

The Virginia Intermont Cauldron

Vol. XXVI.

VIRGINIA INTERMONT COLLEGE, BRISTOL, VA., MARCH 23, 1948.

No. 11.

THREE-ACT COMEDY PRESENTED BY DRAMATICS DEPT.

Large Cast Directed by Mrs. M. C. H. Eastman

January Thaw, a three-act comedy by William Roos, was presented by the Dramatics Department of Virginia Intermont College, under the direction of Mrs. M. C. H. Eastman, on Saturday, March 13.

Members of the cast included Betty Lou Foster as Frieda, the maid; Anne Hawthorne as Herbert Gage, father of the family; Margorie Scheerer as Sarah Gage, daughter; Clarissa Smith as Paula Gage, daughter; Betty Wayne McNutt as Marge Gage, the mother; Ann Bingham as Barbara Gage, eldest daughter; Margaret Calloway as George Husted; Eunice Long as Jonathan Rockwood; Peggy Thomas as Mathilda Rockwood, his wife; Bettie Wysor as Mr. Loomis, the lawyer; Norma Raoul as Uncle Walter; Marion Powers as Matt Rockwood, the son; Elizabeth Rollins as Carson; and Phoebe Coe as the Constable.

The plot centers around two families and one house. At the outset of the play, Herbert Gage and his family, New York Democrats, are happily abiding in their new Connecticut home. Complications arise when the Rockwoods, Connecticut

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Jewel Walker Speaks At WMS Convention

On Tuesday night, March 16, Miss Jewel Walker spoke at the W. M. S. Convention in Lynchburg, Virginia. Girls from all Baptist colleges in Virginia who are volunteers for Christian service attended the meeting and took part on the program. The V. I. girls left here Tuesday morning and returned Wednesday.

Those girls who attended the meeting were Ann Aull, Eleanor Everhard Frieda Phipps, Elaine Schafer, and Doris Mahanes. Miss Leonora Dorsey, Dean of Women, and Mrs. W. E. Crockett accompanied the students.

MRS. MacDONALD GIVES TO THE BUILDING FUND



MRS. LENA MacDONALD, Washington Clubwoman, who has donated in honor of General Howell.

Students Attend Hop At Emory & Henry

Several V. I. students were guests of Emory and Henry College at a skirt and sweater hop held in the college gym at Emory on Tuesday evening, March 16.

The students gave the dance for the purpose of raising money with which they could fix up the "students lounge."

Three "Cake-Walks" high-lighted the events of the evening and the students of the college participated in the auctioning of the services of several members of the faculty.

The girls who attended this affair were Pat Gerdts, Janet Jolliffe, Barbara Evans, Janette McCroskey, Betty Jean Brooks, Vicki Wilburn, Phyllis Long, Nadine Cox, Peggy Steele, Rachel Cole, Eunice Farmer, Margie Morgan, Martha Greer, Virginia Easter, Betty Johnson, Peggy Rhodes, Shirley Wallace, Mary Jo Baldwin, Jean De Jarnette, Lynette Agostini, Jo Anne Rhodes, Mary Anna Parker, and Betty Simms.

Atte Pledges Six In Chapel Service

Six girls were pledged to the Alpha Eta chapter of Alpha Pi Epsilon, National Honorary Secretarial Fraternity, during the chapel service on Tuesday, March 11. The girls who were pledged to this organization were June Eller, Edna Cisnoros, Pat Gerdts, Anna Lee Scaif, Doris Davis, Jean Blakeston, and Judith Robertson.

The program was under the direction of Janet Miller, president of the fraternity. Each pledge was presented with a red rose, the flower of the organization, and ribbons signifying the colors of the Fraternity.

These girls will be pledges for one week and the formal initiation will take place at the home of Miss Mary Lou Smith, sponsor of the fraternity, on Thursday evening, March 18.

The Alpha Eta chapter was established at Intermont in 1947. Its purpose is to stimulate an active interest in secretarial subjects and vocations, and to foster and promote a high standard of ideals and attainments in the field of secretarial

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Dorothy Thompson Speaks, World Affairs



INTERVIEW.—May Jayne Flora and Elaine Dillow, members of the Journalism Class, interview Dorothy Thompson after the reception given for the noted woman lecturer and commentator.

MISS THOMPSON GUEST AT INTERMONT RECEPTION

Dorothy Thompson, famous correspondent and authority on world affairs, was the guest of honor at Virginia Intermont College, Thursday evening, March 9. A reception and informal discussion were held in the library following her Forum lecture at the Tennessee High School Auditorium. Guests, who included leading Bristol citizens, faculty members of King and Sullins Colleges, the faculty and student body representatives of Virginia Intermont, were received by Dr. R. L. Brantley, President of Virginia Intermont; Miss Marguerite Pflug, Academic Dean; Miss Leonora Dorsey, Dean of women; and Mrs. Wal-

ter Crockett, Alumnae Secretary.

