmental stages of the young child. State and national math and science standards will be addressed.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**383-READING INSTRUCTION AND INTERVENTION FOR THE YOUNG CHILD.** Prerequisite: Education 101 or equivalent. This course introduces the pre-service early childhood instructor to methods for developing early childhood reading skills with concentration upon sound-letter correlation, phonemic awareness, phonics, decoding, comprehension, and other reading skills. Early intervention methods to support those

students needing remediation are also studied.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**384- LITERACY AND THE YOUNG CHILD.** Prerequisite: Education 101 or equivalent. This course introduces the early childhood pre-service teacher to acquisition of language skills, the development of oral and written communication skills, spelling, storytelling, basic puppetry, as well as the development and use of assessments for the P-3rd grade learner. It also includes the importance of developmentally appropriate computer-based literacy components.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**385 -ART, DRAMA, AND MUSIC ACTIVITIES FOR THE YOUNG CHILD.** Prerequisite: Education 101 or equivalent. This course explores the use of art, drama, music, dance, and other activities appropriate for daily use in the early childhood classroom. The course features illustrations of age-appropriate arts and crafts, musical instruments, play equipment, dramatic play, and games designed to encourage both creativity and movement.

*Three hours a week. Credit, two semester hours. Offered as needed.*

**386-SAFE AND HEALTHY LEARNING ENVIRONMENTS FOR THE YOUNG CHILD.** In this course, students study how to incorporate successfully public health and safety guidelines and blood-borne pathogen regulations into the early childhood curriculum. In addition, students learn to design age-appropriate indoor and outdoor classroom learning spaces to promote a positive experience for a diverse population of young children.

*Three hours a week. Credit, two semester hours. Offered fall semester.*

**402-CURRICULUM AND INSTRUCTION IN MIDDLE AND SECONDARY SCHOOLS.** A study of various descriptive systems of teaching with emphasis on the secondary school curriculum and the nature of its subject matter, objectives, organization, methodology, materials and evaluation. A study of classroom management and discipline procedures will serve as a guide for establishing and maintaining a comprehensive classroom management plan. Field experience in the public schools and child abuse recognition and intervention component are also included in the course. Professional association membership required.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**410-CURRICULUM AND INSTRUCTION IN THE PRIMARY GRADES.**

This course is designed to cover appropriate methods and materials for teaching Mathematics, Science, and Social Studies in the primary grades. Techniques for classroom management, individualizing instruction, parent involvement, analysis of new trends and issues in the field are included.

Objectives, methodology, scope, sequence, and evaluation are treated. Field experience in the public schools and a child abuse recognition and intervention component are also included in this course.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**411-SPECIAL EDUCATION ASSESSMENT.** This course will familiarize students, in theory and in practice, with assessment instruments and procedures designed to specifically isolate academic and cognitive strengths and weaknesses, aid in the identification of educationally-handicapped students, and serve as a guide for the development of individual education plans. Statistics relative to test scoring and interpretation will be emphasized. Field experience in the public schools is required.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**412-CURRICULUM AND INSTRUCTION IN THE INTERMEDIATE GRADES.** This course is designed to cover appropriate methods and materials for teaching Mathematics, Science, and Social Studies in the intermediate grades. Techniques for classroom management, individualizing instruction, parent involvement, analysis of new trends and issues in the field are included. Objectives, methodology, scope, sequence, and evaluation are treated. Field experience in the public schools and a child abuse recognition and intervention component are also included in this course.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**414-CONSULTATION/COLLABORATION/INCLUSION.** *Prerequisite: Admission to Special Education Add-on Licensure Program.* A course designed to familiarize students with consultation, collaboration and inclusion models of instruction in relation to the characteristics of students. Theory will be transmitted into practice during this course. Field experience in the public schools is included in the course.

*Three hours a week. Credit, three semester hours. Offered as needed*

**415-TEACHING EXCEPTIONAL STUDENTS IN THE REGULAR CLASSROOM AND REMEDIATION OF DEFICIENT OR UNDERDEVELOPED ACADEMIC SKILL.** *Prerequisite: Admission to Special Education Add-on Licensure Program.* This course will present instructional programming, including modification of curriculum and instruction that will enable the exceptional student to succeed both academically and socially in the regular classroom. Also included will be presentation of methods designed to correct academic disabilities and/or strengthen specific academic weaknesses. Field practicum taken concurrently.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**417-CLASSROOM MANAGEMENT.** This course addresses major approaches to classroom management, discipline techniques and problem solving strategies and their practical application in the regular school setting. Field experience in the public schools is included.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**418-CURRICULUM AND INSTRUCTION: PREK-6.** This course is designed to cover appropriate methods and materials for teaching mathematics, Science and Social Studies in the elementary schools. Techniques for planning, individualizing instruction, parent involvement, analysis of new trends and issues in the field are included. Objectives, methodology, scope, sequence and evaluation are treated. Field experience in the public schools and a child abuse recognition and intervention component are also included in this course.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**420-INTERNSHIP.** *Prerequisite: Educ. 402 and Permission of Director of Teacher Education.* The internship provides students an intensive opportunity to work with successful programs, using national content-based educational practices. This field experience is required prior to student teaching.

*Two hours a week. Credit, two semester hours. Offered fall and spring semesters*

**421-CONSULTATION/ COLLABORATION/ TRANSITIONS.** This course will reflect the contemporary issues in consultation, collaboration, and facilitating transitions from elementary to middle and high schools and beyond, and act as a guide for general education teachers, special education teachers, paraprofessionals, parents, other specialists and related service providers engaged in the task of building communities of learning. It will provide a road map of the essential concepts that educators and others must have in order to work together effectively on behalf of students. The course will also address skills relative to the consultation and collaboration services rendered to parents, teachers, and other school personnel and the co-joint (home and school) treatment of students with disabilities.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**422-FAMILY, SCHOOL, AND COMMUNITY INVOLVEMENT.** *Prerequisite: Education 101 or equivalent.* The importance of the development of strong, positive relationships between home and school is the focus of this course. The student explores the school's role as a community center for the family of the young child. Educational and social theories and strategies are also examined and critiqued.

*Two hours a week. Credit, two semester hours. Offered spring semester.*

**423-EARLY CHILDHOOD PRACTICUM.** This course includes both observation and the practice of instruction in the early childhood classroom. The student observes and participates in instruction, as directed, for a total of 80 clock hours, under the supervision of a certified early childhood classroom teacher or administrator. The course participants also meet weekly to reflect upon observations, relevant learning, related theory, and implications for their practice. Senior academic status is required for this course.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**426-EARLY CHILDHOOD PROGRAM MANAGEMENT.** The elements of this course include the student shadowing a program manager for 60 hours and participating in the process of reflective journaling. The course also provides introductions to creating and managing budgets, developing monthly employee work schedules, and designing nutritious menus. Students complete a management project, as designed by the cooperating manager or director, the instructor, and the student. This course is offered to the experienced early childhood teacher, or to those who have completed either Practicum or Student Teaching.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**462-SPECIAL TOPICS IN CURRICULUM AND INSTRUCTION.** *Prerequisite: Permission of instructor.* Designed for students needing to research special topics or engage in fieldwork in curriculum and instruction. Approved study under the direction of faculty members in Teacher Education.

*Credit, one to three semester hours. May be repeated for a maximum of six semester hours.*

**484-STUDENT TEACHING.** *Prerequisites: A 2.5 GPA; 3.0 Area of Concentration GPA; Admission to Teacher Education Program and passing scores on all Virginia Intermont College and Virginia Department of Education required assessments.* This full semester, capstone course requires the student to be fully responsible for teaching. All licensure and Teacher Education requirements must be completed. An on-campus seminar accompanies the student teaching experience. It is designed to relate theory and practice through study and discussion of the problems and questions arising during the student teaching experience. Professional association membership required.

*Nine hours a week. Credit, nine semester hours. Offered fall and spring semesters.*

**486-STUDENT TEACHING FOR ADDITIONAL ENDORSEMENTS** *Prerequisites: Valid teaching certificate or all other coursework required in*

*the endorsement areas.* A course designed to meet additional endorsement licensure. Supervised observation and participation is a part of the course. Student teaching for additional endorsements can only be done after the student has completed regular student teaching. Professional association membership required.

*Credit, three or six semester hours. Offered as needed. May be repeated for credit.*

**487-STUDENT TEACHING.** *Prerequisites: A 2.5 GPA; 3.0 Area of Concentration GPA; Admission to Teacher Education Program and passing scores on all Virginia Intermont College and Virginia Department of Education required assessments.* This summer term class is the first part of a two-part student teaching experience, capstone course requires the student to be fully responsible for teaching. All licensure and Teacher Education requirements must be completed. An on-campus seminar accompanies the student teaching experience. It is designed to relate theory and practice through study and discussion of the problems and questions arising during the student teaching experience. Professional association membership required. Must successfully complete either Educ 489 or EDUC 487 and 488 in order to obtain licensure. Twelve total hours of student teaching required.

*Credit, six semester hours. Offered summer semesters.*

**488-STUDENT TEACHING.** *Prerequisites: EDUC 487.* This summer term class is the second part of a two-part student teaching experience, capstone course requires the student to be fully responsible for teaching. All licensure and Teacher Education requirements must be completed. An on-campus seminar accompanies the student teaching experience. It is designed to relate theory and practice through study and discussion of the problems and questions arising during the student teaching experience. Professional association membership required. Must successfully complete either Educ 489 or EDUC 487 and 488 in order to obtain licensure. Twelve total hours of student teaching required.

*Credit, six semester hours. Offered summer semesters.*

**489-STUDENT TEACHING.** *Prerequisites: A 2.5 GPA; 3.0 Area of Concentration GPA; Admission to Teacher Education Program and passing scores on all Virginia Intermont College and Virginia Department of Education required assessments.* This full semester, capstone course requires the student to be fully responsible for teaching. All licensure and Teacher Education requirements must be completed. An on-campus seminar accompanies the student teaching experience. It is designed to relate theory and practice through study and discussion of the problems and questions arising during the student teaching experience. Professional

association membership required. Must successfully complete either Educ 489 or EDUC 487 and 488 in order to obtain licensure.

*Credit, twelve semester hours. Offered fall and spring semesters.*

## ENGLISH

The English department offers three courses of study: **Literature and Language**, **Literature and Creative Writing**, and **English Literature and Language with Licensure**.<sup>\*</sup> Students from other majors may also declare an **English** minor.

All three study-paths develop the student's aesthetic appreciation for and historical knowledge of literature written in English. With a curriculum that covers major literary periods—from Old English epic poetry to the postmodern novel—all English majors are trained in the art and craft of interpretive reading and critical writing. These skills are exhibited when all literature majors submit a senior thesis and present it to their peers. In addition to the study of literature, students who pursue a degree in **Literature and Creative Writing** may take up to four creative writing workshops, where they will work under the guidance of a published writer. The English department actively works to bring contemporary poets, novelists, and nonfiction writers to the campus for readings and special weekend workshops, and students often gather informally for readings of their own work. The **Literature and Creative Writing** degree is ideal for learners who intend careers as a professional writer and editor. For students interested in teaching at private or public high schools, the **English Literature and Language with Licensure** degree ensures not only a well-rounded knowledge of literature but also instruction in the teaching of writing. Licensure students are required to take courses in descriptive linguistics, the theory and practice of composition, and have the opportunity to work under a full-time composition teacher by enrolling in *English 427: Internship in Freshman Composition*.

The English department holds experiential learning in high regard. Thus, majors are encouraged to apply to the Writing Center where, under the direction of a full-time English faculty member, students tutor fellow learners in grammar and composition. Students gain editing experience when they work with the campus literary magazine, *The Moore Street Review*. Beyond on-campus experiences, English majors often join Honor students on a fall trip to an American city and occasionally attend literary conferences with professors. Additionally, literature students with a 3.0 GPA may apply to the **Worrell Honors Program for Study Abroad**, which allows upper-level learners to study in Munich, Germany.

Because of its emphasis in reading, writing, research, and critical thinking, English is an excellent major for those who plan to pursue careers as writers and teachers or for those who wish to pursue advanced textual studies leading to the M.A., M.F.A., J.D., or Ph.D.

*\*Please note that teacher licensure requirements are subject to change by the Department of Education of Virginia. Programs of study are altered accordingly when changes are deemed necessary to assure that candidates meet licensure requirements.*

### **COMPOSITION REQUIREMENTS**

**Writing Requirement:** ENG 101 and 102 are core curricular requirements. These courses are designed to teach learners composition skills that are essential for success in professional and academic life. Learners must earn a C- or better in both ENG 101 and 102 in order to enroll in 200-, 300-, or 400-level literature courses. These introductory composition courses also provide the foundational skills needed to pass the Writing Competency Assessment Test (WCAT); learners should, therefore, enroll in ENG 101 during their first semester of college.

**First-Year Writing Assessment Exams:** Upon enrolling in ENG 101, all students will complete the Thinking and Writing Diagnostic Exam (TWDE). This exam establishes the first-year learner's base-line writing competency. The exam does not affect the student's grade in Eng 101, but the performance on this exam may be compared to the student's performance on the Writing Competency Assessment Test (WCAT), administered at the end of English 102. With these two exams, Virginia Intermont College and the VI English department assess student ability to write a clear, organized, and developed argument. **Those students who do not pass the WCAT will be required to enroll in Eng 210 the next semester. Earning a C- or better in Eng 210 will satisfy the WCAT requirement.**

**WCAT for Transfer Students:** Transfer students who enter Virginia Intermont College with three or more credits of Freshman composition and are credited with ENG 101 do not have to take the Thinking and Writing Diagnostic Exam; however, **all transfer students must take the Writing Competency Assessment Test before their fifty-sixth credit hour. Transfer students who fail the WCAT must enroll in Eng 210 for the next semester and make a C- or better.** The college offers the WCAT once a semester. **ESL Placement:** International students whose native language is not English may be placed in Eng 100. TOEFL scores establish learner placement; please consult the college's Admissions department.

**B.A. ENGLISH LANGUAGE AND LITERATURE CONCENTRATION**

		<i>Semester Hours</i>
<b>CORE CURRICULUM</b>		<b>48</b>
<b>ENGLISH MAJOR REQUIREMENTS</b>		<b>18</b>
Eng 317/318 or 319/320	H. Brit Lit I & II or H. Am Lit I & II	6
Eng 312/314	Advanced Composition	3
Eng 400	Shakespeare	3
Eng 425	Theory of Literature	3
Eng 436	Directed Research	3
		<b>18</b>
Eng 300, 303, 316, 326, 327, 328, 329, 330, 335, 336, 424	Literature Electives	15
Eng 323, 371, 427, 428	Language or Creative Writing	3
<b>ALLIED REQUIREMENT</b>		<b>6</b>
Foreign Language		6
<b>MINOR AND/OR ELECTIVES</b>		<b>34</b>
<b>TOTAL SEMESTER HOURS</b>		<b>124</b>

**B.A. LITERATURE & CREATIVE WRITING**

		<i>Semester Hours</i>
<b>CORE CURRICULUM</b>		<b>48</b>
<b>ENGLISH MAJOR REQUIREMENTS</b>		<b>18</b>
Eng 317/318 or 319/320	H. Brit Lit I & II or H. Am Lit I & II	6
Eng 312/314	Advanced Composition	3
Eng 400	Shakespeare	3
Eng 425	Theory of Literature	3
Eng 436	Directed Research	3
		<b>21</b>
Eng 300, 303, 316, 326, 327, 328, 329, 330, 335, 336, 424	Literature Electives	9
Eng 323, 337, 338	Creative Writing	6
Eng 422	Adv. Creative Writing	3
Eng 371, 427, 428	Language or Writing	3
<b>ALLIED REQUIREMENT</b>		<b>6</b>
Foreign Language		6
<b>MINOR AND/OR ELECTIVES</b>		<b>31</b>
<b>TOTAL SEMESTER HOURS</b>		<b>124</b>

**B.A. ENGLISH LANGUAGE AND LITERATURE - LICENSURE in GRADES 6-12**

**CORE CURRICULUM**

**48**

*(Teacher licensure candidates **must** take the noted Core courses listed below for Licensure)*

Art 100, 309, or 310	(Required for Licensure)	3
Natural Science with Lab	(Required for Licensure)	4
Cim 102 or Bus 325, 326 or Photo 235	(Required for Licensure)	3
Econ 200, or 201 or PoSc 200	(Required for Licensure)	3
Eng 101 Composition	(Required for Licensure)	3
Eng 102 Composition & Literature	(Required for Licensure)	3
Eng 200 Level Literature	(Required for Licensure)	3
Eng 200 Level Literature	(Required for Licensure)	3
Hist 201 American History to 1865	(Required for Licensure)	3
Hist 101, 102 or 202	(Required for Licensure)	3
Math 131,151, 152, or 251	(Required for Licensure)	3
Mus 210 or Cul 200 or Thea 101	(Required for Licensure)	3
Phil or Rel		3
PE (Activity)	(Required for Licensure)	1
PE (Activity)	(Required for Licensure)	1
Psy 201	(Required for Licensure)	3
Spch 101	(Required for Licensure)	3

**ENGLISH MAJOR REQUIREMENTS**

**18**

*(Licensure students **MUST** take Eng 371)*

Eng 317/318 or 319/320	H. Brit Lit I & II or H. Am Lit I & II	6
Eng 312/314	Advanced Composition	3
Eng 400	Shakespeare	3
Eng 425	Theory of Literature	3
Eng 436	Directed Research	3

Programs of Study 149

Eng 300, 303, 316, 326, 327, 328,

329, 330, 335, 336, 424 Literature Electives 15

Eng 323, 371, 427, 428 Language or Creative Writing 3

**ALLIED REQUIREMENT 6**

Foreign Language 6

**PROFESSIONAL STUDIES 18**

Educ 310 Foundations of Education 3

Educ 320 Multi-Media Inst. Technology 3

Educ 321 Content Literacy 3

Educ 402 Curriculum & Instruction 3

Educ 417 Classroom Management 3

Psy 204 Developmental Psychology 3

**FIELD EXPERIENCE**

(Dual licensure requires completion of all required courses and six additional credit hours of student teaching – EDUC 486.)

Educ 420 Internship 2

Educ 489 Student Teaching 12

**Or**

Educ 487 Student Teaching I (and) 6

Educ 488 Student Teaching II 6

**ELECTIVES 2**

**TOTAL SEMESTER HOURS 124**

**ENGLISH MINOR**

Eng 317/318 or 319/320 H. Brit Lit I&II or H. Am Lit I&II 6

Eng 312/314 Advanced Composition 3

Eng 300, 303, 316, 323, 326, 327, 328,

329, 330, 335, 336, 371, 424, 427, 428 300/400 English Electives 9

**TOTAL SEMESTER HOURS 18**

**English Courses**

*100-COMPOSITION FOR ESL STUDENTS.* A course designed to assist ESL students with vocabulary, sentence construction, paragraph construction, and other basic composition skills. This course includes classroom and private conferences. With the approval of the English faculty, students who successfully complete English 100 may enroll in English 101.

*Three hours a week. Credit, three semester hours. May be repeated once for credit with the permission of instructor. Offered as needed.*

**101-COMPOSITION** A freshman writing course designed to help students in the area of expository writing. The course includes classroom instruction and private conferences. Students must earn a C- or better to enroll in 200, 300 or 400 level literature courses.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**102-COMPOSITION AND LITERATURE** *Prerequisite: English 101.* An introduction to literature. Students learn how to interpret and write critical analyses of short fiction, poetry, and drama.

Assignments also include research and the use of secondary sources in writing. Students must earn a C- or better to enroll in 200, 300 or 400 level literature courses.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**103-HONORS COMPOSITION** An Advanced freshmen writing course designed to help students improve their skills and knowledge in the area of expository writing. The course includes classroom instruction, computer-assisted composition, and private conferences. Students must earn a C- or better to enroll in 200, 300 or 400 level literature courses.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**104-HONORS COMPOSITION AND LITERATURE** *Prerequisite: ENG 103.* Students improve their skills in interpreting and writing critical analyses of short fiction, poetry, drama, and/or film. Assignments also include research and the use of secondary sources in writing. Students must earn a C- or better to enroll in 200, 300 or 400 level literature courses.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**110-COMPOSITION WORKSHOP** A freshman expository writing course.

*One hour a week. Credit, one semester hour. Offered as needed.*

**201-ENGLISH LITERATURE I** *Prerequisite: C- or better in English 102/104.* A survey of the major works of English literature from the fifth through the seventeenth centuries.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**202- ENGLISH LITERATURE II** *Prerequisite: C- or better in English 102/104.* A survey of the major works of English literature from the eighteenth to twenty-first centuries.

*Three hours a week. Credit, three semester hours. Offered spring*

semester.

*210-COLLEGE WRITING Prerequisite: ENG 101 and 102 or Permission of Instructor.* An expository writing course exclusively for those students who have not satisfied the College's writing competency requirement by completing English 101 and 102 at Virginia Intermont or by passing the Writing Competency Assessment Test. No others are admitted to the course. Students must earn a C- or better to satisfy the college's writing competency requirements.

*One hour a week. Credit, one semester hour. Offered as needed.*

*221- AMERICAN LITERATURE I Prerequisite: C- or better in English 102/104.* A survey of American literature from the period of Exploration to the Civil War.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

*222- AMERICAN LITERATURE II Prerequisite: C- or better in English 102/104.* A survey of American literature from the Reconstruction to 9-11.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

*224-HONORS THEMES IN LITERATURE I. Prerequisite: C- or better in English 102/104.* A study of selected works from Ancient Greek tragedy to the early seventeenth century British literature. Students examine the development of significant intellectual and aesthetic concepts in a cultural context. Themes designated by instructor.

*Three hours a week. Credit, three semester hours. Offered Fall semester.*

*225-HONORS THEMES IN LITERATURE II. Prerequisite: C- or better in English 102/104.* A study of selected literary works from the Enlightenment to the present. Students examine the development of significant intellectual and aesthetic concepts in a cultural context. Themes designated by instructor.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

*228-DRAMATIC LITERATURE.* Students will be introduced to dramatic works that are representative of important playwrights or that are significant in their own right. Emphasis will be placed on plays which are still produced. Extensive critical reading and writing required. Cross listed as THEA 210.

*Three hours a week. Credit, three semester hours. Offered spring semester in alternate years.*

*231-MASTERPIECES OF WORLD LITERATURE I Prerequisite: C- or better in English 102/104.* An introduction to the great masterpieces in Continental and Asian literature from the Ancient World through the

seventeenth century.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**232-MASTERPIECES OF WORLD LITERATURE II** *Prerequisite: C- or better in English 102/104.* An introduction to Continental and Asian literature from the seventeenth through the twentieth centuries.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**241-THEMES IN LITERATURE I.** *Prerequisite: C- or better in English 102/104.* Students will approach the study of literature from the perspective of theme rather than from a national tradition, time period, or literary movement. The instructor's choice of a particular theme/topic, e.g., sports, the environment, horror/supernatural, search for identity, etc., will determine the format and focus of the course and lead to in depth study of the relevant issues and controversies.

*Three hours a week. Credit three semester hours. Offered as needed*

**242-THEMES IN LITERATURE II.** *Prerequisite: C- or better in English 102/104.* Students will approach the study of literature from the perspective of genre rather than from a national tradition, time period, or literary movement. The instructor's choice of a particular literary genre, e.g. autobiographical memoir, nature writing, tragic drama, lyric poetry, modern short story, film as literature, etc., will determine the format and focus of the course and lead to in depth study of the relevant themes, conventions, and developments.

*Three hours a week. Credit three semester hours. Offered as needed*

**300-LITERATURE OF THE ANCIENT WORLD** *Prerequisite: C- or better in English 102/104.* Students will study classical myths and narratives central to the development of western literature and consciousness. Texts to be studied will be selected from the following: Bullfinch's Mythology, The Iliad, The Odyssey, The Orestia or the Oedipal cycle, The Song of Roland, and The Divine Comedy. Close reading of these texts will provide students with an essential foundation for the study of European and American literature.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**303-ISSUES IN WOMEN'S WRITING** *Prerequisite: C- or better in English 102/104.* A study of the development of the novel from a feminine perspective. This course focuses on the historical, cultural, and social factors that have influenced the genres, themes, and styles characteristic of women's writing as well as the strategies and subversions women resorted to in order to be published.

*Three hours a week. Credit, three semester hours. Offered as needed*

*312-ADVANCED COMPOSITION Prerequisite: C- or better in English 102/104.* An advanced writing course where students practice composing a variety of critical and creative essays. The course covers techniques for improving clarity, organization, diction, grammar, mechanics and overall style. Three hours a week.

*Three hours a week. Credit, three semester hours. Offered as needed.*

*314-ADVANCED COMPOSITION: THEORY AND PRACTICE. Prerequisite: C- or better in English 102/104.* A writing course designed primarily for students who are seeking licensure for teaching. The focus of the course is the writing theories that underlie the study of composition and the application of the student's knowledge of grammar, usage, and language in academic writing.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

*316-LITERATURE AND PLACE. Prerequisite: C- or better in Eng 102/104 and permission of instructor.* Students examine works of literary artists while visiting the places that significantly influenced them. The works selected will highlight authors who utilized the cultural and natural places of their homeland as sources for their artistic and polemical writing. Field trips are required.

*Three hours a week. Credit, three semester hours. Offered May Term or Summer semester.*

*317-HONORS BRITISH LITERATURE I Prerequisite: C- or better in English 102/104 and permission of instructor.* A study of the major works of British literature from the fifth to the seventeenth century.

*Three hours a week. Credit, three semester hours. Offered as needed.*

*318-HONORS BRITISH LITERATURE II Prerequisite: C- or better in English 102/104 and permission of instructor.* A study of the major works of British literature from the seventeenth to the twenty-first century.

*Three hours a week. Credit, three semester hours. Offered as needed.*

*319- HONORS AMERICAN LITERATURE I Prerequisite: C- or better in English 102/104 and permission of instructor.* A study of the major works of American literature from the exploration of the "New World" to end of the Civil War.

*Three hours a week. Credit, three semester hours. Offered as needed.*

*320- HONORS AMERICAN LITERATURE II Prerequisite: C- or better in English 102/104 and permission of instructor.* A study of the major works of American literature from the Reconstruction to 9-11.

*Three hours a week. Credit, three semester hours. Offered as needed.*

*321-WEEKEND CREATIVE WRITING WORKSHOP Prerequisite C- or better in English 102/104 and permission of instructor.* An intensive weekend workshop under the direction of a professional writer, in which

students receive criticism and instruction on their own creative writing projects.

*Credit, one semester hour. May be repeated once for credit. Pass or Fail only. Offered as needed.*

**323-WRITER'S WORKSHOP** *Prerequisite: C- or better in English 102/104 and permission of instructor.* In this course, students are challenged to produce a creative writing project that precisely represents and meaningfully interprets the natural and human-made places that surround them. This intense workshop may be held at off campus locations.

*Credit, three semester hours. May be repeated once. Offered May Term or summer semester.*

**326-ROMANTICISM** *Prerequisite: C- or better in English 102/104.* A study of European and American writers' celebration of the individual, the subjective, the irrational, the imaginative, the personal, the spontaneous, the emotional, the visionary, and the transcendental from the late 18<sup>th</sup> to the mid 19<sup>th</sup> century.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**327-LITERATURES OF THE BRITISH EMPIRE** *Prerequisite: C- or better in English 102/104.* A study of British Literature from 1830 to 1900 focusing on the historical, cultural, and social movements such as industrialization, colonialism, and women's rights that influenced the literary genres.

*Three hours a week. Credit, three semester hours. Offered as needed*

**328-REALISM AND NATURALISM** *Prerequisite: C- or better in English 102/104.* A study of European and American writers' interests in representing "reality" and "nature" in a less idealistic way than their Romantic predecessors. The course includes literature from the mid 19<sup>th</sup> century to the early 20<sup>th</sup> century.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**329-MODERNISM** *Prerequisite: C- or better in English 102/104.* A study of European and American writers' attempts to disrupt the linear flow of the narrative and often of "reality" itself. The course covers literature written between the two World Wars.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**330-POSTMODERNISM AND CONTEMPORARY LITERATURE** *Prerequisite: C- or better in English 102/104.* A study of western literature and film produced between 1945 and the present; this study particularly examines postmodern narrative structure and aesthetic style in relation to cultural and philosophical shifts that occurred after World War II.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**335-MULTICULTURAL LITERATURE** *Prerequisite: C- or better in*

*English 102/104.* A study of the authors, genres, themes or movements representing the diversity of modern America. This will include works from African-American, Native-American, Asian-American and Latino writers.

*Three hours a week. Credit, three semester hours. Offered as needed.*

*336-LITERATURE AND FILM Prerequisite: C- or better in English 102/104.* A course examining the translation of the aesthetics of literature into the medium of film, with attention to how principles of literary interpretation and criticism shape the practice of filmmaking.

