

The Virginia Intermont Cauldron

Vol. XXVI.

VIRGINIA INTERMONT COLLEGE, BRISTOL, VA., FEBRUARY 23, 1948.

No. 9.

PORTRAITS PRESENTED TO V. I.



S. T. JONES



REV. J. R. HARRISON

Two of Intermont's Early Leaders' Photos Hang, College Chapel

Two important additions to V. I.'s Portrait Gallery were presented in chapel February 12, by the president of Virginia Intermont, Dr. R. L. Brantley.

One of the portraits was of Rev. J. R. Harrison, founder of the Southwest Virginia Female Institute, now known as Virginia Intermont College. As one of the greatest preachers of his time, he was sent by the State Mission Board as missionary to Southwest Vir-

ginia where he became pastor of the Glade Springs, Greenfield, and Friendship Baptist churches in 1882. A great desire of Rev. Harrison was to establish a school for girls and young women after the fashion of Hollins Institute; in 1883 he was successful in finding the location at Glade Springs, Virginia. The school was founded on September 1, 1884, with thirteen boarding students entering. To secure funds for the school, Rev. Harrison rode horseback over Virginia, West Virginia, and Kentucky.

The second portrait is that of

Dr. S. D. Jones, son-in-law of Rev. Harrison. When Dr. Jones became president in 1889 the school was then called the Southwest Virginia Institute. In 1893 the college was moved to Bristol, where it was given its present name. Dr. Jones resigned in 1898 and went to Atlanta to enter business.

The portraits which will occupy a prominent place in the Intermont chapel, were donated to the college by Mr. Harrison Jones of Atlanta, son of Dr. S. D. Jones and grandson of Rev. J. R. Harrison. Mr. Jones is president of the Coca Cola Company in Atlanta.

Intermont Tomorrow Contest to be Held, Brantley Announces

Prizes Offered For Winning Suggestions

Dr. R. L. Brantley, President of Virginia Intermont College, has announced a contest to be held among the students of V. I. in writing essays on the subject "Intermont Tomorrow." The purpose of the contest is to stimulate interest in the future of V. I. and to give the students an opportunity to offer constructive criticism and suggestions for improvements to be made at the school in the future.

A prize of \$5.00 is offered for first place, second prize, \$2.00, and third prize will be \$2.00. The winning entry will be published in the CAULDRON.

Questions to be included in the papers are:

1. Are there more advantages for the college to remain where it is, or to move out two or three miles and build a new plant? Would students like the "country"?

2. If present site is continued, where should the next building be placed, which will perhaps be a

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Dr. Hambro Discusses Reconversion, Peace

Eminent Statesman Speaks In Bristol

Several V. I. students had the privilege of hearing Dr. C. J. Hambro, an eminent statesman and diplomat from Norway, discuss "Reconversion from Power Politics" at Tennessee High School, on February 9.

Dr. Hambro began his discussion of preparation for peace for future generations, by stating that peace cannot begin at the top, and that it is necessary to get to the bottom by proper education in the schools.

Using history to illustrate his point, Dr. Hambro said that many people cannot forget wrongs done to their country, that many cannot remember any history, and that a great number of people were never taught history, so therefore

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FORMAL BANQUET ENDS PEANUT WEEK

Valentine Dinner Brings To Close Week's Activities

A Valentine banquet on Thursday, February 12, climaxed the traditional Peanut Week which was held at V. I. from Feb. 9 through Feb. 12. The event was formal, and many of the teachers and their families were present. The menu included roast turkey, dressing, candied yams, beets, spiced apples, hot rolls, coffee, and strawberry shortcake.

Peanut Week, carried out in the Valentine motif, was originated in 1931 by Miss Ethel J. McCoy, who was sponsor of the Y. W. C. A. at Intermont, and it has since become one of V. I.'s best loved traditions. Each girl draws a peanut shell containing the name of another girl, and throughout the week surprises her "peanut" with inexpensive gifts and thoughtful deeds, keeping her identity secret until the banquet. Each girl then presents her "shell" with a more expensive gift, and makes herself known.

Nancilyn Miller, Social Chairman of the Y. W. C. A., was in charge of Peanut Week.

Dean's List Boasts 28 Students

Miss Marguerite Pflug, Academic Dean of Virginia Intermont College, has announced the names of the following girls on the Dean's List for the first semester: High School: Anne Aull, Mary Joe, Baldwin, Mary Epling, Elanore Everhard, Earlynn Morrison, Ann Orwiler, and Marie Sleep.

College: Pauline Barr, Jean Blakiston, Ella Campbell, Wanda Cerarich, Edna Cisneros, June Crockett, Dorothy Damon, Doris Davidson, Ethel Dominick, June Eller, June Fairfield, Phyllis Long, Doris Lugar, Joanna Maiden, Joan Miller, Frieda Phipps, Marilyn Preston, Judith Robertson, Anna Lee Scalf, Elaine Shaffer, Clarissa Smith, and Marjorie Marjorie Ziehl.

These girls have made A on at least three full time subjects, no grade below B on academic work and A in citizenship.

INTERMONT HEARS MAC WATTERS SING

Famed Coloratura Soprano on Bristol Lyceum Course

The faculty and students of Virginia Intermont attended the performance of Virginia MacWatters, noted coloratura soprano, which was given at the Tennessee High School Auditorium, February 17. Miss MacWatters was assisted by Jan Behr at the piano. This was the third in the Bristol Community Concert series.