In the reading room of the library, Miss Thompson held an open discussion of world problems. A convincing speaker with a unified point of view, she eagerly answered all the questions asked and elaborated on certain points in her lecture.

Refreshments of Russian tea, canapes, and cookies were served to the guests in the Browsing Room. Miss Orpha Rose, Dietitian, and Miss Dora Miller, Home Economics Instructor, headed the refreshment committee.

Miss Gladys Keith Deaconess Booth, Mission Wk. Speakers

Y. W. A. Sponsors Mission Programs

Miss Gladys Keith, director of the Rachel Cabe Simms Mission in New Orleans, spoke at the evening meeting of the Virginia Intermont Y. W. A. of which was held in the College Chapel, March 8. Her talk opened the Y. W. A.'s Home Mission Week.

Miss Keith spoke of her experiences as a missionary at the Rachel Cabe Simms Mission, better known as the Riverfront Mission in New Orleans, Louisiana. She emphasized in her talk that under inspiration of God, and the guidance He gives through His missionaries, people from every walk of life can be lifted up, and changed into more cultured persons.

Miss Keith, a very inspiring speaker, gave a vivid picture of life around the mission. She also spoke in Chapel, Tuesday, March 9.

Another interesting speaker Deaconess Edith Booth, was guest speaker of Y. W. A. in Vespers, March 7. Deaconess Booth is from

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Veldran, MacDonald Attend Y Conference

Becky Veldran and Dorothy McDowell were V. I.'s delegates to the statewide Leadership Training Conference of the College and University Division of the Y. W. C. A., held March 5-7 at Roslyn near Richmond, Virginia.

Speakers from Hollins, Virginia State, and Westhampton colleges discussed "Social Responsibility" and "World Relatedness" which incorporated the theme "Christian Faith And Social Action."

Misses Irene Harris and Rosalie Oakes from the National Student Staff at Atlanta, Georgia, were the sponsors.

FORUM PRESENTS NOTED WOMAN COMMENTATOR

The Bristol Forum Lecture Series presented Miss Dorothy Thompson, noted authority on world affairs in a lecture on Tuesday, March 9, at the Tennessee High School Auditorium. A group of students and faculty members from Intermont attended the lecture.

The present state and possible future of our civilization was the subject of Miss Thompson's talk. She began by pointing out that our culture represents a century of progress, a century of existing as a freedom-loving nation, striving to live in harmony under a common law, while Russia's government is despotic, and always has been. She explained that as Russia visualizes world peace, it is under the complete domination of one man.

As Miss Thompson sees it, there are three ways of keeping peace in the world: 1. A single power, such as Rome in the days of Caesar. 2. A balance of power—Great Britain, by having a strong Navy, kept peace for a hundred years. 3. Organization of the world under strict law that can be enforced.

The latter might be accomplished by an organization based on the principles similar to those of the United Nations, but the organization should function with authority similar to the following: It must first define aggression, then pro-

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MR. COOKE TO TAKE 25, NEW YORK

The number of Intermont girls who are going with Mr. C. Ernest Cooke to New York during the Spring vacation has now enlarged to twenty-five, and a bus has been chartered to provide the transportation. Included is a tour of the Shenandoah Valley of Virginia and the capital of Pennsylvania in the trip up to New York. While there the girls will see Medea starring Judith Anderson, A Street Car Named Desire, the opera Manon, a Marion Anderson concert at Carnegie Hall, and several radio shows including the Hit Parade, Fred

Waring, the Telephone Hour, Fred Allen, and the R. C. A. Victor Show. Sight seeing hours in the city will be made to Chinatown, the Statue of Liberty, and other points of interest. On the return trip, the group will visit Philadelphia, Princeton University, and Washington, D. C. In Washington, visits are planned to the White House, the Senate, and other outstanding buildings in the capital. Mr. Cooke is hoping that the girls may have a chance to meet the president at the White House.

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This World of Women

Sure, it's nice to be the belle of the ball, to get more phone calls from males than any other girl. That's the dream of most girls. But the admiration of men does not make a very good substitute for feminine friendship which every girl needs, especially at college. We are living in a world of women; even for the rest of our lives, we cannot ignore the females of the world.

Maybe it's a girl you've known all your life, your roommate, or even your sister, who lends a willing ear to your troubles. You are an odd one if there is no such person in your life. Certainly, boys are good listeners, but you can't tell them just anything. You wouldn't wail to him about Jim breaking your heart or your nylons going down the drain. He might not be interested if you told him about the funny little ache in your back or the five pounds you've lost.

These are the things that only another girl would understand. She not only listens to you when you are in trouble but she also accepts the way you look, no matter how shabby or sloppy it may be. It's pretty tough to have to walk alone to class or dining hall, not to be invited to the friendly "hen parties." Imagine sharing a room with someone who didn't give a hang about you.

