

Mrs. Cornelius Booher
Florida Ave.
Bristol, Tenn.

COMM

Exams Start
May 15

May Day
May 21

The Virginia Intermont Cauldron

Vol. XXVI.

VIRGINIA INTERMONT COLLEGE, BRISTOL, VA., MAY 10, 1948.

No. 14

Regional Art Exhibit At Intermont, May 4-24

"Sequestered Ships" Wins First Prize

Sheldon Cheney
Judges Pictures

The fifth Annual Regional Art Exhibition of oils, water colors, and prints is being presented May 4 through May 24, in the library of Virginia Intermont College. The contributors are artists of Virginia, Kentucky, Tennessee, West Virginia, North Carolina, Georgia, and the District of Columbia. Mr. C. Ernest Cooke, professor of English and History of Art at Virginia Intermont, Miss Ruby C. Ball, and Miss Mary Emily Hayes, instructors in art, compose the exhibition committee.

Mr. Sheldon Cheney, noted author, artist, and critic, acted as jury of selection and awards. "Sequestered Ships," by Marnye Reinhart of Roanoke, Virginia, won first prize in the oil group. "Moonlight On The Harbor," by B. Bertolis Bradley of Memphis, Tennessee, received honorable mention.

In the water color group, the first award went to Georgette Winchester of Bristol, Virginia, for her "Autumn Landscape." "Street in Greensboro" by Callie O'Kelly Braswell, Greensboro, N. C., received second prize.

First prize in the print group was won by "Pink Torso," by Grace Martin Frame of Charleston, W. Va. Both "Affirmations of Self," by Worden Day, Norfolk, Va., and "Ninth Hour" by Jack E. Stuck, Louisville, Ky., received honorable mention.

The art departments of Virginia Intermont College and Carson-Newman College, Jefferson City, Tenn., are represented in the student division of the exhibition. Virginia Intermont students who contributed are Anne Bingham, Mary B. Chandler, Aileen Char, Jean DeJarnette, Sarah Duret, June Fairfield, Rita Fekas, Janet Joliffe, Jane Murphy, Helen Glazebrook, Jo Carroll Richardson, Marie Sleep, Peggy Thomas, and Charmain Werly.

Wednesday afternoon, May 4,
(Turn page three please)

DREAMER FORESEES FUTURE FOR V. I. C. CLASSES OF 1948

Seniors Engaged In Various Occupations

COLLEGE

The year has been a crowded one, and especially these past few weeks, with term papers, exams, and graduation festivities. Tomorrow is the big day—graduation, and then a fond farewell to the Senior Class of '48. This year almost a memory, and the future shining bright, a tired Senior falls asleep and slowly drifts into dreamland.

As the haze of the dream unfolds, a distinct figure can be seen. It is none other than our Margaret Eskew, polishing the new candelabras in Bob's church. Sarah Pritchett, also the wife of a minister, can be

(Turn page two please)

HIGH SCHOOL

As I gaze into the crystal ball, I, Madame Stick-in-the-Mud, see "Butch" Farmer in the orphans' home which she and Dave Rose founded. "Butch," at 85, cares for nine boys so that there will be just enough for a football team, counting her and Dave.

I see "Flamin' Mame" Eidson at the Roanoke bus station. She has yet to remove all of her paraphernalia from the locker.

There is a slight mist over the crystal ball, but as it clears I see exotic Mar-Gay Summers in the El Morrocco singing "Smoke Gets In

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Language Classes Give Chapel Program

Miss Marguerite Pflug, Academic Dean of Virginia Intermont College, presented her advanced German and French students in a program of songs in the two languages.

Program as follows:
Doxology—French.

The Twenty-Third Psalm—French—Doris Davidson.

The Lord's Prayer—German—Marjorie Ziehl.

German Songs were:

Fruhlinggruss (Spring Greeting)—Felix Mendelssohn-Bartholdy.

Sehnsucht noch dem Fruhling (Longing for Spring)—Wolfgang Amadeus Mozart.

Der Gute Kamerod (The Good Comrade)—A marching song.

Die Loreli (The Loreli, a beautiful siren seated on a high rock above the Rhine lures boatmen to their death in the waves.) Poem by Heinrich Heine.

Wiegenlied (Cradle Song)—Johannes Brahms.

French Songs:

Ma Normandie (Longing for Normandy in Spring) — Claude Beranger.

La Berceuse (Slumber Song from Lamartine's "Jocelyn.")

La Marseillaise (French National Anthem)—Rouget de Lisle.

JUNIORS HONOR SENIORS WITH CANDY LAND BANQUET

Juniors Entertain Seniors at Traditional Banquet



In the picture are some of the officers of the two classes. Reading left to right are Phyllis Warren, Bambi Parker, Jane Edmonds and Teddy Nelson.

Affairs at Shelby Highlight of Year

Friendship Rings Presented to Seniors

The Junior-Senior Banquet, one of Virginia Intermont's most cherished and welcomed traditions, was observed at the General Shelby Hotel on May 3. The banquet is the way in which the Juniors say good-bye and good luck to the Seniors. Each member of the junior class invited a senior and escorted her to the dinner.

