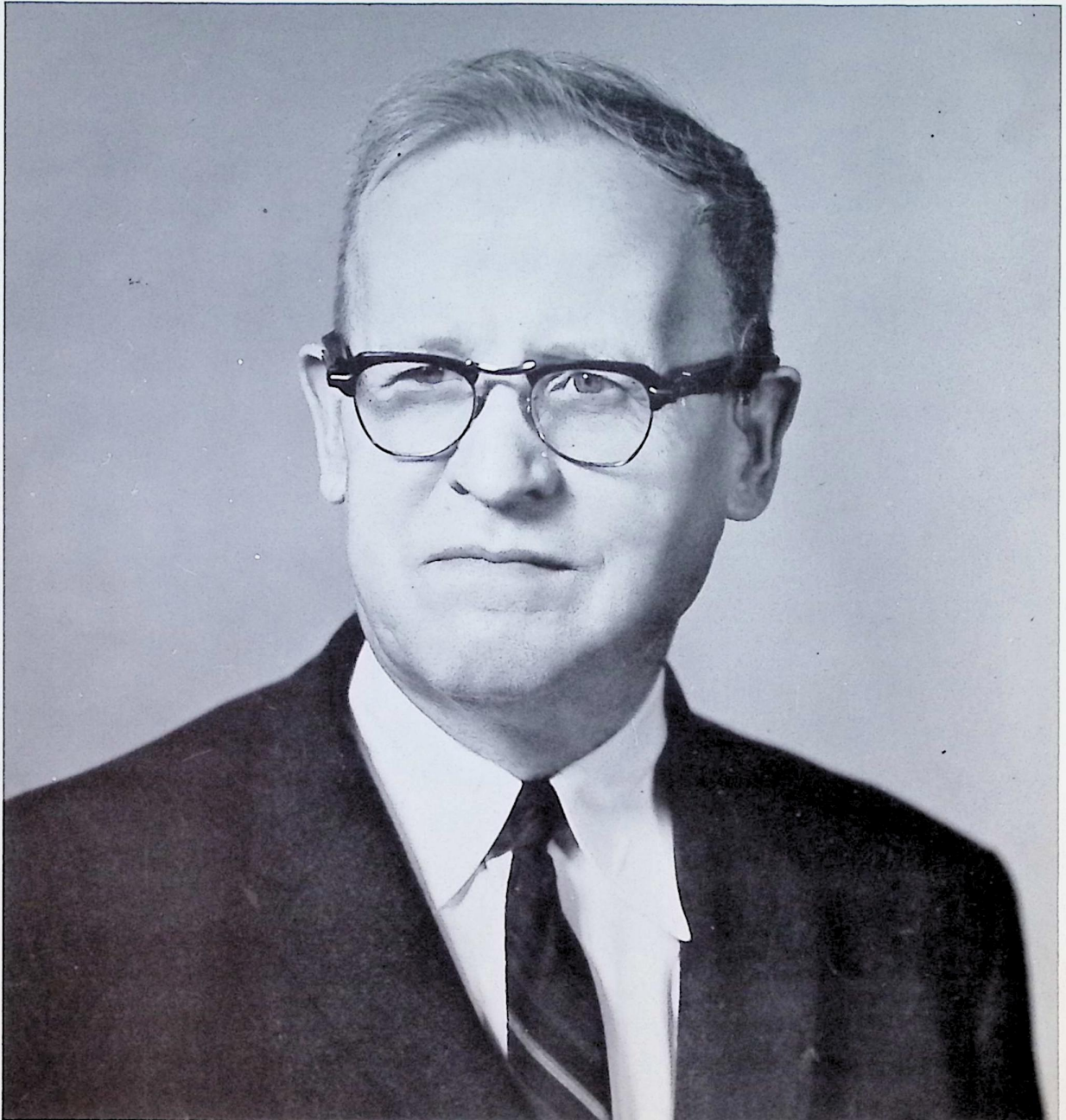




THE
VIRGINIA INTERMONT
ALUMNAE MAGAZINE

SPRING, 1966



C. Ernest Cooke — An Intermont Tradition

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VOL. XXXV NO. 5

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Secretary.....Mrs. Charles Taylor

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Virginia Intermont Alumnae Association