Miss MacWatters began her musical career in her home city of Philadelphia where as a young child she showed unusual ability at the piano. Later, after singing in a school operetta, she was encouraged to develop her voice. She won

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CURRY CLUB TO GIVE PLAY, "CARAMELS"

On Wednesday, February 25, the Curry Club will present a one-act comedy entitled "Caramels".

The cast includes: Barbara Thacker as John, Betty Vance as Mary, Elizabeth Rollins as the Doctor, Mary Jane Flora as Mrs. Moth, and Betty Sue Garrett, an eight year old girl from Bristol, who comes to the Children's Theatre, as Mary Ellen.

"Caramels" is directed by Anne Hawthorne.

Preceding the play there will be a reading by Betty Wayne McNutt, Junior Dramatics Major,

Mademoiselle Magazine Announces Col. Fiction Contest

Mademoiselle, the well-known fashion magazine for young women, has announced a fiction contest open to women college students. In past college issues of Mademoiselle, short stories by undergraduates from Wellesley, Radcliffe, Vassar, Cornell, Stratford, and many other colleges have been published. The magazine is endeavoring to reflect the point of view of college girls, and to publish fiction by authors of real merit in that age group.

The prizes offered will be \$500 each for the best two stories. Rules: Eligibility: Women undergraduates only. Stories which have appeared in undergraduate college publications also acceptable but only if they have not been published (Turn page four please)

MISS McCOY SPEAKS AT CHAPEL SERVICE

Miss Ethel J. McCoy, Director of Camp Junaluska for Girls, and former history teacher at Virginia Intermont, spoke to the student body in the morning chapel exercises on February 10.

Miss McCoy related many of her interesting experiences at V. I., including the story of how she purchased an order of lumber in order that the lumber company might give an ad to the Annual.

She read a portion of Corinthians, substituting the ability to get along with other people for the word "love."

'One World or None' Says Sullins Program At Intermont

Six girls from Sullins College presented a round table discussion on the subject of Atomic Energy for the Virginia Intermont students in the chapel at V. I. on Thursday, February 19.

The discussion was preceded by a motion picture, "One World or None," depicting the dangers and destructive power of the atomic bomb.

The fact that the atomic bomb is a destructive weapon, while

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JUNIORS PRESENT MINSTREL

"Old Time" Show of Blackface and Song Presented by Junior Class

(PICTURES ON PAGE 3)

Black shiny faces reflected the gleam of the footlights as the curtain swung back for an old-fashioned minstrel show presented by the Junior Class at V. I. Saturday night, February 14.

In true minstrel fashion, the antics of the end-men drove Mr. Interlocutor to distraction and the audience to hysteria. The part of the interlocutor was taken by Florence Rogers, of Micanopy, Florida, and the six end-men, including two Yankees, believe it or not, hailed from all parts of the country.

"Persimmon," the end-man yo-yo champion, was none other than Mary Lawrence Walker, of Sweetwater, Tennessee. "Dynamite," who's still suffering from "Rith-

metic bugs, was played by Elaine Shaffer, of Hodgenville, Kentucky, which accounts for the way those eyes rolled when Joan Barnard sang "Kentucky Babe."

"Mentholatam," in the person of Barbara Thacker, of Frankfort, Michigan, managed to keep the show clean by sweeping the stage at regular intervals. "Gumwad," who is Phyllis Warren, V. I. Day student, with the black rubbed off, was occupied with trying to keep a pair of size 58 trousers up, and Jo Tonis, of Noroton, Connecticut, played the part of the barefooted, happy-go-lucky "Shinbone." Mary Lee Taylor, of Washington, D. C., as "Hotrod," would have brought tears to the eyes of Al Jolson, him-

self, in her performance of "Mammy" which practically stopped the show.

The Flora-Dora Sextet was starred in a dance routine of "Oh, You Beautiful Doll." The girl dancers were Charlotte Millsaps, Doris Davis, Betty Richmond, and Lynette Agostini. Their handsome partners were Nadine Cox, Doris Meseroll, Rosemary Goodman, and Jean Palmer.

No minstrel would be complete without plenty of Southern songs coming straight from the heart. The soloists were as follows: Joan Barnard, Delia Graham, Martha Greear, Joan Erhart, Connie Ferrell, and Eileen Hillert.

The mulatto chorus of fifty in-

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CURTAIN GOING UP

In the great drama of life, a scene passes in front of our eyes. The time, World War II, the place, the world, and the characters are the people. A man, noticing the condition of the people of the world, set about to instill a feeling in them that would help him to fulfill his dreams. That man, Adolph Hitler, started by instigating hatred in his country toward Jews, then hatred towards Christians, until soon all the people of the world had this hatred within them. With this accomplished, he started a war and used this hatred to put the whole world in a chaos. It was a horrible war that accomplished equally horrible things.

The scene changes and it is now the period after World War II, but the characters, place, and situation have not changed. This hatred is still in the hearts of the people. Having turned it during the war upon their enemies, during peace they have toward one another. The people are working for peace now, but it is a peace that will come only after all hatred has been taken from them. When the feeling of enmity towards race, religion, and class has been taken away, then perhaps harmonious living will begin.