In formal dress, the girls arrived at the hotel at 7:00. The theme for the evening was "Candy Land", and the idea was carried out in the decorations. As each girl entered the ballroom she walked under a white trellis, draped with balloons, bright green leaves, and lollipops. Crepe paper streamers were twisted from one chandelier to another and from each light hung a cluster of eight multi-colored balloons. At each seniors' place was a ring symbolizing the band of friendship between the two classes.

The guests for the evening were, Dr. and Mrs. R. L. Brantley, Mr. C. Ernest Cooke, Rev. B. P. Edwards, pastor of the First Christian Church, Roanoke, Va., Miss Leonora Dorsey, Dean of Women, Miss Marguerite Pflug, Academic Dean, Miss Mildred Droste, senior sponsor and Miss Gail Kezel, junior sponsor.

The evening's entertainment, presented by the talented junior class, began with an introduction in the form of a song by the Sugar Lump Quintet, composed of Doris Davis, Sally Wilson, Dot McDowell, Bea Minor, and Delia Graham.

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OLD MASTER WORKS EXHIBITED HERE

Paintings of Titian and Other Artists of Six Centuries Included

An exhibition of the works of old masters of six centuries was held in the hall and classrooms of the library building, at Virginia Intermont College, Wednesday, April 28. The collection was made up of more than two hundred items, including original paintings in oil and watercolor, drawings, etchings, woodcuts, and documents and autograph material relating to the history of art, all from the collection of Prof. C. Ernest Cooke.

The oil paintings were exhibited in the main hall upstairs, and included works by Titian, El Greco, and Francesco Vecelli, as well as works of the school of Giotto, and the later Florentine, Venetian, and Spanish schools.

Dominating this part of the exhibit was the state portrait of Federigo Gonzaga, Duke of Mantua, painted by Titian in 1539, and intended as a present for Prince Otto of Hungary. This portrait passed through the collection of the

(Turn page four please)

V. I. Horse Show To Be May 20

Mrs. Elsie Edwards, head of the riding department of V. I., announces that the annual V. I. Horse Show will be held May 20, at 2:30 in the riding ring.

The show will open with a drill. The following girls will take part: "Fuzzy" Graham, Phoebe Coe, Joyce Heberlin, Dawn Drake, Nancy Bond, Mary Evelyn Dewey, Joan Jennings, Sylvia Cash, and

(Turn page three please)

Commencement Week Offers Full Schedule

One of the main events of Commencement is the Horse Show that will be held Thursday, May 20. Mrs. Elsie Edwards is the sponsor, and cups and prizes will be awarded to the various riders.

Thursday night is the date set for the annual Torchlight Ceremony. As in the past, the Virginia Intermont High School seniors, bearing lighted torches, will form a guard of honor for the members of the college graduating class. At this celebration, the new president of the coming senior class is inaugurated. As tradition has it, the president of the class of 1948 will place a robe, the symbol of her authority, upon the shoulders of the new president of the class of '49. May Day is scheduled for Friday

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Seniors Will Valuables

Graduating Classes Make Last Will and Testament

(HIGH SCHOOL)

Mary Jo Baldwin and Jean Langnall leave their charm, poise, and dignity to Billy Smith.

Betty Vance is lucky enough to receive Jo Sawyer's attraction for men.

Martha Hurlocker leaves her flowing, golden, tresses (which she thinks are so pretty) to Jo Acton.

Patsy Edwins leaves her long, horny nose to Janet Nix.

June Auer receives the talent

(Turn page three please)

(COLLEGE)

Having obtained our goal and finished our work in this school, we, the class of '48 of Virginia Intermont College, do hereby leave our last will and testament.

Article I

Section 1. To V. I. we leave our deepest devotion, undying loyalty, and sincere gratitude for the unforgettable two years we have spent here.

Section 2. For the helpful guidance they have given to us, we acknowledge our debt to Dr. Brantley, Miss Dorsey, Miss Pflug, Mrs. Seay, and the entire faculty and

(Turn page three please)

WELCOME ALUMNAE!

No doubt many of the former students of Virginia Intermont are planning to return to the campus for the annual alumnae day, May 22. The college wishes to extend a cordial welcome to all and to invite all visiting alumnae to have lunch in the college dining hall at one P. M. Drop us a card if you can come. We will be looking forward to having you with us again.

Cordially,
R. L. BRANTLEY, Pres.

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Memories And Commencement

As the last book is closed, and the last exam paper handed in, we are apt to experience a peculiar sensation. Relief? Maybe, at first, but the relief we have looked forward to for so long, the exhilarating feeling of accomplishment is short-lived, and more permanent sentiments arise to take its place. Memories of the past year, tinged with the sadness of farewell. With a touch of nostalgia we remember . . . the antics of rat day . . . the gaiety and color of the harvest carnival . . . the Song Contest, every nerve in our body filled with determination to win for our class . . . the snow flurrying in our face and crunching beneath our feet as we hunted for the Effigy before that mighty Junior-Senior game . . . dancing with that "special someone" in the green and white fairyland of the Annual Dance . . . the Junior-Senior Banquet with its turkey, pink and green lollipops, and friendship rings . . . we'll remember these. The little things will stick with us, too . . . the time we made that grand slam . . . those hall water flights . . . a pajama leg peeking from beneath a raincoat at breakfast . . . the smell of fudge at midnight . . . the trees on front campus, their buds bursting with the joy of another April . . . the tower at night, silhouetted against the black expanse of sky . . . we won't forget.