Even the day student has the same obligation towards her friends. Most of the girls can slide through high school on popularity, but after the day of graduation, this changes with new associations and new responsibilities. All through life our associations with girls are vital, whether in work, at home, or at college.

The saying, "The only way to have friends is to be a friend" make for genuine friendship, not a pretense "just to be liked." Make it real, so that the habit of making friends will come naturally. It's a good habit to develop early so that it will reap a fine harvest. After all, you only reap what you sow.

—The Radford "Grapurchat," Radford College.

"THE DOWNBEAT"

By BETTIE WYSOR

Remember "Hong Kong Blues" by Hoagy Carmichael? Yeh, that's a solid recording. Takes some real music to top old Hoagy.

"My Solitude" by the Duke—reverse of "Mood Indigo"—ah, nice. Frankie Lane's "But Beautiful" is good, lazy rhythm.

"Love For Love" still recorded by Vaughn Monroe—reversed you get "Baby Be Good." Now is the hour to buy "Now Is The Hour." Yep, Old Thing, it's nice, and—well, it's nice.

"Two Loves Have I"—no, not me; one's enough for me, but Frankie Lane does it real nicely.

Nellie Latcher says "Hurry On Down To My House." Latcher has that solid tremble which runs a mile a minute. Some like her; some don't. She's different.

Dooley Wilson does the smoothest, slow job of "As Time Goes By," and just as nice is the Charloters' Album of "Sweet Lorraine." It contains "I'm In The Mood For Love," "Sleepy Time Gal," "On The Sunny Side of The Street," "If I Could Be With You," "Sweet Marie," and "I Can't Get Started." I got started here, but I do have to be ambling on into these classics.

The final opera of the Metropolitan Opera Season was broadcast Saturday afternoon. The New English Opera "Porter Grimes" was done for the first time on the air. Contrary to conventional opera, "Peter Grimes" is sung in English, and very well at that. Hope you have a chance to see or hear it in the near future.

I wonder when Rubinoff will decide whether he is going to be a popular song violinist or a classical one—or perhaps he will decide to be a showman all together.

ON OTHER CAMPUSES

THE SUN DIAL: Randolph-Macon Woman's College Dance Department and Glee Club presented an outstanding dance recital on March 15. Part of the music and all of the choreography were done by the students.

SYRACUSE DAILY ORANGE: The new Ski Lodge has been officially opened at Syracuse University. It is predicted that it will become a great sports center in the future.

OLD GOLD AND BLACK: The Wake Forest Woman's Club is plan-

I SNOOP TO CONQUER

Well, gals, the snooper is back, and as usual my 'lil spade and I have been digging dirt around the campus.

The week-end of the Annual Dance is over now, but the memory of a wonderful time with that "one and only" will linger on for many a day. Among those who danced with stars in their eyes are the following: Ann Bingham with Coudd, Helen Glazebrook with Roy, Libby Rollins with Chuck, Margaret Eskew with Bob, Doris Lugar with Bill, Doris Watson with Johnny, Sarah Pritchett with Paul, Libby Cook with Charlie, and Shela Duby with Bill.

Perhaps the happiest gal at V. I. that week-end was Marian Baldwin, when her man Harry (unexpectedly) arrived. I don't blame you, Marian, he sho' is cute and sooooo sweet too.

An amusing triangle at the dance was Libby Farmer, Bob Brown, and Nancilyn Miller . . . could Bob's phone calls to Nancilyn have anything to do with his getting his pin back . . . I wonder!

Speaking of frat pins, Jo Tonis is sporting a newly acquired PkA pin these days . . . congratulations, gal!

Now that Jack is out of the army, he seems to be beating a path to V. I.'s front door to see Mary Ann Herndon.

Jean Tucker (who, incidentally, made a very beautiful cover girl on Border Magazine, a couple of weeks ago) went down to Wake Forest to see Charlie last week-end, and really seemed to have one big time.

Joan Moffet seems to have made a hit with Doug Carico, not so long ago when he came over from Emory. Other gals who have attracted Emory boys recently are Jo Ann Rhodes who has been dating Lee Harmon and Brooksie who has been dating Jeb Stewart.

Margaret Eskew was pleasantly surprised last week-end when her future better half, Bob, came up from Vanderbilt to see her.

Sue Miller, one of those North Carolina cuties from our last year's junior class, came back a couple of weeks ago to see some of the ole gang . . . it was good to see you, Sue.

Marjorie Hess (it is rumored) has a big surprise in store for her when she goes home Easter . . . could it be—?

Anyone wishing to know how a gardenia grows can get complete information from Kay Brewer. It seems she and her Techman had a very lengthy conversation about gardenias after the dance, and she is now considered an authority on the subject.

Well, gals, that's all the gossip for this week, but I'll be back when we get back from the holiday. Have fun while you are home, but remember, I might be in your home town, so behave, or I'll tell.

ning an Easter Egg Hunt for the children (up to ten years) of veterans and faculty members on March 26. Prizes will be awarded to those children finding the largest number of eggs and to the one finding the "golden egg."