*Three hours a week. Credit, three semester hours. Offered as needed.*

*337- CREATIVE WRITING—POETRY Prerequisite: C- or better in English 102/104 and permission of instructor.* In this course, students are introduced to writing strategies and methods of critique by presenting their own poetry and by discussing that of other students. Workshops will be supplemented by the critical examination of work by contemporary poets.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

*338- CREATIVE WRITING—STORY Prerequisite: C- or better in English 102/104 and permission of instructor.* In this course, students are introduced to writing strategies and methods of critique by presenting their own short stories or creative nonfiction essays and by discussing that of other students. Workshops will be supplemented by the critical examination of the work of contemporary writers.

*Three hours a week. Credit, three semester hours. Offered as needed.*

*371-THE ENGLISH LANGUAGE Prerequisite C- or better in English 102/104.* An introduction to descriptive linguistics.

*Three hours a week. Credit, three semester hours. Offered as needed.*

*381-CHILDREN'S AND ADOLESCENT LITERATURE. Prerequisite: C- or better in English 102/104.* A survey of historical and modern juvenile books. The course will assist future teachers, parents, and librarians with evaluating the best in children's literature for each period of the child's life. This course will not fulfill English major requirements.

*Three hours a week. Credit, three semester hours. Offered as needed.*

*400-SHAKESPEARE Prerequisite: C- or better in English 102/104. (Cross Listed as THEA 408).* A study of Shakespeare's major works with an emphasis on the major comedies and tragedies.

*Three hours a week. Credit, three semester hours. Offered as needed.*

*402-JANE AUSTEN—PAGE TO SCREEN Prerequisite: C- or better in English 102/104.* This course will examine the development of Jane Austen's writing from her juvenilia to her mature works. In addition to focusing on Austen's writing craft--the creation of plot, characters and themes--students will study how the written word is transformed into a visual

experience, with attention to how principles of literary interpretation and criticism shape the aesthetic practices of filmmaking. Three hours a week.

*Three hours a week. Credit, three semester hours. Offered as needed*

**407-MODERN THEATRE.** The student will be introduced to the theatrical literature and events of the twentieth and twenty-first century, including the origins of and development in American Musical Theatre. Students will be encouraged to read and write critically about the events and compositions of the period and to develop a sense of connection between them. (Cross listed as THEA 407.)

*Three hours a week. Credit, three semester hours. Offered as needed.*

**422-ADVANCED CREATIVE WRITING WORKSHOP** *Prerequisite: Eng 337 or 338 and permission of instructor.* This course is designed for students who have shown a substantial interest in creative writing in one or more genres. Under the direction of a professional writer, students will vigorously critique each other's creative work. Students will also read carefully the work of contemporary writers and write reviews of that work.

*Three hours a week. Credit, three semester hours. May be repeated once for credit with permission of instructor. Offered as needed.*

**424- SPECIAL TOPICS IN LITERATURE** *Prerequisite: C- or better in English 102/104.* A study of a major author, genre, theme, or movement in literature. Possible topics include "Place, Space, and Technology in American Culture," "Environmental Literature," and "Contemporary Poetry." Consult professor for other themed offerings.

*Three hours a week. Credit, three semester hours. May be repeated once for credit with permission of instructor. Offered each semester.*

**425-THEORY OF LITERATURE** *Prerequisite: C- or better in English 102/104.* A survey of the major literary theories and their application to critical reading and writing.

*Three hours a week. Credit, three semester hours. Offered every other year.*

**427-INTERNSHIP IN FRESHMAN COMPOSITION** *Prerequisite: English 312/314 and permission of instructor.* A course designed to introduce the student to some of the strategies for teaching freshman college composition. Especially for English majors who plan to teach expository writing in middle or high school and for those who will work as teaching assistants in graduate school.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**428-INTERNSHIP IN PROFESSIONAL WRITING.** *Prerequisites: English 312/314 and permission of instructor.* A course designed to provide the student with practical experience in writing, editing, research, or other relevant experiences. Students are encouraged to submit written proposals

for unique internships.

*Credit, one to three semester hours. Offered as needed. Repeatable up to three credit hours.*

**436-DIRECTED RESEARCH.** *Prerequisites: English 312/314 and permission of instructor..* A course designed for the graduating senior to pursue a specialized literary research project under the direction of a full-time English faculty member. The literary research project, turned in at the end of the semester, exhibits the student's skills as a researcher, writer, and thinker. All students must present their research papers as a lecture, which may be open to the public.

*Three hours a week. Credit, three semester hours. Offered in spring semester.*

### English as a Second Language (ESL)

#### Fall Semester

Course No.	Title	Semester Hours
*ENG 100	Composition for ESL Students	3
*SPCH 100	Speech Communication for ESL Students	3
*READ 102	ESL Reading Laboratory	1-3
<b>Total Semester Hours</b>		<b>12-15</b>

*\*indicates placement test*

- Various electives or required classes if testing out of ESL classes, as determined by the director of the ESL Program and the academic advisor.
- If necessary, EDU 100 may be taken.

Spring Semester Course No.	Title	Semester Hours
*ENG 105	Listening/Note Taking for ESL Students	3
**ENG 100	Composition for ESL Students	3
*READ 102	ESL Reading Laboratory	1-3
<b>Total Semester Hours</b>		<b>12-18</b>

*\*indicates placement test*

*\*\*indicates decision made by fall semester instructor*

- Various electives or required classes if testing out of ESL classes, as determined by the director of the ESL Program and the academic advisor.
- If necessary, EDU 100 may be taken.

**ESL Courses**

\*For course descriptions see English, Reading and Speech sections.

**ENVIRONMENTAL MANAGEMENT**

The minor in Environmental Management provides an overview of the field which offers an intrinsically interesting way for students to organize elective coursework while gaining knowledge important to life in the contemporary world. The program is structured to provide a multidisciplinary introduction to the biophysical and economic factors that affect the quality of life, through a study of the scientific knowledge, strategic business and economic considerations, and legal and ethical practices that constitute environmental issues.

When combined with a related (or unrelated) major, an Environmental Management minor can be useful to students planning careers in any area concerned with environmental processes and problems. The minor may also prepare students for study at the graduate level in such concentrations as Ecology, Resource Management and Environmental Policy, Agribusiness Management, or Urban and Regional Planning. The Minor in Environmental Management consists of 24 credits. At least 18 of the 24 credits for the Minor will be outside the student’s major department; 19 of the hours will be at the 300 level or higher.

Students declaring the Environmental Management minor are encouraged to complete the B.S. core curriculum rather than the B.A. core curriculum. They are further encouraged to take General Chemistry 101 and 102 to fulfill the Natural Science requirement. If this is done, only one additional course will be required as a prerequisite for the Minor (Biology 100). They should also take the Economics option rather than the Political Science option.

**Environmental Management (Minor)**

<b>Course No.</b>	<b>Title</b>	<b>Semester hours</b>
Bus 301	Principles of Marketing	3
Bus 310	Principles of Management	3
Chem 211	Environmental Chemistry	4
Plgl 318	Environmental Law	3
Biol 400	Advanced Environmental Science	4
Hum 200	Professional Communications	1
Bus 471	Seminar in Environmental Management I	3

Bus 472	Seminar in Environmental Management II	3
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<b>Total Semester Hours</b>		<b>24</b>
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## EQUINE STUDIES

Virginia Intermont has a nationally-recognized Equine Studies program that specializes in the disciplines of Show Jumping, Equitation, Show Hunters, Dressage and Combined Training.

Students earn a bachelor's degree in Equine Studies through a program designed to produce a well-rounded horseperson with skills in teaching, training and stable management. This program prepares students to enter the horse industry with the knowledge and confidence necessary to perform successfully and professionally.

The Riding Center is located on a 129-acre farm near Exit 10, off Interstate 81. Facilities include stalls for 85 horses, two large indoor arenas, an outdoor ring and a collection of school horses. A boarder barn houses students' horses.

Incoming students are allowed to enter fundamental classes that are in keeping with their background and level of expertise. Students are responsible for all their own riding equipment, i.e., boots, breeches, hard hat with safety strap and a grooming kit. Students are encouraged to have their own bridle and saddle.

Many avenues of competition are available to the student. Both schooling and recognized shows are held at the Riding Center. Virginia Intermont also competes in intercollegiate competitions. Eligible students are also able to participate in IHSA-rated horse shows, and intercollegiate dressage shows.

In the second semester of the senior year, a proficiency exam is given to all majors as part of the required senior seminar.

Graduates from the Equine Studies program have found opportunities as riders, teachers and managers. Virginia Intermont prepares students to take advantage of these opportunities and to make a career of their interest in horses.

**Equine Studies** (Four-year program leading to the B.A. or B.S. degree)

Students wanting a general program which allows maximum flexibility in course selection may choose the following course of study. The elective hours may be used to take additional Equine Studies courses above the required hours or to complete a double major outside the program. A minimum grade of "C" must be earned in all courses required in the major.

<b>CORE CURRICULUM</b>			<b>48/49</b>
<b>EQUINE STUDIES (Major requirements)</b>			<b>43</b>
Eqst	Fundamentals	(5-one credit hour classes)	5
EqSt	103	Intro Show Ring Comp I	1
EqSt	104	Intro Show Ring Comp II	1
EqSt	217	Stable Management I	3
EqSt	218	Stable Management II	2
EqSt	224	Schooling Techniques	2
EqSt	305	Horse Show Management & Judging	2
EqSt	324	Methods of Teaching	2
EqSt	326	Equine Nutrition	3
EqSt	327	Farrier Science	3
EqSt	335	Equine Anat/Phys/First Aid	3
EqSt	336	Methods of Teaching II	3
EqSt	360	Conformation & Selection	2
EqSt	417	Equine Business Management	2
EqSt	418	Equine Health Management	2
EqSt	420	Senior Seminar	1
EqSt	435	Equine Health & Breeding	3
EqSt	437	Equine Studies Internship	3
<b>ALLIED REQUIREMENT</b>			<b>3</b>
Heal	201	General Safety Education & First Aid	3
<b>MINOR AND/OR ELECTIVES</b>			<b>29/30</b>

<b>TOTAL SEMESTER HOURS</b>	<b>124</b>
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**Equine Studies (Minor)**

<b>Course Description</b>	<b>Semester Hours</b>
EqSt Fundamentals	1
EqSt Fundamentals	1
EqSt 217 Stable Management I	3
EqSt 326 Equine Nutrition	3
EqSt 327 Farrier Science	3
EqSt 360 Conformation & Selection	2
EqSt 224 Schooling Techniques	2
EqSt 324 Methods of Teaching	2
EqSt 417 Equine Business Management	2
EqSt 418 Equine Health Management	2
<b>Total Semester Hours</b>	<b>21</b>

**Equine Studies Courses**

**NOTE:** Registration requirement: Spaces in Equine Studies classes are limited to Equine Studies majors or minors during the pre-registration period. Non-majors may register for Equine Studies classes (if room permits) during regular registration at the opening of the semester.

*101-FUNDAMENTALS OF RIDING (BEGINNER/ ADVANCED BEGINNER). Prerequisite: Permission of Instructor.* Beginner: This course is designed for the student with no riding experience or with no hunt seat experience. The student will be introduced to the basics of proper position at the walk, trot, and canter; to hunt seat terminology, and to low fences. Advanced Beginner: Emphasis is on securing the rider's position on the flat and over fences, with further exposure to jumping. To enter this level the student should be able to exhibit good basic control over a horse ridden in a group.

*Two mounted hours a week. Credit, one semester hour. May be repeated for credit. Offered fall semester.*

*102-FUNDAMENTALS OF RIDING (ADVANCED BEGINNER). Prerequisite: Permission of Instructor.* Continuation of Equine Studies 101.

*Two mounted hours a week. Credit, one semester hour. May be repeated for credit. Offered spring semester.*

**103-INTRODUCTION TO SHOW RING COMPETITION I.** *Prerequisite: Permission of Instructor.* This is a mounted course where the student gains practical experience in a competitive setting. The sections will emphasize Show Hunters and Equitation..

*Ninety mounted minutes a week. Credit, one semester hour. May be repeated for credit. Offered fall semester.*

**104-INTRODUCTION TO SHOW RING COMPETITION II.** *Prerequisite: Permission of Instructor.* Continuation of Equine Studies 103. May be repeated for credit.

*Ninety mounted minutes a week. Credit, one semester hour. Offered spring semester.*

**201-FUNDAMENTALS OF RIDING (INTERMEDIATE).** *Prerequisite: Permission of Instructor.* Building on principles covered in Fundamentals 101 and 102, this course will concentrate on the refinement of position. To enter this level, a student should be able to ride confidently, with or without stirrups, at all three gaits and should be able to negotiate a sequence of fences.

*Two mounted hours a week. Credit, one semester hour. May be repeated for credit. Offered fall semester.*

**202-FUNDAMENTALS OF RIDING (INTERMEDIATE)** *Prerequisite: Permission of instructor.* Continuation of Fundamentals 201.

*Two mounted hours a week. Credit, one semester hour. May be repeated for credit. Offered spring semester.*

**203-SHOW JUMPING PRACTICUM I.** *Prerequisite: Permission of instructor.* Students in this course should be able to negotiate a 3'-3'3" course in proper hunter seat equitation form. This course will introduce the jumper divisions to those riders with a solid background in the hunter and equitation divisions. Advanced equitation courses, such as those found in the lower-level jumper divisions, will be dealt with. The American Horse

Shows Association Rulebook sections pertaining to the jumper divisions will be discussed as will methods of course walking and course construction.

*Ninety mounted minutes a week. Credit, one semester hour. May be repeated for credit. Offered fall semester.*

**204-SHOW JUMPING PRACTICUM II.** *Prerequisite: Permission of instructor.* Students in this course should be able to negotiate a 3' - 3'3" course in proper hunter seat equitation form. This course will introduce the jumper divisions to those riders with a solid background in the hunter and equitation divisions. Advanced equitation courses, such as those found in the lower-level jumper divisions, will be dealt with. The American Horse

Shows Association Rulebook sections pertaining to the jumper divisions will be discussed as will methods of course walking and course construction.

*Ninety mounted minutes a week. Credit one semester hour. May be repeated for credit. Offered spring semester.*

**214-INTENSIVE SHOW JUMPER SEMINAR I.** *Prerequisite: Permission of instructor.* This program is offered during the summer. During this time each student is assigned two horses. The student will conduct all care and training on these horses. Lessons will be given Monday through Wednesday; on Thursday and Friday, students will compete over show jumper courses. Videotaping will be utilized during the clinic.

*Credit, three semester hours. Offered every summer.*

**217-STABLE MANAGEMENT I.** This course is designed to introduce the student to the basic care of horses. Topics include techniques of grooming, braiding, bandaging, equipment care and maintenance, and basic first aid. Other topics will include evolution of the horse, different breeds and horse activities available to the rider today. Student will be assigned one horse and related equipment to care for and maintain throughout the semester.

*Two lecture hours and additional practical lab hours. Credit, three semester hours. Offered fall semester.*

**218-STABLE MANAGEMENT II.** *Prerequisite: Equine Studies 217 or permission of instructor.* This course will introduce the management of equine facilities, stable building and maintenance as well as jump maintenance. All students will be assigned responsibilities that will be ongoing throughout the semester.

*Two lecture hours and additional practical lab hours. Credit, two semester hours. Offered spring semester.*

**224-SCHOOLING TECHNIQUES.** *Prerequisite: Equine Studies 360 recommended.* This course is designed to provide students with a background which will enable them to evaluate a horse, rider and design a program to provide optimum results. The course will address three main areas: (1) understanding the mechanism of the horse and its functions, (2) defining and understanding the rider's position and its use, and (3) applying these concepts in actual labs.

*One lecture hour and up to three practical hours a week. Credit, two semester hours. Offered fall and spring semesters.*

**301-FUNDAMENTALS OF RIDING (ADVANCED INTERMEDIATE).** *Prerequisite: Permission of instructor.* Emphasis will be placed on developing the riders' seat and understanding the concept of "contact" with the horse's mouth. Additional concepts such as impulsion, straightness,

bending and obedience will be explored. Jumping simple gymnastics, lines, and both hunter and equitation courses will be included.

*Two mounted hours a week. Credit, one semester hour. May be repeated for credit. Offered fall semester.*

**302-FUNDAMENTALS OF RIDING (ADVANCED INTERMEDIATE).** *Prerequisite: Permission of instructor.* A continuation of Fundamentals 301.

*Two mounted hours a week. Credit, one semester hour. May be repeated for credit. Offered spring semester.*

**303-SHOW JUMPING PRACTICUM III.** *Prerequisite: Permission of instructor.* Students in this course should be able to negotiate a 3'3"-3'6" course in proper hunter seat equitation form. This course will give the student the opportunity to ride weekly over a jumper course and jump-off pattern. Students will be able to experience show-ring competition in the jumper divisions by participating in on-campus and away horse shows. Course analysis, techniques of training show jumpers, course construction and American Horse Shows Association rules for show jumper competition will be dealt with.

*Ninety mounted minutes a week. Credit, one semester hour. May be repeated for credit. Offered fall semester.*

**304-SHOW JUMPER PRACTICUM IV.** *Prerequisite: Approval of instructor.* Continuation of Show Jumping 303.

*Ninety mounted minutes a week. Credit, one semester hour. May be repeated for credit. Offered spring semester..*

**305-HORSE SHOW MANAGEMENT AND JUDGING.** This class will meet in lecture and practical sessions. Lectures cover the organization of horse shows under the guidelines of the American Horse Show Association and the Intercollegiate Horse Show Association. The practical requirements will include the production of college-hosted competitions. Judging of hunters, hunter seat equitation and jumpers will also be incorporated into this class.

*One lecture hour and up to three practical hours a week. Credit, two semester hours. Offered fall and spring semesters.*

**314-INTENSIVE SHOW JUMPER SEMINAR II.** *Prerequisite: Permission of instructor.* This program is given during the summer. During this time each student is assigned two horses. The student will conduct all care and training of these horses. Lessons will be given Monday through Wednesday; on Thursday and Friday, students will compete over Show Jumper courses. Video taping will be utilized during the clinic.

*Credit, three semester hours. Offered every summer.*

**315-APPLIED SCHOOLING I.** *Prerequisite: Permission of instructor.* This class will ride four hours a week. Three hours will be structured

lessons. The other hour will be either a self-directed training session or an additional structured lesson. Lecture material may also be included. This course is designed for the serious advanced rider with aspirations toward the show ring in the hunter, jumper and equitation divisions. Basic schooling concepts, flatwork and refinement of position will be stressed. Riders will negotiate different types of courses derived from the hunter, jumper and equitation rings. Riders will also experience riding horses of different levels ranging from “very green” to “extremely well schooled.”

*Four mounted hours a week. Credit, two semester hours. May be repeated for credit. Offered fall semester.*

**316-APPLIED SCHOOLING I.** *Prerequisite: Permission of Instructor.* Continuation of Equine Studies 315.

*Four mounted hours a week. Credit, two semester hours. May be repeated for credit.. Offered spring semester.*

**322-DRESSAGE I.** *Prerequisite: Permission of Instructor.* This is a mounted course designed to introduce the rider to the basic principles of dressage. The repetition of transitions and training figures at working gaits in regards to the USAE Introductory and Training Level tests will be applied. The main emphasis is the realization that every horse and rider, regardless of his or her discipline, can benefit from dressage training. Students may also learn through lectures and videos on riding techniques. The USAE and USDF rules governing dressage competitions will be studied.

*One and a half mounted hours a week. Credit, one semester hour. May be repeated for credit. Offered fall and spring semester..*

**323-DRESSAGE II.** *Prerequisite: Equine Studies 322 and/or Permission of Instructor.* This course is a mounted class designed for the intermediate Dressage rider and to be a continuation for those that have mastered the skills in Dressage I. More advanced figures and tests will be studied and practiced. This course is geared to the Training and First levels of Dressage. The USAE and USDF rules governing dressage competitions will be studied. Students may also learn through lectures and videos on riding techniques.

*One and a half mounted hours a week. Credit, one semester hour. May be repeated for credit. Offered spring and fall semesters. .*

**324-METHODS OF TEACHING.** *Prerequisite: Permission of instructor or Junior-Senior status.* This course will introduce the skills and techniques used to teach riding students of various levels and age groups. This course will analyze the rider’s position and its use. Students will learn basic philosophies of teaching and how the student learns as well as develop their knowledge of the materials they will be teaching. This course will be presented through lectures, teaching labs and assistant teaching.

*One lecture hour and three laboratory hours a week. Credit, two*

*semester hours. Offered spring and fall semesters.*

**325-BEGINNING TRAINING METHODS.** This course will focus on training the young, inexperienced horse that has never been ridden. Topics covered will include how the horse learns, longeing and long lining, biting, starting a young horse under saddle and over fences, correct use of training equipment. Introducing the inexperienced horse to new situations, and techniques of choosing young training prospects. Classes will involve lecture as well as practical demonstrations.

*One lecture hour and up to three supervised laboratory hours a week. Credit, two semester hours. Offered fall semester.*

**326-EQUINE NUTRITION.** This course will cover the physiology of digestion as related to the horse and its utilization of water, carbohydrates, lipids, proteins, vitamins, and minerals. Nutrient requirements and deficiencies will be covered. The course will also stress the practices of basic principles of nutrition in developing and balancing rations for horses.

*Three lecture hours a week. Credit, three semester hours. Offered spring semester.*

**327-FARRIER SCIENCE.** This course is designed to acquaint the student with the science and art of horseshoeing. Topics to be covered will include anatomy of the leg and foot, corrective shoeing, diseases, abnormalities and unsoundnesses of the foot, as well as actual shoeing procedures.

*Three lecture hours a week plus practical work as assigned. Credit, three semester hours. Offered fall semester.*

**333-VI CLASSIC WORKSHOP.** Students will work with outside professionals such as judges, stewards and show managers to learn how to run a large "A" level horse show.

*Credit, one semester hour. May be repeated for credit. Offered Spring semester.*

**335-EQUINE ANATOMY, PHYSIOLOGY AND FIRST AID.** *Prerequisite: Junior/Senior status.* An in-depth study of the anatomy and physiology of the horse. This course will cover the basic evolutionary changes and functioning of the skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive and integumentary systems of the horse. In addition, first aid for diseases, unsoundnesses and emergency situations will be dealt with.

*Three lecture hours a week. Credit, three semester hours. Offered fall semester.*

**336-METHODS OF TEACHING II** *Prerequisite: EQST 324, Jr/Sr status or permission.* This course will be a continuation of Methods of Teaching with emphasis on hands-on experience. Students will be required to teach

Fundamentals classes under the supervision of Equine Studies faculty. Class will also meet in a discussion setting to evaluate problems and developments.

*Credit, three semester hours. Offered fall and spring semester.*

**343-EVENTING I** *Prerequisite: Permission of Instructor..* This course is designed to introduce the student to a horse trial. The three phases comprising a trial (dressage, cross-country and stadium jumping) and the United States Eventing Association and USA Equestrian rules governing them will be studied and practiced. Exercises are geared to the beginner novice and novice levels of eventing.

*Two mounted hours a week. Credit, one semester hour. Offered as needed. May be repeated for credit.*

**344-EVENTING II** *Prerequisite:r Permission of instructor.* This is a continuation of the skills acquired in Eventing I. Exercises are geared toward training level eventing and above. Students will learn to develop conditioning programs for the event horse as well as to introduce green horses to cross-country jumping.

*Two mounted hours a week. Credit, one semester hour. May be repeated for credit. Offered as needed.*

**346-EQUINE NUTRITION LAB.** *Prerequisite: Equine Studies 326 or concurrent enrollment.* This course will explore ration balancing problems and learning how to utilize a computer program to balance rations.

*Credit, one semester hour. Offered Spring semester.*

**348-TRAINING THEORIES.** *Prerequisite: Equine Studies 224 (EQST 360 recommended).* This course is designed to explore teaching and training philosophies of the leading professionals of the industry. This course will cover works of Bertalan deNemethy, William Steinkraus, Vladimir Littauer, Sally Swift and others.

*Credit, two semester hours. Offered Spring semester.*

**352-SHOW HUNTER PRACTICUM.** *Prerequisite: Approval of instructor.* This is a mounted class where students will become familiar with training and riding the show-ring hunter. Techniques to improve the jumping form of the horses will be emphasized. Methods to use in the schooling ring, as well as solutions for problem horses, will be explored.

*Ninety mounted minutes a week. Credit, one semester hour. May be repeated for credit. Offered fall and spring semesters.*

**360-CONFORMATION & SELECTION.** This course will familiarize the student with critiquing the conformation of the horse. Ideal traits as well as defects will be discussed. The way conformation affects movement and performance suitability will also be covered.

*Two lecture hours and additional practical work as assigned. Credit,*

*two semester hours. Offered spring and fall semesters.*

*401-FUNDAMENTALS (ADVANCED). Prerequisite: Permission of Instructor.* Riders at this level should have an understanding of “putting a horse on the bit” and “seeing distances.” Flat work sessions will include work on collection and flexion. Jumping advanced equitation courses like those found in USET classes will be dealt with.

*Two mounted hours a week. Credit, one semester hour. May be repeated for credit. Offered fall semester.*

*402-FUNDAMENTALS (ADVANCED). Prerequisite: Permission of Instructor.* Continuation of Fundamentals 401.

*Two mounted hours a week. Credit, one semester hour. May be repeated for credit. Offered spring semester.*

*403-SHOW JUMPING PRACTICUM V. Prerequisite: Approval of instructor.* Students in this course should be able to negotiate a 3'6"-4' course in proper hunter seat equitation form. This course will give the student an opportunity to ride weekly over a jumper course and jump-off pattern. Students will be able to experience show-ring competition in the jumper divisions by participating in on-campus and away horse shows. Course analysis, techniques of training show jumpers, course construction and the American Horse Shows Association rules for show-jumper competitions will be dealt with.

*Ninety mounted minutes a week. Credit, one semester hour. May be repeated for credit. Offered fall semester.*

*404-SHOW JUMPING PRACTICUM VI. Prerequisite: Approval of instructor.* Continuation of Show Jumping 403.

*Ninety mounted minutes a week. Credit, one semester hour. May be repeated for credit. Offered spring semester.*

*415-APPLIED SCHOOLING II. Prerequisite: Permission of instructor.* This course is designed for the student wanting to gain an intensive concentration in the areas of the care of the horse, a complete understanding of the rider's position, classical flatwork as it relates to the horse, hunter, jumper and equitation performance requirements, and various techniques to improve each through the conditioning and development of the horse. This class will meet in regular, self-directed and additional group sessions. Lecture material will also be presented.

*Four mounted hours a week. Credit, two semester hours. May be repeated for credit. Offered fall and spring semesters.*

*416-APPLIED SCHOOLING II. Prerequisite: Permission of Instructor.* Continuation of Applied Schooling I.

*Four mounted hours a week. Credit, two semester hours. May be repeated for credit. Offered spring semester.*

*417-EQUINE BUSINESS MANAGEMENT. Prerequisites: Junior Status and Equine Studies 217 and 218.* This course will involve both lecture and practical assignments at the Riding Center. Topics include many aspects of running a horse facility, including contracts and records, budgeting, insurance, employees, taxes, advertising, client relationships and the development of a professional attitude. The introduction of equine management software will be done in this course.

*Two lecture hours a week. Credit, two semester hours. Offered fall semester.*

*418-EQUINE HEALTH MANAGEMENT. Prerequisite: Junior and Senior Status.* This course will allow the student to put into practical application information gained in other classes taken in the Equine Studies major. A structured lab session will be used to illustrate concepts that may previously have been encountered only in a lecture setting. Students will be assigned management time at the Riding Center where they will deal with personnel as well as horses and will learn to handle management problems as they occur on a daily basis. This class will also help to prepare students to take the competency/proficiency exams at the end of the senior year.

*Two lecture hours and additional practical lab work. Credit, two semester hours. Offered spring semester.*

*420-SENIOR SEMINAR. Prerequisite: Senior status.* This course will assist the student in preparing a portfolio to help the student gain employment. Resume preparation and interviewing skills will be covered. Proficiency testing will be implemented through this class.

*Credit, one semester hour. Offered spring semester.*

*422-ADVANCED DRESSAGE. Prerequisite: Permission of Instructor.* This course is a mounted class designed for the advanced Dressage rider and to be continuation for those that have mastered the skills in Dressage II. Students in this course should be familiar with lateral work, collected and extended gaits. The student should be comfortable sitting the trot on a variety of horses for the duration of each class. Work in this class is geared at First level and above. The USAE and USDF rules governing dressage competitions will be studied.