For some of us, this is farewell to Intermont, but for all of us, this is commencement. Commencement means beginning, and we'll all be beginning in some way. The Juniors will commence into a wonderful vacation, filled with the joys and delights of summer, and then when "the leaves begin to turn their reds and greens," back to Intermont and a new beginning. The Seniors will be beginning a new phase of life, maybe senior college, marriage, or a career. The past is behind us—we'll remember it, but we'll use it as a foundation on which to build a rich, full future.

To everyone: Successful Commencement!

Commencement Week Offers Full Schedule

(Continued from page one)

at 4:30 P. M.

The annual business meeting of the Alumnae Association will be held Saturday morning. This will be followed by a luncheon in the dining room at 1:00.

Mr. Pim Passes By, by A. E. Milne, is the play selected by Mrs. Eastman and the dramatics students as the Commencement play. The scene is laid in an English country estate, and the plot concerns those persons living on the estate.

Dr. Ryland Knight, pastor of the First Baptist Church of Pulaski, Virginia, will deliver the Baccala-

urate sermon Sunday morning, May 23, at 11:00 o'clock at the First Baptist Church of Bristol, Va. The Glee Club of V. I. will sing at the service.

Sunday evening is the time set for the annual Commencement Vespers. Dr. James Turner, Professor of Bible at V. I. will deliver the address. Virginia Lucy will sing at this service, accompanied by Louise Leslie at the piano.

Monday, May 24 at 10:00, Dr. Joseph M. Dawson of Washington, D. C., will speak at the Commencement exercises. Dr. Dawson is Executive Secretary of the Joint Conference Committee on Public Relations for the Baptist church of the United States, and as one of the best scholars in America, has the reputation of being a very impressive speaker.

Dreamer Foresees Future for V. I. C. Class of 1948

(Continued from page one)

COLLEGE

seen busy making out the program for Wednesday night's Prayer Meeting. While Mary Frances Alexander is doing missionary work in China, Jewel Walker is performing outstanding services in that field here at home.

The mist falls over these figures—suddenly Virginia Lucy can be seen making her debut at Carnegie Hall accompanied by Louise Leslie, the renowned pianist of the day. Anne Hawthorne, now one of the "I want to be alone" girls, has changed "The Great White Way" to "Hawthorne's Way." Also famous among music critics is Marjorie Ziehl, the noted composer. Bettie Wysor, too, has made quite a name for herself in the fields of music, art, and literature.

Managing one of the more swanky hotels now, is Marty Cruikshank, assisted by Dumpsy Lonergan, the attractive receptionist. The interior of the beautiful hotel was done by the popular decorator, Sis Dickson. The guest register is filled with many famous celebrities including Ann Bingham, one of Hollywood's most beautiful and talented stars (she won an Oscar this year); June Crockett, the great scientist who is running Madame Curie a close second; Doris Lugar, selected Woman of the Year; Joanna Maiden, whose name has appeared in "Who's Who" for a number of years, and senator Joan Miller.

Power's pride and joy is Cover Girl Jean Tucker, and Vogue Magazine's pages are filled with model Bambi Parker. Speaking of fashions, Martha Jane Cox has made a name for herself designing women's clothes. And Ellen Anne Tait is now the leading buyer for Lord and Taylor. On all the billboards and magazines is Edna Chappell, with her shining black tresses advertising Halo Shampoo.

As we cross the street of dreams, we are accompanied by policeman Jo Fritz, who is benefitting from her year on Student Government at V. I. Dorris Watson and Marian Baldwin are living happily with their husbands, Johnny and Harry. Sarah Shockley is leading a military life with Corky and has started to raise a platoon of her own. Carol McCallister was just voted "West Virginia's Most Ideal Wife and Mother." Helen Glazebrook is now raising little "Red-fords" (convertibles, that is), while Rachel Cole is raising her own football team. Betty Simms is living the life of luxury, married to an aged millionaire. Bessie Salmons has also settled down to a happy married life with her one and only, and they are now on their fifth (child, that is). We hear that Ruth Warren is now the wife of a professor.

Edith Bishop is blissfully happy, living in the Governor's Mansion with Freddie, governor of Kentucky. Phyllis Early and Dit married, and are now living on Mars—we always knew they were out of this World. Lucy Blackwell is president of the Humming Happy Housewives Club—charter members include Reba Sisson and Betty Jo Sutton.