THE CAELLIAN: United Nations Week will be observed at New Jersey Woman's College in a big way on March 19th by an art exhibit, a concert, an international buffet supper and an International

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PERSONALITY PARADE



ANNE HENDERSON

Possessor of keen personality, likeable ways, and outstanding skills—this is Anne Henderson, one of V. I.'s superlative seniors.

When she passes you in the hall, you know that familiar "How are ya, gal" spoken in that characteristic Henderson drawl. And of course her "outs" and "abouts" tell even a stranger that she is a true Virginian. Anne's home is a very lovely 1000 acre farm near Lynchburg.

"We train horses," Anne says "so I guess that's why horses, riding, and everything connected with it are my favorite hobby." From all reliable sources, the students here about have heard that Henderson is QUITE a rider—which is easy to believe from the skill she shows in all other fields of sports which she undertakes. When Baseball season comes around you'll see that familiar 5' 6" in first base position doing some of the finest playing ever to be seen outside of professional ranks. And in dance—well just ask anyone from 3rd floor Main. Ann is an outstanding member and a credit to the Dance Department. Elected to Jr. Orchesis last year, she was made President of that organization for the year 1947-48.

President of Jr. Orchesis is only one of the positions Anne Henderson fills on this campus. She is doing a very recommendable job as President of the Athletic Association. She is Secretary of the Phi Eta Tau Fraternity for physical education majors, and Secretary of Y. W. A. Anne is also a member of the H2O Club. She has made Varsity Hockey both years she attended V. I. and she is also on last year's Baseball Varsity.

As you can easily gather, Henderson's hobbies are sports, horses,

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JO ANN RHODES

"Hi," exclaimed 5' 1½" of looks and personality, as we stood outside the door of Apartment B, Senior Hall, "Won't you come in?" "What may I do for you?"

"You may tell me something about yourself. You're going to be in Personality Parade for the next issue of the 'Cauldron'." "Me!" said Jo. "Gosh, I don't know anything about myself."

So started our interview with little Miss Jo Ann Rhodes, but finally, after a bit of arm twisting, Miss Rhodes regained her straying memory and told us a bit about herself, which we shall relate herewith.

Jo was born in Fayetteville, West Virginia, and lacks two years of being a full fledged voter. Now she proudly claims residence in St. Albans, also in the great state of West Virginia. She likes all kinds of sports—bar-b-q's . . . and Mother's Cookies! Jo's pride and joy, tho', is her two year old sister, Linda.

When asked about clubs and organizations, Jo took a deep breath and started reciting. No doubt she could have gone on and on if we hadn't made her come up for air. She is, here we go—Social Chairman of the B. S. U., Community Missions Chairman of the Y. W. A., Secretary of the West Virginia Club, and a member of the H-2-O Club, International Relations Club, she's on Student Government, star forward on the basketball team, a member of the 1948 Basketball Varsity, and oops, we almost forgot one—she's Group Editor of the

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HUT SMUT

Hello again friends and Hut-Smut readers; I have some news and some gossip for you today. First, the news: Clarissa Smith went to W. & L. for a week-end and came back walking on air and sighing, "Ah, Men!" Peggy Presley spent several days in Roanoke, Va., visiting her cousin. I hear rumors that Joyce Burk is taking off to Cuba during spring vacation, and a quartette of our Day Students are going with Mr. Cooke to the big city of New York at the same time. Don't forget to come back home, kids!

At the Annual Dance I noticed some new and very interesting couples. Bettie Lane Barnhill invited M. H. Musser up from U. T. and they certainly made a striking couple. No wonder you get overparking tickets in Abingdon, Bettie Lane. Another twosome on the dance floor was Sally Wilson and her Fred.

Betty J. Reynold's head is bugging these days—first it's North Carolina and an old love, then King College and a new flame. We're wondering who will finally win. Skip Gray has a lovely job down at Burroughs, so nice and close to Henry. . . . Wo-Wo Patrick will

tell you there is nothing left of her old romance, but Joe is coming home soon and things may change. Don't look so guilty, Wo-Wo! . . . Betty Wayne McNutt's one and only is in the hospital but she is cheering him toward a speedy recovery. . . . Our Day Student Catherine Cornell alias Eunice Long was someone to be proud of in "January Thaw" and her Bill sent a gorgeous box of flowers up to her after the play. . . . I hear that Eloise Wooten and Jack Shepard are really steadying down and getting serious. Ah, Eloise, come down off that pink cloud. . . . Celia Van Hoy and Jack Cross are seen together quite often. Celia do you tell Jack your famous jokes or are they Joan's priority?