*Three mounted hours per week. Credit, two semester hours. May be repeated for credit. Offered spring and fall semesters. 424-EQUINE STUDIES RESEARCH PRACTICUM. Prerequisite: Permission of instructor.* Students gain hands-on experience with research by assisting with ongoing equine nutrition and exercise physiology research projects.

*Credit, one to three semester hours. May be repeated for credit. Offered as needed*

*434-INDEPENDENT STUDY. Prerequisites: Junior or Senior standing and approval of the Director.* This course offers on-the-job experience in stable management, training or instructing for Equine Studies majors. This study is recommended to those students who are employed or engaged in the horse industry during the summer recess.

*Credit, one to three semester hours. May be repeated for credit. Offered as needed.*

*435-EQUINE HEALTH & BREEDING. Prerequisite: Junior/Senior status.* This course will stress reproductive physiology and genetics of the horse. Topics include selection, breeding systems, breeding contracts, and keeping accurate records.

*Three lecture hours a week plus practical work as assigned. Credit, three semester hours. Offered spring semester.*

*437-EQUINE STUDIES INTERNSHIP. Prerequisites: Junior/Senior standing and approval of Internship Coordinator.* On-the-job experience for majors in various segments of the horse industry.

*Three lecture hours. Credit three semester hours. Offered Fall, Spring, and Summer.*

### **EQUINE-ASSISTED GROWTH AND LEARNING**

The minor in Equine-Assisted Growth and Learning prepares students to use horses as tools to improve the mental health of individuals, families, and groups also known as equine therapy or horse therapy.. Students will engage in experiential counseling with activities related to issues such as conflict resolution, decision-making, communication, assertiveness, risk-taking, and self-esteem using horses as a focus of attention. The activities are then processed so that clients can relate the experience to situations in their life. The use of animals in intervention is becoming an accepted form of treatment for clients who do not respond to traditional methods of helping, and has been particularly effective in working with children and youth at risk for juvenile delinquency and substance abuse, dysfunctional families, and work groups. All sessions are on the ground with horses (no mount work). Students will attend Part 1 training of Equine-Assisted Growth and Learning by EAGALA, this will require travel to an outside agency hosting a certification event and participation in practice sessions. The college will pay the cost of the training; students will pay for travel and overnight expenses.

**Equine-Assisted Growth and Learning** (Minor)

<b>Course Description</b>			<b>Semester Hours</b>
Eqst	101	Fundamentals of Riding	1
Eqst	217	Stable Management I	3
Eqst	324	Methods of Teaching Beginners	2
Hlth	201	General Safety Education/First Aid	3
Sowk	201	Introduction to Social Work	3
Sowk	323	Social Work Practice I	3
Sowk	325	Human Diversity	3
Eagl	403	Equine-Assisted Growth & Learning I	3
Eagl	404	Equine-Assisted Growth & Learning II	3
<b>Total Semester Hours</b>			<b>24</b>

**Equine Assisted Growth and Learning Courses**

**403-EQUINE-ASSISTED GROWTH AND LEARNING I** *Prerequisites: Health 201, Social Work 201.* An introduction to the use of horses as a tool to improve the mental health of individuals, families, and groups. Content includes nonverbal behavior in horses and humans, creating an emotionally and physically safe environment, analysis of human-horse communication and how to use this information in issues of personal growth and development, and development of intervention goals and plans using the horse as a therapeutic tool. Team taught by equine studies and social work faculty. This course will include lecture and lab.

*Credit, three semester hours. Offered fall semester.*

**404-EQUINE-ASSISTED GROWTH AND LEARNING II** *Prerequisite: Equine-Assisted Growth and Learning I.* This course focuses on experiential learning, and putting into action the techniques learned in Equine Assisted Growth and Learning I and the EAGALA Part 1 training. Students will obtain Part 1 training from EAGALA, Equine-Assisted Growth and Learning Association. This will require travel to an outside agency hosting a certification event and participation in practice sessions. This course will include lecture and lab.

*Credit, three semester hours. Offered spring semester.*

**French Courses**

**101-ELEMENTARY FRENCH I.** This course stresses pronunciation,

grammar, reading, and conversation.

*Three class hours and two laboratory hours a week. Credit, three semester hours. Offered as needed.*

**102-ELEMENTARY FRENCH II.** Continuation of French 101.

*Three class hours and two laboratory hours a week. Credit, three semester hours. Offered as needed.*

**201-INTERMEDIATE FRENCH I.** *Prerequisites: French 101 and 102.* Includes a systematic review of grammar, selected readings from modern writers, composition and conversation.

*Three class hours and two laboratory hours a week. Credit, three semester hours. Offered as needed.*

**202-INTERMEDIATE FRENCH II.** Continuation of French 201.

*Three class hours and two laboratory hours a week. Credit, three semester hours. Offered as needed.*

**301-ADVANCED COMPOSITION AND CONVERSATION I.** *Prerequisites: French 201 and 202.* Conversational practice and composition in connection with grammar review and syntax.

*Three class hours and two laboratory hours a week. Credit, three semester hours. Offered as needed.*

**302-ADVANCED COMPOSITION AND CONVERSATION II.** Continuation

*Three class hours and two laboratory hours a week. Credit, three semester hours. Offered as needed.*

### **Geography Courses**

**101-INTRODUCTION TO GEOGRAPHY.** A study of the major elements of the natural environment: land areas, resources, and man's adaptation to his environment. Emphasis is given to population distribution, economic activities, and culture patterns of man.

*Three hours a week. Credit, three semester hours. Offered spring semester, alternate years.*

**305-POLITICAL GEOGRAPHY.** A study of the geographical background of states, international frontiers, strategic areas, and major geo-political problems. Cross listed with Political Science 305.

*Three hours a week. Credit, three semester hours. Offered as needed.*

### **Health Courses**

**101-PERSONAL AND FAMILY HEALTH.** A survey of problems relating to individual and family living. Topics include mental health, drugs, sexuality, nutrition, control of diseases, fitness, death, and consumer health.

*Three hours a week. Credit, three semester hours. Offered fall*

*semester.*

**200-CPR.** American Red Cross certification upon completion. Skills for use in respiratory and cardiac emergencies for the adult, child and infant. Should not be taken same academic year as Health 201.

*Time arranged. Credit, one semester hour. Offered as needed.*

**201-GENERAL SAFETY EDUCATION AND FIRST AID.** This course is designed to show the hazards of, to develop wholesome attitudes toward, and to impart knowledge concerning the safety aspects of all areas of activity in the home, school and community. The course also includes "Standard First Aid and Personal Safety" and "Cardio-Pulmonary Resuscitation" as outlined by the American Red Cross.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**311-SCHOOL AND COMMUNITY HEALTH.** This course deals with the areas of a school health program such as health service, healthful school environment and safety. It also includes a study of community health problems and the work of various agencies concerned with community health. Students are required to do field research on assigned topics.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

## **HISTORY**

The major in History is designed so that students, in consultation with their faculty adviser, can plan a program which draws upon a variety of fields of study. The major is intended (1) to develop an understanding of our rich national traditions, of our Western heritage, and of other great historical civilizations, (2) to assist students in gaining a better understanding of the forces which guide and control the society in which they live, (3) to produce an understanding of human institutions and values, and (4) to enable undergraduates to begin careers in various government and service agencies, and to prepare for graduate study in such areas as college teaching, government service, city management, urban planning, and law.

Teaching licensure requirements are subject to change by the Virginia Department of Education. Programs of study are altered accordingly when changes are deemed necessary to assure that candidates meet licensure requirements.

<b>History</b> (Four-year program leading to the B.A. degree)	
<b>Core Requirements</b>	<b>48</b>
<i>(History majors must take HIST 101, 102 and ECON 200 in the core.)</i>	
<b>MAJOR REQUIREMENTS</b>	<b>24</b>

Programs of Study 174

Hist 201	American History to 1865	3
Hist 202	American History Since 1865	3
*Hist 300-400	History Electives (Choose at least one American and one non-American)	12
Hist 408	Study of History	3
	**Senior Project	3

**ALLIED REQUIREMENTS IN SOCIAL STUDIES 24**

Econ 201	Macroeconomics	3
Geog 101	Intro to Geography	3
Geog	Geography Elective	3
PoSc 201	American Federal Government	3
PoSc 202	State and Local Government	3
PoSc 404	Cases in Constitutional Law	3
PoSc	PoSc Electives (with at least 3 upper-level hours)	3
Soc Studies	Social Studies Elective (from Econ, Soc, PoSc, Psy, Geog or History)	3

**MINOR AND/OR ELECTIVES 29**

**TOTAL SEMESTER HOURS 125**

**History and Social Studies with Licensure in Grades 6-12** (Four-year program leading to the B.A. degree)

(Dual licensure requires completion of all required courses and six additional credit hours of student teaching – EDUC 486).

**CORE CURRICULUM 48**

*(Teacher licensure candidates **must** take the noted Core courses listed below for licensure.)*

Art 100, 309, or 310	(Required for Licensure)	3
Natural Science with Lab	(Required for Licensure)	4
Cim 102 or Bus 325, 326 or Photo 235	(Required for Licensure)	3

Programs of Study 175

Econ 200	(Required for Licensure)	3
Eng 101 Composition	(Required for Licensure)	3
Eng 102 Composition & Literature	(Required for Licensure)	3
Eng 200 Level Literature	(Required for Licensure)	3
Eng 200 Level Literature	(Required for Licensure)	3
Hist 101	(Required for Licensure)	3
Hist 102	(Required for Licensure)	3
Math 131, 151, 152, or 251	(Required for Licensure)	3
Mus 210 or Cul 200 or Thea 101	(Required for Licensure)	3
Phil or Rel		3
PE (Activity)	(Required for Licensure)	1
PE (Activity)	(Required for Licensure)	1
Psy 201	(Required for Licensure)	3
Spch 101	(Required for Licensure)	3

**MAJOR REQUIREMENTS 24**

Hist 201	American History to 1865	3
Hist 202	American History Since 1865	3
Hist 300-400	*History Electives	12
Hist 408	Study of History	3
	**Senior Project	3

**ALLIED REQUIREMENTS IN SOCIAL STUDIES 24**

Econ 201	Macroeconomics	3
Geog 101	Intro to Geography	3
Geog	Geography Elective	3
PoSc 201	American Federal Government	3
PoSc 202	State and Local Government	3
PoSc 404	Cases in Constitutional Law	3

PoSc	PoSc Electives (with at least 3 upper-level	3
Soc Studies	Social Studies Elective (from Econ, Soc, PoSc, Psy, Geog or History)	3
<b>PROFESSIONAL STUDIES REQUIREMENTS</b>		<b>18</b>
* Educ 310	Foundations of Education	3
* Educ 320	Multi-Media Instructional Technology	3
* Educ 321	Content Literacy	3
* Educ 402	Curriculum and Instruction	3
* Educ 417	Classroom Management	3
Psyc 204	Developmental Psychology	3
<b>FIELD EXPERIENCE</b>		<b>14</b>
Students must fulfill all Virginia Intermont College and Virginia Department of Education licensure requirements before the student		
* Educ 420	Internship	2
* Educ 489	Student Teaching	12
<b>or</b>		
* Educ 487	Student Teaching Part I (and)	6
* Educ 488	Student Teaching Part II	6
<b>* Must be taken at Virginia Intermont College</b>		
<b>TOTAL SEMESTER HOURS</b>		<b>128</b>

\*Of the 12 elective hours in history, at least 3 hours must be in American history, and at least 3 hours must be in European history. Three of the 12 hours may be satisfied by an approved course in another discipline (e.g. Rel 302, PoSc 301, Soc 306) that deals with historical and cultural topics.

\*\*The Senior project is satisfied by History Thesis (Hist 470 – 3 credit hours) or History Internship (Hist 485).

### History (Minor)

REQUIREMENTS	Semester Hours
<b>(Must take Hist 101, 102 in Core)</b>	

Hist 201	American History to 1865	3
Hist 202	American History since 1865	3
* Hist 300-400	History Electives	12
<b>TOTAL SEMESTER HOURS</b>		<b>18</b>

*\*(Choose at least one American and one non-American course)*

**History Courses**

**101-WORLD HISTORY I.** Political, social, economic, religious and cultural development of world history from the beginnings of civilization in the river valleys of the ancient Middle East and Asia to the threshold of the modern world and the Renaissance about 1500.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**102-WORLD HISTORY II.** A continuation of the study of world history from the Renaissance and Age of Explorations to the Twentieth Century.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**103 – HONORS WORLD HISTORY I.** This is a survey course of world civilization from Neolithic beginnings in the Middle East, Africa, and Asia to the dawn of modern history in the Renaissance (Pre-History to 1500 A.D.). This course will place special emphasis upon written expression, class discussion, and extensive readings of primary source material.

*Three hours a week. Credit, three semester hours. Offered Fall Semester.*

**104 – HONORS WORLD HISTORY II.** This course serves as the complimentary course to History 103 covering significant world events, personalities, and movements from the Reformation to the present. The course will be more thematic than chronological and will challenge the student to examine the past with an eye to the future. A thorough study of modern philosophy, contemporary historical issues, and a critical reading of Aldous Huxley's Brave New World will give the class a unique perspective on contemporary history. This course will place special emphasis upon written expression, class discussion, and extensive readings of primary source material.

*Three hours a week. Credit, three semester hours. Offered Spring Semester.*

**201-AMERICAN HISTORY TO 1865.** A survey of American history from the Colonial period through the Civil War, emphasizing political, economic, social, and diplomatic developments.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**202-AMERICAN HISTORY SINCE 1865.** A continuation of History 201, surveying the history of the United States from Reconstruction to the present.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**301-THE TWENTIETH CENTURY.** A study of the major political, cultural, social, economic and ideological developments that have characterized this century. While primary emphasis will be placed upon the West, major developments in the East also will be considered.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**318-AFRICAN-AMERICAN HISTORY.** This course will explore the totality of the African-American experience. The course will begin with the period of tribal origins in Africa, look at the coming of Africans to the Americas, and explore the issues of slavery and freedom culminating in the Civil Rights era. Contemporary issues facing people of color will also be addressed.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**380-THE AMERICAN WEST.** A survey of the role of the frontier in national development, western exploration and expansion, Manifest Destiny, and the conflict with the American Indians. The course covers the trans-Appalachian west, as well as the trapping, mining, cattle and farming frontiers of the trans-Mississippi west. Using film and literature, the course will also cover the mythology of the West and how it shaped the national character.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**401-THE AMERICAN REVOLUTION.** The course covers the Revolutionary period of American history (1763-1787), including colonial resistance to British policy, the evolving political ideology of the colonies, the campaigns of the War for American Independence, the transformation of government in the "critical period," and the Constitutional Convention and ratification.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**402-CIVIL WAR AND RECONSTRUCTION.** This course traces the issues and events that culminate in America's "tragedy," the Civil War. The War itself will be studied and its aftermath, Reconstruction. Special emphasis will be placed on the institution of slavery, the presidency of Lincoln and the delayed promise of the Civil War.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**403-THE ENLIGHTENMENT.** This course is an intensive exploration of

the European enlightenment of the 17<sup>th</sup> and 18<sup>th</sup> centuries. Students will explore the “birth of the modern mind” that characterized the Enlightenment. Thinkers such as Descartes, Newton, Locke, Rousseau and Voltaire will be considered; these thinkers profoundly impacted the history of America and the world.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**404-THE FAR EAST.** A survey of historical developments in East Asia, with particular emphasis upon modern China.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**405-TOPICS IN HISTORY.** An analysis of critical periods and problems of history, focusing on the causes, personalities, and interpretations of historical movements.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**406-HISTORY OF RUSSIA.** An examination of the origins and development of Russia.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**408-THE STUDY OF HISTORY.** This course is designed to cover the historian's craft, by introducing the philosophy of history, surveying historiography (study of historians and historical approaches in the past), outlining methods of current historical research, and having students develop a historical portfolio.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**420-DIRECTED READINGS IN HISTORY.** An advanced, independent readings course for students who wish to research a particular period or problem of history. This course may be repeated for credit.

*Independent studies. Credit, one, two or three semester hours. Offered as needed.*

**470-THESIS.** The thesis is a required senior course to demonstrate a student's scholarly ability, communication skill, and intellectual maturity. The thesis is an independent research project, on a topic designed by the students and their advisers, with an oral presentation and defense before a faculty committee. The student must successfully complete this course in order to graduate.

*Independent studies. Credit, one to three semester hours. Offered as needed.*

**485-INTERNSHIP** *Prerequisite: Permission of Instructor.* The course provides firsthand experience in the discipline for the mature student. It may involve working with a museum or historical society, experience with a library or archives, participation with service learning project, contribution to a historical research program, or another approved field experience.

*Independent studies. Credit, one to three semester hours. Offered as*

*needed. May be repeated for credit.*

### **HONORS PROGRAM**

Virginia Intermont College provides an intellectually challenging Honors Program to a select number of incoming students. The Honors Program stimulates students to learn at an advanced level and to express their knowledge in creative ways.

Some advantages to the program are that the Honors classes only include students who academically are very strong. The classes are small which allows for much interaction between students and teachers. There is a seminar each week between Honors students and the Director of the Honors program. The Honors Program also sponsors trips during the semester for Academic and cultural purposes.

The admission requirements for first-year students are that they meet or are close to meeting these criteria: 1) Be in the top ten percent of their high school class; 2) Have a 1200 SAT or 26 ACT score; 3) Have a 3.5 high school GPA; 4) Complete the application form, submit an essay, have two letters of recommendation, and have an interview.

Honors students take ten honors classes. All of these are from the Core Curriculum but are taught at an honors level. Two honor classes are taken in the Freshman year; four honors classes are taken in each the Sophomore and Junior years. A Senior Thesis or Project Is completed in the Senior year. Graduates of the program are designated as "Honors Graduates," on both the diploma and the official transcripts. Honors Graduates are recognized at Commencement.

### **HUMANITIES**

#### *100-CULTURE AND LANGUAGE FOR BUSINESS PROFESSIONALS I*

A functional cultural and language course designed to enhance sensitivity to differences in national customs, language, and practices necessary for success in a global environment. One goal of this course is to enable the student to develop a geocentric mindset. Language emphasis will be on commercial and business-related vocabulary, terms, and phrases. Language and cultures studies will include Spanish, German, Japanese, and/or French. One specific language from a major global power will be offered each year on a rotating basis.

*Three lecture hours a week. Credit, three semester hours. Pass/Fail. Offered fall semester.*

#### *101-CULTURE AND LANGUAGE FOR BUSINESS PROFESSIONALS II*

*Prerequisite: Successful completion of HUM 100. A continuation of Culture and Language for International Business Professionals I.*

*Three hours a week. Credit, three semester hours. Pass/Fail. Offered spring semester.*

**105-HONORS SEMINAR.** This course meets once a week to discuss various topics. The subjects of discussion include personal issues, academic concerns, social and political issues. Students write papers about these subjects and articulate their views in a seminar discussion.

*One hour a week. Credit, one semester hour.*

**200-PROFESSIONAL COMMUNICATIONS.** *Prerequisite: English 101, Speech 101.* Students will learn standard formats for presentation of materials and research findings relevant to their major/minor area of study. Topics covered may include writing and presenting formal research papers, peer reviews and critiques, and conference presentations, as well as more informal methods of disseminating information.

*One hour a week. Credit, one semester hour. Offered as needed.*

**201-RESIDENT ASSISTANT LEADERSHIP.** This class is a leadership course with an emphasis on the skills necessary for a successful resident assistant. It is open for any students with an interest in being a resident assistant or increasing their leadership skills. Topics will include: growth and development of students, peer counseling, conflict resolution, community development and time management.

*Two hours per week. Credit, two semester hours.*

**320-DIVERSITY IN AMERICAN CULTURE.** An elective course designed to give students a summary overview of significant personalities and ideas in world culture. Topics to be addressed include: Philosophy, World religions, Art, Music, Poetry and Sociology/Anthropology. Specific emphasis will be placed on toleration and appreciation of cultural diversity. The student will also choose one of these topics to conduct more in-depth research, presenting the results of their research to their instructor and peers.

*Credit, one to three hours. Offered as needed.*

**460-HONORS THESIS RESEARCH.** This class is for honors students who are preparing to do their honors thesis. The class focuses on the methodology of doing lengthy, scholarly work. This class must be completed before an honors student may submit his or her honors thesis.

*Credit, one semester hour. Offered each semester.*

**461-HONORS THESIS WRITING.** This class is for honors students who are in the process of writing their honors thesis. It includes supervision by the honors student's faculty committee and the Honors Director. The culmination of this class is the completion of the written thesis and its oral presentation.

*Credit, two semester hours. Offered each semester.*

**INTERDISCIPLINARY STUDIES**

The Interdisciplinary Studies major, which incorporates coursework from the arts and humanities, the social sciences, and the natural sciences, is designed primarily to provide a broad knowledge base in the liberal arts that will allow graduates to pursue a variety of career opportunities including, but not limited to, PREK-6 elementary and K-12 special education teacher licensure. The major offers students, who do not plan careers as teachers, variety in course work as well as flexibility in the area of elective credits.

The Interdisciplinary Studies major is designed to build the student’s content knowledge on a liberal arts foundation. Admission into the upper-division of the Interdisciplinary Studies program requires a 2.5 grade-point average on all courses taken. In addition, the successful completion of the following core curriculum courses is required for admission to the upper-division: Biology 101, Economics 200, English 101, 102, and six semester hours of 200-level literature, History 201 and 202, Mathematics 131 or 151, or their equivalent, and Psychology 201. Several of these core requirements are prerequisites for upper-division major courses.

The Praxis II assessment of content knowledge is a graduation requirement for all students majoring in Interdisciplinary Studies.

**Interdisciplinary Studies** (Four-year program leading to the B.A. degree)

	<i>Semester Hours</i>
<b>CORE CURRICULUM</b>	<b>48</b>
<b>MAJOR REQUIREMENTS</b>	<b>41</b>

**Arts & Humanities - 12 hours**

* Eng 314	Advanced Composition:Theory/Practice	3
* Eng 371	The English Language	3
* Eng 381	Children’s & Adolescent Literature	3
His 101	World History I	3

**Social Science - 12 hours**

Geog 101	Intro to Geography	3
* Heal 311	School & Community Health	3
Psy 204	Developmental Psychology	3
* Psy 302	Psy of Exceptional Child	3

**Science & Math - 17 hours**

Math Elective		3
* Math 202	Concepts of Modern Math I	3
* Math 204	Concepts of Modern Math II	3
PhSc 300	Physical Science	4
Science Elective		4

**\* Must be taken at Virginia Intermont College**

<b>ELECTIVES</b>		<b>35</b>
	<b>TOTAL SEMESTER HOURS</b>	<b>124</b>

**Interdisciplinary Studies with PREK-6 Licensure Concentration**

(Four-year program leading to the B.A. degree)

(Dual licensure requires completion of all required courses and six additional credit hours of student teaching – EDUC 486).

<b>CORE CURRICULUM</b>		<b>48</b>
<b>MAJOR REQUIREMENTS</b>	<b>* Must be taken at VIC</b>	<b>41</b>

**Arts & Humanities - 12 hours**

* Eng 314	Advanced Composition: Theory & Practice	3
* Eng 371	The English Language	3
* Eng 381	Children's & Adolescent Literature	3
His 101	World History I	3

**Social Science - 12 hours**

Geog 101	Intro to Geography	3
* Heal 311	School & Community Health	3
Psy 204	Developmental Psychology	3
* Psy 302	Psy of Exceptional Children	3

**Science & Math - 17 hours**

Math Elective		3
* Math 202	Concepts of Modern Math I	3
* Math 204	Concepts of Modern Math II	3
* PhSc 300	Physical Science	4
Science Elective		4

<b>PROFESSIONAL STUDIES REQUIREMENTS</b>		<b>38</b>
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<b>EDUCATION CORE</b>		<b>14</b>
Educ 101	Introduction to Education	2
* Educ 310	Foundations of Education	3
* Educ 340	Teaching the Language Arts	3
* Educ 342	The Teaching of Reading	3
* Educ 417	Classroom Management	3
<b>CONCENTRATION: PreK-6</b>		<b>12</b>
* Educ 305	Physical Education for the Elementary Teacher	1
* Educ 318	Diagnostic and Remedial Reading	3
* Educ 320	Multi Media Instructional Technology	3
* Educ 323	Art for the Elementary Teacher	1
* Educ 325	Music for the Elementary Teacher	1
* Educ 418	Curriculum and Instruction PREK-6	3
<b>STUDENT TEACHING</b>		<b>12</b>
* Educ 489	Student Teaching	12
<b>or</b>		
* Educ 487	Student Teaching Part I (and)	6
* Educ 488	Student Teaching Part II	6
<b>TOTAL SEMESTER HOURS</b>		<b>127</b>

**Interdisciplinary Studies with Special Education General Curriculum K-12 Licensure Concentration** (Four-year program leading to the B.A. degree)

(Dual licensure requires completion of all required courses and six additional credit hours of student teaching – EDUC 486).

<b>CORE CURRICULUM</b>		<b>48</b>
<b>MAJOR REQUIREMENTS</b>	<b>* Must be taken at VIC</b>	<b>41</b>
<b>Arts &amp; Humanities - 12 hours</b>		
* Eng 314	Advanced Composition: Theory & Practice	3
* Eng 371	The English Language	3
* Eng 381	Children's & Adolescent Literature	3
His 101	World History I	3
<b>Social Science - 12 hours</b>		
Geog 101	Intro to Geography	3

Programs of Study 185

* Heal 311	School & Community Health	3
Psy 204	Developmental Psychology	3
* Psy 302	Psy of Exceptional Children	3

**Science & Math - 17 hours**

Math Elective		3
* Math 202	Concepts of Modern Math I	3
* Math 204	Concepts of Modern Math II	3
* PhSc 300	Physical Science	4
Science Elective		4

**PROFESSIONAL STUDIES REQUIREMENTS 38**

**EDUCATION CORE 14**

Educ 101	Introduction to Education	2
* Educ 310	Foundations of Education	3
* Educ 340	Teaching the Language Arts	3
* Educ 342	The Teaching of Reading	3
* Educ 417	Classroom Management	3

**CONCENTRATION: Special Educ General Curriculum K-12 12**

* Educ 361	C&I for Elementary Students with Disabilities	3
* Educ 362	C&I for Secondary Students with Disabilities	3
* Educ 411	Special Education Assessment	3
* Educ 421	Consultation/Collaboration/Transitions	3

**STUDENT TEACHING 12**

* Educ 489	Student Teaching	12
<b>or</b>		
* Educ 487	Student Teaching Part I (and)	6
* Educ 488	Student Teaching Part II	6

**TOTAL SEMESTER HOURS 127**

**Italian Courses**

*101-CONVERSATIONAL ITALIAN I.* A conversational approach to the study of the Italian language based on audio-lingual methods.

*Three hours a week. Credit, three semester hours. Offered as needed.*

*102-CONVERSATIONAL ITALIAN II.* Continuation of Italian 101.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**LEGAL STUDIES**

The Legal Studies program at VIC offers two majors: Legal Studies: Pre-Law Concentration and Legal Studies: Criminal Justice Concentration. Each major is tailored to the post-graduation plans of the student. Students who are looking ahead to law school or to graduate school in a law-related field would choose the Legal Studies: Pre-Law Concentration. This major focuses on, among other things, strengthening those intellectual traits required for success in law school, especially logic and analytical reasoning.

The Legal Studies: Criminal Justice Concentration major represents a holistic, interdisciplinary approach to criminal justice, with a focus on its legal and social aspects, including the component of restorative justice. Students will be exposed to cultural issues in the criminal justice profession. Faculty consists of lawyers, judges, and other representatives of both the private and public sectors of the legal community. These professionals bring real-world experience to the classroom and are experts in the field.