Sweeping the business world of the future is Phyllis Long, now a big female tycoon. Marjorie Black was an efficient secretary before her marriage to the boss, and now she's an efficient wife. Wanda Cavarich has given up fortune telling to become a great psychiatrist. Fifi Henry is now making headlines as editor of the world-famous "Denver Daily Disappointment." June Fairfield's name is now popular in the field of commercial illustration, while Jean Fiendt has taken Al Capps' place as famous car-

IT'S SPRING FOR THE SENIORS SUMMER FASHIONS

It just doesn't seem possible that I have been making deadlines for a whole year, and that this will be the last fashion column that I will ever write for the CAULDRON. It is also the last fashion column for the seniors. It's . . . well, it's impossible . . . that's what it is.

MARION POWERS is pictured above in the black crepe two piece dress which she wore to the art exhibit. She wore brown accessories and carried a scarf of wild mink. VIRGINIA LUCY wore an ankle length black skirt and an aqua blouse. The skirt was accentuated by a scarf of aqua and she also wore gold high heel sandals. JUNE FAIRFIELD wore a dress of champagne crepe with a scalloped yoke which had a deep insertion of net. BETTY JO FLETCHER wore one of those simple black dresses which always manages to look elegant. DORIS LUGAR wore a white blouse and a long black skirt which was outstanding for its simplicity. And then there's the Senior Breakfast, all summery with freshly starched cottons and roses tucked around sun warmed skin. MARGARET ESKEW will wear a blue and yellow chambray dress with a peek-a-boo petty-coat of matching yellow. ELEANOR LUPTON will appear in an adorable grey and yellow striped sunback dress with a little button up the front jacket to match. SARAH PRITCHETT will wear a daylite blue eyelet dress, and JANE EDMONDS will appear in a dress with a black background with pink and aqua lambs frolicking around. It has a diminutive black bustle. MARGARET HARLAN will wear a brown gingham dress which she made herself, and her room-mate, MARGIE BLACK will wear a white



MARION POWERS

linen two piece dress. WANDA CERVARICH will wear a powder pink off the shoulder dress with a large collar of hamburg. ANN CASE will come in her new chambray brown and white polka-dot dress which fits snugly and has the skirt gathered to points. NANCY SHEFFIELD has a new sheer dress in gery French Print which she plans to wear. KAY BREWER will wear a two piece dress of shantung. The top is striped and the ballerina skirt is solid blue and has a cummerbund. JEAN FEINDT will wear a suit of white which is scalloped at the waist and sleeves. MARY FRANCES ALEXANDER will wear a pink dress which buttons and ties in a bow of self material. EMILY TAYLOR will wear a grey dress with a double ruffle around the yoke. Summer is almost here and the seniors are almost gone . . . but they will not be soon forgotten.

toonist. Marguerite Valdes is now Dr. Valdes, having earned her Ph. D. Charmaine Werly and Virginia Char are nurses at Johns Hopkins Hospital. Mildred Westall is in the limelight again, as a famous impersonator. Ethel Dominick and Marion Burke own an antique shop, and Eleanor Lupton is known over the U. S. for her Sewing Shoppe.

Jo Leighty is one of the noted script writers for the National Broadcasting Company, and is especially outstanding for her soap opera, "Harriet's Other Husband." "Graham's Jeans" has surpassed Levi's in the manufacturing of blue-jeans, under the leadership of Fuzzy Graham. Another distinguished business woman is Sammie Hood, discoverer of Mother Martha's Vitamin Pills. Even more famous in the law world than Portia is Margaret Harlan, now District Attorney.

Kay Brewer is, at this point poverty-stricken from going to so many fortune tellers. Kay's motto now is "There's always tomorrow." Nancy Sheffield is now one of our famous career women—she's manager of the New York Yankees. Betty June Six has taken Barbara Hutton's place as the U. S. Society Belle. Mary Jayne Flora is the head librarian in the Library of Congress. In the commercial world, Janet Miller has written a book of shorthand that surpasses Gregg, known as "Miller's Easy Way To Learn Shorthand."

Bettie Boyd is a leading figure in the civic world, and Helen Burgard, member of the city's leading bridge and social clubs, is so proud of her flower garden—she especially takes pride in her four roses. Nancy Miller, having graduated from the University of North Carolina as "The Girl With More Fraternity Pins Than The Company Who Makes Them," is singing in Joe's Bar, where she is known as "Torchy Tess."

Looking towards the higher institutions of learning we find Marjorie Scheerer, an exchange teacher in Germany, where she is teaching the little children to do Boogie

Woogie. Back at V. I. Marion Powers has taken Mrs. Eastman's place as dramatics instructor, while Dot Damon is one of the housemothers. We find that Jane Edmonds is teaching history at Westhampton. After refusing 32 proposals, Jo Ann Rhodes is now the housemother of a fraternity, where there is plenty of variety. Vicki Wilburn has earned for herself the place of Elsa Maxwell, and Bush Womack has finally put Riedsville on the map by raising and selling apples. Barbara Underwood and Emily Taylor are making their first million by being laboratory technicians.