The last act in our drama takes place on a college campus. With the beginning of a new year comes the new hope for things to be accomplished. We, the students, can play our part in the working for a world peace. Soon we will be taking our place as the citizens and leaders of this wonderful country. The time for preparing for this task is now. We can resolve to cast from us any particle of hatred and leave in its place patience and understanding. America is a democracy, and a democracy is made up of brotherly love. We would like to spread this feeling throughout the world but until we, ourselves, have found it, the task is impossible. Democracy must begin at home. Here at college we have found that working together harmoniously is the best plan for progress. Can't we then place this on a larger scale and strive for it everywhere. It is certainly something to work on for now and always. With this done we will have won for ourselves a peace which will gradually spread throughout our country and then throughout the world.

—from "The Chanticleer", Averett College,
Danville, Virginia.

"THE DOWNBEAT" By BETTIE WYSOR

Our man, Francis Craig, of "Near You" fame has been at it again, and this time he says "Beg Your Pardon." The melody is good, but it lacks originality, resembling too much his previously successful tune. It has much the same beat and background base.

We heard a tune the other day which would bear watching. It's "Interlude," and if you like dreamy, lazy, piano work, just listen to this one. "Strange and Sweet" is another new song, and just like the title.

Another oldie making a return engagement, "The Breeze and I" is just the thing to add to your collection for these fine spring days. One of the best disc releases since Christmas is "Now Is The Hour," which has a smooth, dreamy quality, a bit on the melancholy side, tho' it doesn't leave you with sadness.

Say, do you remember two old favorites called "There's No You," and "Laura?" They have a definite

quality which has been hard to top since. And of course you remember the take-off Spike Jones did on "Laura!" If you prefer that version to the original, you can get it on Capitol Records.

Several composers have turned out some rather unforgettable "Romeo and Juliet" suites, but just listen to Prokofieff's once for the experience. You'll like it very much.

Have you ever had a desire to know what the Mediterranean is like? Try Ibbert's "Ports of Call"—you'll find yourself dreaming of warm sea breezes. One of the most beautiful things we've yet to hear is "Violin Concerto" by Bela Bartok, which is a powerful concerto as well as a lovely one. After you listen to the haunting melodies of this work, just imagine, if you can, the composer starving to death, in modern times, right here in America. But it is true, and happened about four years ago.

I SNOOP TO CONQUER

Well, gals, the snooper is back again, and I must admit I've been diggin' dirt all week. I know you are curious, so 'll stop gabbing and let you in on the know.

It seems that the girls who went to Greenbrier came back with new and exciting love affairs . . . just ask Frankie Fowler and George! Could that feeling in your heart be from Cupid's bow, or a GMI pin, Frankie? Also Jane Reeves seems to have charmed Mont with that Georgia accent of hers, or was it Mont who charmed her with his crooning? Love those cadets, huh, gals?

Now that Martha Evans has such a good-looking man as Hugh Powers as her escort, Sunday afternoons are far from boring. How about it Martha?

Libby Rollins seems to be doing all right by herself also. She has been dating that cute Jim Glover. His class ring looks kinda nice on her finger, too.

V. I. was well represented at Tech's mid-winters a couple of weeks ago. Ann Bingham went up to see Coudd, Rosemary Goodman went to see Jimmy, and Betty Richmond and Noeoe Coe also went to see their men.

Speaking of techmen, Jewell Walker has been all smiles since she received that nine page letter from that certain one . . . could the song, "My Bill" mean anything to you, Jewell, huh?

V. I.'s campus really beamed the other day when eight good-looking men were roaming around. Barbara McGhee was beaming, too 'cause she was the center of attraction—are they all that good-looking in Jonesboro, Barbara?

Libby Farmer, Norma Raoul, and Dawn Drake are all going up to the University of Virginia mid-winters. Nice going gals.

What a dull place this would be if M. J. Edson were not playing a joke on some one, Bush Womack weren't studying English, and Joan Barrard couldn't sing, Tex Richardson weren't talking about basketball, Mert Throckmorton were not always witty, Frog Harris weren't always up to some mischief, Mary Lawrence Walker couldn't play the accordion, Teddy Nelson were not liked by everyone, Elaine Schaffer didn't have so much personality, and if Apartment B weren't talked about all the time.

Well, gals, I'll be shoveling along. But watch out, 'cause my spade might strike you next.

HUT SMUT

The first robin has arrived in Bristol and with him come new sighs of love. However, before Spring finally did come around the corner, some day students had weather trouble. SALLY WILSON had to walk a mile one morning to get to her car so she could ride to school. She was ravishing that day in two sweaters, a heavy coat, blue jeans, boots, three scarfs, and ear muffs. She had a blanket, but the weather was too warm for it. PEGGY PRESLEY and CLARISSA SMITH had a time with the snow and ice, too. Presley insulted the bus driver so she and Smitty had to hike across town. Clarissa says she will never push Peggy up that Moore Street hill again.