**Legal Studies: Pre-Law Concentration**

(Four-year program leading to the B.A. or B.S. degree)

<b>CORE CURRICULUM</b>			<b>48/49</b>
<b>MAJOR CORE REQUIREMENTS</b>			<b>18</b>
LS 111	Intro to Law & the Legal System	3	
LS 201	Legal Research	3	
LS 202	Legal Writing	3	
LS 302	Legal Ethics	3	
LS 424	Internship	6	
<b>PRE-LAW CONCENTRATION</b>			<b>21</b>
LS 306	Criminal Law	3	
LS 308	Juvenile Law	3	
LS 309	Administrative Law	3	
LS 312	Family Law	3	
LS 315	Business Law I	3	
LS 319	Real Estate Law : History &	3	
LS 402	Litigation I	3	

<b>ALLIED REQUIREMENTS</b>		<b>15</b>
Phil 103	Logic	3
PoSc 201	American Federal Government	3
PoSc 202	State and Local Government	3
PoSc 404	Cases in Constitutional Law	3
Econ 200	Microeconomics	3
<b>MINOR AND / OR ELECTIVES</b>		<b>21/22</b>
<b>(Suggested Electives: Eng 312, LS 304, LS 318, PoSc 405)</b>		
<b>TOTAL SEMESTER HOURS</b>		<b>124</b>

**Legal Studies: Criminal Justice Concentration**  
(Four-year program leading to the B.A. or B.S. degree)

<b>CORE CURRICULUM</b>		<b>48/49</b>
<b>MAJOR CORE REQUIREMENTS</b>		<b>18</b>
LS 111	Intro to Law & the Legal System	3
LS 201	Legal Research	3
LS 202	Legal Writing	3
LS 302	Legal Ethics	3
LS 424	Internship	6
<b>CRIMINAL JUSTICE CONCENTRATION</b>		<b>24</b>
CJ 203	American Corrections	3
CJ 303	Criminal Behavior	3
CJ 305	Family Violence	3
CJ 312	Investigative Techniques	3
CJ 401	Counseling & Treatment of the Offender	3
CJ 402	Alternative Methods in Criminal Justice	3
LS 306	Criminal Law and Procedure	3
LS 308	Juvenile Law	3

<b>ALLIED REQUIREMENTS</b>		<b>12</b>
PoSc 201	American Federal Government	3
PoSc 204	Contemporary Terrorism	3
PoSc 404	Cases in Constitutional Law	3
Psy 304	Abnormal Psychology	3
<b>MINOR AND / OR ELECTIVES</b>		<b>21/22</b>
<b>(Suggested Electives: CJ 101, CJ 112, CJ 201, CJ 301, CJ 307, PSY 201, SOC 202</b>		
<b>TOTAL SEMESTER HOURS</b>		<b>124</b>

**Legal Studies Courses**

**111-INTRODUCTION TO LAW AND THE LEGAL SYSTEM.** This course introduces the student to the court system, provides an overview of procedure, and explores several areas of substantive law.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**200-SELECTED TOPICS.** *Prerequisite: Permission of instructor.* A survey of a special issue(s) or topic(s) of current interest in the legal field.

*One to three hours a week. Credit, one to three semester hours. Offered as needed.*

**201-LEGAL RESEARCH.** This course is designed to teach students the fundamental skills of legal research. Students learn to locate and update primary authorities from state and federal resources. Students also learn to use secondary resources. Other topics addressed include legal citation and computer-assisted legal research. Students research and analyze legal issues and draft memoranda.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**202-LEGAL WRITING.** *Prerequisite: Legal Studies 201.* The course is designed to give students knowledge in basic legal analysis, evaluation, legal problem solving and legal writing. A major legal brief will be drafted, along with legal memoranda. Projects include drafting legal transaction documents, correspondence, and litigation documents.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**300-SELECTED TOPICS.** *Prerequisite: Permission of instructor.* A survey of a special issue(s) or topic(s) of current interest in the legal field.

*One to three hours a week. Credit, one to three semester hours.*

*Offered as needed.*

**301-CRIMINAL ASSISTANT PRACTICUM.** *Prerequisite: Permission of instructor.* Student will assist judges, prosecutors, public defenders and private criminal lawyers to prepare criminal cases for trial. (Must have transportation.)

*One semester hour credit-35 hours work; two semester hours-70 hours work; three semester hours-100 hours work. Offered fall, spring and summer.*

**302-LEGAL ETHICS.** Students will become familiar with the Model Rules of Professional Conduct of the American Bar Association as well as state rules governing the ethical practice of law. Students will analyze and apply the ethical rules through case studies.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**304-ESTATES AND TRUSTS.** *Prerequisite: Legal Studies 319.* The course examines the law and procedure of wills, administration of estates and probate procedures. Topics include problems of death without a will, use of trusts in will, administration of small estates, valuation of assets, tax considerations, insurance planning, and drafting of wills. A further examination is made in the county probate office. Experience is gained in actual will drafting and completion of the necessary papers upon the death of one with and one without a will. This course is highly technical in nature. It is intended only for upper division Legal Studies majors. Others with work experience in the field may request permission of the instructor.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**306-CRIMINAL LAW AND PROCEDURE.** Elements of common law and statutory crimes and their defenses. Constitutional and statutory issues from point of suspicion of criminal activity through arrest, conviction, and sentencing. Pre-trial techniques for prosecution and defense of criminal charges.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**307-CONSUMER CREDIT/BANKRUPTCY.** Rights of consumers in credit transactions. Collection practices including fair credit reporting, filing creditor claims in court, obtaining judgments and levying. Interviewing bankruptcy clients, identifying assets and debts, reviewing bankruptcy documents. This course is highly technical in nature. It is intended only for upper-division Legal Studies majors. Others with work experience in the field may request permission of the instructor.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**308-JUVENILE LAW.** History of juvenile justice system, role and responsibilities of juvenile justice personnel, administration and organization

of the juvenile court services, juvenile disposition strategies, interrelationships between juvenile court and social service agencies. Students may visit juvenile court.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**309-ADMINISTRATIVE LAW.** Constitutional foundations of administrative law and representation of claimants at administrative hearings. Fundamentals of hearing procedures. Due process and evidentiary considerations. Pre-hearing preparation. Students may attend administrative hearing(s).

*Three hours a week. Credit, three semester hours. Offered as needed.*

**310-UNITED STATES SUPREME COURT.** A three-day trip to Washington, D.C. where the student will tour federal buildings and attend a reserved-seating session of the United States Supreme Court to hear oral argument. Requires payment of additional fee.

*Credit, one semester hour. Offered as needed.*

**312-FAMILY LAW.** This course is designed to acquaint the student with the fundamental area of domestic relations law. Topics covered include annulment, divorce, custody, support, and adoption.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**313-LEGAL SOFTWARE.** *Prerequisites: Word processing, Legal Studies 201 and permission of instructor.* Students will learn about technology used in providing legal services and will use legal software and technology currently available including internet, word processing, cd-rom products, on-line services, etc.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**315-BUSINESS LAW I.** The student studies the purposes and principles of law as related to everyday business transactions. This course includes a study of legal rights, contracts, sales and agency. The practical application of a knowledge of law and the ethical attitude toward law are stressed. (Cross-listed as Business 305)

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**318-ENVIRONMENTAL LAW.** This course will introduce the student to the fundamental legal bases for current environmental regulation and to the public policy issues involved in such regulation. Areas covered will include: the regulation of solid and hazardous waste under the Resource Conservation and Recovery Act of 1984 and the Comprehensive Environmental Response, and Liability Act (a.k.a. Superfund); standing to sue and the standard for judicial review of administrative decisions and of environmental regulations; the Clear Water Act; the Endangered Species

Act; and generally the constitutional basis for state vs. federal regulation of environmental problems.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**319-REAL ESTATE LAW: HISTORY & SUBSTANCE.** This course covers historical and modern real property law; the law of conveyance (including but not limited to Virginia and Tennessee requirements); modern real estate financing, including pertinent state regulations and federal banking regulations; and title insurance. The course incorporates some practical skills centered mainly upon document preparation (deeds, deeds of trust, real estate sales contracts, title insurance commitment letters).

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**320-REAL ESTATE LAW: PRACTICE AND PROCEDURE.**  
*Prerequisite: Legal Studies 319.* This course focuses on providing the student with skills relevant to a property-law practice. These skills include: title examination and abstracting; interpretation of survey plats and preparation of metes and bounds descriptions; preparation of documents for a real estate closing; and preparation of documents to obtain title insurance. The substantive law underlying these skills will also be reviewed and reinforced. Though the course will be taught for the most part in a lecture/assignment format, substantial amounts of time will also be spent on "field trips" to local Clerk's and Register's Offices for on-site instruction in title examination.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**402-LITIGATION I.** Topics covered include court organization, federal and state civil procedure, civil causes of action, discovery and investigative techniques, introduction to evidence, trial preparation, trial and appeal procedures. This course is highly technical in nature. It is intended only for upper-division Legal Studies majors. Others with work experience in the field may request permission of the instructor.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**403-LITIGATION II.** *Prerequisite: Legal Studies 402.* Students develop practical litigation support skills including file organization and maintenance, timekeeping, interviewing and investigating, document drafting, and preparing trial notebooks. This course is highly technical in nature. It is intended only for upper-division Legal Studies majors. Others with work experience in the field may request enrollment by permission of the instructor.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**406-INTERNATIONAL LAW AND POLITICS** *Prerequisites: Minimum*

*GPA of 3.0 or Permission of Instructors.* An inquiry into the fundamental principles of international law and politics, and an objective synthesis of the broad sweep of international history of the last fifty years. (Cross-listed as Political Science 406)

*Three hours per week. Credit, three semester hours. Offered as needed.*

**424-INTERNSHIP.** *Prerequisites: Completion of Legal Studies core, allied requirements and appropriate substantive courses or permission of instructor.* This course in the Legal Studies series is practical in nature. The student is placed in a cooperating law firm or other suitable office where he/she exercises in a practical way those skills learned in the Legal Studies program. The experience is monitored by a faculty member and an attorney in the cooperating office.

*Credit, three, six or nine semester hours. May be repeated for credit with permission of instructor. Offered as needed.*

**425-INDEPENDENT STUDY.** *Prerequisite: Permission of Instructor.* Independent study in some phase of paralegal practice.

*Credit, one to three semester hours. Offered as needed.*

## **MATHEMATICS**

### **Mathematics (Minor)**

<b>REQUIREMENTS</b>	<b>Semester Hours</b>
Math 205 Probability & Statistics	3
Math 251 Calculus I	4
Math 252 Calculus II	4
Math 253 Calculus III	4
Math 311 Differential Equations	4
Math 321 Linear Algebra	3
<b>Total Semester Hours</b>	<b>22</b>

### **Mathematics Courses**

**131-FINITE MATHEMATICS.** This course presents topics in sets, logic, different base conversions, elementary computer concepts, number sense with percentages, linear equations with applications, sequences, and elementary probability.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**151-PRE-CALCULUS ALGEBRA.** Review of factoring roots of

polynomials, relations and functions, rational exponents, systems of equalities and inequalities, determinants, matrices, exponential and logarithmic functions, mathematical induction, binomial theorem, progressions, combinations and permutations, the Cartesian coordinate system of the plane, complex numbers. Solution of word problems is emphasized.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**152-PRE-CALCULUS TRIGONOMETRY.** *Prerequisite: Mathematics 151 or Permission of Instructor based upon placement test score. Mathematics 131 cannot be used as a prerequisite.* Definitions and graphs of trigonometric functions, identities, equations, solutions of triangles, analytic trigonometry, including circular and inverse trigonometric functions, logarithmic and exponential functions. Demoivre's Theorem, conic sections, curve sketching, and introduction to analytic geometry.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**202-CONCEPTS OF MODERN MATHEMATICS I.** *Prerequisite: Mathematics 131 or 151.* Critical thinking and problem solving, logic, set theory, elementary number theory, ratio proportion and percents.

*Three hours per week. Credit, three semester hours. Offered fall semester.*

**204-CONCEPTS OF MODERN MATHEMATICS II.** *Prerequisite: Mathematics 202.* Elementary probability and statistics, consumer mathematics, metric system, brief introduction to geometry.

*Three hours per week. Credit, three semester hours. Offered spring semester.*

**205-PROBABILITY AND STATISTICS.** *Prerequisite: Mathematics 151 or Permission of Instructor based upon placement test score.* Measures of central tendency and variation, elementary probability theory, important continuous and discrete distributions, linear regression, sampling distributions, estimation, and an introduction to hypothesis testing.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**206-EUCLIDEAN AND NON-EUCLIDEAN GEOMETRIES: A HANDS-ON APPROACH.** *Prerequisite: Mathematics 202 and Mathematics 204 or instructor's permission.* The course includes, but is not limited to, plane geometry, solid geometry, area, volume, transformations, tessellations, similarity. Topics from Non-Euclidean geometry, such as, geometry on a sphere are also included.

*Three hours per week. Credit, three semester hours. Offered as*

*needed.*

**251-CALCULUS I.** *Prerequisite: Mathematics 152 or Permission of Instructor based upon placement test score.* This course includes a study of limits, rates of change, continuity, differentiation and integration of elementary functions, related rates, maxima and minima, Rolle's Theorem, the mean value theorem, and various applications.

*Four lecture hours a week. Credit, four semester hours. Offered alternate fall semesters.*

**252-CALCULUS II.** *Prerequisite: Mathematics 251.* A continuation of Mathematics 251. The course includes the fundamental theorem, techniques of integration, and numerical methods for definite integrals, and various applications.

*Four hours a week. Credit, four semester hours. Offered as needed.*

**253-CALCULUS III.** *Prerequisite: Mathematics 252.* A continuation of Mathematics 252 with infinite series, power series, conic sections, plane curves, polar coordinates, space geometry and vectors, dot products, cross products, and triple products, vector analysis of curves.

*Four hours a week. Credit, four semester hours. Offered as needed.*

**311-DIFFERENTIAL EQUATIONS.** *Prerequisite: Mathematics 253 or equivalent.* First order differential equations. Second and higher order linear differential equations. Laplace Transforms Systems of differential equations. Practical applications and numerical solutions will be emphasized.

*Four hours a week. Credit, four semester hours. Offered as needed.*

**321-LINEAR ALGEBRA.** *Prerequisite: Mathematics 252.* Covers systems of linear equations, matrix algebra, determinants, vector geometry and vector spaces, Eigen values and Eigen vectors.

*Three hours per week. Credit, three semester hours. Offered as needed.*

### **Music Courses**

**112-CLASS VOICE.** Students will learn to read pitch and rhythms as well as correct breathing and tone production. No fee.

*Two hours a week. Credit, one semester hour. May be repeated once. Offered fall semester as needed.*

**113-APPLIED MUSIC: VOCAL.** *Prerequisite: Permission.* Individual instruction in voice at the appropriate level. One sixty-minute lesson per week. At the time of the jury examination at the end of each semester, consideration is given to technical proficiency, practice record, level of repertoire, and quality of performance in determining proficiency level for the following semester.

*Credit, one semester hour. May be repeated for credit. Offered fall and*

*spring semesters.*

**114-APPLIED GUITAR** . *Prerequisite: Permission of instructor.* Individual instruction in guitar at the appropriate level. One thirty-minute lesson per week. At the time of the jury examination at the end of each semester, consideration is given to technical proficiency, practice record, level of repertoire, and quality of performance in determining proficiency level for the following semester.

*Credit, one semester hour. May be repeated for credit. Offered fall and spring semesters.*

**115-APPLIED PIANO** *Prerequisite: Permission.* Individual instruction in piano at the appropriate level. One thirty-minute lesson per week. At the time of the jury examination at the end of each semester, consideration is given to technical proficiency, practice record, level of repertoire, and quality of performance in determining proficiency level for the following semester. A minimum of two semester hours is required of all music majors.

*Credit, one semester hour. May be repeated for credit. Offered fall and spring semesters.*

**116- APPLIED ORGAN** *Prerequisite: Permission.* Individual instruction in organ at the appropriate level. One thirty-minute lesson per week. At the time of the jury examination at the end of each semester, consideration is given to technical proficiency, practice record, level of repertoire, and quality of performance in determining proficiency level for the following semester. A minimum of two semester hours is required of all music majors.

*Credit, one semester hour. May be repeated for credit. Offered fall and spring.*

**139-VOCAL ENSEMBLE** *Prerequisites: Permission and audition.* Instruction and participation in the various vocal music performance ensembles under the direction of members of the music faculty.

*Credit, one semester hour. May be repeated for a combined maximum of 8 hours. Offered fall and spring semesters.*

**140-MUSIC THEORY I** *Co-requisites: MUS 142 (Aural skills I), MUS 144 (Keyboard Harmony I).* Fundamentals of music theory including pitch and rhythm notation, scales, key signatures, meter, intervals, triads, basic melodic construction, Roman numeral analysis, and cadences.

*Credit, two semester hours. Offered fall semester.*

**141-MUSIC THEORY II** *Prerequisite: MUS 140 (Music theory I); Co-requisites: MUS 143 (Aural skills II), MUS 145 (Keyboard harmony II).* A continuation of Music Theory I, including seventh chords, inversions. Figured bass, non-harmonic tones, harmonization, part writing, advanced melodic analysis, secondary functions, and modulations.

*Credit, two semester hours. Offered spring semester.*

*142-AURAL SKILLS I Prerequisite: placement test. Co-requisites: MUS 144 (Keyboard harmony I) MUS 140 (Music theory I).* Fundamentals of sight singing and ear training using diatonic materials; 2:1 and 4:1 rhythms, dotted rhythms, and ties in simple and compound meters; and error detection in single voice examples.

*Credit, one semester hour. Offered fall semester.*

*143-AURAL SKILLS II Prerequisite: MUS 142 (Aural Skills I); Co-requisites: MUS 145 (Keyboard harmony II), MUS 141 (Music Theory II).* Intermediate sight singing and ear training including decorative chromaticism and altered scale degrees, alto and tenor clefs, rhythms using triplets and duplets, syncopations, and quintuple meters. Melodic transcriptions, diatonic chord progressions including inversions, and error detection in two-voice examples are included.

*Credit, one semester hour. Offered spring semester.*

*144-KEYBOARD HARMONY I.* Group instruction in piano designed to help students develop the necessary skills required for the successful completion of the keyboard proficiency exam.

*Credit, one semester hour. Offered fall semester.*

*145-KEYBOARD HARMONY II Prerequisite: MUS 144 (keyboard harmony I) or permission.* Continued preparation for developing the necessary keyboard skills required for successful completion of the keyboard proficiency exam.

*Credit, one semester hour. Offered spring semester.*

*210-INTRODUCTION TO THE PERFORMING ARTS.* A course designed to develop an understanding of the performing arts through exposure to the history, techniques, terminology and media of the arts.

*Three hours a week. Credit, three semester hours. Offered Fall and Spring semesters. Fee required.*

*213-APPLIED MUSIC: VOCAL Prerequisite: Permission.* Individual instruction in voice at the appropriate level. One sixty-minute lesson per week. At the time of the jury examination at the end of each semester, consideration is given to technical proficiency, practice record, level of repertoire, and quality of performance in determining proficiency level for the following semester. A minimum of two semester hours is required of all music majors.

*Credit, one semester hour. May be repeated for credit. Offered fall and spring semesters.*

*214-APPLIED GUITAR. Prerequisite: Permission of instructor.* Individual instruction in guitar at the appropriate level. One thirty-minute lesson per week. At the time of the jury examination at the end of each semester, consideration is given to technical proficiency, practice record, level of

repertoire, and quality of performance in determining proficiency level for the following semester.

*Credit, two semester hours. May be repeated for credit. Offered fall and spring semesters.*

**215-APPLIED PIANO** *Prerequisite: Permission.* Individual instruction in piano at the appropriate level. One sixty-minute lesson per week. At the time of the jury examination at the end of each semester, consideration is given to technical proficiency, practice record, level of repertoire, and quality of performance in determining proficiency level for the following semester. A minimum of four semester hours is required of all music majors.

*Credit, two semester hours. May be repeated for credit. Offered fall and spring semesters.*

**216-APPLIED ORGAN** *Prerequisite: Permission.* Individual instruction in organ at the appropriate level. One sixty-minute lesson per week. At the time of the jury examination at the end of each semester, consideration is given to technical proficiency, practice record, level of repertoire, and quality of performance in determining proficiency level for the following semester. A minimum of four semester hours is required of all music majors.

*Credit, two semester hours. May be repeated for credit. Offered fall and spring semesters.*

**233-MUSIC THEORY III** *Prerequisite: MUS 141 (Music theory II); MUS 235 (Aural skills III), MUS 237 (Keyboard harmony III).* A study of counterpoint, chromatic harmony, and twentieth century techniques. Emphasis is placed on a thorough analysis of complete short to medium length compositions.

*Credit, two semester hours. Offered fall semester, alternating years.*

**234-CHORAL CONDUCTING** *Prerequisites: MUS 145 (keyboard harmony II), MUS 141 (Music Theory II), MUS 143 (Aural skills II), and permission.* Basic conducting technique is developed in a laboratory setting for practical application with choral ensembles.

*Credit, two semester hours. Offered fall semester, alternating years.*

**235-AURAL SKILLS III** *Prerequisite: MUS 143 (Aural Skills II); Co-requisites: MUS 237 (Keyboard harmony III), MUS 233 (Music Theory III).* Advanced sight singing and ear training including chromatic melodies, irregular meters, changing meters, jazz syncopations, transcriptions of popular idiom songs, and error detection in three-voice examples.

*Credit, one semester hour. Offered fall semester, alternating years.*

**236-INSTRUMENTAL CONDUCTING.** *Prerequisite: MUS 234 (choral conducting) and permission.* Basic conducting and baton technique are developed in a laboratory setting for practical application in instrumental conducting. The study of instrumentation, score study, and transposition as

they apply to instrumental conducting are included.

*Credit, two semester hours. Offered spring semester, alternating years.*

**237-KEYBOARD HARMONY III** *Prerequisite: MUS 145 (keyboard harmony II) or permission.* Final preparation for the completion of the keyboard proficiency exam.

*Credit, one semester hour. Offered fall semester, alternating years.*

**313- APPLIED MUSIC: VOCAL** *Prerequisite: Permission.* Individual instruction in voice at the appropriate level. One sixty-minute lesson per week. At the time of the jury examination at the end of each semester, consideration is given to technical proficiency, practice record, level of repertoire, and quality of performance in determining proficiency level for the following semester. A minimum of two semester hours is required of all music majors.

*Credit, one semester hour. May be repeated for credit. Offered fall and spring semesters.*

**315-APPLIED PIANO** *Prerequisite: Permission.* Individual instruction in piano at the appropriate level. One sixty-minute lesson per week. At the time of the jury examination at the end of each semester, consideration is given to technical proficiency, practice record, level of repertoire, and quality of performance in determining proficiency level for the following semester. A minimum of four semester hours is required of all music majors.

*Credit, two semester hours. May be repeated for credit. Offered fall and spring semesters*

**316-APPLIED ORGAN** *Prerequisite: Permission.* Individual instruction in organ at the appropriate level. One sixty-minute lesson per week. At the time of the jury examination at the end of each semester, consideration is given to technical proficiency, practice record, level of repertoire, and quality of performance in determining proficiency level for the following semester. A minimum of four semester hours is required of all music majors.

*Credit, two semester hours. May be repeated for credit. Offered fall and spring semesters*

**331-FORM AND ANALYSIS** *Prerequisites: MUS 140, 141, 233 (Music theory I, II, III).* A study of the more common forms in tonal music including simple and complex ternary, rounded binary, theme and variations, the Classical sonata-cycle, and fugue. Attention is given to extended works with thorough analyses of complete movements, including works for scored orchestra.

*Credit, two semester hours. Offered spring semester, alternating years.*

**332-ORCHESTRATION** *Prerequisites: MUS 331 (Form and Analysis).* An introduction to scoring for the orchestra and band. Will include scoring exercises for each instrument family, making piano reductions, transcribing

piano works, score engraving, and part extraction.

*Credit, two semester hours. Offered spring semester, alternating years.*

**333-MUSIC HISTORY AND LITERATURE I** The history of music from earliest known writing to 1100 A.D. Extensive analysis of the music, stylistic attributes, normative forms, and representative literature of each period. Historical and philosophical background of each period. The study of analytical techniques to improve comprehension and performance.

*Credit, three semester hours. Offered fall semester, alternating years.*

**334-MUSIC HISTORY AND LITERATURE II** The history of Western music from 1100 to the present as an evolution of musical styles. Extensive analysis of the music, stylistic attributes, normative forms, and representative literature of each period. Historical and philosophical background of each period. The study of analytical techniques to improve comprehension and performance.

*Credit, three semester hours. Offered spring semester, alternating years.*

**335-INTRODUCTION TO TEACHING MUSIC** An introduction to the music education profession with emphasis on observing a variety of K-12 public school teaching/conducting settings.

*Credit, three semester hours. Offered fall semester, every third year rotation.*

**336-MATERIALS AND METHODS FOR TEACHING CHILDREN**  
*Prerequisite: Keyboard Harmony I – III, Aural Skills I & II, Music Theory I-III, Keyboard Proficiency Exam; MUS 335 (Intro to Teaching Music) with a grade of "B".* Objectives, materials, methods, and equipment of teaching music in elementary grades.

*Credit, three semester hours. Offered spring semester, every third year rotation.*

**337-MATERIALS AND METHODS FOR TEACHING ADOLESCENTS**  
*Prerequisite: Keyboard Harmony I – III, Aural Skills I & II, Music Theory I-III, Keyboard Proficiency Exam; MUS 335 (Intro to Teaching Music) with a grade of "B".* Survey of course offerings for general music classes through performance groups.

*Credit, three semester hours. Offered fall semester, every third year rotation.*

**338-JUNIOR RECITAL** *Prerequisites: All MUS coursework completed as outlined through first semester of the Junior Year and permission.* Preparation of a public half recital featuring performances of works by established composers.

*Credit, one semester hour. Offered as needed.*

**413-APPLIED MUSIC: VOCAL** *Prerequisite: Permission.* Individual instruction in voice at the appropriate level. One sixty-minute lesson per

week. At the time of the jury examination at the end of each semester, consideration is given to technical proficiency, practice record, level of repertoire, and quality of performance in determining proficiency level for the following semester.

*Credit, one semester hour. May be repeated for credit. Offered fall and spring semesters.*

**415-APPLIED PIANO** *Prerequisite: Permission.* Individual instruction in piano at the appropriate level. One ninety-minute lesson per week. At the time of the jury examination at the end of each semester, consideration is given to technical proficiency, practice record, level of repertoire, and quality of performance in determining proficiency level for the following semester. A minimum of six semester hours is required of all music majors.

*Credit, three semester hours. May be repeated for credit. Offered fall and spring semesters*

**416-APPLIED ORGAN** *Prerequisite: Permission.* Individual instruction in organ at the appropriate level. One ninety-minute lesson per week. At the time of the jury examination at the end of each semester, consideration is given to technical proficiency, practice record, level of repertoire, and quality of performance in determining proficiency level for the following semester. A minimum of six semester hours is required of all music majors.

*Credit, three semester hours. May be repeated for credit. Offered fall and spring semesters*

**423-PROJECTS IN MUSIC.** *Prerequisite: Permission of instructor.* Special projects for advanced students.

*Credit, one, two or three semester hours. Offered as needed.*

**434-VOCAL PEDAGOGY** *Prerequisite: 300 level in Applied Voice and permission.* Fundamentals of the teaching of solo vocal technique are explored. Students will learn to identify and teach proper breath management, resonance, phonation, and articulation. A practicum is required in which each student will teach a beginning voice student for a 10-week period.

*Credit, two semester hours. May be repeated once for credit. Offered fall and spring semesters, alternating years.*

**435-VOCAL LITERATURE** *Prerequisite: MUS 434 (Vocal Pedagogy).* In this course the student will become familiar with a broad range of song literature. Emphasis will be placed on songs useful for teaching voice. A practicum is required in which each student is required to teach two voice students for a 14-week period utilizing the techniques and repertoire studied in class.

*Credit, four semester hours. Offered fall semester, alternating years.*

**436-PIANO PEDAGOGY** *Prerequisites: 300 level in Applied Piano and*

*permission.* Fundamentals of the teaching of piano to beginning students of all ages. A survey of teaching methods and materials, pedagogical theories and principles, studio organization and procedure will be included. A practicum in individual and group instruction is required: each student will teach a beginning piano student for a 10-week period.

*Credit, two semester hours. May be repeated once for credit. Offered fall and spring semesters, alternating years.*

**437-PIANO LITERATURE** *Prerequisites: MUS 436 (piano pedagogy) and permission.* A survey of the teaching methods and materials for piano students of intermediate through early advanced levels. Special attention will be given to teaching editions, repertoire selection, memorization, and technique as it applies to the literature, contest and recital preparation, practice techniques, individual and group instruction, and music organizations. Practicum: Teach two students per week for 14 weeks.

*Credit, four semester hours. Offered fall semester, alternating years.*

**438-SENIOR RECITAL** *Prerequisites: All MUS coursework completed as outlined through first semester of Senior Year and permission.* Preparation of a public full recital featuring performances of works by established composers.

*Credit, one semester hour. Offered as needed.*

## **PHILOSOPHY**

**100-INTRODUCTION TO PHILOSOPHY.** This course is an introduction to some basic philosophical questions such as the following: What is real? What is true? What is the meaning of human life? Are persons free or determined? What is the nature of God? What are sound moral values?

*Three hours a week. Credit, three semester hours. Offered every semester.*

**102-HONORS INTRODUCTION TO PHILOSOPHY** This course is an introduction to basic philosophical issues including the following: What is truth? What is knowledge? What is the meaning of human life? Are people free or determined? Does God exist? What are sound moral values? There will be extensive in class discussion and a major paper. Much reading will be from primary sources.