Lou Gaitskill and Frances Hobson are competing in the International Bridge Tournament, while Anne Henderson has taken Arthur Murray's place in the dance world, and has a chain of dance schools all over the country. Peggy Thomas has a column all her own in the New York Moon, on advice to the lovelorn, entitled "Tips From Thomas." Mary Ann Herndon is president of the Giddy Gaddy Gossip Club, and Ann Case, who always said it took all her energy to breathe, is now spending her leisure time (the hours she is awake) loafing.

The use-to-be wide open spaces of Texas are no more, as they are now included in the Famous Bar-dee-bee Ranch, owned and operated by Tex Richardson. Jackie Sprinkle looks terribly chic as the dining room hostess for the Pennsylvania Hotel's Cafe Lounge. Private Secretary to the President of the United States is Marie Parrish, and Martina Wadewitz is illustrating scientific textbooks. Due to the number of large families in Joanna McClung's home town, she is doing a booming business with her day nursery. Charleen Ramsay, famous author, has just written a Pulitzer Prize novel.

With the ringing of the alarm clock, the dream quickly fades away, and the class of '48 climbs happily out of bed for graduation day.

Nancy Miller,
Tex Richardson,

SENIORS WILL VALUABLES

(Continued from page one)

HIGH SCHOOL

to sing and dance to "Hoodle-Adle" from M. J. Edison.

Jackie Lamp and Jo Siner leave their flightiness and hubub to Beverly Franklin.

To Heather Palmer, Ann Orwiler leaves her diving ability, and Mary Ann Flowers leaves her sidestroke; these should place Heather in the Olympics.

Etta Jean Johnson and Edith Hoo leave their quietness to Jackie Cooper in hopes that she will benefit from it.

Shela Duby leaves all her dates to Chip Itzkovitz, in hopes they both stick to one someday.

Earlyn Morrison, Marie Sleep, and Hilda Gabriel leave those nasty brainy brains of theirs to Sheila Heinrich.

To Jane Nichols, Phyllis Farmer leaves her ability to be a wonderful president, although Jane really doesn't need it.

Rita Fekas and Martha Kane leave their clumsiness to Sally Leavell.

B. J. Venable leaves her devilish ways to Fanny Greene.

Margay Summers leaves a musical ear to Nanette Hensley.

Joan Jennings leaves those winning eyes of hers to Shirley Kimball.

To Renee Holley, Ann Allgar leaves her good looks.

Ann Aull leaves her discipline to Corky Fisher who could use it.

Shirley Horne leaves that two tone hair-do to Pat Harris.

To Jean Stoval, Dolores Deak leaves those "Deaky" ways, if they have not been previously given.

Eleanor Everhart leaves her own sweet ways to Alice Howard who already has her own.

Pat Bozarth leaves to Jean McIntyre her good looks, which with Jean's thoughts of looks would make quite a beauty.

Mary Epling and Mary B. Small leave their cute figures to Virginia Culbertson.

Jane McJunkins, Margie Ratcliff, and Sylvia Cash leave their prim ways to Marlene Belkin.

Patricia Mabrey receives Libby Roland's and Margie Morgan's wolfishness.

Barbara Brooks leaves her frequent trips to the T-hole to Diana York, in hopes they both keep their slimmness.

To Jean Nepil, Yvonne DeLauder leaves her very friendly ways.

Jane Abner and Margie Adelstein leave their talkative ways to Jean Kube.

The Class of 1948 leaves their soft chapel seats, their innumerable privileges, the patient, understanding faculty, and in fact we just leave!

M. J. Eidson.
Patsy Edwins.

Juniors Honor Seniors With Candy Land Banquet

(Continued from page one)

Following their song the program was as follows: "Sugar Blues" by Sally Wilson at the piano; toast to the seniors, Teddy Nelson, president of the junior class; response, Jane Edmonds, president of the seniors; "Dum Dot Song", Sugar Lump Quintet; Address, Rev. B. P. Edwards; "Down the Road A Piece," played on the piano by Barbara Thacker; reading of "A Boy and His Stomach," Norma Raoul; dancing by Peggy Patrick; "Jealousy," played on the accordion by Mary L. Walker; imitation of Al Johnson by Mary Lee Taylor; "Candy" sung by the Sugar Lump Quintet with Rosemary Goodman as Kandy Kane; and a toast to Teddy Nelson by Phillis Warren, vice-president of the Junior Class. Florence Rogers acted as master of ceremonies.

(Continued from page one)

COLLEGE

staff of the college.

Section 3. We leave to the Junior class all our good times and senior responsibilities. We leave to them all the school spirit we have built up in our two years, so that, combined with the wonderful spirit they now have, V. I. will be a much better place to live, work, and play in next year.

Section 4. To the High School we leave our realized aspiration and ambition of a future college life.

Article II

Helen Glazebrook leaves her pert nose and calm manner to Barbara Evans.

Louise Gaitskill leaves her place in Student Government to Eileen Hillert.

To June Eller, Marion Powers leaves her sun tan.

Joanna Maiden wills to Ellen Sinagra her home-made cakes.

Marie Parrish wishes to return her diamond ring to Bibi Hargis.