Is anybody interested in gossip? I know you're not, but here it is anyhow. Marion, Virginia, is very much on the map these days as ANN PATRICK, our Marion day student, will tell you. Not only does it have an insane asylum but they also flout cute men. If you don't

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PERSONALITY PARADE



MARY LAWRENCE WALKER

She's known as the "demon" of the accordion, she plays hockey like an expert and basketball like a "pro." She's a comedian, a beauty, an athlete, a musician, a scholar, and the possessor of one of the best dispositions in school. Now this description may sound like a dream . . . and it is. This is Mary Lawrence Walker, 5' 9" of sparkling personality.

"Arnie," as she is better known to the gals on third West, is a brown-haired gal with deep brown eyes and one of those idyllic "peaches and cream" complexions. She can boast of having travelled, too . . . she's lived in Florida, New York, Pennsylvania, and Tennessee, but since she's such a modest soul, we were forced to find this information for ourselves. She's a

(Turn page three please)



DOROTHY McDOWELL

Who's the girl who always greets you with a wide smile that just naturally says, "Hiya, kid!" Who is that 5' 9" brunette with the 1-2" eyelashes? Who is the one and only representative of dear old Kansas on V. I.'s campus? We know you could have guessed, even if her picture hadn't been at the top, that this vivacious junior could be none other than Dot McDowell.

Dot is taking a General Culture course at V. I. and plans to transfer to the University of Kansas after her two years here.

"I've always thought I'd like to be a lawyer," said Dot, and then added, "But I want to get married, sometime, I guess, like most everyone." Looking beyond Dot's head, we could see a picture on the

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FASHIONS IN AFTERNOON DRESSES AT V. I.

Now as new dresses come out, the manufacturer makes dresses manufactured in mass production only slightly longer, with a large hem which may be let down. Many women are compromising on the length of their new summer dresses in spite of the fact that resort clothes have been long this season. This season's dress is still long . . . about twelve inches from the floor.

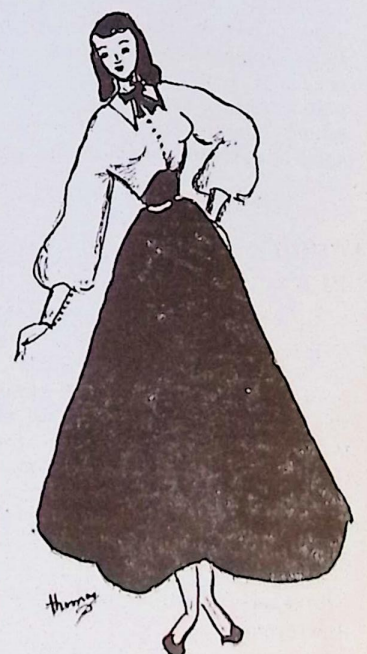
Right now long black skirts seem to be very popular with the girls on our campus. JO TONIS has one of those new dresses which has a long ballerina length black skirt. The top of the dress is blue and is tufted. She wears a red and black plaid slip under it. HONEY DAVIS has one of the black skirts which she wears with a black and white striped tunic with a huge sash lined with raspberry taffeta. She also wears a red plaid blouse with the skirt, ties a red sash about her waist, and presto! a completely different outfit. DAWN DRAKE also has one of these skirts. She wears a long sleeved white satin blouse with a choir collar when she wears her skirt. JANE MILES has a ripple taffeta black ballerina skirt which looks precious with a beige evening sweater. She cinches in her waist with a gold kid belt and wears gold kid ballet shoes. And speaking of black . . . Betty Simms has a knock-out black dress which emphasizes the new dramatic silhouette. It has a very wide black ruffle around the hem and is caught on one side with a black bow.

SHIRLEY WALLACE'S electric blue dress also has a bow—ubt its on her hip instead of on the knee. There is a large cuff around the hips, from which falls a wide flaring skirt. Then there is that aqua and silver metallic crepe which has a beautiful drape at the waist. In the back the drape forms a

bustle and tapers to a point at the hem. It belongs to JEAN PALMER. Then there is that lame job of JOAN MOFFETT'S. It is cocoa-brown and has a drape in the front. Along other lines there is PAM SCULL'S melon off-shoulder dress cut princess style. There is DOT DICKSON'S turquoise moire dress with padded hips. She made it herself! MARY B. CHANDLER has a black tea dress with a deep square neckline. The waist is banded with a wide black satin girdle. PHYLLIS EARLY had a beautiful forrest green crepe dress with a high neckline and a tiny pointed collar. The drape is festooned down the front on one side.

At the next tea, get out your best party gown 'cause I'll be seeing you.

—Peggy Thomas.



HEMLINES IN LIMELIGHT

ALUMNAE IN THE NEWS; PLANS FOR REUNION MADE

Many From Class Of '47 Plan To Attend

In a recent letter from Joan Lucas she confessed she has gotten herself pinned to an ATO. She said something about a red-headed Sigma Chi hanging around, what about it, Peppy?

Finally got the details on Irma Lacy's wedding. She married William Douglas Houston of Mobile, Alabama, at Pascagoula, Mississippi, January 3. They are now living at Spring Hill, Alabama.

Maryhoke Prater is now living in Atlanta, Georgia, where she is working for the County Welfare Department as an Accounting Clerk.

Jean March, our class treasurer, is now a biology major at Peabody in Nashville, Tennessee. She and Angelyn Burkitt get together quite often and talk over old times. Both are planning to make it up for the reunion.