*Three hours a week. Credit, three semester hours. Offered in the spring semester.*

**103-LOGIC.** This is a study of the fundamentals of the thinking processes. The course investigates the various approaches to valid reasoning and argumentation through the uses of definition, interpretation, analysis, syllogism, and value judgment.

*Three hours a week. Credit, three semester hours. Offered spring*

*semester (alternate years).*

**207-THE QUEST FOR MEANING.** This course examines the experience of personal alienation from a sense of purpose in life. Growth and maturity in the search for meaning will be explored along psychological, religious, and philosophical lines.

*Three hours a week. Credit, three semester hours. Offered fall semester (alternate years).*

**301-EXISTENTIALISM.** This course is an introduction to the major issues of existentialism including freedom and determinism, individuality, essence versus existence, anxiety, involvement, alienation, authentic existence, and the search for meaning in life. There will be some introduction to the thought of Dostoyevsky, Nietzsche, Kierkegaard, Heidegger, Camus, and Sartre.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**325-HONORS PHILOSOPHY** This is an ethics and ecology course studies from historical, religious, and philosophical perspectives. The course will examine the impact of Man upon the environment (Nature) and how this impact has been influenced by contemporary philosophies and religious views of Man's relationship to Nature. Philosophical and religious views ranging from pre-Christian pantheism, through eastern religions, to modern Christianity and other mainstream religions will be studied. There will also be an examination of social philosophies in early Europe (Greco-Roman period) ranging through present-day Western civilization as well as their influence on our interactions with the environment. There will be significant readings into the ethics of how humans relate to Nature.

*Three hours a week. Credit, three semester hours.*

**330-ETHICS AND ECOLOGY** This is an ethics and ecology class studied from historical, religious, and philosophical perspectives. The course will study the impact of Man upon the environment (Nature) and how this impact had been influenced by contemporary philosophies and religious views of Man's relationship to Nature. Philosophical and religious views ranging from pre-Christina pantheism, through eastern religions, to modern Christianity and other mainstream religions will be studied. Contemporary documents and artworks will be used to illustrate the course.

*Credit, three semester hours. Offered as needed.*

**340-HONORS ETHICS AND ECOLOGY** This is an ethics and ecology class studied from historical, religious, an philosophical perspectives. The course will study the impact of Man upon the environment (Nature) and how this impact had been influenced by contemporary philosophies and religious views of Man's relationship to Nature. Philosophical and religious views

ranging from pre-Christian pantheism, through eastern religions, to modern Christianity and other mainstream religions will be studied. Contemporary documents and artworks will be used to illustrate the course.

*Credit, three semester hours. Offered as needed.*

**342-GLOBALIZATION** This course examines how the world has drawn closer due to modern technology, communications and transportation. There is a special emphasis on the economic, technological, political, and ecological implications of globalization. There is much discussion of the causes and the effects of globalization. The class conducts a continual evaluation of whether globalization is a positive or a negative force for the large majority of humanity.

*Three hours a week. Credit, three semester hours. Offered Fall and Spring semesters.*

**402-TOPICS IN PHILOSOPHY.** This is an upper level seminar course that focuses on understanding and applying values and ethics to our contemporary world. Each semester focuses on three key issues. Students are engaged in the process of defining their own ethical position on the issues and defending their positions both orally and in writing. Students are required to clarify their own ethical positions and in so doing demonstrate their own critical thinking skills. (This course may not be taken to fulfill a core requirement.)

*Three hours a week. Credit, three semester hours for each course. Offered as needed.*

## **PHOTOGRAPHY AND DIGITAL IMAGING**

The Photography and Digital Imaging major is a four-year program of study designed to prepare individuals for entry into a program of graduate study in Fine Arts and/or for career service in professional photography and related occupations. Supported by an extensive liberal arts core, instruction emphasizes the development of both visual and technical skills with program concentrations in Professional Photography, Fine Arts Photography, and Digital Imaging.

All photography majors must pass proficiency exams and reviews during their study at Virginia Intermont. To satisfy degree requirements, all \* prerequisite photography courses must be passed with a grade of "C" or better.

**Photography and Digital Imaging** (Four-year program leading to the B.A. degree)

		<i>Semester Hours</i>
<b>CORE CURRICULUM</b>		<b>48</b>
(Photo majors must take Art 310 and Photo *235)		
<b>MAJOR REQUIREMENTS</b>		<b>54</b>
* Photo 101	Photography I	3
Photo 106	Freshman Seminar	1
Photo 110	Photographers Vision	3
* Photo 201	Photography II	3
Photo 210	Exhibitions Seminar	1
Photo 236	Macintosh Media	3
* Photo 301	Photography III	3
Photo 306	Sophomore Seminar	1
Photo 312	History of Photography	3
Photo 313	Contemporary Photo	3
* Photo 318	Color Photo I	3
Photo 322	Lighting	3
* Photo 337	Digital Imaging I	3
* Photo 338	Digital Imaging II	3
Photo 340	Web Design I	3
Photo 426	Senior Seminar	2
Photo 428	Senior Exhibitions	1
Photo Concentration (300 - 400 Level Photo Electives)		12
<b>MINOR AND/OR ELECTIVES</b>		<b>22</b>
<b>TOTAL SEMESTER HOURS</b>		<b>124</b>

**Photography and Digital Imaging** (Four-year program leading to the B.F.A. degree)

		<i>Semester Hours</i>
<b>CORE CURRICULUM</b>		<b>48</b>
(Photo Majors must take Art 310 and Photo * 235)		
<b>MAJOR REQUIREMENTS</b>		<b>60</b>

Programs of Study 205

* Photo 101	Photography I	3
Photo 106	Freshman Seminar	1
Photo 110	Photographers Vision	3
* Photo 201	Photography II	3
Photo 210	Exhibitions Seminar	1
Photo 236	Macintosh Media	3
* Photo 301	Photography III	3
Photo 306	Sophomore Seminar	1
Photo 312	History of Photography	3
Photo 313	Contemporary Photo	3
* Photo 318	Color Photo I	3
Photo 322	Lighting	3
* Photo 337	Digital Imaging I	3
* Photo 338	Digital Imaging II	3
Photo 340	Web Design I	3
Photo 426	Senior Seminar	2
Photo 428	Senior Exhibitions	1
	Photo Concentration (300 - 400 Level Photo Electives)	12
	Photo Electives (Choose 2 courses from 311, 321, 324, 327, 345, and 360)	6
<b>ALLIED REQUIREMENTS</b>		<b>3</b>
Art 309	Art History I	3
<b>MINOR AND/OR ELECTIVES</b>		<b>13</b>
<b>TOTAL SEMESTER HOURS</b>		<b>124</b>

**Photography and Digital Imaging( Minor)**

Course No.	Title	Semester Hours
* Photo 101	Photo I	3
Photo 110	Photographer's Vision	3
* Photo 201	Photo II	3
* Photo 236	Macintosh Media	3
Photo 306	Senior Seminar	1

* Photo 318	Color Photography I	3
* Photo 337	Digital Imaging I	3
* Photo 338	Digital Imaging II	3
<b>Total Semester Hours</b>		<b>22</b>

**Photography and Digital Imaging Courses**

*100-INTRODUCTION TO DIGITAL PHOTOGRAPHY FOR NON MAJORS.* Introduction to digital photography as a means of visual expression for non-photo majors. Students will learn to better utilize the settings and features of their camera, understand the basics of digital photography and learn to think and express themselves in visual terms using the photographic medium. Students will also be introduced to options available for printing, storing and organizing their photographs.

Students must have an approved digital camera with selectable shooting modes, which may be either basic point-and-shoot or SLR.

*Three hours a week Credit, three semester hours. Offered as needed.*

*101-PHOTOGRAPHY I Prerequisite: Consent of Instructor.* An introduction to photographic communication. The use of basic camera controls, black and white processing, and print presentation.

*One two-hour lecture/critique session and one two-hour lab a week. Credit, three semester hours. Offered fall and spring semesters.*

*106-FRESHMAN SEMINAR Prerequisite: Consent of Instructor.* The purpose of this workshop is to introduce new Photography majors to the Photography and Digital Imaging major at Virginia Intermont College and to the SW Virginia/Upper East Tennessee natural landscape. Discussion topics will include career paths, major advising, lab policies and practices, and intranet and internet resources. Field trips will provide shooting opportunities for new students to work together on basic photography assignments and will include at least seven departmental events, exhibitions and openings, and/or excursions to nature areas with potential photographic significance.

*Credit, one semester hour. Offered fall semester.*

*110-THE PHOTOGRAPHER'S VISION Prerequisite: Consent of Instructor.* This course introduces the beginning photography student to historical styles and contemporary trends in the medium of photography.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

*133-OUTER BANKS WORKSHOP Prerequisite: Consent of Instructor.* This workshop is a fourteen-day field trip to the Southeast coast, where students will interact with the people, culture, and landscape. The medium of

this workshop changes and has included in past years, color transparencies, black and white, Polaroid transfers, digital imaging and large format. Students should have basic photographic skills.

*Credit, three semester hours. May be repeated once for credit. Offered in May of each year.*

*200-WORKSHOPS I Prerequisite: Consent of instructor required.* The purpose of these workshops is to introduce techniques and media not normally taught within the curriculum. They will involve lectures and demonstrations by visiting artists and photographers with follow-up assignments emphasizing the use of knowledge gained during the workshop. Students will have the opportunity to meet recognized, active artists on an informal basis and to receive instruction in new areas.

*Time arranged. Credit, one to three semester hours. May be repeated for credit. Offered as needed.*

*201-PHOTOGRAPHY II . Prerequisite: Photography 101 or consent of instructor.* Refinement of black-and-white photography with an emphasis on personal interpretation.

*One two-hour lecture/critique session and one two-hour lab a week. Credit, three semester hours. Offered spring semester.*

*203- SPE WORKSHOP. Prerequisite: Instructor Approval Required*  
The Society for Photographic Education is a non-profit membership organization that provides a forum for the discussion of photography-related media as a means of creative expression and cultural insight. Through its interdisciplinary programs, services and publications, the society seeks to promote a broader understanding of the medium in all its forms, and to foster the development of its practice, teaching, scholarship and criticism. SPE coordinates regional conferences in the fall. The conferences provide an opportunity to become inspired, exchange ideas with other conference attendees, find out about the latest developments in the field and meet some of photography's most illustrious talents. Students in this workshop course will attend and take part in a regional SPE conference. Pass/fail grading.

*Credit, one semester hour. May be repeated for credit. Offered fall semester.*

*210-EXHIBITIONS SEMINAR Prerequisite: Consent of Instructor.* This course is an introduction to the operation of the small gallery. Students will plan, hang, and publicize exhibits in the photography galleries.

*Time arranged. Credit, one semester hour. Offered fall and spring semesters.*

*235-MACINTOSH FUNDAMENTALS Prerequisite: Consent of instructor.* This course is an introduction to fundamental computer concepts, emphasizing hands-on use of the Macintosh personal computer in various

areas of study, including but not limited to the use of computers as a tool for producing photographic images. No previous computer experience is required for this course. Required of all Photography majors.

*Four lecture/laboratory hours a week. Credit, three semester hours. Offered as needed.*

*236-MACINTOSH MEDIA Prerequisite: PHOT 235, Consent of instructor.* This course is continuation of PHOT 235, Macintosh Fundamentals. This course emphasizes hands-on use of the software applications in the current Apple software suites as well as non-Apple media software.

*Four lecture/laboratory hours a week. Credit, three semester hours. Offered spring semester.*

*300-WORKSHOPS II. Prerequisite: Consent of instructor.* These workshops are directed toward advanced students. They will involve lectures and demonstrations by visiting artists/photographers with follow-up assignments emphasizing the use of knowledge gained during the workshop. Students will have the opportunity to meet recognized active artists on an informal basis and to receive instruction in new areas.

*Time arranged. Credit, one to three semester hours. May be repeated for credit. Offered as needed.*

*301-PHOTOGRAPHY III. Prerequisite: Photography 201 or consent of instructor.* This course involves the refinement of black and white photographic technique, with a visual emphasis on thematic concerns.

*One two-hour lecture/critique session and one two-hour laboratory session a week. Credit, three semester hours. Offered fall semester.*

*303- SPE WORKSHOP II. Prerequisite: Instructor Approval Required* The Society for Photographic Education is a non-profit membership organization that provides a forum for the discussion of photography-related media as a means of creative expression and cultural insight. Through its interdisciplinary programs, services and publications, the society seeks to promote a broader understanding of the medium in all its forms, and to foster the development of its practice, teaching, scholarship and criticism. SPE coordinates regional conferences in the fall. The conferences provide an opportunity to become inspired, exchange ideas with other conference attendees, find out about the latest developments in the field and meet some of photography's most illustrious talents. Students in this workshop course will attend and take part in a regional SPE conference. Students are required to present a portfolio of their photographs for review at the conference. Pass/fail grading.

*Credit, one semester hour. May be repeated for credit. Offered fall semester.*

*306- SOPHOMORE SEMINAR. Prerequisite: Consent of instructor.*

Introduction to self directed portfolio development. Students will work under faculty supervision to conceive and execute a cohesive thematic body of work.

*Credit, one semester hour. Offered spring semester.*

**311-EXPERIMENTAL PHOTOGRAPHY.** *Prerequisite: Consent of instructor.* This course introduces the student to experimental approaches in producing photographic images. The processes emphasized will include solarization, high contrast and pinhole photography.

*One two-hour lecture/critique session and one two-hour laboratory session a week. Credit, three semester hours. Offered as needed.*

**312-HISTORY OF PHOTOGRAPHY** *Prerequisite: Consent of Instructor.* This course is an introduction to the history and appreciation of still photography, from events and discoveries leading to the invention of photography until the mid-20th century. This class will look at the historical events, images and processes of the times as we trace the influences which still affect our work today.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**313-CONTEMPORARY PHOTOGRAPHY** *Prerequisite: Consent of Instructor.* This course is a study of the uses, styles, and influences of contemporary still photography.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**318-COLOR PHOTOGRAPHY I.** *Prerequisite: Consent of instructor.* A study of the theory and uses of color in still photography. Emphasis on technical skills.

*One two-hour lecture/critique session and one two-hour laboratory session a week. Credit, three semester hours. Offered fall semester.*

**319-COLOR PHOTOGRAPHY II.** *Prerequisite: Photography 318 and/or consent of Instructor.* The course involves the refinement of color photography. Emphasis is on visual assignments.

*One two-hour lecture/critique session and one two-hour laboratory session a week. Credit, three semester hours. Offered spring semester.*

**321-ALTERNATIVE PROCESSES.** *Prerequisite: PHOT 337 or consent of instructor.* This course involves the study and utilization of historical and alternative photographic processes in producing photographic images.

*One two-hour lecture/critique session and one two-hour laboratory session a week. Credit, three semester hours. Offered as needed.*

**322-LIGHTING.** *Prerequisite: Consent of instructor.* This course is an introduction to the equipment and techniques of photographic lighting, with an emphasis on studio photography.

*One two-hour lecture/critique session and one two-hour laboratory session a week. Credit, three semester hours. Offered spring semester.*

**323- LIGHTING II.** *Prerequisite: Instructor Approval Required.*

This course explores advanced techniques of photographic lighting both in the studio and on location. Emphasis will be on photographic illustration, architectural and portrait photography.

*Credit, three semester hours. Offered spring semester.*

**324-MULTIPLE IMAGERY.** *Prerequisite: Consent of instructor.* This course will explore the relating and sequencing of photographic images. It will involve building composite images, extending the photographic moment, and creating multiple images with new relationships and meanings.

*One two-hour lecture/critique session and one two-hour laboratory session a week. Credit, three semester hours. Offered fall semester, as needed.*

**326-LARGE FORMAT PHOTOGRAPHY.** *Prerequisite: Consent of instructor.* This course is an introduction to large-format photography, with an emphasis on view camera technique.

*One two-hour lecture/critique session and one two-hour laboratory session a week. Credit, three semester hours. Offered fall semester.*

**327-PERSONAL VISION.** *Prerequisite: Consent of instructor.* This course is for students who command the basics of black-and-white and/or color photography and want to work at discovering the uniqueness of their own vision. Students will explore their own lives, pasts, emotions, and motivations, for photographing.

*Three lecture/critique hours a week. Credit, three semester hours. Offered as needed.*

**333-OUTER BANKS WORKSHOP II.** *Prerequisite: Instructor Approval Required.* This workshop is a fourteen-day field trip to the Southeast coast, where students will interact with the people, culture, and landscape. The medium of this advanced workshop changes and has included in past years, color, black and white, Polaroid transfers, pinhole and large format. Students must demonstrate a proficiency in color and digital imaging for this advanced workshop. May be repeated once for credit.

*Credit, three semester hours. Offered in May Term.*

**337-DIGITAL IMAGING I.** *Prerequisite: Photography 101, Photography 235 or consent of instructor.* Introduction to fundamental principles of digital imaging, with emphasis on technical considerations as well as creative application.

*Four lecture/laboratory hours a week. Credit, three semester hours. Offered fall semester.*

**338-DIGITAL IMAGING II.** *Prerequisite: PHOT 337 and consent of*

*instructor.* Advanced digital techniques for image manipulation, compositing and output, as well as a personal vision.

*Four lecture/laboratory hours a week. Credit, three semester hours. Offered spring semester.*

*340-WEB DESIGN I. Prerequisite: Consent of Instructor.* Introduction to web design and web publishing. Basic HTML, file transfer protocols, graphics file formats and effective page design for the world wide web. Students will design and publish a personal web site. Three hours credit. One 2-hour lecture/critique session and one 2-hour lab session.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

*341-WEB DESIGN II. Prerequisite: Consent of Instructor.* Intermediate HTML, scripting, web based animation and site management. Emphasis on commercial applications.

*Four lecture/laboratory hours a week. Credit, three semester hours. Offered as needed.*

*345-ELECTRONIC MEDIA. Prerequisite: Photography 337 and Consent of Instructor.* Introduction to digital video and presentation techniques including PowerPoint.

*Four lecture/laboratory hours a week. Credit, three semester hours. Offered as needed.*

*355-PROFESSIONAL STUDIES. Prerequisite: Consent of Instructor.* Advanced creative problem-solving experiences that focus on preparations for the photography job market. Projects, both personal and group, could include work with local clients, a self-promotional booklet (designed and printed), and portfolio development. Interaction, discussion and student presentations are also part of this course. Students are encouraged to meet professional standards while developing a strong personal point of view.

*Credit, three semester hours. May be repeated for credit. Offered each semester.*

*360-ELEMENTS OF FILM Prerequisite: Consent of Instructor.* This course introduces students to the basic technical and aesthetic elements that comprise the art of film. Each week one of the following elements will be studied: (1) Screenwriting, (2) The Camera, (3) Performance, (4) Music and Sound, (5) The Edited Image, (6) The Director. Discussion will be supplemented each week by a short film dealing with the specific element being studied. The final meeting will be an analysis of a full-length feature.

*Three hours a week. Credit, three semester hours. Offered as needed.*

*361-HISTORY OF MOTION PICTURES Prerequisite: Consent of Instructor.* This course is a critical survey of the narrative and documentary motion-picture film as a distinctive art form and as a medium of expression

and communication. This course traces in chronological order the major events of, and influences on, world cinema.

*Three hours a week. Credit, three semester hours. Offered fall semester as needed.*

**402-THE PHOTOGRAPH AS DOCUMENT** *Prerequisite: Consent of Instructor.* This course involves the study and use of the photograph to record, interpret, and communicate the human condition and the environment in which it exists.

*One two-hour lecture/critique session and one two-hour laboratory session a week. Credit, three semester hours. Offered fall semester, as needed.*

**405-STUDIES IN FILM** *Prerequisite: Consent of Instructor.* Research, discussion, and papers on film genres and areas including Contemporary Film and Directors, the Science-Fiction Film, the Western, Film Comedy, the Horror Film, the Film Musical. Specific course titles are listed in the schedule of classes for each semester.

*Three hours a week. Credit, three semester hours for each course. Offered as needed.*

**423-PROJECTS IN PHOTOGRAPHY.** *Prerequisite: Consent of instructor.* Special projects for advanced students.

*Credit, two to four semester hours. May be repeated for credit. Offered as needed.*

**424-PHOTOGRAPHY INTERNSHIP** *Prerequisite: Consent of Instructor.* Provides students with professional experience in schools, community agencies, business, et cetera.

*Credit, three, six, or nine semester hours. May be repeated for maximum of nine hours. Offered as needed.*

**426-SENIOR SEMINAR** *Prerequisite: Consent of Instructor.* This seminar course will focus on the professional needs and concerns of senior Photography majors aspiring to a career in the fine arts or professional fields. Development of an artistic identity, polished resume, artist statement, and professional portfolio will be primary considerations. Additional elements will include employment possibilities and exhibition practices.

*Three hours a week. Credit, two semester hours. Offered fall and spring semesters.*

**428-SENIOR EXHIBITIONS** *Prerequisite: Consent of Instructor.* Graduating seniors will prepare an exhibition portfolio that will be exhibited during their Senior Exhibition at the end of their final semester at VI. Supervised production of Senior Exhibition materials is necessary to assure an acceptable level of technical quality and appropriate visual content.

*Two hours a week. Credit, one semester hour. Offered as needed.*

**PHYSICAL EDUCATION**

Students in the Physical Education program have the option of a concentration in Physical Education, Pre-Physical Therapy and/or teacher certification in PREK-12. Field work is included in several courses.

Teaching licensure requirements are subject to change by the Virginia Department of Education. Programs of study are altered accordingly when changes are deemed necessary to assure that candidates meet licensure requirements.

**Physical Education** (Four-year programs leading to the B.S. degree)

		Semester Hours
<b>CORE CURRICULUM</b>		<b>49</b>
<i>(Teacher licensure candidates <b>must</b> take History 201 and Psy 201)</i>		
<b>PHYSICAL EDUCATION CORE (Major requirements)</b>		<b>19</b>
PE 100	Activities	2
	Team Sport	2
PE 306	Basic Athletic Training I	3
PE 317	Sports Tech	3
PE 332	History & Philosophy of Health, PE, & Sport	3
PE 401	Kinesiology	3
PE 402	Exercise Physiology	3

**Concentrations (choose one)**

**I. Health and Physical Education**

<b>ALLIED REQUIREMENTS</b>		<b>29</b>
Biol 312	Anatomy & Physiology II	4
Heal 101	Personal & Family Health	3
Heal 201	First Aid (w/CPR)	3
Heal 311	School & Community Health	3
PE 160	Sport Management & P.E. Seminar	2
PE 210	Camping & Outdoor Recreation	2
PE 410	Special Physical Education	3
PE 432	Org. & Admn. & Eval. Of Health, PE &	3
Psy 204	Developmental Psychology	3
<b>(CHOOSE 1)</b>	Art Hist, Mus 210, Phil or Foreign Lang.	3

<b>ELECTIVES</b>	<b>27</b>
<b>TOTAL SEMESTER HOURS</b>	<b>124</b>

**II. Health and Physical Education with Licensure in Grades PREK-12**

(Dual licensure requires completion of all required courses and six additional credit hours of student teaching – EDUC486).

		<b>Semester Hours</b>
<b>CORE CURRICULUM</b>		<b>49</b>
<i>(Teacher licensure candidates <b>must</b> take the noted Core courses listed below for licensure.)</i>		
Art 100, 309, or 310 or Cul 200	(Required for Licensure)	3
Biol 101	(Required for Licensure)	4
Biol 311	(Required for Licensure)	4
Cim 102 or Bus 325, 326 or Photo 235	(Required for Licensure)	3
Econ 200, 201 or PoSc 200	(Required for Licensure)	3
Eng 101 Composition	(Required for Licensure)	3
Eng 102 Composition & Literature	(Required for Licensure)	3
Eng 200 Level Literature	(Required for Licensure)	3
Hist 201 American History to 1865	(Required for Licensure)	3
Hist 101, 102 or 202	(Required for Licensure)	3
Math 151, 152, 205, or 251	(Required for Licensure)	6
Phil or Rel		3
PE (Activity)	(Required for Licensure)	1
PE (Activity)	(Required for Licensure)	1
Psy 201	(Required for Licensure)	3
Spch 101	(Required for Licensure)	3
<b>ALLIED REQUIREMENTS</b>		<b>29</b>
Biol 312	Anatomy & Physiology II	4

Programs of Study 215

Heal 101	Personal & Family Health	3
Heal 201	First Aid (w/CPR)	3
Heal 311	School & Community Health	3
PE 160	Sport Management and P.E. Seminar	2
PE 210	Camping & Outdoor Recreation	2
PE 410	Special Physical Education	3
PE 432	Org. & Admn. & Eval. of Health, PE & Sport	3
Psy 204	Developmental Psychology	3
<b>(CHOOSE 1)</b>	Art Hist, Mus 210, Phil or Foreign Lang.	3
<b>PROFESSIONAL STUDIES</b>		<b>18</b>
* Educ 303	PE in the Elementary School	3
* Educ 310	Foundations of Education	3
* Educ 320	Multi-Media Instructional Technology	3
* Educ 321	Content Literacy	3
* Educ 402	Curriculum and Instruction	3
* Educ 417	Classroom Management	3
<b>FIELD EXPERIENCE</b>		<b>14</b>
<b>Students must fulfill all Virginia Intermont College and Virginia Department of Education licensure requirements before the student teaching semester.</b>		
* Educ 420	Internship	2
* Educ 489	Student Teaching	12
or		
* Educ 487	Student Teaching Part I (and)	6
* Educ 488	Student Teaching Part II	6
<b>* Must be taken at Virginia Intermont College</b>		
<b>TOTAL SEMESTER HOURS</b>		<b>129</b>

***III. Pre-Physical Therapy***

<b>PRE-PHYSICAL THERAPY CONCENTRATION</b>		<b>12</b>
Heal 101	Personal and Family Health	3
Heal 201	General Safety, First Aid, and CPR	3
PE 212	Medical Terminology	1
PE 308	Advanced Athletic Training	2

PE 424	Internship in Pre-Physical Therapy	3
<b>ALLIED REQUIREMENTS</b>		<b>33</b>
Bio 113	Biology of the Cell	4
Bio 311	Human Anatomy & Physiology I	4
Bio 312	Human Anatomy & Physiology II	4
Bio 317	Histology	4
Math 152	Pre-Calculus Trigonometry	3
Phy 201	General Physics I	4
Phy 202	General Physics II	4
Psy 204	Developmental Psychology	3
Psy 303	Social Psychology	3
<b>ELECTIVES</b>		<b>11</b>
<b>TOTAL SEMESTER HOURS</b>		<b>124</b>

**Sports Medicine (Minor)**

Requirements	Semester Hours
Hlth 101 Health	3
Bio 311 Anatomy & Physiology	4
PE 306 Basic Athletic Training I	3
PE 308 Advanced Athletic Training I	2
PE 401 Kinesiology	3
PE 402 Physiology of Exercise	3
PE 408 Advanced Athletic Training II	1
<b>Total Semester Hours</b>	<b>19</b>

Minor should begin no later than fall semester of the junior year.

**Physical Education Courses**

**Activities**

All students are required to complete two semester hours of Physical Education 100-level activity courses. Students may take Fundamentals in the Equine Studies Department courses to satisfy these requirements. Activities may be repeated on various levels with the approval of the Physical Education staff.

See Expenses section for bowling, golf, karate, scuba, and skiing fees.

The following activity classes are offered:

**100-FITNESS FOR LIFE.** This course is designed to appraise the student's individual health risks, diet, and exercise lifestyle. A variety of modifications and exercise prescriptions are provided for student examination.

*Two hours a week. Credit, one semester hour.*

**102-ARCHERY AND BADMINTON.** This course includes the development of skills in these two activities.

*Two hours a week. Credit, one semester hour.*

**103-WELLNESS LIFESTYLE.** Medical exam required. Objectives of this course are to evaluate the individual student's health, fitness, and diet and to implement a physical fitness/activity program designed for the student. Each student will be required to participate in the fitness/activity program for ten (10) weeks. One lecture hour and two lab hours.

*Credit, two semester hours. (Evening and Weekend College' students only).*

**104-AQUACISE.** This course develops cardiovascular fitness through water exercises.

*Two hours a week. Credit, one semester hour.*

**106-BEGINNING SWIMMING.** This course is offered for the novice who does not swim in deep water.

*Two hours a week. Credit, one semester hour.*

**108-INTERMEDIATE SWIMMING.** This course introduces skills and methods of various swim strokes.

*Two hours a week. Credit, one semester hour.*

**110-LIFE GUARDING.** This course includes skills of Life Guarding, first aid and CPR for the professional rescuer and American Red Cross certification.