Eleanor Lupton wills her unused tennis racket to Pat Walsh.

For the use of all V. I. students, Charleen Ramsey leaves her car.

Jo Ann Rhodes leaves her giggle to Aileen Char, and her fighting spirit for Charleston, W. Va., to Libby Cook.

To any girl lucky enough to receive them, Phil Long leaves her collection of orchids.

Margarita Valdes leaves Rafael's cute little drawings in his letters for the enjoyment of all.

To Becky Estes, Louise Leslie leaves her box of crackers.

Virginia Lucy wills the Vesper Choir to Bea Minor.

Fuzzy Graham reluctantly leaves her bluejeans and position at the stables to Joan Jennings.

Joanna McClung wills her wonderful ability to get term papers in on time to Dot Ruby.

Anne Case leaves her week-ends at Milligan College to Judy Robinson.

Jo Ann Fritz leaves her epsom salts to Mary Epling.

Mary Jane Flora leaves her height to Alice Hill.

Kay Brewer wills her good conduct record to Marilyn Preston.

All of Marty Cruikshank's fan mail is willed to Betty Lou Foster.

Marion Baldwin Stewart leaves her wedding band to Betty Canipe and Jetta Overstreet.

To B. J. Venable go all of Lucy Blackwell's magazines.

June Crockett leaves her love for peanut butter to Mrs. Eastman.

Jane Edmonds gladly leaves a room that leaks to the next resident.

Dot Damon lovingly leaves the post office to Mumsie.

Marian Burke leaves her dieting ability to Sally Leavell.

Helen Burgard leaves her swift chapel exits to M. J. Eidson.

To Elaine Shaeffer goes the presidency of Y. W. A. from Betty Boyd.

Martha Jane Cox gives back her paints to the Art Department.

Ethel Dominick wills her recording of "My Buddy" to Connie Ferrell.

Jean Feindt leaves her athletic ability to Frankie Fowler.

Fi-Fi Henry leaves her talent for writing to the next poor hard-working editor of the "Cauldron."

Frances Hobson leaves her English notes to Rosemary Goodman.

Carol McCallister wills her music books and practice room to Maggie Jacobs, Virginia Culbertson, and Edith Auer.

Joan Miller's dogfish from Biology Lab is cheerfully willed to Jane Murphy.

To Frieda Phipps, Edna Chapell leaves her love of French.

Wanda Cervarich leaves her Spanish ability to Sheila Duby.

Virginia Char leaves her orchids to Miss Rose.



FIRST PRIZE IN OILS
"Sequestered Ships" by Marnye Reinhart

REGIONAL ART EXHIBIT AT INTERMONT, MAY 4-24

(Continued from page one)

to need it next year.

Nancy Sheffield leaves her accent and the Republican Party in the keeping of any good Southern Democrat who will care for them.

A Hamlet book full of good notes is left by Margie Scheerer. No, on second thought she will keep it.

Betty June Six leaves her wardrobe to Mary Jo Baldwin, but what will Mary Jo do with more clothes?

To any girl who earns it Doris Watson Hogan leaves her nice little room down town and her strombolitis to anybody who can contact the deadly disease.

Dumpsey Lonergan wills Third West to the good keeping of next year's inhabitants.

Martina Wadiwitz leaves her German Fairy Tales to Marilyn McCauley.

Betty Jo Sutton leaves her plentiful supply of food from home to any famished Junior.

Mary Francis Alexander leaves her composure and tranquility to Butch Farmer.

In case Betty Dunbar and Jeanette Gearhiser should tire of black hair, Jean Tucker wills to them her red hair.

Barbara Underwood's contagious laughter to brighten any blue Monday.

To Betty Brown (from N. C.) goes the dignity of Ellen Ann Tait.

Marjorie Ziehl leaves Wagner in his stormy moments to Miss Cooke, and her German book to some unsuspecting Junior.

Bambi Parker cheerfully leaves the dining room to Barbara Harris.

Doris Lugar will leave her History of Art scrapbook to Marie Sleep.

Margaret Harlan leaves the Boots'n Saddle club to Joyce He-

contributors from Bristol and out of town, members of the art department and faculty of Sullins College, and faculty members of Virginia Intermont were guests at a tea given by the V. I. Art Interest group under the direction of Mr. Cooke. Misses Betty Baker, June Fairfield, Virginia Luch, Doris Lugar, Phyllis Early, and Betty Simms served refreshments to the guests.

V. I. Horse Show To Be May 20

(Continued from page one)

Pat Robinson. The competition will be divided into three sections, including beginners class, intermediate class, and advanced class. Blue ribbon winners from each section will then compete for the silver cup. Those participating in the Horse Show are chosen from those students taking riding who show the most ability and interest.