Oh, yes, this brings me around to the reunion. No news is good news, they always say, and a good many of you haven't written to say whether you is or you ain't coming March 6. Just a card will do if you don't have time for anything else. We really must know right away just what your plans are so we can tell you ours. Please, won't you write? A few of those who have written and said for sure that they would be here are: Bootsie Dunford, Maryhoke Prater, Bettv Hackett, Kathy Quayle, Charlia Jack, Ginny Evans, Courtney Cable, Bev Bangs, Betty Apgar, Lou Layman, Peggy Wells, Ann Mock, Helen Drumwright, Frankie Simpson, Dot Cobb, Barbara Marshall, Teense Needham, and "Goofus" Irvin. Come on, let's make this list longer and longer.

The brevities of the class are: Courtney Cable plans to be married in May.

Marta Romero is working in a bank in Havana. Helen Drumwright says she is doing nothing but eating, sleeping, and working.

Pat Richer writes that Vivian Cook, Pat Beach, Barbara Barker and herself attended the wedding of Pauline Culman.

B. J. Lucas is working in New York and attending Columbia night school. Also that Barbara Barker is seen a lot these days with a Yale man.

So much for this time. Don't forget . . . please drop me a card saying whether or not you can come, and if you can't, you'd better make it good, cause we don't want to take NO for an answer.

PERSONALITY PARADE

DOROTHY McDOWELL

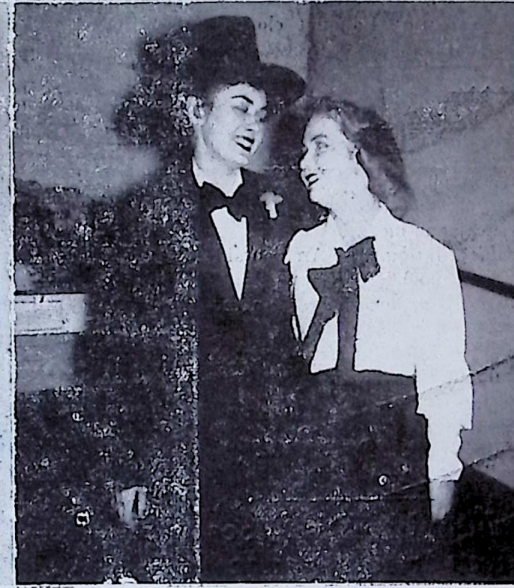
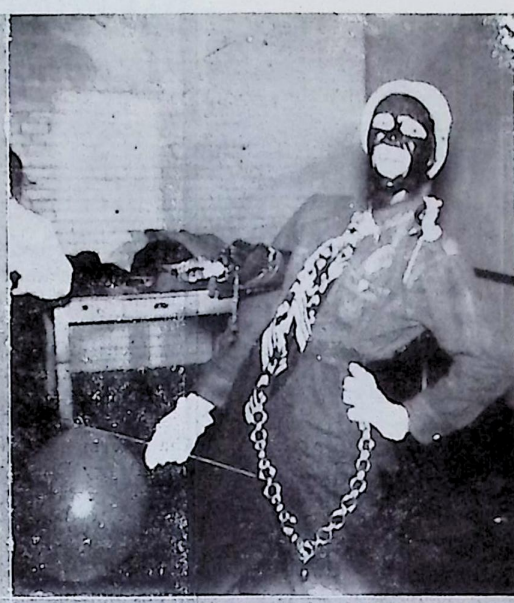
(Continued from page two)

dresser that made us think that maybe we should put "I guess" in all caps!

"I like Italian Spaghetti, monkeys, and KANSAS, where the wind blowing across the wheat fields makes them look like ocean waves."

Dot says her favorite pastimes are walking, playing tennis, writing letters, and eating. Her hobbies are reading poetry and singing. She's a member of Phi Beta Y. W. A., Tip and Run Club, Y. W. C. A., Glee Club, Vesper Choir, and she's B. S. U. Publicity Chairman.

"Mac is a swell person," we thought as we headed for the editorial room. In our parade of personalities, Dot McDowell will always be right there on the bandwagon, leading the show.



MINSTREL SCENES.—(Upper left) Charlotte Millsaps and Doris Messerol help to "raise the curtain." (Upper right) Endman "Persimmon" (Mary L. Walker) prepares to tell a joke. (Lower left) Shirley Wallace prepares to take her place in the chorus. (Lower right) Rosemary Goodman and Doris Davis in a scene from the Flora-Dora Sextette.

JUNIORS PRESENT MINSTREL

(Continued from page one)

cluded the following: Betty Canipe, Beverly Swihart, Anna Lee Scaff, Edna Cisneros, Betty Johnson, Peggy Phillips, Rebecca Estes, Hazel Carter, Carolyn Rohman, Cynthia Richardson, Rose Reed, Mary Betty Morrison, Kitty Burke, Betty Watson, Patricia Trotman, Emma Jean Scott, Jeannette Gearhiser, Joyce Heberlin, June Eller, Rebecca Veldran, Louise Greear, Skippy Widows, Carol Wilcox, Pat Bradway, Jane Davis, Ellen Sinagra, Louise Green, Pat Walsh, Eileen Gestichr, Martha Greear, Shirley Wallace, Barbara Harris, Joanne Sheline, Dot Williams, Mary Elizabeth Craig, Ann Lee Toler, Virginia Day, Sarah Durrett, Ella Campbell, Peggy Steele, Madeline Blevins, Margaret Pendergrass, Ruby McDonough, and Frieda Phipps.