*Two hours a week. Credit, one semester hour.*

**112-SPRINGBOARD DIVING.** This course teaches basics of diving from the 1 meter board.

*Two hours a week. Credit, one semester hour.*

**114-WATER SAFETY INSTRUCTOR.** This course trains candidates to teach the American Red Cross Swim classes.

*Two hours a week. Credit, one semester hour.*

**116-BALLET I.** This course includes basic theory, terminology, and studio classes in classical ballet technique. (Cross-listed as Dance 151)

*Two hours a week. Credit, one semester hour. Offered fall and spring semesters.*

**117-MEN'S DANCE TECHNIQUE.** This course includes studio classes

in developing a strong foundation for men in dance. (Cross-listed as Dance 106)

*Two hours a week. Credit, one semester hour*

**118-BOWLING.** This course teaches basic bowling skills and techniques, scoring, rules, etiquette and terminology.

*Two hours a week. Credit, one semester hour.*

**120-TAP DANCE.** This course includes studio work in basic tap technique, rhythm, conditioning, coordination and basic theatre dance. (Cross-listed as Dance 104)

*Two hours a week. Credit, one semester hour.*

**122-GOLF.** This course teaches basic skills of golf, rules, etiquette, scoring, terminology, equipment and strategy.

*Two hours a week. Credit, one semester hour.*

**124-HIKING.** This course develops skills for a lifetime joy of the outdoors by hiking at various local mountain areas.

*Two hours a week. Credit, one semester hour.*

**126-INDIVIDUAL PHYSICAL EDUCATION.** This course provides individual programs for students with medical excuses.

*Two hours a week. Credit, one semester hour.*

**128-JAZZ.** This course includes studio classes in basic jazz theory and technique. (Cross-listed as Dance 101)

*Two hours a week. Credit, one semester hour.*

**130-YOGA.** This class will introduce basic yoga postures. Emphasis will be placed on coordination of movement, breathing, relaxation, and building strength while increasing flexibility and endurance.

*Two hours a week. Credit, one semester hour.*

**132-KARATE.** This course includes skills for self defense and physical efficiency.

*Two hours a week. Credit, one semester hour.*

**134-MODERN DANCE.** This course includes studio classes in the fundamentals of modern and contemporary dance. (Cross-listed as Dance 102)

*Two hours a week. Credit, one semester hour.*

**136-SCUBA I.** This course includes confined and open water training and leads to PADI certification.

*Two hours a week. Credit, one semester hour.*

**137-SCUBA II.** This course is a continuation of Scuba I.

*Two hours a week. Credit, one semester hour.*

**138-SKIING.** This course includes basic skills of downhill skiing and various slopes in the area.

*Two hours a week. Credit, one semester hour.*

**140-TEAM SPORTS I.** This course includes fundamentals in soccer, flag football, and volleyball.

*Two hours a week. Credit, one semester hour.*

**142-TEAM SPORTS II.** This course includes fundamentals in basketball, softball, speedball, and team handball.

*Two hours a week. Credit, one semester hour.*

**144-STRENGTH TRAINING.** This course includes conditioning activities designed to strengthen the individual. Paramount equipment and free weights are used.

*Two hours a week. Credit, one semester hour.*

**146-BEGINNING TENNIS.** This course includes fundamentals of tennis.  
*Two hours a week. Credit, one semester hour.*

**148-INTERMEDIATE TENNIS.** This course is a continuation of PE 146.

*Two hours a week. Credit, one semester hour.*

**152-ADVANCED TENNIS.** This course is offered for the highly skilled player.  
*Two hours a week. Credit, one semester hour.*

**156-FLOOR BARRE.** This is a body conditioning class that develops strength, stretch, placement, and muscle isolation. (Cross-listed as Dance 107)

*Two hours a week. Credit, one semester hour.*

**158-AEROBICS.** This course includes cardiovascular activities with music. Step aerobics may be included.

*Two hours a week. Credit, one semester hour.*

#### **Additional Physical Education Courses**

**160-SPORT MANAGEMENT AND PHYSICAL EDUCATION SEMINAR.** This course is designed to provide students with an opportunity to observe experienced managers/educators in the sport industry, athletics, health and physical education. Students will attend scheduled seminars. (Cross-listed as Sport Management 160).

*Two hours a week. Credit, two semester hours. Offered Fall semester.*

**210-CAMPING AND OUTDOOR RECREATION.** Basic camping skills, orienteering, hiking, backpacking, and instruction in the organization and administration of camp programs.

*Two hours a week. Credit, two semester hours. Offered fall semester.*

**212-MEDICAL TERMINOLOGY** \*Cross listed as Biology 212. This course is intended to assist Biology majors pursuing a career in health sciences, Physical Education majors, and Sports Medicine minors. Medical terminology, including the study of prefixes, suffixes and root words will be surveyed. The terminology of clinical procedures, laboratory tests, and pathologies will be included.

*One lecture hour per week. Credit, one semester hour. Offered as*

*needed.*

**303-PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL.** This course includes methods, materials, activities, and development of programs for children in grades K-3 and 4-8. In addition to class, students are placed in an elementary school to assist the physical education specialist. Fitness, motor learning, and developmental patterns will be emphasized. Cross-listed with Education 303.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**306-BASIC ATHLETIC TRAINING I.** The study of measures to prevent athletic injuries, including proper conditioning, and safety in facilities and equipment. One hundred (100) hours of practical work in taping, wrapping, therapeutic and rehabilitative techniques are required.

*Three hours a week. Credit, three semester hours. Offered Fall semester.*

**308-ADVANCED ATHLETIC TRAINING I.** *Prerequisite: PE 306.* Preventative measures of athletic injuries to include continued work in taping and wrapping. Therapeutic modalities and rehabilitative exercises are stressed. One hundred fifty (150) hours of practical work are required.

*Three hours a week. Credit, two semester hours. Offered Spring semester.*

**310-STRENGTH AND CONDITIONING.** This course examines the essentials of strength and conditioning development, and its effect on the human body. It will introduce students to Bioenergetics, Neuromuscular adaptations, Endocrine response, and cardiovascular responses during strength and conditioning exercises. At the completion of the course students are eligible to sit for the National qualifying exam to become a certified strength and conditioning specialists.

*Credit, three semester hours. Offered spring semester.*

**314-PSYCHOLOGICAL AND SOCIOLOGICAL ASPECTS OF SPORTS.** A study of the implications of sport as it relates to the individual and to society.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**317-SPORTS TECHNIQUES.** A study of sport skills, strategies, rules, officiating techniques, and teaching methods. Individual, dual and team sports for middle and secondary schools will be emphasized.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**322-PRINCIPLES OF COACHING.** *Prerequisite: PE 317 or permission of instructor.* Personal and professional responsibilities, concepts and

coaching theories as they relate to sports in general.

*Two hours a week. Credit, two semester hours. Offered spring semester, alternate years.*

**332-HISTORY AND PHILOSOPHY OF HEALTH, PHYSICAL EDUCATION, AND SPORT.** Introductory analysis of theoretical approaches to health, physical education, and sport with historical study of their development.

*Three hours a week. Credit, three semester hours. Offered spring semester, alternate years.*

**401-KINESIOLOGY.** *Prerequisites: Biology 101, 311 and 312.* The study of human movement with emphasis on applied anatomy, mechanics, and physical limitations.

*Three lecture hours a week. Credit, three semester hours. Offered spring semester, alternate years.*

**402-EXERCISE PHYSIOLOGY.** *Prerequisites: Biology 101, 311 and 312.* A study of the physiological responses and adaptations to exercise and training. *Three lecture hours a week. Credit, three semester hours. Offered fall semester, alternate years.*

**408-ADVANCED ATHLETIC TRAINING II.** *Prerequisite: PE 308.* Two hundred fifty (250) hours of field work.

*One credit. Offered Fall and Spring semesters.*

**410-SPECIAL PHYSICAL EDUCATION.** A study of the basic problems and the development of competencies in dealing with atypical students. Visits to classes for exceptional students in local schools will be emphasized in this course.

*Three hours a week. Credit, three semester hours. Offered fall semester, alternate years*

**424-P.E. INTERNSHIP IN PRE-PHYSICAL THERAPY** This course will provide the student with practical experience in the field of physical therapy. The student will be placed in a physical therapy clinic and work closely with a professional physical therapist. The experience is monitored by a faculty member and a professional physical therapist.

*Credit, Three semester hours. Offered as needed.*

**431-READINGS IN HEALTH AND PHYSICAL EDUCATION.** Research in historical background, career opportunities, principles, interpretation, and objectives of health and physical education in their relationship to education and society.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**432-ORGANIZATION, ADMINISTRATION AND EVALUATION OF HEALTH, PHYSICAL EDUCATION AND SPORT** Problems and procedures of health, physical education, and sport programs with emphasis

on budget, care of equipment and facilities, evaluation and assessment, and records and reports.

*Three hours a week. Credit, three semester hours. Offered fall semester, alternate years.*

### **Physical Science Courses**

**105-PHYSICAL SCIENCE I.** A study of the fundamental principles and applications of geology, astronomy, climatology, and oceanography.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered fall semester.*

**106-PHYSICAL SCIENCE II.** *Prerequisites: Math 131 or higher.* A study of the fundamental principles and applications of chemistry and physics.

*Three lecture hours and three laboratory hours a week. Credit, four semester hours. Offered spring semester.*

**300-PHYSICAL SCIENCE.** This course includes subject matter from all of the non-living sciences. Physics topics discussed are motion, energy, waves, electricity and electromagnetism. Chemistry subject matter includes inorganic, organic, water and nuclear chemistry. Astronomy issues consist of stellar evolution, the history of the universe, the solar system and the Earth/Moon system. Earth Science themes cover rocks & minerals, plate tectonic theory, building & shaping the Earth's surface, the geologic time record and the essentials of climatology & hydrology. The fundamentals of using the scientific method and science math are covered in the laboratory. This includes data collection & display, significant figures, conversion factors and scientific notation.

*Three lecture hours and two laboratory hours a week. Credit four semester hours. Offered as needed.*

### **Physics Courses**

**201-GENERAL PHYSICS I.** *Prerequisite: Mathematics 152 or permission of instructor.* Includes a study of mechanics of solids and liquids, sound, heat and elementary electricity.

*Three lecture hours and two laboratory hours a week. Credit, four semester hours. Offered fall semester as needed.*

**202-GENERAL PHYSICS II.** *Prerequisite: Physics 201.* Includes a study of magnetism, electricity, light, and an introduction to atomic physics and nuclear physics.

*Three lecture hours and two laboratory hours a week. Credit, four semester hours. Offered spring semester as needed.*

### **POLITICAL SCIENCE**

The Political Science program is designed to provide students a strong foundation in political theory, knowledge of American governmental

bodies and functions, an introduction to law and the legal system, and exposure to comparative political practices in the contemporary world. The major prepares students for a variety of careers in the social sciences, as well as further study at the graduate level.

**Political Science** (Four year program leading to a B.A. degree)

<b>CORE CURRICULUM</b>			<b>48</b>
<b>MAJOR REQUIREMENTS</b>			<b>21</b>

PoSc 200	Introduction to Political Science	3
PoSc 300	Comparative Government	3
PoSc 304	Political Ideology	3
PoSc 305	Political Geography	3
PoSc 407	Contemporary Terrorism	3
PoSc 408	Political Philosophy	3
PoSc 424	Internship	
<b>(or)</b>		
PoSc 471	Thesis I & Thesis II	3
PoSc 473		

<b>ALLIED REQUIREMENTS</b>			<b>15</b>
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Hist 201	American History to 1865	3
Hist 202	American History since 1865	3
Econ 201	Macroeconomics	3
Soc 408	Research Design I	3
Soc 409	Research Design II	3

<b>CONCENTRATION (Choose 1)</b>			
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<b>US Government</b>			<b>12</b>
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PoSc 201	American Federal Government	3
PoSc 202	State & Local Government	3
PoSc 306	Parties and Interest Groups	3
PoSc 404	Cases in Constitutional Law	3

<b>International Politics</b>			<b>12*</b>
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PoSc 302	Communist Ideology	3
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Programs of Study 224

PoSc 303	Western Authoritarianism	3
PoSc 406	International Law and Policies	3
PoSc 409	International Relations	3
<b>MINOR AND/OR ELECTIVES</b>		<b>28</b>
<b>TOTAL SEMESTER HOURS</b>		<b>124</b>

**Political Science( Minor)**

<b>REQUIREMENTS</b>		<b>Semester Hours</b>
<b>(Must take PoSc 200 in Core)</b>		
PoSc 201	American Federal Government	3
PoSc 202	State & Local Government	3
PoSc 304	Political Ideologies	3
PoSc 303	Western Authoritarianism	3
PoSc 404	Constitutional Law	3
PoSc Electives	300 or 400 level	6
<b>TOTAL SEMESTER HOURS</b>		<b>21</b>

**Political Science Courses**

**200-INTRODUCTION TO POLITICAL SCIENCE.** The fundamental issues of politics, their alternative solutions and their meaning in the context of history and philosophy.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**201-AMERICAN FEDERAL GOVERNMENT.** A study of the history, organization, and functions of the government of the United States.

*Three hours a week. Credit, three semester hours. Offered fall semester (alternate years).*

**202-STATE AND LOCAL GOVERNMENT.** A study of the development, organization, and powers of state and local governments within the United States.

*Three hours a week. Credit, three semester hours. Offered spring semester (alternate years).*

**300-COMPARATIVE GOVERNMENT.** Prerequisites: PoSc 201, 202. A study of the major foreign powers, their role in international affairs, and their

political institutions.

*Three hours a week. Credit, three semester hours. Offered spring semester (alternate years).*

**302-COMMUNIST IDEOLOGY.** A study of theoretical communism and its application to the recent epochs of human history with particular emphasis on the writings of Karl Marx, Friedrich Engels, Stalin, Lenin, and Mao Tse-tung.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**303-WESTERN AUTHORITARIANISM.** A study of authoritarianism in the West, as exemplified by the Nazi movement, its character, and its rise.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**304- POLITICAL IDEOLOGIES.** A study of current political ideologies and their impact on today's world of politics.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**305- POLITICAL GEOGRAPHY.** A study of the geographical background of states, international frontiers, strategic areas, and major geo-political problems. Cross listed as Geography 305.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**306-PARTIES AND INTEREST GROUPS.** Prerequisite: PoSc 200. Examines the development, role, and influence of interest groups and political parties in American political system.

*Three hours a week. Credit, three semester hours. Offered Spring semester.*

**404-CASES IN CONSTITUTIONAL LAW.** Prerequisite: PoSc 201. Understanding American politics through the Supreme Court's interpretations of the Constitution.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**406-INTERNATIONAL LAW AND POLITICS** Prerequisites: Minimum GPA of 3.0 or Permission of Instructors. An inquiry into the fundamental principles of international law and politics, and an objective synthesis of the broad sweep of international history of the last fifty years. (Cross-listed as Legal Studies 406)

*Three hours per week. Credit, three semester hours. Offered as needed.*

**407-CONTEMPORARY TERRORISM.** The genesis of modern terrorism, its threat, and possible responses.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**408-POLITICAL PHILOSOPHY.** Prerequisites: PoSc 200; PoSc 304. A study of the origin and development of political thought. Students are introduced to the writings of Aristotle, Hobbes, Locke, Rousseau, and other political philosophers.

*Three hours per week. Credit, three semester hours. Offered Spring semester.*

**409-INTERNATIONAL RELATIONS.** *Prerequisites: PoSc 200; PoSc 304; PoSc 406.* An overview of theoretical perspectives on war, power, security, cooperation, human rights, and foreign policy, with an emphasis on current global issues.

*Three hours per week. Credit, three semester hours. Offered Fall semester.*

**424-INTERNSHIP.** *Prerequisites: To be determined by the instructor.* A combination seminar and practice course which will provide the student with direct work experience in a political agency or government institution.

*Credit, one to three semester hours. Offered as needed.*

**471-THESIS I.** *Prerequisite: Senior status.* The thesis is an independent research project designed by students and their advisers, with an oral presentation and defense before a faculty committee. PoSc 471 entails the development of the thesis, literature review, and first draft.

*Independent study. Credit, one semester hour. Offered as needed.*

**473-THESIS II.** A continuation of PoSc 471, PoSc 473 requires the perfection of the student's thesis and culminates with an oral presentation and defense before a faculty committee.

*Independent study. Credit, two semester hours. Offered as needed.*

## **PRE-LAW (See Legal Studies section)**

## **PSYCHOLOGY**

The Psychology major is designed to meet the varying needs, interests, and career objectives of today's students. These career objectives may vary from preparation for a graduate degree as a professional psychologist or preparation for work in a variety of careers. Careers offering employment opportunities for undergraduates with a degree in psychology include human resource management, law enforcement, legal professions, human services, government, and business.

A minimum grade of "C" must be earned in all psychology courses required for the major.

Psychology 201, General Psychology, is a prerequisite for all of the required courses in the Psychology major, and it must be taken to satisfy the social science core requirement. All psychology majors are required to take Biology 310, Survey of Human Anatomy and Physiology, as one of their core curriculum science requirements. In addition, Psychology majors are also required to take Math 205, Probability and Statistics, as one of their core curriculum mathematics requirements.

**Psychology** (Four-year program leading to the B.S. degree)

<b>CORE CURRICULUM</b>			<b>49</b>
<b>MAJOR REQUIREMENTS</b>			<b>33</b>
Psy 204	Developmental Psychology		3
Psy 303	Social Psychology		3
Psy 304	Abnormal Psychology		3
Psy 315	Psychology of Learning & Memory		3
OR	OR		
Psy 320	Cognitive Psychology		3
Psy 325	Psychological Measurement & Testing		3
Psy 404	History & Systems of Psychology		3
Psy 408	Research Design I		3
Psy 409	Research Design II		3
Psy 420	Senior Seminar		3
OR	OR		
Psy 425	Senior Seminar for Internship		3
Psy Electives			6
<b>ALLIED REQUIREMENTS</b>			<b>3</b>
Eng 312	Advanced Composition		3
<b>MINOR AND / OR ELECTIVES</b>			<b>39</b>
<b>TOTAL SEMESTER HOURS</b>			<b>124</b>

**Psychology** (Minor)

<b>REQUIREMENTS</b>		<b>Semester Hours</b>
Psy 204	Developmental Psychology	3
Psy 303	Social Psychology	3
Psy 304	Abnormal Psychology	3
Psy 315	Psychology of Learning & Memory	3
OR	OR	
Psy 320	Cognitive Psychology	3
Psy 325	Psychological Measurement & Testing	3
Psy Electives		6
<b>Total Semester Hours</b>		<b>21</b>

**Psychology Courses**

**201-GENERAL PSYCHOLOGY.** This course is designed to provide an overview of the discipline of psychology. It is an introductory course and covers various areas including genetics, neuroscience, development, perception, learning/memory, intelligence, and abnormal behavior.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**202-HONORS GENERAL PSYCHOLOGY.** This course is the honors section of the introductory survey course in psychology. Students are exposed to the broad discipline of psychology, with special emphasis on research design, theories, and the biological basis of behavior. Critical thinking, written expression, and oral communication are fostered through the examination and analysis of recent empirical research, controversial issues, and classic studies.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**204-DEVELOPMENTAL PSYCHOLOGY.** *Prerequisite: Psychology 201.* A survey course which examines the biosocial, cognitive, and psychosocial aspects of development from conception through death. Students explore, critique, and formulate their own ideas about traditional developmental theories as well as recent research topics and events related to developmental psychology.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**301-PSYCHOLOGY OF RELIGION** This course will examine religion and its practices from the perspective of the discipline of psychology. The course will begin with William James' classic "The Varieties of Religious Experience." James makes the distinction between healthy and unhealthy religion. Using Abraham Maslow, Albert Schweitzer and Paul Tillich and a variety of contemporary scholars we will study and evaluate religion from the perspectives of psychology.

*Three hours a week. Credit, three semester hours. Cross-listed REL 301.*

**302-PSYCHOLOGY OF EXCEPTIONAL CHILDREN.** *Prerequisite: Psychology 201.* This course is an overview of the various mental, physical and emotional disabilities which may be found in the public school classroom. Attention will be given to historical perspectives, models, theories, philosophies, and trends that provide the basis for special education. A study of research, public law requirements for students with educational disabilities, medical aspects associated with disabilities, mainstreaming and practical classroom methods for dealing with exceptional children will be incorporated. Field experience in the public schools is included in the course (cross-listed with Education 302).

*Three hours a week. Credit, three semester hours. Offered every*

*semester*

**303-SOCIAL PSYCHOLOGY.** *Prerequisite: Psychology 201.* A study of the interrelationships between the individual and society, organized around consideration of socialization, personality development, attitude formation and change, group dynamics, and collective behavior.

*Three hours a week. Credit, three semester hours. Offered alternate fall semesters.*

**304-ABNORMAL PSYCHOLOGY.** *Prerequisite: Psychology 201 & 204 or Sociology 201, 202 recommended.* An overview of the etiologies, symptomologies, diagnoses, and treatments of several psychological/developmental disorders, including schizophrenia and the anxiety, somatoform, mood, and personality disorders. Special emphasis is placed on analysis of case studies and research.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**305-ORGANIZATIONAL PSYCHOLOGY.** *Prerequisite: Psychology 201.* A study of problems related to motivation, communication, organizational change, and styles of leadership.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**310-INTRODUCTION TO COUNSELING.** *Prerequisite: Psychology 201.* An introduction to the theory and practice of counseling. A number of theories and techniques are examined with emphasis placed on interactive learning and communication.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**315-PSYCHOLOGY OF LEARNING AND MEMORY.** *Prerequisite: Psychology 201.* Students in this course examine the three major learning paradigms, classical conditioning, operant conditioning, and vicarious learning. Students also consider the principle models of memory, as well as factors affecting remembering and forgetting.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**320-COGNITIVE PSYCHOLOGY.** *Prerequisite: Psychology 201.* A study of thinking, from the initial processes of sensation and perception to such information processing tasks as advanced problem solving. Topics include creativity, memory, and reasoning with an emphasis placed on the practical application of these concepts.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**324-TOPICS IN PSYCHOLOGY.** *Prerequisite: permission of instructor.* A seminar course covering various areas in the psychological sciences from a biobehavioral perspective. The course is designed to allow in depth examination of the subject matter as well as spawn student interests in critical analysis, research, and application. Topics may include the psychology of women, biological basis of behavior, human sexuality, or advance topics in developmental child psychology.

*Three hours per week. Credit, three semester hours. Repeatable for credit. Offered as needed.*

**325-PSYCHOLOGICAL MEASUREMENT AND TESTING.** *Prerequisite: Psychology 201.* A survey of tests and other measurement devices utilized by counselors and psychologists to measure such constructs as intelligence, personality, achievement, and aptitude. Emphasis is placed on test construction and interpretation.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**334-INDEPENDENT STUDY IN PSYCHOLOGY.** *Prerequisite: Psychology major or minor.* An independent study of a topic selected in consultation with a member of the Psychology faculty.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**401-PSYCHOLOGY OF LATE ADULTHOOD.** *Prerequisite: Psychology 201.* A study of gerontology from the perspective of psychology, including topics such as reactions to physical, intellectual, social, and personality changes.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**402-PERSONALITY.** *Prerequisite: Psychology 201.* An overview of the investigation of the structure, the dynamics, and the development of the personality as described by such theorists as Freud, Jung, Adler, Fromm, and Rogers.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**404-HISTORY AND SYSTEMS OF PSYCHOLOGY.** *Prerequisite: Psychology 201.* A study of the history of psychology with emphasis on the scientific ideas which provide the foundation of contemporary psychology.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**408-RESEARCH DESIGN I.** *Prerequisites: Psychology 201, Mathematics 131 or 151, and senior standing or permission of instructor.* This course is a study of current research techniques, methods, and statistics used in the behavioral and social sciences. It includes an introduction to both descriptive and inferential techniques. Attention is given to both univariate and multivariate techniques.

*Three hours a week. Credit, three semester hours. Offered fall semester. Cross listed as Sociology 408.*

**409-RESEARCH DESIGN II.** *Prerequisites: Psychology/Sociology 408 and CIM 102.* A continuation of the study of current research techniques, methods, and statistics used in the behavioral and social sciences. Emphasis is placed on research design and appropriate statistical procedures for analysis of data.

*Three hours a week. Credit, three semester hours. Offered spring semester. Cross listed as Sociology 409.*

**420-SENIOR SEMINAR.** *Prerequisites: Psychology 201, Senior standing, with a minimum of 27 hours completed toward the psychology major course requirements.* Provides senior psychology students an opportunity to integrate the various topics covered in the psychology major while focusing on particular topics of interest. Students discuss readings,

avenues for research, and career opportunities.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**424-INTERNSHIP IN PSYCHOLOGY.** *Prerequisites: Senior standing with a major in Psychology, 2.5 grade-point average, and consent of the department.* Provides students with experience in utilizing skills of the behavioral scientist in a human services setting. Placement may be arranged in a voluntary community agency, educational institution, mental health agency, and business or industry. Students will work closely with trained professionals, so that the placement provides an educational experience for the student as he or she contributes to the organization.

*Credit, three, six or nine semester hours. Offered fall and spring semester.*

**425-SENIOR SEMINAR FOR INTERNS.** *Corequisite: Enrollment in Psychology 424.* A seminar to be taken with Psychology 424 for the purpose of integrating the academic and professional experiences. Students enrolled in the internship meet with instructors to discuss readings, case studies, career opportunities, and field experiences.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

### **Reading Courses**

**010-READING AND STUDY SKILLS.** A course for students who wish to improve their reading skills and study techniques. Each student's present degree of reading efficiency is diagnosed and instruction is given in the skills of comprehension, vocabulary development, and study.

*Two hours a week. Institutional credit, one semester hour. Offered fall and spring semesters.*

**012-READING AND STUDY SKILLS LABORATORY.** *Prerequisite: Reading 010 or permission of instructor.* A follow-up course for Reading 010 which emphasizes individual laboratory experiences for developing essential reading and study skills.

*Two to six hours a week. Institutional credit, one to three semester hours. Offered fall and spring semesters.*

**102-ESL READING LABORATORY.** A course designed for international students to further develop listening comprehension and reading skills in English through assignments based on individual proficiency in English.

*Two to six hours a week. Credit, one to three semester hours. May be taken for a maximum of six (6) hours credit.*

### **RELIGIOUS STUDIES**

The purpose of the Religious Studies major is twofold: first, students will be exposed to a wide variety of religious beliefs and values; second, students will be taught how to critically evaluate and interpret religious beliefs and values. Some of the areas of study include Biblical studies,

theology, ethics, church history, psychology of religion, comparative religion, and the philosophy of religion.

The aim is also to offer the Religious Studies major within a broad liberal arts program. This will prepare students seeking a variety of religious occupational goals or desiring a sound basis for seminary or graduate work in religion.

Students have the choice of two concentrations in the Religious Studies program; Religious Studies or Youth Ministry. Both of these concentrations lead to the B.A. degree.

**Religious Studies** (Four-year program leading to the B.A. degree)

			<b>Semester Hours</b>
<b>CORE CURRICULUM</b>			<b>48</b>
<b>MAJOR REQUIREMENTS</b>			<b>15</b>
Rel 201	Intro to the Old Testament	3	
Rel 202	Intro to the New Testament	3	
Rel 301	Psychology of Religion	3	
Rel 302	Comparative Religion	3	
Rel 308	Christian Ethics	3	

**Concentrations (Choose One)**

<b>I. RELIGION CONCENTRATION</b>			<b>15</b>
Fifteen hours from the following courses :			
Rel 303, 304, 315, 316, 401, 402			
<b>ALLIED REQUIREMENTS - RELIGION</b>			<b>9</b>
PoSc 200	Intro to Political Science	3	
Psy 304	Abnormal Psychology	3	
Soc 201	Intro to Sociology	3	
<b>MINOR AND / OR ELECTIVES</b>			<b>37</b>
<b>OR</b>			
<b>II. YOUTH MINISTRY CONCENTRATION</b>			<b>15</b>
Rel 220	Spiritual Formation in Youth Ministry	3	
Rel 230	Youth Program Administration	3	
Rel 240	Contemporary Youth Issues	3	
Rel 330	Youth Ministry Internship	3	
Rel 340	Leadership in Youth Ministry	3	

<b>ALLIED REQUIREMENTS</b>			<b>9</b>
Psy 204	Developmental Psychology		3
Psy 310	Introduction to Counseling		3
Soc 202	Social Problems		3
<b>MINOR AND / OR ELECTIVES</b>			<b>37</b>
<b>TOTAL SEMESTER HOURS</b>			<b>124</b>

**Religion (Minor)**

<b>REQUIREMENTS</b>		<b>Semester Hours</b>
Rel 100	Intro to Religion	3
Rel 201	Intro to the Old Testament	3
Rel 202	Intro to the New Testament	3
Rel Electives	300 +	9
<b>Total Semester Hours</b>		<b>18</b>

**Religious Studies Courses**

**100-INTRODUCTION TO RELIGION.** This course is an introduction to the general field of religion. The subjects include religious language and symbolism; the arguments for the existence of God; patterns of religious experience; holy places and rituals; suffering and salvation.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**103-HISTORY OF CHRISTIANITY.** A survey of the evolution of the Christian religion from its beginnings with Jesus of Nazareth to the present.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**105-INTRODUCTION TO CHRISTIANITY.** This class introduces students to the main features of Christianity. These features include the basic beliefs of the Bible, Christian ethics, the emergence of the church, the development of Christianity up to modern times, Christianity's relationship to the modern world, Christian missions and ecumenism, and the way in which Christianity relates to culture. There will be a critical evaluation of these features from several academic perspectives.