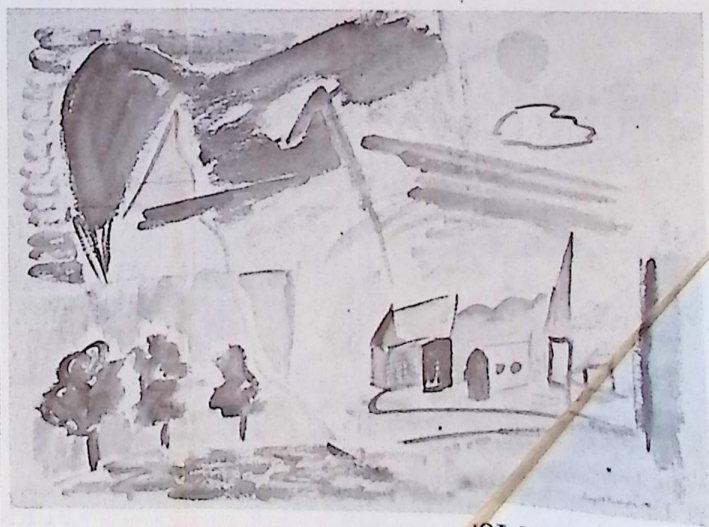
berlin. Anne Hawthorne leaves her place on the front row in Dramatic class to Betty Wayne McNutt. A much used leotard Anne Henderson leaves to Jo Siner.

Pee Wee Herndon leaves her exceptional ability in ear training to Teddy Nelson.

Miss Droste leaves her seat in chapel to Mr. Cooke.

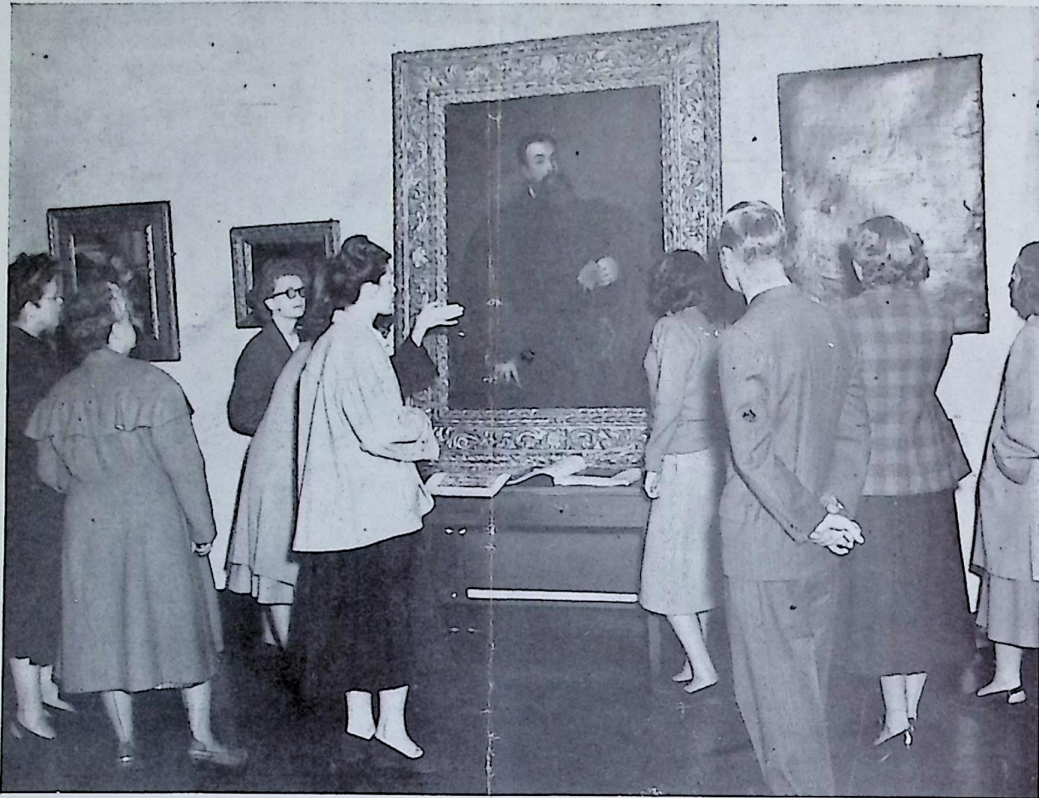
Signed and sealed by:
Marjorie Ziehl, June Crockett, Peggy Thomas, Jane Edmonds, and Carol McCallister.

Witnessed by:
Dr. Turner and Miss Droste.



FIRST PRIZE—WATER COLORS
"Autumn Landscape" by Gertrude Winchester

EXHIBITION OF THE WORKS OF OLD MASTERS



Section of the Old Masters Exhibition. In The Picture, Members of the Bristol Artists Group are discussing the Paintings.

OLD MASTER WORKS EXHIBITED HERE

(Continued from page one)

Duke of Mantua, Cardinal Brochi of Bologna, and Baron Marcel von Nemes, before Mr. Cooke acquired it.

One of the classrooms was devoted to the exhibition of drawings of various schools. Important artists represented were Titian, Tintoretto, Paolo Veronese, Renoir, Turner, Chardin, Ruskin, and others.

Another room contained the prints by great masters of several centuries. There were Chinese stone rubbings of the Sung Dynasty, woodcuts made from designs by Titian, etchings by Rembrandt, Renoir and Cezanne; woodcuts by Kandinsky and Matisse; and lithographs by Daumier.