The show was under the direction of Teddy Nelson, President of the Junior Class. The script for the minstrel was written by Teddy Nelson and Elaine Shaffer.

The second act of the show was a night club scene. The mistress of ceremonies was Bernice Abbott, of Jamaica, New York, who also wrote the script for the second act. Vocal solos were sung by Eileen Hilbert, Dorothy McDowell, Connie Ferrell, Bea Minor, and Joan Barnard. A piano solo was played by Sally Tucker Wilson, day student, and several accordion selections were played by Mary Lawrence Walker. A tap-dance duet by Betty Sue Dale and Peggy Helfer, and a tumbling act by Teddy Nelson and Peggy Patrick ended the second act. For the finale, the entire cast was called to the stage and once again the rafters rang with the strains of the Junior proclamation song, "Green Hills of Virginia."

HUT SMUT

(Continued from page two)

believe it, just ask BETSY COX about JIMMY or JOYCE BURK about No. 16 on the Marion basketball team.

PHYL WARREN who was, in case she wasn't recognized in blackface, in the Junior Minstrel, also has a new flame. He is CORKY from Wytheville. ANN FRANCIS and ROGER MAIDEN seem to have gone back together after a six months vacation.

JOYCE NAVE has a man with two names, but his real one is probably BUDDY PRICE. Right, Joyce?

BOB JONES certainly is dating a cute little brunette these days, but it is JOAN STURGILL just the same. Joan has been experimenting with carbon paper and she came up with her hair the nicest shade of black. Boys, she did not use jet oil!

FRANCES BOWERS is going in circles, too. Her Emory boys are getting to be quite a lot of trouble. Say you think CARL is cute, Frances, but that LOUIS didn't even recognize you but one night? Oh, JOHNNY!!

If JOAN KEYT comes to school with a broken nose, think nothing of it. She pushes it against the window panes watching a BILL walk up and down in front of her house.

And here are some more couples: L. D. NUNLEY and BETTY WAYNE McNUTT. CORA VANCE and JACK ROBINETTE. MILDRED MARKHAM and PAUL GUNNING, and ANN NEBLETT and TRIGG JAMES.

NO HURRY

"If you refuse me," he swore, "I shall die."
She refused him.
Sixty years later he died,

PERSONALITY PARADE

MARY LAWRENCE WALKER

(Continued from page two)

member of Phi Beta, vice-president of Phi Eta Tau, president of V.I. ball around, hit a home-run, or trip some poor, unsuspecting forward, the Tennessee Club, and as if that were not enough, she sings in the Glee Club, Vesper Choir, and she plays on the Varsity Basketball Team.

Since she can think of nothing she'd rather do than knock a tennis ball around, hit a home-run, or trip some poor, unsuspecting forward, Mary Lawrence decided that she would be a Phys Ed. major. Thus Mrs. Walker's youngest daughter found herself lost among the contemporaries of chemistry, Spanish, English, History, and physiology. Wow! All this and that accordion, too. Mary Lawrence Walker is a blue ribbon Intermonter.

ON OTHER CAMPUSES

Old Black and Gold: Wake Forest students plan the opening of their own radio station WAKE soon.

The Virginia Tech: V. P. I. has a clever new column in their paper for the purpose of introducing interesting personalities to one and all, called "Do You Know Mr. Whoozit?"

The Duke Chronicle: The Men's Glee Club under the direction of "Bishop" Barnes will tour leading East coast cities during the Spring holidays. They will complete their tour with their 12th annual network broadcast in New York City.

The first major cracks appeared in the wall of the Jim Crow education last week in Delaware, Maryland, Arkansas, Oklahoma, and Missouri. It is high time. How do we

GREENBRIER BEATS V. I. IN EXCITING GAME

Fourteen Girls Receive Instructors' Certificates

On February 7, 1948, the Virginia Intermont Varsity basketball team piled in the station wagon and were on their way to Greenbrier Junior College, Lewisburg, West Virginia, to play basketball. Although V. I. has a wonderful basketball team, it seemed Greenbrier had a better one. Greenbrier beat V. I. by a score of 37 to 29. It was a very exciting and close game, and although V. I. was beaten they showed their skill in basketball.

The points made for V. I. were as follows: Fowler 9, Canipe 11, Rhodes 2, Reeves 7.

The points made for Greenbrier were as follows: Powell 4, Sailor 2, Cralger 6, Pealty 19, Amaka 6.

CERTIFICATES AWARDED

Fourteen local candidates were awarded instructors' certificates after completing a five-day Water Safety Instructors Training Course at Virginia Intermont College, Frank Null, field representative for the national American Red Cross, announced Friday night.

The instructor's certificates qualify holders to conduct courses in junior and senior lifesaving for the American Red Cross.

The five-day training course, which was sponsored by the Bristol chapter of the Red Cross, was conducted this week at V. I. by Mr. Null, who is a field representative of the organization.