*Three hours a week. Credit, three semester hours. Offered As Needed*

**201-INTRODUCTION TO THE OLD TESTAMENT.** An introduction to the background, origin, literary types, history, and themes of the Old Testament with attention given to the overall meaning of the Old Testament.

*Three hours a week. Credit, three semester hours. Offered fall*

*semester (alternate years).*

**202-INTRODUCTION TO THE NEW TESTAMENT.** An introduction designed to provide the student with general knowledge about the Greco-Roman world and first century Judaism; a working knowledge of the principles of New Testament interpretation; and an overview of the writings of the New Testament with particular reference to the life and teaching of Jesus and the work of the Apostle Paul.

*Three hours a week. Credit, three semester hours. Offered fall semester (alternate years).*

**220-SPIRITUAL FORMATION IN YOUTH MINISTRY.** This course examines the processes of psychological and spiritual formation in adolescents. It studies the appropriate form of ministries for adolescents.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**230-YOUTH PROGRAM ADMINISTRATION.** This course studies the programming of youth activities and spiritual growth according to different youth age groups. It examines faith formation and the social and recreational needs of youth.

*Three hours a week. Credit, three semester hours. Offered as needed*

**240-CONTEMPORARY YOUTH ISSUES.** This course examines personal, social, and spiritual challenges confronting youth in contemporary American society. Strategies for dealing with these challenges will be studied at length.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**301-PSYCHOLOGY OF RELIGION** This course will examine religion and its practices from the perspective of the discipline of psychology. The course will begin with William James' classic "The Varieties of Religious Experience." James makes the distinction between healthy and unhealthy religion. Using Abraham Maslow, Albert Schweitzer and Paul Tillich and a variety of contemporary scholars we will study and evaluate religion from the perspectives of psychology.

*Three hours a week. Credit, three semester hours. Cross-listed PSY 301.*

**302-COMPARATIVE RELIGION.** A historical study of the major living world religions with emphasis on those religions not traditionally associated with the Western world.

*Three hours a week. Credit, three semester hours. Offered Spring semester..*

**303-THE OLD TESTAMENT PROPHETS.** A study of the history and nature of the prophetic movement in the Old Testament with emphasis on the personalities involved, the conditions to which the prophets spoke, and the prophetic message itself.

*Three hours a week. Credit, three semester hours. Offered spring*

*semester (alternate years).*

**304-THE LIFE AND TEACHINGS OF JESUS.** A study of the person, teachings, and life of Jesus from the perspective of the New Testament writers and other interpreters, both ancient and modern.

*Three hours a week. Credit, three semester hours. Offered spring semester (alternate years).*

**308-CHRISTIAN ETHICS.** This course is designed to study and evaluate social issues of the present and their resolutions as they relate to essential Christian principles.

*Three hours a week. Credit, three semester hours. Offered fall semester (alternate years).*

**315-THE LIFE AND WRITINGS OF PAUL.** A study of the impact of Paul on early Christianity with particular emphasis on his writings and the circumstances which occasioned them. Attention will be given to Paul's background and the first century Greco-Roman world.

*Three hours a week. Credit, three semester hours. Offered spring semester (alternate years).*

**316-RELIGION IN AMERICA.** A study of the history of the rich and diverse religious heritage in America, with emphasis on the relationship between American religion and American culture. The course will look at how Americans experiment with and experience religion.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**320-HONORS COMPARATIVE RELIGION** This is a thematic study of some of the minor and all of the major religions of the world. The major religions are Hinduism, Buddhism, Judaism, Christianity, and Islam. There will be much discussion on the ways in which these religions are similar or different from each other. A major paper is required. Some reading in the primary sources is expected.

*Three lecture hours.. Credit, three semester hours. Offered fall semester.*

**330-YOUTH MINISTRY INTERNSHIP** Youth Ministry Internship. This internship requires the student to be placed in a church with an established youth ministry. The student will be supervised by a professional youth minister.

*Three hours a week. Credit, three semester hours. Offered as needed*

**340-LEADERSHIP IN CHURCH MINISTRY.** This class studies many of the practical issues involved in working within a church ministry. These issues include staff relations, working with volunteers, ministerial ethics, the church budget process, and leadership skills.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**401-SYSTEMATIC THEOLOGY.** This course is a reading seminar designed to acquaint the student with a broad spectrum of theological

thought, both historical and contemporary. Attention will be given to theological reflection of God, humanity, revelation, Christology, ecclesiology, and related subjects.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**402-TOPICS IN RELIGION.** This is a reading seminar designed to focus on specialized areas of religion at an advanced level. Specific subjects in such areas as Judaism, biblical studies, church history, and comparative religion will be the focus of directed readings. Specific course titles are listed in the schedule of classes for each semester.

*Three hours a week. Credit, three semester hours for each course. Offered as needed.*

### **SOCIAL WORK**

The mission of the Virginia Intermont College Social Work program is to prepare competent, ethical social work professionals with the values, knowledge, and skills to initiate and facilitate change that enhances the well-being and functioning of all types of human systems. Within the context of values such as justice, respect, unconditional positive regard, integrity, and commitment to public service, the social work program prepares students to intervene with individuals, families, groups, organizations, agencies, communities, government, and society, and helps them develop the interpersonal and leadership skills they need to carry out our professional mission at the BSW level.

The professional social work curriculum builds on a liberal arts foundation to prepare students for generalist social work practice and graduate study in social work. The program provides a professional foundation base of knowledge, values, skills, and ethics which prepares students to understand, accept and effectively work with people of diverse ethnic, cultural, age, gender, sexual and political orientation, spiritual and socioeconomic backgrounds. The program is accredited by the Council on Social Work Education. A copy of the Accreditation Standards and Curriculum Policy statement is located in the Social Work Office.

In addition to the classroom experience, each social work major is required to earn a total of 7 semester hours of credit in the senior year, for a minimum of 400 clock hours spent in educationally-directed field placements. Students select placement in one of the many social service agencies in the area, where they apply classroom learning to actual problems encountered by people interacting with their environment. Life and/or work experience may not be used by any student in exchange for academic credit in any courses related to the social work major. Admission into the upper-division courses of the Social Work program requires a 2.0

grade-point average on all courses taken and a 2.5 average on all social work courses taken. Since the Social Work major builds upon a liberal arts base, the successful completion of the following core curriculum courses is required for admission to the upper-division courses: Biol 310 or 311; Econ 200 or 201; Eng 101, 102; Math 131; Psy 201; Soc 201; and Spch 101.

**Social Work** (Four-year program leading to the B.S.W. degree)

<b>CORE CURRICULUM</b>			<b>48</b>
<b>MAJOR REQUIREMENTS</b>			<b>39</b>
SoWk 201	Intro to Social Work & Social Welfare	3	
SoWk 303	History of Social Welfare	3	
SoWk 304	Social Programs, Policies & Issues	3	
SoWk 311	Human Behavior and the Social Environ. I	3	
SoWk 312	Human Behavior and the Social Environ. II	3	
SoWk 323	SoWk Practice I	3	
SoWk 324	SoWk Practice II	3	
SoWk 325	Human Diversity and Ethical Issues	3	
SoWk 403	Contemporary Issues in Social Welfare	3	
SoWk 424	SoWk Practice III	3	
SoWk 425	SoWk Field Instruction	7	
SoWk 426	SoWk Practice IV	2	
<b>ALLIED REQUIREMENTS</b>			<b>15</b>
PoSc 201	American Federal Government	3	
Psy 201	General Psychology	3	
Soc 306	Appalachian Culture	3	
Soc 408	Research Design I	3	
Soc 409	Research Design II	3	
<b>MINOR AND / OR ELECTIVES</b>			<b>22</b>
<b>TOTAL SEMESTER HOURS</b>			<b>124</b>

**Social Work Courses**

*201-INTRODUCTION TO SOCIAL WORK AND SOCIAL WELFARE.* A broad overview of the social work profession from its European roots to contemporary generalist practice, including fields of practice, general

systems theory, professional development of the self, and special populations. Students are introduced to knowledge, skills, and values required for social work practice.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**202-SOCIAL PROBLEMS.** (*Cross-listed-Sociology 202*) An introduction to contemporary problems with concentration on selected major social problems in the United States. Those to be studied will be selected by the class, and emphasis will be placed on discussion of their underlying causes and on pointing the way to their solutions. Reference will be made to various recent social scientific and other pertinent sources.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**208-WRITING FOR THE SOCIAL SERVICES** *Prerequisites: ENG 101,102.* This course focuses on effective writing skills for the helping professions. Topics covered include research skills, writing in APA style, social histories and court reports.

*Three lecture hours a week. Credit, three semester hours. Offered fall semester.*

**303- HISTORY OF SOCIAL WELFARE.** *Prerequisites: SOWK 201, ECON 200, POSC 201, SOC 201 and HIST 101 or 102 or HIST 201 or HIST 202.* This course provides an historical overview of the development of social welfare as an institution, and the delivery of services. The history of social work as a profession is also provided. Emphasis is placed on the post-13<sup>th</sup> century developments. The content provides the student with the knowledge and skill to understand major policies that form the foundation for social welfare.

*Three hours a week. Credit, three semester hours. Offered Fall semester.*

**304-SOCIAL PROGRAMS, POLICIES AND ISSUES.** *Prerequisite: SOWK 303.* This course builds on SOWK 303 with an emphasis on critical analysis of policy and program development. The class provides content on the role of policy and service delivery in social work practice. Conceptual frameworks are presented to enable to student to evaluate and assess programs in the social welfare system.

*Three hours a week. Credit, three semester hours. Offered Spring semester.*

**311-HUMAN BEHAVIOR IN THE SOCIAL ENVIRONMENT I.** *Prerequisites: SOWK 201, Psy201, SOC 201, 200-Level English Literature, Co requisite: BIO 310.* This course is the first of two courses on Human Behavior and the Social Environment. This course provides a multidimensional perspective on social work's person-in-environment focus.

It critically examines contemporary theory and research on the biological, psychological, psychosocial and spiritual dimensions of person and eight dimensions of environment: the physical environment, social institutions and social structure, culture, formal organizations, communities, social movements, small groups, and families.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**312-HUMAN BEHAVIOR IN THE SOCIAL ENVIRONMENT II.** *Prerequisites: SOWK 201, Psy 201, Soc 201, Bio 310, 200-Level English Literature.* This course is a continuation of Social Work 311 which will explore life span development from conception to death. Principles of human diversity, oppression, social and economic injustice and their impact on the individual will be studied within the context of life span development, using a multidimensional perspective. The course will explore the developmental process with special attention paid to the impact of social class, gender, race, ethnicity, sexual orientation, social support systems, and disability.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**323-SOCIAL WORK PRACTICE I.** *Prerequisites: Social Work 201; ENG 101, 102, 200 Level English Literature.* A study of generalist skills and knowledge that can be applied to all social work practices. This course will focus on application of knowledge, values, and skills required for entry-level practice with individuals and families.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**324-SOCIAL WORK PRACTICE II.** *Prerequisite: Social Work 323.* This course builds on basic practice skills, with a focus on theory and interventions with families and groups.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**325-HUMAN DIVERSITY AND ETHICAL ISSUES.** *Prerequisites: ENG 101, 102.* This course provides an in-depth exploration of aspects of human diversity. The ethical issues of social and economic justice as related to diverse populations are explored with emphasis on oppression and populations at risk. Understanding and valuing individual differences is emphasized.

*Three hours a week. Credit, three semester hours. Offered Spring semester.*

**402-ADVANCED STUDIES IN SOCIAL WORK.** This course is designed to present a variety of topics important to the social work profession. The course will be directed toward special target populations or areas.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**403-CONTEMPORARY ISSUES IN SOCIAL WELFARE.** *Prerequisites: Social Work 323.* This course is designed to present a variety of topics important to all fields of practice in the social work profession. These topics include, crisis intervention, mental health, mental retardation, juvenile delinquency, family violence, substance abuse, and aging. Specific attention will be directed toward assessment, planning and intervention with persons from special populations and diverse backgrounds.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**424-SOCIAL WORK PRACTICE III.** *Prerequisites: Social Work 303, 311, 312, 323, 324, and 325.* This course focuses on transferring micro and mezzo level generalist skills to the macro level of practice, building skills with communities and organizations.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**425-SOCIAL WORK FIELD INSTRUCTION.** *Prerequisites: Social Work 303 304, 311, 312, 323, 324, 403, and 424. Open to Social Work majors only.* This course provides students with professional experience in a social work agency or institution in the local community. Emphasis is on opportunities for development of practice skills, personal growth, and professional development.

*400 hours/semester. Credit, seven semester hours. Offered spring semester.*

**426-SOCIAL WORK PRACTICE IV.** *Prerequisite: Social Work 424. For Social Work majors only. This course will be taken concurrently with Social Work 425, Field Instruction.* The integration of generalist knowledge, values and skills with the field instruction placement will be emphasized.

*Two hours a week. Credit, two semester hours. Offered spring semester*

## **SOCIOLOGY**

Sociology is the study of the inter-relationships between the individual and society as well as society as a whole. The Sociology minor provides a strong support for majors which emphasize working with people. Twenty-one semester hours of coursework are required for the minor.

### **Sociology (Minor)**

<b>REQUIREMENTS</b>	<b>Semester Hours</b>
Soc 201 Intro to Sociology	3
Soc 303 Social Psychology	3

Soc 408	Research Design I	3
Soc 409	Research Design II	3
	Sociology Electives	9
<b>Total Semester Hours</b>		<b>21</b>

### **Sociology Courses**

**201-INTRODUCTION TO SOCIOLOGY.** This course stresses fundamental principles of sociology; human behavior; culture and socialization; stratification and mobility; and institutions, processes, and change.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**202-SOCIAL PROBLEMS.** Cross listed as Social Work 202. An introduction to contemporary problems with concentration on selected major social problems in the United States. Those to be studied will be selected by the class, and emphasis will be placed on discussion of their underlying causes and on pointing the way to their solutions. Reference will be made to various recent social scientific and other pertinent sources.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**303-SOCIAL PSYCHOLOGY.** *Prerequisite: Sociology 201 or 202.* A study of the interrelationships between the individual and society, organized around consideration of socialization, personality development, attitude formation and change, group dynamics, and collective behavior.

*Three hours a week. Credit, three semester hours. Offered alternate fall semesters.*

**305-SOCIOLOGY OF HEALTH AND MEDICINE.** *Prerequisite: Sociology 201 or 202.* This course focuses on health and illness in the context of the social environment as well as health care as it is institutionalized in American society.

*Three hours a week. Credit, three semester hours. Offered alternate Spring semesters.*

**306-APPALACHIAN CULTURE.** *Prerequisite: Sociology 201 or 202.* Examination of the unifying cultural features of the Appalachian region. Beginning with an introduction to the geography of the region and its earliest European immigrants, the course follows the development of a distinct culture within such social institutions as kinship, religion, education, and the economy. More recent sub cultural distinctions along the rural-urban continuum and differences among Appalachian sub-regions are also

explored.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**405-STUDIES IN CONTEMPORARY SOCIOLOGY.** *Prerequisite: Permission of instructor.* A course with variable content which reflects contemporary sociological interests of both faculty and students. Designed to address issues not covered in the existing curriculum, such as "Science and Society." Specific course titles are listed in the schedule of classes for each semester.

*Three hours a week. Credit, one to three semester hours for each course. Offered as needed.*

**408-RESEARCH DESIGN I.** *Prerequisites: Sociology 201 or 202 and Mathematics 131 or 151, and senior standing or permission of instructor.* This course is a study of current research techniques, methods, and statistics used in the behavioral and social sciences. It includes an introduction to both descriptive and inferential techniques. Attention is given to both univariate and multivariate techniques. Cross listed as Psychology 408.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**409-RESEARCH DESIGN II.** *Prerequisites: Psychology/Sociology 408 and CIM 102.* A continuation of the study of current research techniques, methods, and statistics used in the behavioral and social sciences. Emphasis is placed on research design and appropriate statistical procedures for analysis of data. Cross listed as Psychology 409.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**424-INTERNSHIP IN SOCIOLOGY.** *Prerequisites: Senior standing with a minor in Sociology, 2.5 grade-point average, and consent of instructor.* Provides students with experience in utilizing skills acquired in the gerontology or sociology minors. Cross-listed with Psychology 424.

*Credit, three, six or nine semester hours. Offered spring semester.*

### **Spanish Courses**

**101-ELEMENTARY SPANISH I.** This course stresses pronunciation, grammar, reading, conversation, and cultural aspects of Latin America.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**102-ELEMENTARY SPANISH II.** *Prerequisite: Spanish 101 or advanced placement.* A continuation of Spanish 101.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

### **Speech Courses**

**100-SPEECH COMMUNICATION FOR ESL STUDENTS** This course introduces ESL students to general communication methods in academic courses and develops pronunciation skills. Organizing and producing oral presentations and small group discussions are covered. The importance of class discussions and communicative competence are addressed. Appropriate stress, intonation, and rhythm patterns are practiced. Possible class visits. With the approval of the Speech faculty, students who successfully complete SPCH 100 may enroll in SPCH 101.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**101-INTRODUCTION TO SPEECH COMMUNICATION.** This course deals with dyadic and small group communication as well as public speaking. Concepts such as listening as a skill, conflict resolution, and organizing verbal communication are covered. Students are encouraged to become aware of limitations and problems in their speech patterns.

*Three hours a week. Credit, three semester hours. Offered fall and spring semesters.*

**102-VOICE AND DICTION.** This is a basic course in voice and diction. The aim is to develop in the student a pleasing voice, good diction, adequate power and projection through relaxation and correct breathing habits. Phonetic formation of vowels and consonants, pronunciation, and problems of reading and speaking are studied.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**202-ORAL INTERPRETATION AND READERS THEATRE.** This course presents the general techniques involved in bringing the printed page to life orally; also, selection, analysis, and adaptation of literature for Readers Theatre presentation. Course involves performances in both areas.

*Three hours a week. Credit, three semester hours. Offered either semester.*

### **SPORT MANAGEMENT**

Sport Management is a multidisciplinary field of study, incorporating contributions from several disciplines, including business administration, law, and physical education. The program is designed to prepare students for careers in management of community, recreational and professional sports industries. A variety of management issues are covered in the curriculum, and a heavy emphasis is placed on experiential learning in an internship situation.

**Sport Management** (Four-year program leading to the B.S. degree)

			<b>Semester Hours</b>
<b>CORE CURRICULUM</b>			<b>49</b>
(Must take BIO 310 or 311 in Core)			
<b>MAJOR REQUIREMENTS</b>			<b>25</b>
SM 120	Intro to Sport Management		3
SM 160	Sport Management & P.E. Seminar		2
SM 200	Facility and Events Mgmt. in Sports & Recreation		3
SM 300	Legal Aspects in Sport and PE		3
SM 312	Sport Administration/Management		3
SM 406	Sport Marketing & Promotion		3
SM 424	Sport Management Internship		8
<b>BUSINESS REQUIREMENTS</b>			<b>15</b>
Bus 302	Business Communication		3
Bus 305	Business Law I		3
Bus 316	Financial Accounting		3
Bus 317	Managerial Accounting		3
Bus 408	Human Resource Management		3
<b>ALLIED REQUIREMENTS</b>			<b>17</b>
PE 140	Team Sports I		1
PE 142	Team Sports II		1
PE 314	Psychology & Social Aspects of Sport & PE		3
PE 332	History & Philosophy in PE & Sport		3
PE 432	Org. Ad and Evaluation of Health, PE & Sport		3
Econ 201	Macroeconomics		3
Bus 319	Managerial Finance		3
<b>ELECTIVES</b>			<b>18</b>
<b>TOTAL SEMESTER HOURS</b>			<b>124</b>

**Sport Management Courses**

*120-INTRODUCTION TO SPORT MANAGEMENT.* An introductory course designed for sport management majors to overview management

fundamentals and principles in the sport industry and athletics. An orientation of sport management career for students is formulated through this course.

*Three hours a week. Credit, three semester hours. Offered Fall semester.*

**160-SPORT MANAGEMENT AND PHYSICAL EDUCATION SEMINAR..**

This course is designed to provide students with an opportunity to observe experienced managers/educators in the sport industry, athletics, health and physical education. Students will attend scheduled seminars. (Cross-listed as Physical Education 160)

*Two hours a week. Credit, one semester hour. Offered Fall semester.*

**200-FACILITY AND EVENTS MANAGEMENT IN SPORT AND RECREATION. Prerequisite: Sport Management 120.** This course provides students fundamental knowledge and skills in designing and managing sport and recreational facilities and organizing sport events.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**300-LEGAL ASPECTS IN SPORT AND PHYSICAL EDUCATION.**

*Prerequisite: Business 305.* This course is designed to provide knowledge and understanding of the legal aspects pertaining to sport, physical education, and recreation in United States. Liability, negligence, title IX, risk management, duties of management professionals, and actual court cases concerning tort liability in the settings of sport events, physical education, athletics, recreational activities are emphasized.

*Three hours a week. Credit, three semester hours. Offered spring semester.*

**312-SPORT ADMINISTRATION/MANAGEMENT.** Teaches the effective day-to-day guidelines, checklists, and forms for facility design, operation and management.

*Three hours a week. Credit, three semester hours. Offered fall semester.*

**314-INTERNATIONAL SPORT MANAGEMENT. Prerequisite: Sport Management 120.** This course is designed to provide students with an opportunity to observe experienced managers, educators, and entrepreneurs in the sport industry, athletics, and physical education on a global scale. It will explore the culture, economics and international relationships, within sport, sport organizations, and Olympic venues.

*Three hours a week. Credit, three semester hours. Offered May Term.*

**406-SPORT MARKETING AND PROMOTION.** This course explores marketing strategies and tactics in the area of sport. Designed to teach the student how to write both a marketing plan and a business plan. Studies on the creating of core documents to present to prospective investors, clients,

and employees.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**424-SPORT MANAGEMENT INTERNSHIP.** This course is designed to give the student on-the-job experience in sport management. The student will be under the supervision of a professional management director and will work in such areas of management as administration, programming, leadership, et cetera.

*Credit, eight semester hours. Offered as needed.*

**434-INDEPENDENT STUDY IN SPORT MANAGEMENT.** Independent reading, research, or field work under the supervision of a faculty member or agency supervisor.

*Credit, three-six semester hours. Offered as needed.*

**SPORTS MEDICINE** (See Physical Education - Sports Medicine)

## **THEATRE**

The Theatre Department offers degree programs in Theatre Arts leading to the B.F.A., the B.A., and the B.A. with Licensure in Grades PreK-12. The B.F.A. in Theatre Arts is designed to prepare students for a career in professional theatre or entry into a graduate program of study in theatre arts. Within the context of an extensive liberal arts core, instruction emphasizes performance skills and technical knowledge. Candidates for the B.F.A. select a concentration in Acting, Musical Theatre, or Theatrical Design and Technology. The B.A. in Theatre Arts gives students a solid foundation in theatre knowledge and skills. Candidates for the B.A. select a concentration in Performance, Design and Technology, or Education. The state-approved Theatre Education program certifies students to teach and offers an interstate licensure agreement with over 40 states throughout the United States. All degree programs provide opportunities for students to acquire ample knowledge and practice in order to build impressive resumes or portfolios.

Teaching licensure requirements are subject to change by the Virginia Department of Education. Programs of study are altered accordingly when changes are deemed necessary to assure that candidates meet licensure requirements. Students should note that Theatre courses must be taken in a specific sequence since certain classes are prerequisites for others, and some classes are offered only in the fall semester, while others are offered only in the spring semester and/or in alternate years.

Theatre majors may not participate in any production outside the department without permission from the theatre faculty. Theatre majors must complete all production assignments and attend year-end reviews in order to remain in good standing as a major.

A minimum grade of “C” must be earned in all courses required in the major for graduation. Required courses include all Allied Requirements. Students must earn a C or better in prerequisite major courses in order to enroll in major courses requiring a prerequisite.

**Theatre Arts (Four-year program leading to the B.A. degree)**

<b>CORE CURRICULUM</b>	<b>48</b>
<b>THEATRE CORE</b>	<b>34</b>

Thea 200	Theatre Practicum	2
Thea 201	Stagecraft	3
Thea 209	Acting I	3
Thea 210	Dramatic Literature	3
Thea 213	Make-Up Design & Application	3
Thea 306	Performance / Production (4 Sem. Hrs. each Academic Yr.)	16
Thea 310	Directing I	3
Thea 405	Theatre History I	3

**Concentrations (Choose One)**

<b>I. PERFORMANCE</b>	<b>16</b>
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Thea 303	Voice, Diction and Dialects	3
Thea 309	Acting II	3
Thea 406	Theatre History II	3
Thea 415	Acting III	3
Mus 113, 213, 313, 413/139	Applied Voice / Vocal Ensemble	2
Dance 100 level or higher	Dance Studio Technique (Ballet, Modern, Jazz)	2

<b>ELECTIVES</b>	<b>26</b>
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<b>TOTAL SEMESTER HOURS</b>	<b>124</b>
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OR

<b>II. DESIGN &amp; TECHNOLOGY</b>			<b>14</b>
Thea 301	Introduction to Theatrical Design	3	
Thea 314	Stage Lighting	3	
Thea 320	Sound Design & Technology	3	
Thea 321	Stage Management	2	
Thea 406	Theatre History II	3	
<b>ELECTIVES</b>			<b>28</b>
<b>TOTAL SEMESTER HOURS</b>			<b>124</b>

OR

<b>III. THEATRE with Licensure in PREK-12</b>			<b>12</b>
(Dual licensure requires completion of all required courses and six additional credit hours of student teaching – EDUC 486).			
Thea 314	Stage Lighting	3	
Thea 407	Modern Theatre	3	
Thea 408	Shakespeare	3	
Thea 410	Directing II	3	

<b>ALLIED REQUIREMENTS</b>			<b>3</b>
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* Art 325	Multi-Media Instr. Technology	3	
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<b>PROFESSIONAL STUDIES * Must be taken at VIC</b>			<b>18</b>
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* Educ 310	Foundations of Education	3	
* Educ 321	Content Literacy	3	
* Educ 327	Theatre in Schools, PREK-12	3	
* Educ 402	Curriculum and Instruction	3	
* Educ 417	Classroom Management	3	
Psy 204	Developmental Psychology	3	

<b>FIELD EXPERIENCE</b>			<b>14</b>
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Students must fulfill all VIC and VA DOE licensure requirements before the student teaching semester.