Well, that's all the dirt for today, girls. Have a nice spring vacation—and Frances, be good to Johnny; Donna, hold on to that sweet Bruce; Ann, don't spend too much time at Meadowview; Nancy, watch for Dale, to come home; Nora, and Joyce, be careful of those Citadel boys; and Tubby Trainham, put down that candy bar! Remember you were gonna' lose 50 pounds in three days.

CURRY CLUB PRESENTS DRAMA, "MANSIONS"

Eunice Long, Senior Dramatics Major Was Director

A Curry Club play, "Mansions," by Hildegarde Flanner, was presented March 10, in the Little Theatre. Eunice Long a Senior Dramatic Major, was the director.

The plot centered around Aunt Harriet, a domineering old lady the present and future burdensome, and who found she could not rule the lives of others. Lydia and Joe, her niece and nephew, stood against their aunt even to the death of nineteen year old Joe, who knew the word of the Bible was stronger than that of his aunt.

The cast was as follows:

Aunt Marriet Ellen Sinagra
Lydia Betty Watson
Joe Mary Epling

Vickers Article Makes Magazine

Mr. Lawrence O. Vickers, professor of Sociology and Psychology, at Inter mont, wrote an article, "Applying Logistic Curves to Some Latin American Data," which appears in the latest issue of the Inter-American Statistical Journal.

The article describes the growth processes of many things. So far logistic curves have been applied to various topics in the fields of biology, medicine, and economics. The use of the logistic curve in social phenomena is relatively new. However, the "fit" of the curve to social data is remarkably significant statistically, according to Mr. Vickers who has had several other articles in Psychology printed.

Locker Room Lowdown

It seems that everything has been mentioned in the Sports Column but the goings on in and around the swimming pool. As most of you know the highest level that can be reached in the swimming field at V. I. is membership in the H-2-O Club.

The H-2-O Club was founded in the fall of 1944, by Miss Mildred Droste, who started this club because she needed girls to watch the pool for recreational swimming. She picked the girls who were outstanding swimmers, and who held the Senior Life Saving Certificate. At the end of that year the girls gave a water pageant in the school pool. The following year the pageant was held at the Country Club, in Bristol, Virginia.

The purpose of the Club is to promote swimming in an organized manner, and to give girls who are not enrolled in a regular swimming class constructive criticism.

The girls are picked for their swimming skill, and very few of them reach the goal of the H-2-O Club. This year the following girls are members of the H-2-O Club:

Marian Baldwin, Libby Cooke, Cynthia Davis, Mary Ann Flowers, Sally Graham, Ann Henderson, Jo Ann Leighty, Phyllis Long, Mary Morris, Jo Ann Rhodes, Barbara Underwood.

These girls were not only picked for their swimming skill, but they also hold the Senior Life Saving Certificate, and Instructor's Certificate.

Plans are being made for a swimming meet between the classes. This will probably start after the Easter Holidays.



MEMBERS OF THE 1948 MAY COURT (left to right): Edith Bishop, Helen Burgard, June Crockett, Anne Hawthorne, Doris Lugar, Carol McCallister, Ann Bingham, Queen, Jean Tucker, Maid of Honor, Bambi Parker, Nancilyn Miller, Ann Neblett, Sara Prichett, Jo Ann Rhodes, Sarah Shockley, Marian Baldwin, and Helen Glazebrook. Absent when the picture was taken, Phyllis Early, Mary Anne Herndon. May Day, one of the best loved traditions of V. I. will take place on May 21 as one of the festivities of Commencement Week. At the celebration the Dance Department will present the entertainment, under the direction of Mrs. George McIntyre.

Many VIC Alumnae Attend Reunion

Held The Week-End Of March 6th

Man, do I have news for you this time—news about that wonderful reunion we had the week-end of the 3th of March. It was just too wonderful to talk about, having all of those 47n'ers back. I'll try to relate the story of the week-end just as it was.

Friday morning Schroetter House was the proud wearer of a huge banner flying from its posts welcoming the class back. No sooner had we gotten it up than did ole Bev Bangs, Norma Parris (here our first year and did not return), and Jo Goodwin ride up. Aw, kids, you just can't imagine how happy we were. The ball was rolling and from then on anything might happen. The noon plane from Cleveland arrived bringing along Ginny Evans and Kathy Quayle. Everything was so much like a dream come true, we were going around right dazed. About 6:00 that afternoon someone knocked on the door and yelled, "Goils, goils," and there was none other than Carmen Curry, crazy as ever. Anxiously awaiting the arrival of the 7:55 we jibbered and jabbered and finally Bootsie & Maryhoke rolled in from down Atlanta, Ga. way. Questions about everybody and what they had been doing were flying hard and fast, and nobody knew what anybody else was saying, but it was really fun. We maneuvered to the tea hole to eat supper and that's when the thing really seemed real, for there was the old crowd just as it used to be, messing up the whole tea hole, stealing chairs from everybody's tables to make room for more, listening to the juke box some dancing, some talking, just have a good ole time just being there.