The following received their certificates: Marian Baldwin, Libby Cooke, Cynthia Davis, Mary Ann Flowers, Sally Graham, Constance Hardings of Sullins College, Jo Ann Leighty, Phyllis Long, Mary Morris, Jo Ann Rhodes, Myra Stowe, physical education director at Sullins College, Barbara Underwood, Virginia Intermont College, Mildred Droste, Physical education director at Virginia Intermont College, and Harry Stout.

The field representative will return to Bristol the week of March 22 to conduct a First Aid Instructors Training Course at the Virginia Bristol Fire Hall.

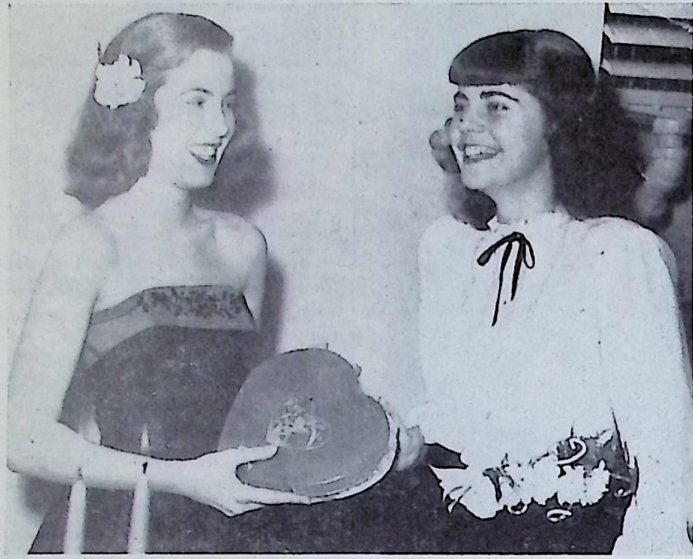
Sullins Y. W. C. A. Fetes V. I. Cabinet

The W. M. C. A. Cabinet of Sullins college entertained the W. W. C. A. Cabinet of V. I. at an informal tea Sunday afternoon, February 15, at the Hut on Sullins' Campus.

Members of V. I.'s cabinet attending the tea were Peggy McClellan, Rachel Cole, Margaret Eskew, Jane Edmonds, Marjorie Ziehl, Mary Jo Baldwin, Nancy Miller, Frances Bowers, Joan Miller, and Miss Ada Strong, faculty advisor.

expect our statesmen to convince the peoples of the world that we are honest in our desire for a freedom-loving One World when we allow such a ridiculous contradiction in our own nation?

Fraternities . . . in? . . . out? It's a questionable question. A number of them seem to have swollen memberships which have put them in the "black" again. But the spirit is very different. Practical hazing has replaced paddling, measuring bridges with 13 inch codfish, and so forth. The "actives" are not so active in fraternity affairs, what with families and futures to worry about. This subdued spirit will last as long as the Veterans have the upper hand. More power to them, and may their influence be felt for a long, long time.



Bettie Boyd (right) smilingly accepts a box of valentine candy from her "shell" Bibbie Hargis at the Valentine Banquet closing Peanut Week Thursday, February 12.

ROVING REPORTER

Your "Rover" is at it again! This week we were espied listening at key holes and peeking over transoms vainly seeking answers the question of the week—"What addition to V. I.'s campus would you like to see most?" The replies given ye ole Rover covered just about everything from the front gate to the drain pipes down at the stable, (including a few non-printable suggestions concerning arsenic and the roving reporter!) If we could make one addition tomorrow, here's what a few of our constructive (?) fellow inmates would add:

- Anne Judkins "Men, of course?"
- Elaine Shaffer "Cushions for classroom chairs and stoppers for the mouths of people who insist upon going to breakfast on Sunday mornings."
- Edith Bishop "Hmmm—I don't know about additions, but a few subtractions might help!"
- Dot McDowell "More teachers and smaller classes."
- Betty Barnhill "A piano in the Hut."
- Betty Vance "More freedom all the way around."
- Edna Chappell "A cafeteria! Then they couldn't check meals."
- Anne Henderson "A new gym complete with showers, lockers, and new athletic equipment!"
- Jackie Lamp "If Sullins can have respectable horses, why can't we?"
- Hazel "Elevators."
- Thelma Rahal "MEN."

- Betty Simms "We should be able to wear jeans more often."
- Vickie Wilburn "An outside swimming pool."
- Libbie Farmer "Free afternoons."
- Virginia Lucy "A little room to spread out."
- Roving Reporter "A great big addition to Mr. Snodgrass's bank roll—he'll need it to add the above."

Dr. Hambro Discusses Reconversion, Peace

(Continued from page one) have no background to lend interest and reason to current problems. He also stated that the text-books of each country emphasized the others' mistakes and put entire blame on them for various wars, while they glorified their own exploits. Dr. Hambro suggested as in the case of France and Germany, that a three-column text be used; he said: one column with the French ideas, another with the German, and the middle one with the truth. This would help eliminate the "my country, right or wrong" attitude. As the conclusion of his lecture, Dr. Hambro told his audience that the U. N. delegates must feel that they have the interest, enthusiasm, and backing of a general and enlightened public.

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DAY STUDENTS PARTY 'BIG' AFFAIR

Friday 13, bad luck? No! The Day Students had a party and it was a pretty swell affair. Music, dancing and especially food, food, and more food. Ah yes, a menu of hot dogs, baked beans, potato salad, pepsis and ice-cream. Yes indeed, the fat day students are now fatter. Peggy McClellan, president of the Day Students Y. W. C. A., was in charge of the food committee. Her assistants were Frances Bowers, who is on the Intermont Y. W. C. A. cabinet, and Peggy Presley.