Other rooms displayed early books with associations with the history of art, and manuscript pages, dating from the tenth century B. C., in Egypt, to the thirteenth and fourteenth century work of the monastic orders in western Europe.

There were also autograph letters and documents by Constable, Millet, Cezanne, Renoir, Manet, Turner, Delacroix, Ingres and many others.

Dreamer Foresees Future for V. I. C. Class of 1948

(Continued from page one) HIGH SCHOOL

Your Eyes." Oh! There is Anne Allgaier, acclaimed the most beautiful air hostess in the world. Anne is married, and her husband and her five sons are each named "Dick."

There is lovely Joan Jennings—she and her stable-hand friend have just staged the first horse show and races ever to be held in the "Diamond Horseshoe."

I look again into my crystal ball and see Marjorie Radcliff, a biology teacher back in her old home town. Marjorie has just classified a new wild flower.

Mary B. Small, who is turning 85, still can't decide between Charlie and "Stoots."

And Earlyn Morrison has built a spacious new home right in the middle of the V. I. riding ring so that she might always be near "Carnival."

And there is Mary Epling, who is a regular substitute for Dunnin-

ger, and is performing even more spectacular mental feats than he.

Marie Sleep is just completing three symphonies—one for piano, one for dance, and one which she has painted.

The crystal ball shakes! Some one seems to be throwing things! Oh! It's Pat Edwins, Judy Canova's successor, and is she a riot!

Jo Sawyer has retired from her position as president and founder of the "Society for the Promotion of Bowing Down to All Drawers from Alabama."

I see Mary Jo Baldwin, the charming and gracious wife of the President of the United States.

And there is Edith Hoo, basking in the sun at Wakiki Beach, taking a vacation from her duties as secretary to the Governor of Hawaii, which has now become a state.

Nope, you're wrong—Shela Dudy did not become Center Guard on the girls' All-American basketball

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team—she and Bill settled down to housekeeping soon after Shela graduated Summa Cum Laude from V. I.

I see Jo Siner, who at 85 has just created a new dance called the "Philadelphia Slink."

And there is Anne Aull, who has organized a political party to end all political parties.

The Crystal ball clouds, but now I see it is the heavy perfume originating in Mary Ann Flower's "Flower's Flowers."

Am I seeing things? I see Sylvia Cash as the leading lady in Ann Orwiler's latest hit comedy, "Man or Mouse?"

And there is Rita Fekas, reading proofs on the 150th edition of her book on English Grammar, entitled "Is You Is, Or Is You Ain't?"

What! Can this be true? Yes, I see Jackie Lamp as Dorothy Lamour's successor. Jackie is to appear in "The Glass Sarong."

Hilda Gabriel is the first one woman to be president of Vassar, Barnard, Wellesley, and Sullins.

And I see Libby Rollins still in V. I. High School. She has been awarded the Nobel Prize for her work in physics.

The scene shifts to Spain, where Yvonne DeLawder is in the diplomatic service. As a sideline she is writing books that in fame equal any of Washington Irving's.

Shirley Horne has been voted "The Girl with whom I'd like most to get stranded in Bristol, Virginia" by "Wolves Incorporated."

Ah! There is Jane McJunkins teaching Latin back at her Alma Mater, V. I.

The crystal ball seems to throb with rhythm! It's Dolores Deak's new musical, "How Green." It's all the rage on Broadway!

Why! There's Ellie Everhard! Although her charm was discovered by Hollywood, she and her

most beautiful eyes belong only to Dave, whom Ellie married soon after leaving V. I.

Margie Adelstein, I see, has become one of the foremost women fashion designers both in America and in Europe. She and Pat Bozarth are rivals in this field.

Oh! I see Martha Hurlocker. She has become the world's leading sharp-shooter. Her fame has come the hard way, for she has shot all five of her husbands.

If you'll "cross my palm," I may gaze again into the crystal ball. Thank you, "Roomie"—a candy bar always seems to help clear the fabulous crystal ball. And there is Barbara Brooks—and she is assistant Dean of Women back at V. I. College!

Turning again to the crystal ball, I behold Ettie Jean Johnson. After reading "The Western Star" while at V. I., she was driven to write the American epic poem, and I see that she has succeeded.

Martha Cain has written a New England Cook Book including recipes for fish, hot tamales, and fried eggs.

Where is B. J. Venable? Oh! I see now! She has just opened the swankiest yacht club this side of the Rappahannock.

Tina Langrel has by this time developed a new textile. While at V. I., she rebelled against the manufacture of rayon after writing a term paper on the subject.

I gaze once more into the crystal ball. Margie Morgan opened a dance studio after she left V. I. and ran Arthur Murray out of business.

Jane Abner has just finished a book on Algebra. It took her all these seventy years to write it!

I, Madame Stick-in-the-Mud, now proceed to smash the crystal ball before "yaw!" knock me over the head with it. Anna Aull.

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"Three Little Girls In Blue" with June Haver, Vivian Blaine, and George Montgomery

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