We drifted back to Schroetter House, and by this time Betty Flowers had joined our ranks. "Talk and no sleep" was our motto for the week-end and we were getting well under way with it, too. Some of the crowd went back to the dorms to sleep a little, others went to the hotel, and some stayed at the house. At one o'clock we went down to the station to meet Piggy Wells who was so surprised to see so many old faces greeting her. Once again we made our way back home, got ready for bed, and resumed our telling of all we knew, and possibly a little more, added to the tales of woe, and vice versa! Some of the expressions I heard just before I let my eye props fall were "There'll be blood shed in the streets of Georgia if . . ." (You guess who said it, I'll never tell) or "Goils, have you heard this one? . . ." (our class wit), and so on into the night.

Saturday was THE day for we knew that by midnight everyone who could come back would be here. Someone came running up and said Pat Beach had arrived so we tore

out for Senior Hall to find her. Following just a few minutes later was Katherine Irvin.

At noon I was coming around the front of Main and heard Eunice at the piano and a very familiar blend of voices. You just don't know how wonderful it felt to get in there and sing your lungs out, and it seemed just like yesterday that we would meet in there every day. Lou Layman and Betty Apgar had joined the notables by this time.

With the coming of the afternoon came Dot Cobb, Frankie Simpson, Barbara Marshall, Billie Walker, Millie Walker, Evelyn Riley, Fritz Yow, Ruth Cornett, Phyllis Barnes, and Velva Wood. Some went to the Annual Staff Dance, and some just messed around and visited their old buddies.

Sunday morning found all of us together for the first time in the tea hole where Mrs. Harper was serving us a delicious breakfast. Peggy Dickenson, Toddy McDonald Whittaker, Lois Jones Stoots, Betty Campbell, and June Sparget, all living in Bristol, joined us. Mr. Roberts came over to show the May day, horse show, and alumnae meeting pictures. All was just too good, and when someone struck the notes of "What Is Inter mont To Me", it was just a little too much for us. Kinda reminded us of another breakfast back in 1947 at the Shelby . . . Mumsie, Miss Miller, and Mrs. Crockett were our special guests.

We ate Sunday dinner in the Blue Dining room, and all sat together, racking up another good time. At 3:30 we went to the tea over at Brantley's in honor of our class and the Senior Class of this year. It was so nice, and pouring at the beautiful decorated table was the charming Mrs. Stern, Melinda's mother and lovely Mrs. Hammer.

All good things must come to an end, and this was the hour we had to say good-bye. As you looked around and saw all those familiar faces, you hardly thought that it

was possible that they had actually gotten here and now they were leaving so soon. With a hopeful good-bye of seeing each other again soon, the class of the red and white went their ways, east, west, north, and south! As we sadly tore down the welcoming banner, we added many more memories of that class of '47 in our hearts. To those of you who were here, let me say that we loved every minute of it—it sure was fun, and to those of you who couldn't make it back, that we missed you terribly and wished for you many times during the week-end.

PERSONALITY PARADE JO ANN RHODES

(Continued from page two)

Annual Staff. She was Harvest Queen, too—whew!

"Speaking of basketball," said Jo, "That's how I got my nickname." It seems that Jo received a lot of kidding about her style of playing, and the cute way she makes faces brought her the nickname "Twinkles." And may we say that her personality and manner out-twinkle the stars.

"Twinkles" definitely has her pet peeves, as she clearly pointed out. She thoroughly detests conceited people, and those who continually gripe. Her favorite subject? "French—No. Bible—No. English! Oh, I like them all!" This characteristic will be a great help to her in fulfilling her ambition. Jo wants to be an elementary grade teacher. Until she's 23, that is—then she wants to get married. Undoubtedly she will be a success in both.

By this time I was suffering from a severe case of "writersitis" so I thanked Jo very kindly and proceeded homeward. I thought of those flashing brown eyes and friendly, cheerful manner—the big smile Jo always has for everyone. "Hey, you," I said to myself, "That Jo Rhodes is one swell person."

NOSTRAE FILIAE TO PRESENT "V. I. VIEWS BY VIDEO"

Audience Will Be Taken Back For Past 50 Years

Interest is growing over the coming production of the play to be presented on Saturday, April 3rd., by the Nostrae Filiae Club. The club is composed of daughters and granddaughters of former V. I. girls and will take the audience back fifty years when these grandmothers were students at the college.

The play "V. I. Views by Video" was written for the girls by Miss Elsie Grubb '33 and opens with a group of girls viewing by television, scenes from days gone by. The first act covers the period from 1898 to 1910 and has Mollie Craft, Ann Rector, Bettie Callahan, Laura Maiden, Dora Hall (who later became Mrs. Murrell), and Miss Ella Jones, our first graduate who was Lady Principal at that time. The latter two and several other characters are taken by students in the college other than "granddaughters".