* Educ 420	Internship	2	
* Educ 489	Student Teaching	12	
<b>or</b>			
* Educ 487	Student Teaching Part I (and)	6	
* Educ 488	Student Teaching Part II	6	

<b>TOTAL SEMESTER HOURS</b>			<b>129</b>
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Theatre Arts (Four-year program leading to the B.F.A. degree)

<b>CORE CURRICULUM</b>	<b>48</b>
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<b>THEATRE ARTS CORE</b>	<b>40</b>
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Thea 201	Stagecraft	3
Thea 209	Acting I	3
Thea 210	Dramatic Literature	3
Thea 213	Make-Up Design & Application	3
Thea 306	Performance / Production (4 Sem. Hrs. each Academic Yr.)	16
Thea 310	Directing I	3
Thea 405	Theatre History I	3
Thea 406	Theatre History II	3
Thea 407	Modern Theatre	3

**Concentrations (Choose One)**

<b>I. ACTING</b>	<b>27</b>
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Thea 301	Introduction to Theatrical Design	3
Thea 302	Practical Stage Movement	3
Thea 303	Voice, Diction and Dialects	3
Thea 309	Acting II	3
Thea 314	Stage Lighting	3
Thea 409	Scene Studies	2
Thea 410	Directing II	3
Thea 415	Acting III	3
Mus 113, 213, 313, 413/139	Applied Voice / Vocal Ensemble	2
Dance 100 level or higher	Dance Studio Technique (Ballet, Modern, Jazz)	2
ELECTIVES		9

**OR**

<b>II. DESIGN &amp; TECHNOLOGY</b>	<b>17</b>
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Thea 220	Drafting and Color Media	3
Thea 301	Introduction to Theatrical Design	3
Thea 314	Stage Lighting	3

Programs of Study 250

Thea 320	Sound Design & Technology	3
Thea 321	Stage Management	2
Thea 422	Theatre Projects	6
<b>ALLIED REQUIREMENTS</b>		<b>9</b>
Art 103	2-D Design	3
Art 104	3-D Design	3
Art 211	Graphic Design	3
<b>ELECTIVES</b>		<b>10</b>

**OR**

<b>III. MUSICAL THEATRE</b>		<b>28</b>
Thea 302	Practical Stage Movement	3
Thea 303	Voice, Diction and Dialects	3
Thea 309	Acting II	3
Thea 415	Acting III	3
Mus 113,213,313,413	Applied Voice	8
Mus 115,215,315,415	Applied Piano	2
Danc 100 level or higher	Dance Studio Technique (1 sem. hr. each in Ballet, Modern, and Jazz plus 3 more hrs in style of choice)	6
<b>ELECTIVES</b>		<b>8</b>
<b>TOTAL SEMESTER HOURS</b>		<b>124</b>

**Theatre (Minor)**

<b>REQUIREMENTS</b>		<b>Semester Hours</b>
Thea 213	Make-up Design & Application	3
Thea 201	Stagecraft	3
Thea 209	Acting I	3
Thea 309	Acting II	3
Thea 310	Directing	3
Thea 314	Stage Lighting	3
Thea 405	Theatre History I	3
<b>TOTAL SEMESTER HOURS</b>		<b>21</b>

**Theatre Courses**

**101-INTRODUCTION TO THE THEATRE.** A basic course designed to acquaint the student with the history and production process of the theatre.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**200, 400-THEATRE PRACTICUM.** Participation in theatre activities. Students will contract to act or to work in technical and management areas for the productions done during the semester.

*Credit, one to three semester hours. May be repeated for a maximum of six semester hours on each level. Offered each semester.*

**201-STAGECRAFT.** A survey of the technical arts of the theatre, including basic drafting techniques, knowledge of tools and lumber, two- and three-dimensional scenery construction, scene painting, stage lighting, and backstage organization.

*Two lecture hours and three laboratory hours a week. Credit, three semester hours. Offered fall semester.*

**209-ACTING I.** A basic course in the fundamentals of stage acting. Emphasis will be placed on exercises which develop concentration, listening skills and self-awareness, and on the development of ensemble playing through scene studies.

*Three class hours and two laboratory hours a week. Credit, three semester hours. Offered fall semester.*

**210-DRAMATIC LITERATURE.** Students will be introduced to dramatic works that are representative of important playwrights or that are significant in their own right. Emphasis will be placed on plays which are still produced. Extensive critical reading and writing required. (Cross listed as ENG 228.)

*Three hours a week. Credit, three semester hours. Offered spring semester in alternate years.*

**213-MAKE-UP DESIGN AND APPLICATION.** *Prerequisite: Permission of Instructor.* This will be a practical course in the design and application of theatrical make-up. It is intended to give students the skills and experience needed to create and apply make-up designs for use on the stage. Students will receive instruction in corrective, aging, character, and three-dimensional make-up design and application.

*Three lab hours per week. Credit, three semester hours. Offered fall semester, alternate years.*

**220-DRAFTING AND COLOR MEDIA.** *Prerequisite: THEA 201 and ART 104.* Exploration of current theories and techniques used in creating technical drawings for theatrical productions. Basic principles of hand drafting methods and stage sketching methods using a variety of standard media will be employed. Students will study standard symbols used in the profession and execute plans, elevations, section views as well as employ

3D pictorial methods.

*Three hours a week. Credit, three semester hours. Offered fall semester alternating years.*

**301-INTRODUCTION TO THEATRICAL DESIGN.** *Prerequisite: Theatre 201.* Fundamental principles of theatrical design as a collaborative art as it relates to scenery, lighting, and costuming with primary emphasis on visual and structural elements. Course includes scenography and rendering of design ideas and/or construction of the scale model.

*Three class hours and two laboratory hours a week. Credit, three semester hours. Repeatable with permission of the instructor. Offered spring semester in alternate years.*

**302-PRACTICAL STAGE MOVEMENT:** Students have the opportunity to do intensive studies in one or more areas of stage movement; such as Armed and Unarmed Combat, Period Movement, Laban Method, Alexander Technique or other movement specialties.

*Three hours a week. Credit three semester hours. Every third year rotation.*

**303-VOICE, DICTION AND DIALECTS.** A course that includes some or all of the following: vowel and consonant placement, pitch changes, vocal quality, correct pronunciation, projection, accents, dialects and the International Phonetic Alphabet. Required for acting students and suggested for any student whose career will involve public speaking and making a good vocal impression.

*Three hours a week. Credit, three semester hours. Every third year rotation.*

**306-PERFORMANCE/PRODUCTION.** Students are required to participate as cast or crew for each semester's theatrical production. This course is repeatable for a total of 16 semester hours.

*Credit, two semester hours. Offered fall and spring semesters.*

**309-ACTING II.** *Prerequisite: Theatre 209.* More in-depth study of the acting process. Students will study the process of character development, popular period styles, and solo acting.

*Three class hours and two laboratory hours a week. Credit, three semester hours. Offered spring semester.*

**310-DIRECTING I.** *Prerequisites: Theatre 201, 209 and/or permission of instructor.* A survey course built around the director's task in a production. Basic principles of directing and application of same in problem-solving tasks in class.

*Three hours a week. Credit, three semester hours. Offered fall semester, alternate years.*

**314-STAGE LIGHTING.** *Prerequisite: Theatre 201.* A basic analysis of

stage lighting techniques including theory, mechanics, equipment, and design of theatrical lighting.

*Two lecture hours and three laboratory hours a week. Credit, three semester hours. Offered fall semester in alternate years.*

**320-SOUND DESIGN.** Study of current theories and basic techniques used in sound design for theatrical production. Acoustical theory, sound mixing, editing, recording and playback techniques are explored. Microphone and speaker set ups and variations to be encountered in different performance settings will be explored in a laboratory as well as with practical, hands-on experience.

*Credit: three semester hours. Offered spring semester as needed.*

**321-STAGE MANAGEMENT.** *Prerequisites: Permission of instructor.* The theory and practice of stage management. Students learn to prepare a script, manage a production, and call a show. Participation in a production during the semester is required.

*Two hours a week. Credit, two semester hours. Offered as needed.*

**405-THEATRE HISTORY I.** A survey of the development of theatre from its beginnings as a social ritual to the Renaissance.

*Three hours a week. Credit, three semester hours. Offered fall semester, alternate years.*

**406-THEATRE HISTORY II.** A continuation of Theatre 405. Traces the development of theatre from the Renaissance to the Modern period.

*Three hours a week. Credit, three semester hours. Offered spring semester, alternate years.*

**407-MODERN THEATRE.** The student will be introduced to the theatrical literature and events of the twentieth and twenty-first century, including the origins of and developments in American Musical Theatre. Students will be encouraged to read and write critically about the events and compositions of the period and to develop a sense of connection between them. Cross listed as ENG 407.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**408-SHAKESPEARE:** *Prerequisite: C- or better in English 102/104.* (Cross Listed as ENG 400). A study of Shakespeare's major works with an emphasis on the major comedies and tragedies.

*Three hours a week. Credit, three semester hours. Offered as needed.*

**409-SCENE STUDIES.** *Prerequisite: Theatre 309.* An advanced acting course which focuses on the dynamics of ensemble playing. Students are instructed in script analysis. Practical work focuses on sharing focus, supporting other actors, listening, and dynamics.

*Two class hours and two laboratory hours a week. Credit, two semester hours. Offered as needed. May be repeated for credit.*

*410-DIRECTING II. Prerequisites: Theatre 310 and permission of instructor.* An extension of Theatre 310, Directing II will offer advanced exploration of the process of directing. Each student will direct a one-act play under faculty supervision.

*Credit, three semester hours. Offered as needed.*

*415-ACTING III. Prerequisite: Theatre 209 and Theatre 309.* The continuance of learning the acting process with introduction to such director/theorists as Meisner, Stanislavski, Cohen, Meyerhold and Grotowski.

*Credit, three semester hours. Offered fall semester, alternate years.*

*422-THEATRE PROJECTS. Prerequisite: Permission of instructor.* Special projects for advanced students.

*Credit, one to three semester hours. Offered as needed.*

*424-THEATRE INTERNSHIP. Prerequisite: Permission of instructor.* Internship with professional, resident, stock, or repertory theatre companies. Participation in an internship is subject to availability of placements and to the approval of the instructor.

*Credit, one to three semester hours. May be repeated once for credit. Offered as needed.*

## **SPECIAL PROGRAMS**

### **Cooperative Program**

Virginia Intermont participates in a cooperative program with King College in Bristol, Tennessee. King is a four-year coeducational liberal arts college related to the Presbyterian Church. Full-time students enrolled at either of the institutions may take courses on the other campus.

Virginia Intermont students wishing to register for courses at King must meet all prerequisites set by the host college and acceptance into a course is subject to enrollment limitations established by the host institution, with the first priority going to its own students. There is no additional tuition charge during fall and spring semesters; however, specific course fees may be charged.

Courses taken at King College are considered a part of the academic load being carried by the student, who is subject to the normal semester hour limitations and fees stated in the Virginia Intermont catalog. Grades will be transferred from the other college and accepted at face value.

Students wishing to enroll in a course at King must arrange to do so through the Registrar at Virginia Intermont College.

### **The "50 Series"**

Designed to enrich the academic program and to encourage innovation

and experimentation, the "50 Series" is a flexible course-numbering device by which any faculty member may offer independent studies, honors courses, seminars, projects, topics courses, readings courses, and so forth.

Offerings in this series are in addition to courses described in this catalog. Specific course titles are listed in the schedule of classes for each semester.

### **Internships**

Virginia Intermont offers an internship program which allows students to apply their in-class learning to a work experience. This provides a period of concentrated work experience during which students have opportunities to test career choices, to integrate theory with practice, and to explore future employment opportunities.

Internships may be developed through various academic majors. Most internships are for one semester and carry three, six or nine semester hours of academic credit. Applicants for an internship should be upperclassmen and be in good academic standing.

In recent years, Virginia Intermont students have completed internships in banks, congressional offices, recreation departments and agencies, retail establishments, manufacturing corporations, social and governmental agencies, hospitals, schools, churches, galleries, museums, and law offices.

# College Directory

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## ADMINISTRATION AND FACULTY

### ADMINISTRATIVE OFFICERS

<b>DR. E. CLORISA PHILLIPS</b>	President
<b>DR. MARK ROBERTS</b>	Provost and Vice President for Academic Affairs
<b>MS. LINDA MORGAN</b>	Vice President for Business and Finance
<b>MR. CON SAULS</b>	Vice President for Administration
<b>REV. RONDA COLE</b>	Dean of Student Development
<b>DR. KAREN WIGGINTON</b>	Vice President for Marketing and Communications
<b>MR. CHRIS HOLT</b>	Director of Athletics

**John Allsteadt** (2005, Assistant Professor of Biology)

B.A., Lawrence University; M.S., University of North Dakota; Ph.D.,  
Old Dominion University

**Dianne Barrow** (2009, Assistant Professor of Mathematics)

B.A., Carson-Newman College, M.A., University of Virginia

**Nancy Brown** (1989, Assistant Professor of Education)

B.S., Tennessee Technological University; M.A., East Tennessee  
State University

**Joe Champagne** (1987, Professor of Photography)

B.F.A., University of Central Florida; M.F.A., East Carolina  
University

**Jo Copeland** (1993, Associate Professor of Legal Studies)

B.A., University of Tennessee; J.D., University of Tennessee

**Linda Creasey** (1968-1971; 1973-1982; 1986, Associate Professor of  
English)

B.S., East Tennessee State University; M.A., East Tennessee State  
University

**Pamela Davison** (2005, Assistant Professor of Social Work)

B.S.W., Virginia Intermont College; M.S.W., Radford University

- Eddie Federwisch** (1995, Assistant Professor and Director of Equine Studies)  
B.B.A., East Tennessee State University
- Clarence Fouche** (1986, Professor of Biology)  
B.S., Furman University; M.S., University of South Carolina; Ph.D., University of South Carolina
- Brenda G'Fellers** (2009, Associate Professor of Education)  
B.S., East Tennessee State University; M.A. and Ed.D., East Tennessee State University; Additional Studies: Furman University, University of Knoxville
- Bonnie Gable** (2003, Assistant Professor of Performing Arts)  
B.A., Virginia Intermont College; M.Ed., East Tennessee State University
- Deborah Garfield**, (2010, Assistant Professor of English)  
B.A., Agnes Scott College; M.A. and Ph.D., University of Virginia
- Susan Glover** (1999, Instructor of Equine Studies)  
B.S., Virginia Intermont College
- William Hankins** (2009, Assistant Professor of Theatre)  
B.A., King College; M.A., Regent University; M.F.A., University of Virginia
- David Hite** (2009, Assistant Professor of Business)  
B.S., University of Tennessee; M.S., University of Tennessee
- Edison Jennings** (2000, Director of Writing Center and Assistant Professor of English)  
B.A., University of the State of New York, Board of Regents; M.F.A., Warren Wilson College
- Perry Johnson** (2008, Assistant Professor of Art)  
B.F.A., Virginia Intermont College; M.F.A., East Tennessee State University
- Suzanne Lyle** (2010, Assistant Professor of Math)  
B.S., Western Carolina University; M.S., East Tennessee State University
- Heather McCloud** (2005, Instructor of Equine Studies)  
B.A., Virginia Intermont College
- Rita McMillan** (2010, Assistant Professor of Business)  
B.S., Pennsylvania State University; M.S., University of California; Ph.D., University of Florida
- Lisa Moosemueller-Terry** (1997, Instructor of Equine Studies)  
B.A., Virginia Intermont College
- Sam Morrow** (2000, Assistant Professor of Art)  
B.A., St. Martin's School of Art, London; M.A., The Royal College Art; M.F.A. Ohio State University

- Anne Noe** (2001, Assistant Professor of Computer Information Management)  
B.S., West Virginia University; M.A., Marshall University
- Gerald Opp** (1992, Associate Professor of Economics)  
B.S., Geneva College; M.S., Florida State University
- E. Clorisa Phillips** (2010, President and Professor of Public Service and Leadership)  
B.A., William and Mary; M.Ed. and Ph.D., University of Virginia
- Jay Phyfer** (1973, Professor of Photography)  
B.S., Southern Illinois University; M.F.A., Arizona State University
- Megan Pinch** (2010, Assistant Professor of Photography)  
B.A., College of the Holy Cross; M.F.A., State University of New York
- Gary M. Poulton** (1980, Professor of History)  
A.B., Marshall University; M.A., Marshall University; Ph.D., Miami University
- Robert E. Rainwater, Jr.** (1981, Professor of Religion and Philosophy)  
B.A., Baylor University; M.Div., Southern Baptist Theological Seminary; Ph.D., Southern Baptist Theological Seminary
- Justin Reed** (2010, Assistant Professor of Photography)  
B.F.A., Minneapolis College of Art and Design; M.F.A., Tyler School of Art
- Karen Reed-Wright** (2010, Assistant Professor of Education)  
B.S., – East Tennessee State University; M.A., University of Exeter, England; Ph.D., - East Tennessee State University
- Achille E. Riviello** (1962, Professor of French, Geography and Political Science)  
Liceo Classico, Dante Alighieri, Tripoli, Libya; D.P.S., University of Rome. Additional study: Emory University
- Mark Roberts** (1999, Provost and Associate Professor of English)  
B.S., Middle Tennessee State University; M.A., Middle Tennessee State University; Ph.D., Union Institute and University
- Joseph D. Shehigh** (2001, Associate Professor of Physical Education)  
A.S., Chowan College; B.S., University of Richmond; M.S., Eastern Kentucky University; Ed.D., Arizona State University
- Anne W. Shumaker** (1989, Associate Professor of Social Work)  
B.S., East Tennessee State University; M.S.S.W., University of Tennessee
- Mary Lou Smith** (1957, Associate Professor of Physical Education)  
A.A., Virginia Intermont College; B.S., East Tennessee State University; M.A., East Tennessee State University; American National Red Cross Water Safety Instructor Trainer; American

National Red Cross First Aid Instructor Trainer

**Neil Staples** (2001, Associate Professor of Photography)

A.A., Art Institute of Fort Lauderdale; B.A., Adelphi University; M.A., Barry University

**Alicia Stewart** (2007, Assistant Professor of Sports Management)

B.S., Virginia Intermont College; M.A., East Tennessee State University

**Marvin L. Tadlock** (1972, Professor of Art)

B.F.A., University of North Carolina at Greensboro; M.F.A., University of North Carolina at Greensboro; Ed.D., University of Georgia

**Patty Thiers** (1994, Professor of Equine Studies)

B.S., University of Massachusetts at Amherst; M.S., University of Florida. Ph.D., Virginia Polytechnic Institute

**Gary Todd** (2007, Assistant Professor of Criminal Justice)

B.S., Eastern Kentucky University; M.S., Eastern Kentucky University

**Jessica Turner** (2011, Assistant Professor of Cultural Heritage Studies)

B.S., Appalachian State University;  
M.A. and Ph.D., Indiana University

**Cynthia Ward** (1999, Assistant Professor of Psychology)

B.S., Ferrum College; M.S., Virginia Polytechnic Institute and State University; Ph.D., Virginia Polytechnic Institute and State University

**Rebecca M. Watson** (1982, Professor of Sociology)

B.A., Auburn University; M.Ed., Auburn University; Ph.D., Louisiana State University

**Judith Wylie** (2005, Assistant Professor of English)

B.A., Shimer College; M.A., Bread Loaf School of English; Ph.D., Drew University

#### **ADMINISTRATIVE STAFF**

**Robin Brooks** (2007, Assistant Director of Admissions)

B.S., Virginia Intermont College

**Ronda Cole** (2007, Dean of Student Development)

B.S., Campbell University; M.Div., Duke Divinity School

**Pamela Hammond** (1996, Registrar)

B.A., Emory & Henry College

**Chris Holt**, (1999, Director of Athletics)

B.S., Ferrum College

- Charlotte Hoover** (2007, Counselor, Student Support Services)  
B.A., Louisiana State University; M.A., McNeese State University;  
M.S.W., Louisiana State University
- Ronan King** (2006, Coordinator of Career Services)  
B.A., University of Kentucky
- Beverly Millard** (2011, Website Manager)  
B.B.A., Piedmont College
- Lisa Mitchell** (2003, Director of Public Relations)  
B.S., East Tennessee State University
- Linda Morgan** (2004, Vice President for Business and Finance)  
B.B.A., Eastern Kentucky University
- Jerry O'Dell** (2008, Chief of Security)
- Denise Oliver Posey** (1995, Director of Financial Aid)  
B.A., Virginia Intermont College
- Melissa Saylor** (2011, Executive Assistant to the President)  
B.A., East Tennessee State University
- Con Sauls** (2008, Vice President for Administration)  
B.A., Oklahoma Baptist University; M.A, Tusculum College
- Pat Shaffer** (1987, Director of Bookstore Operations)
- Beth Shumaker** (Special Projects Director)  
B.B.A and M.B.A., East Tennessee State University
- Rosa Scheker-Lim** (2010, Grant Writer)  
B.A. and M.P.A., Florida State University
- Randy Smith** (2002, Convocation Director/History Instructor)  
B.S., Appalachian State University; M.A., Virginia Polytechnic  
Institute and State University
- Greg Spurling** (1996, Head Athletic Trainer)  
B.A., Carson-Newman College; M.S.S., U.S. Sports Academy
- Jonathan Tallman** (1989, Library Director)  
B.B.A., East Tennessee State University; M.S., University of  
Tennessee
- Ali Trivette** (2010, Human Resources Coordinator)  
B.A., University of Virginia
- Chris Turner** (2007, Assistant Director of Data Services)  
B.S., Virginia Intermont College
- Wanpen Walker** (2001, Director of Dining Services)
- Karen Wigginton** (2011, Vice President for Marketing and  
Communications) B.A. and M.S., Radford University;  
Ed.D., University of Virginia

**COMMITTEES AND COUNCILS**

*Academic Honesty Board*

*Academic Policies Committee*

*Admissions Committee*

*Evening and Weekend College Steering Committee*

*Advisory Council on Teacher Education*

*Campus Honors and Scholarship Committee*

*Committee on Committees*

*Educational Assessment Committee*

*Faculty Development Committee*

*Faculty Personnel Committee*

*Library/Learning Resources Committee*

*Long-Range Planning Committee*

*Planning, Evaluation and Institutional Research*

*Worrell Honors Program Committee*

**BOARD OF TRUSTEES**

*Chairman*  
W. TAYLOR REVELEY, IV

*Vice Chairman*  
WAYNE L. BELL

*Secretary*  
ELLIOTT G. MOORE

*Treasurer*  
SHERRY SMITH CRUMLEY

**MEMBERS**

Wayne Bell  
Steven D. Berg  
Anne M. Call  
John T. Casteen, III  
Lanier Cordell  
Sherry Smith Crumley  
Martha McGlothlin Gayle  
Wayne Kennedy  
Gwendolyn W. Mason  
Elliott G. Moore  
Robert L. Musick, Jr.  
Kathleen O'Brien  
Gerald M. Pace  
E. Clorisa Phillips, ex officio  
W. Taylor Reveley, IV  
David C. Stancil  
Benjamin A. Street  
Susan S. Stuart  
Anthony F. Troy  
William Wilson

**Trustee Emeritus**  
Mary E. Van Dyke

**VIRGINIA INTERMONT COLLEGE**  
**Academic Calendar 2011- 2012**

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**Fall 2011**

August 28-30 (Sun-Tues)	New Student Orientation
August 30 (Tues)	<b>Traditional Student Advising/<u>Web Registration 9:00 a.m.- Noon</u></b> (Location: Advisor's Office)
August 31 (Wed)	<b>CLASSES BEGIN</b>
September 7 (Wed)	Last day to <b>ADD</b> classes for All Term
September 7 (Wed)	Sub term 1A Last day to <b>ADD/DROP</b>
September 14 (Wed)	Last day to <b>DROP</b> classes for All Term
September 14 (Wed)	Sub term 1A Last day to <b>WITHDRAW</b> from a course
October 3 (Mon)	* Deadline to apply for December 2011 graduation
October 7 (Fri)	<b>Mid Semester Grades Due at Noon for All Term</b>
October 10-11 (Mon-Tues)	Fall Break (No All Term Classes)
October 19 (Wed)	Sub term 1A <b>Last Day of Classes</b> Sub term 2A Registration
October 20 (Thurs)	<b>Sub term 2A CLASSES BEGIN</b>
October 21 (Fri)	<b>Sub term 1A Grades Due at Noon</b>
October 27 (Thurs)	<b>Sub term 2A Last Day to ADD/DROP</b>
October 27 (Thurs)	Deadline to <b>WITHDRAW</b> from a course for <b>All Term</b>
November 3 (Thurs)	<b>Sub term 2A Last Day to WITHDRAW</b> from a course
November 7 -18 (Mon-Fri)	EWC and TRADITIONAL Advising/Pre- Registration for Spring Semester (Current Students Only)
November 15 (Tues)	<b>Last Day to WITHDRAW from College</b> Last Day for Approved Leave of Absence

November 23-27 (Wed-Sun)	THANKSGIVING BREAK (No Classes)
December 9 (Fri)	<b>All Term Last Day of Classes</b>
December 12-15 (Mon-Thu)	<b>FINAL EXAMINATIONS</b>
December 14 (Wed)	Sub term 2A Last Day of Classes
December 16 (Fri)	<b>All Term and Sub term 2A GRADES DUE BY NOON</b>
December 17 (Sat)	* <b>December Graduation Completion/Diploma Date</b> * No Commencement Ceremony will be held in December. Diplomas are mailed to graduates after the December graduation/completion date. All December 2011 graduates may participate in the annual commencement ceremony on May 5, 2012.

**Spring 2012**

January 13 (Fri)	New Student Orientation
January 13 (Fri)	<b>Traditional Student Advising/<u>Web Registration</u></b> <b>9:00 a.m.- Noon</b> (Location: Advisor's Office)
January 16 (Mon)	<b>CLASSES BEGIN</b>
January 23 (Mon)	Last day to <b>ADD</b> classes for All Term
January 23 (Mon)	Sub term 1A Last Day to <b>ADD/DROP</b>
January 30 (Mon)	Last day to <b>DROP</b> classes for All Term
January 30 (Mon)	Sub term 1A Last day to <b>WITHDRAW</b> from a course
February 1 (Wed)	Deadline to apply for May or August 2012 graduation
February 29 (Wed)	<b>Mid-Semester grades due at Noon for All Term</b>
March 2 (Fri)	Sub term 1A <b>Last Day of Classes</b>
March 5 (Mon)	<b>Sub term 2A CLASSES BEGIN</b>

March 7 (Wed)	<b>Sub term 1A Grades Due at Noon</b>
March 9 (Fri)	Deadline to <b>WITHDRAW</b> from a course for All Term
March 9 (Fri)	Sub term 2A Last day to <b>ADD/DROP</b>
March 12-16 (Mon-Fri)	SPRING BREAK (No Classes)
March 27 (Tues)	Sub term 2A Last Day to <b>WITHDRAW</b> from a course
March 26-April 6 (Mon-Fri)	<b>EWC and TRADITIONAL Advising/Pre-Registration</b> for: FALL, May and Summer (Current Students Only)
April 9 (Mon)	EASTER BREAK (No Classes)
April 10 (Tues)	<b>Last day to WITHDRAW from college</b>
April 27 (Fri)	<b>All Term and Sub term 2A LAST DAY OF CLASSES</b>
Apr 30 – May 3 (Mon-Thur)	<b>FINAL EXAMINATIONS</b>
May 2 (Wed)	<b>Sub term 2A GRADES DUE AT NOON</b>
May 4 (Fri)	<b>All Term Grades due at Noon</b>
May 5 (Sat)	<b>GRADUATION</b>

**MAY TERM (3 weeks)**

May 6 (Sun)	Residence Halls open at 1:00 p.m. for May Term
May 7 (Mon)	<b>MAY TERM BEGINS</b>
May 8 (Tues)	Last Day to <b>ADD/DROP</b> for May Term
May 18 (Fri)	Last Day to <b>WITHDRAW</b> from a May Term Course
May 25 (Fri)	<b>May Term Ends</b>
May 29 (Tues)	<b>GRADES DUE AT NOON</b>

**SUMMER – All Term (8 weeks)**

May 7 (Mon)	<b>Summer - All Term CLASSES BEGIN</b>
May 14 (Mon)	Last Day to <b>ADD/DROP</b> for Summer - All Term
May 22 (Tues)	Last Day to <b>WITHDRAW</b> from a Summer-All Term Course
June 29 (Fri)	<b>Summer - All Term LAST DAY OF CLASSES</b>
July 2 (Mon)	<b>GRADES DUE AT NOON</b>

**SUMMER - Subterm 2A (4 weeks)**

June 4 (Mon)	<b>SUMMER 2A CLASSES BEGIN</b>
June 6 (Wed)	Last Day to <b>ADD/DROP</b> for Summer 2A
June 18 (Mon)	Last Day to <b>WITHDRAW</b> from a Summer 2A Course
June 29 (Fri)	<b>Summer 2A LAST DAY OF CLASSES</b>
July 2 (Mon)	<b>GRADES DUE AT NOON</b>

**VIRGINIA INTERMONT COLLEGE**

**Past Presidents**

<b>Allison Hutton</b>	1884-1886
<b>M. M. Hargrove</b>	1886-1889
<b>S. D. Jones</b>	1889-1898
<b>W. H. Tharpe</b>	1898-1900
<b>Rev. C. A. Jenkins</b>	1900-1901
<b>Dr. J. F. Howell</b>	1901-1902
<b>M. W. Hatton</b>	1902-1903
<b>Dr. J. T. Henderson</b>	1903-1914
<b>Dr. H. G. Noffsinger</b>	1914-1945
<b>Dr. R. L. Brantley</b>	1945-1956
<b>Dr. Floyd V. Turner</b>	1956-1979
<b>Dr. Kenneth D. Glass</b>	1979-1983
<b>Dr. James E. Martin</b>	1983-1984
<b>Dr. Gary M. Poulton</b>	1984-2001
<b>Dr. Stephen Greiner</b>	2001-2005
<b>Dr. Michael Puglisi</b>	2006-2009
<b>Dr. Robert Rainwater</b>	2009-2010

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