The guests of honor were Miss Ada Strong, sponsor of the Y. W. C. A., and June Crockett, president of the Intermont Y. W. C. A. The highlight of the party was last of all, the presents that were given to the peanuts by their shells. Honestly, more funny presents were received. You're right, it was wonderful.

Intermont Tomorrow Contest to be Held, Brantley Announces

(Continued from page one)

- Fine Arts building?
 - 3. Should V. I. ever undertake to become a Senior College? A co-educational college?
 - 4. In remodeling dormitories, should all rooms be equipped with baths, or should the baths on the halls be enlarged and modernized, keeping in mind a difference in room prices?
 - 5. What physical improvements should come first for the greatest good and comfort of all?
- Plans or sketches should be drawn to illustrate suggestions. All papers should be in ink, signed, and turned in at the President's office or placed in the suggestion box under the Main stairway by March 10.

Movie Schedule—Paramount Theatre

MONDAY, FEBRUARY 23
"Wake Up And Dream" with John Payne and June Haver

TUESDAY-FRIDAY
"If Winter Comes" with Walter Pidgeon and Deborah Kerr

SATURDAY—BARGAIN DAY
"The Mighty McGurk" with Wallace Beery

MONDAY, MARCH 1 THROUGH FRIDAY
"Cass Timberlane" with Spencer Tracy and Lana Turner

V. I. ORCHESTRA APPEARS ON RADIO

The Virginia Intermont Orchestra, under the direction of Teddy Nelson, presented a program of music over radio station WOPI, on Thursday, February 12. The program included "Festival March" by C. M. von Weber; "Black Eyes", a Russian Gypsy Song; "Dance of The Crickets" by Julius Seredy; "Still As The Night" by Carl Bohm; and "Dancing Tambourine", by W. C. Polla.

Miss Virginia Rouse is sponsor of the orchestra, and Teddy Nelson is director. Officers are: Betty Johnson, president; Anna Lee Scalf, vice-president; June Eller, secretary; Toddy Long, treasurer, and Pauline Allen, publicity chairman. Members of the orchestra are Jackie Coombs, Elaine Dillow, Barbara Evans, Beverly Frankum, Louise Green, Chip Itzkovitz, and Eileen Hillert.

The broadcast, one of a series of radio programs by Intermont students, was under the direction of Miss Alyce Aaron of the Dramatics department, and the announcer was Bernice Abbott.

Mademoiselle Magazine Announces Col. Fiction Contest

(Continued from page one)

elsewhere.

Length: 3000 to 5000 words.

Format: Typewritten, double-spaced, one side of paper only, accompanied by contestant's clearly marked name, home address, college address, and college year.

Judges: Mademoiselle's editors, whose decision will be final.

Deadline: Entries must be post-marked no later than midnight, April 15, 1948.

Submit to:
College Fiction Contest,
Mademoiselle,
122 East 42 Street,
New York 17, New York.

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INTERMONT HEARS MAC WATTERS SING

(Continued from page one) a scholarship at the Curtis Institute of Music and began her serious study of opera. She sang the role of "Adele" in 540 Broadway performances of "Rosalinda" with the New York New Opera Company. She has concertized in tours throughout the country and Canada, and has starred in operas many times abroad.

'One World or None' Says Sullins Program At Intermont

(Continued from page one) atomic energy may be directed along useful channels, such as curing disease, preserving food, and as a source of energy, was brought out in the discussion. The group plan for the control of atomic energy was explained, stressing the fact that there must be an International Authority with full power to control and manage the weapon for peaceful and constructive purposes. It was explained that the United Nations has not been able to attain the creation of such an authority because of the differences of opinion with Russia.

"If there is to be no world agreement on the control of atomic energy," it was stated in closing, "each country will race to become armed."

Dr. Grace Cairns of the Sullins faculty sponsored the program, which was in charge of Miss Beth Beard of Tulsa, Oklahoma, president of the Sullins Y. W. C. A. Those participating in the round table discussion were Frances Moore, Margaret Stuart, Mildred Huie, Barbara Jean Cason, Virginia Higgins, and Kathryn Butt.

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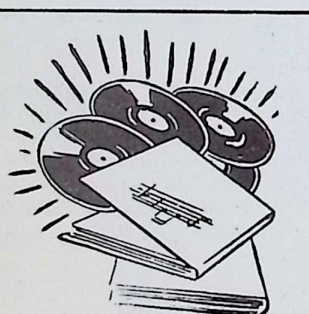
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HOME FURNITURE COMPANY OF BRISTOL Records Of The Week

- "Beg Your Pardon"—Francis Craig.
- "I'm Lookin' Over A Four Leaf Clover"—Uptown Band.
- "Now Is The Hour"—Bing Crosby and Margaret Whiting.
- "Serenade Of The Bells"—Jo Stafford and Guy Lombardo.
- "Ballerina"—Buddy Clark and Jerry Shelton.
- "How Soon"—Bing Crosby and Vaughan Monroe.
- "Two Loves Have I"—Frankie Lane and Perry Como.