The second act goes back from 1910 to 1920 and portrays several incidents that will be familiar to those who were here at that time. Besides the mothers who are portrayed, Bill King, Mary Alma Me-Chesney, Mabel Stern and a number of other well known Alumnae are shown as they were when they were here.

The third act begins around 1820 and goes to 1925 and is the "flapper" age when the girls must have tried themselves to think of things to do to make the girls of today seem like little angels. All scenes in the play are taken from actual incidents, and Miss Grubb did a great deal of research to get the material together. Miss Alyce Aaron of the Dramatics Department is directing the play and alumnae of the school who are now on the faculty or staff are acting as chairmen for wardrobe, publicity, posters, etc.

On Other Campuses

(Continued from page two)

Cabaret.

THE WHITE TOPPER: At Emory and Henry an executive committee Mariam Ball, Jim Smith, & Arline Stockton, has been named for the production of that old comedy of manners, FASHION.

DUKE CHRONICLE: Duke students are trying hard to improve conditions in "frat rushing". What kind of fellows are they who still insist on the old-fashioned and insulting methods of "welcome"?

PERSONALITY PARADE ANNE HENDERSON

(Continued from page two)

and dance; but what you don't know is her pet peeve. It's not food, nor a study, nor a person—it's getting out of bed. "Sleep is my idea of Utopia." Anne told your reporter. "If I didn't have to get up in the morning—I wouldn't have to bother going to bed—I'd already be there. Now that's the life." O. K., Anne, we can take a hint. We'll go away and let you sleep, but first you'll have to tell us what you are planning to do upon graduation this May.

"I'm not sure yet. Maybe I'll go to William and Mary (I hope) or teach."

With that, we quietly close the door to 307 Main and leave a snoring, contented Henderson to her "Utopia." But as we walk down the hall, we can't help thinking that she'll soon wake up and go on doing the many things we know and love her for.



REUNION.—Some of the members of the Class of '47 who returned for the Reunion, March 6. (left to right — seated): Eunice Farmer, Carmen Curry, Bootsie Dunford, Pat Beach, Bev Bangs. (Standing): Peggy Wells, Maryhoke Prater, Fritzie Yow, Ginny Evans, Kathy Quayle, and Caroline Biggers.

Formal Fashions in White



PEGGY THOMAS, fashion editor of the CAULDRON and a member of the Advertising Staff of the Annual, is pictured above with her escort, GERALD GOODE of Johnson City. Her dress is strapless white satin with a drape on the hips which forms a bustle in the back and has long satin streamers from the bustle the length of the train.

Nannette Hensley Plays On Radio

Miss Nanette Hensley presented a musical program over station WOPI on Thursday, evening, March 18, in the college auditorium. Her instrument was the accordion, and her selections consisted of polkas and popular numbers.

Nanette, who is a High School Junior, came to V. I. from Maple Heights, Ohio. Previously she played second accordion in an accordion octet, and she has also played for dances, banquets, and other entertainments, however, this was her first radio performance.

Miss Alyce Aaron of the Dramatics Department had charge of the program, and Miss Bernice Abbot was announcer.

Atte Pledges Six In Chapel Service

(Continued from page one)

science. To be eligible for membership a student must be a secretarial major and have an average of 90 per cent in all her subjects at the semester.



HOME FURNITURE COMPANY OF BRISTOL Records Of The Week

- "Now Is The Hour" by Gracie Field
- "I'm Looking Over A Four Leaf Clover" by Alvino Rey
- "Ballerina" by Vaughn Monroe
- "Saber Dance Boogie" by Freddie Martin
- "Beg Your Pardon" by Francis Craig
- "I'll Dance At Your Wedding" by Guy Lombardo
- "Serenade of The Bells" by Guy Lombardo

Evening dresses always hold a large amount of appeal, and the evening clothes at the Annual Dance were no exception. I have never seen such a beautiful collection of white dresses. Each dress was outstanding in its own right.

DORIS LUGAR, editor of the Annual, wore a white taffeta strapless gown which had crushed folds across the top and around the hips. Doris carried an armload of American Beauty Roses presented to her by the staff. NANCY MILLER, Business Manager of the Annual, wore a white dotted swiss dress with ruffles on the sleeves, around the top of the dress and around the bottom and up the back to form a large apron affect. SARA PRITCHARD, Advertising Manager of the Annual, wore a taffeta strapless gown which came to a point in the back and had a very wide skirt gathered on it.

HELEN GLAZEBROOK wore a brocade satin dress which had a train set in the back. It was caught up on one side to reveal a slip of rose lace which matched her lace evening mitts. VIRGINIA LUCY wore a satin brocade dress which was off the shoulders and had long sleeves which tapered to a point at the wrist. BAMBI PARKER also wore a brocade satin dress which was strapless and was gathered on the hips and had crinolin underneath to make the hips stand out. CAROL McCALISTER wore a satin brocade dress which had an accordion pleated ruffle around the top of the dress and around the hips. ELLEN ANN TAIT wore a satin brocade dress which she had made herself. It had a shawl of the same material and the dress itself was strapless.

ANN BINGHAM, who was elected Queen of the May Court, wore a white taffeta strapless dress which had a loose peplum around the waist that came to a V in the front and in the back. JEAN TUCKER, who was elected Maid of Honor, wore a white taffeta dress which had crinolin on the hips to make the dress stand out. The top was of crushed taffeta. BEA MINOR had a dress of white sand crepe which had silver lame' sleeves and silver lame' band around the hips. The skirt was slim and gathered to the top of the deep slit.

ANN HAWTHORNE wore a dress which was silver and white striped with wide bands across the shoulders. The skirt was of white

THREE-ACT COMEDY PRESENTED BY DRAMATICS DEPT.

(Continued from page one)

Yankees and the original owners of the house, arrive to claim their right to live in it until the day they die.

The romance element enters when Matt Rockwood, with his "reputation," joins his parents and appears to be a threat to the engagement of Barbara Gage to George Husted.

The two clans manage to live in complete disharmony in the disputed house for about seven months, during which time many distressing, but humorous, situations arise.

The climax of the play is the apparent elopement of Barbara and Matt. After much confusion and many laughs, the distressed families discover that they, Matt and Barbara, had just been out on a medical case. Peace and happiness are complete when Mrs. Gage announces that her family will have the barn remodeled and live there leaving the Rockwoods in complete possession of their old home.

Members of the crew were: Barbara Thacker, technician and stage manager; Peggy Thomas, property

net. MARY JO BALDWIN wore a fairy dream-of-a-dress. It was of white organdy and the top was softly shirred. The skirt was full and topped by a huge bow of organdy. BETTY BAKER wore a dress of white lace which was off the shoulders with a very full skirt. The sleeves were long and came to brides' points. PHYLLIS WARREN wore a dress of white chiffon with inserts of black lace in the skirt and in the top of the dress. BES-SIE SALMONS wore a strapless moire' taffeta dress which had a design on the cuff on the top of the dress of gold, wine and blue sequins.

These are a few of the dresses that were at the dance. You probably saw some of them there and you indubitably saw some that I didn't see . . . but I'll be looking at you.

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V. I. Club Headlines

SINER, LUCY AND EVERHART MAKE MODERN DANCE CLUB Tryouts for the Modern Dance Club were held March 15, in the gym. Each girl presented an original dance and those chosen for membership were Mary B. Chandler, Jo Siner, Virginia Lucy, and Eleanor Everhart.

ART CLUB MEETS

The Art Club held a meeting Thursday, March 11, in East Hall date parlor. They played a game in which each member was blind-folded and made to draw a certain

Dorothy Thompson Speaks On World Affairs

(Continued from page one)

hibit aggression or preparation for it by any state. All armies should be limited by law. It must have the power of inspection and control. It must have the means of enforcing laws against aggression. This would mean a world force of any single power, composed of highly paid volunteers.

Miss Thompson also emphasized that we must prevent further unbalancing of the power in the world. She stated that the United States should disarm to the extent that Russia would disarm.

In closing, she pointed out that we cannot trust any foreign nation; trust is not a substantial basis for an agreement with any foreign nation. We should try to understand other countries with an understanding based on certain principles.

manager; Ellen Sinagra and Joyce Herberlin, assistant property managers; Clarissa Smith, electrician; Mary Jayne Flora, wardrobe mistress; Bernice Abbott, house manager. Other members of the crew included Margie Morgan, Margaret Mary Helfer, Jean Nepil, and Betty Vance.

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feature of the body. Pam Scull won a leather coin purse by drawing the eyes most nearly in the right place. After refreshments were served, the group went up to the art room to observe some of the professional artists of Bristol draw portraits.

W. VA. CLUB PLANS PARTY

The West Virginia Club is planning to have a party in the Day Students Hut, Saturday night. The members plan to roast hot dogs and marshmallows and serve other refreshments.

Miss Gladys Keith Deaconess Booth, Mission Wk. Speakers

(Continued from page one)

the Episcopal Mission near St. Paul, Virginia. She displayed some handicraft work done by people of that section under the guidance of the church. She told about the different phases of mission work in the mountains and some of the conditions that have been improved with the help of the church during the forty years that the mission has been there.

The barber lifted the young customer into his chair and said, "How do you want your hair cut, son?"

"Like dad's with a hcle in the top."

—The Escohi, Atmore High School, Atmore, Ala.

Rub-a-dub-dub

Three men in a tub.

Man, these hotels are crowded. —Student "W" World, Waukegan Township High School, Waukegan, Ill.

Movie Schedule—Paramount Theatre

MARCH 22-23—"Adventure Island"
MARCH 24-26—"Alias A Gentleman"
MARCH 27—"Miracle On Thirty-Fourth Street"

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