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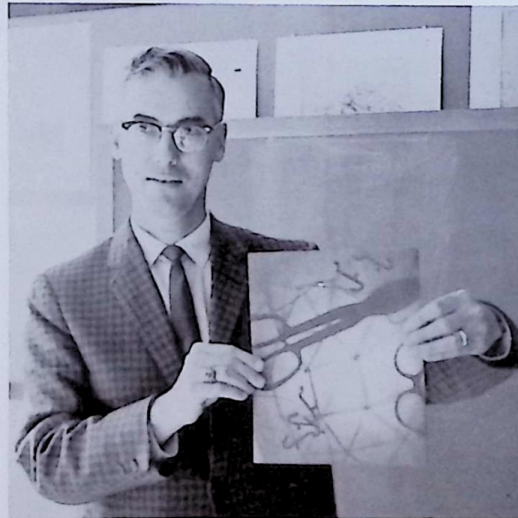
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Mr. Joseph M. Ward, art instructor at Virginia Intermont since 1959, is responsible for the attractive new masthead which made its debut on the last issue of the Alumnae Magazine and will be continued on successive issues. Our thanks to Mr. Ward for this design which adds much to the attractiveness of the magazine, and has elicited many complimentary remarks from recipients of the publication.

An Open Letter To The Alumnae . . .

Virginia Intermont Alumnae Association

VIRGINIA INTERMONT COLLEGE

BRISTOL, VIRGINIA

March 1, 1966

Dear Alumna:

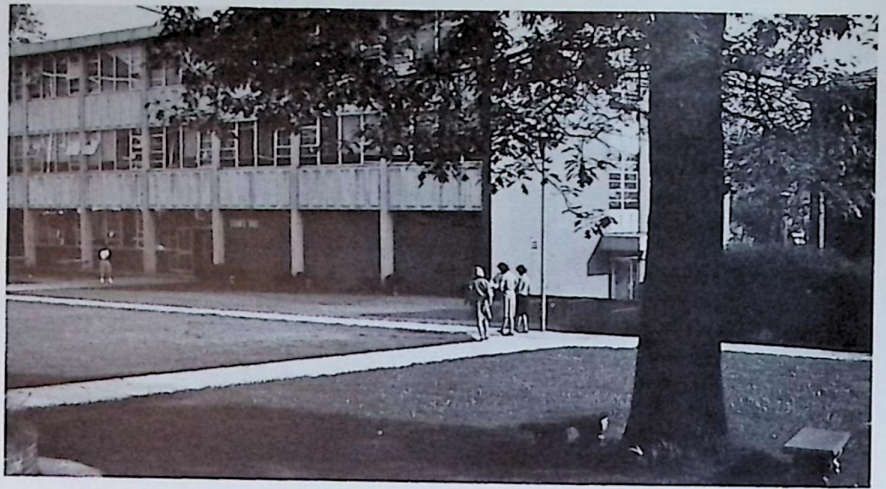
Perhaps you are one of the many graduates who have just recently returned to the Intermont campus for the first time in many years. If so, we know you were greatly amazed and pleasantly surprised at the many improvements you found there, and we are told that many more are planned for the future. Among future additions and improvements are a new dormitory now under construction on the east campus by the tennis courts, and the conversion of Senior Hall to a classroom facility, and the construction of a beautiful new chapel-auditorium which will include a meditation room, just to mention a few.

Another addition which is planned is the construction of a building to house Mr. Cooke's art collection, provided money can be raised for this project. Almost everyone is familiar with Mr. Cooke and his priceless collection of art, and almost every girl during her stay at Intermont has enjoyed his exhibits. Mr. Cooke has agreed to give his art collection to the college if suitable facilities are provided to store and exhibit the art objects. Thus, the precious and priceless art collection assembled through the years by Mr. Cooke would be preserved for future generations to enjoy. The Alumnae Association has been asked by the college to raise the sum of \$60,000 toward the construction of this building, and we are appealing to you as an admirer of Mr. Cooke and as a graduate of Virginia Intermont to participate in this campaign. While \$60,000 may seem a gigantic amount, a substantial amount would be realized within a very short time if each graduate would pledge a certain amount each year for a three year period. If you desire, your contribution might be in the form of a memorial to a loved one or a friend. Won't you please send your first check today and mark it for the Cooke Art Building? Mail it to the Alumnae Office, Virginia Intermont College, Bristol, Virginia. We are sure you will be proud of having been a participant in the financing of this building which will be a wonderful tribute to such a wonderful man.

Sincerely,

Wanda COOPER Barnes,
President
Eula WHITTAKER Clark,
Finance Chairman

CAMPUS NEWS



Since the last issue of the Alumnae Magazine many activities have taken place on the Virginia Intermont campus. The Christmas season was filled with the usual round of organization and campus parties, caroling tours, parties for underprivileged children, etc. Then came the period of quiet and inactivity when the students were gone for two weeks to be with family and friends.

January 3 saw the campus come to life again as the students arrived displaying new clothes, jewelry, and in some instances, diamond rings. In a few days however, the gaiety of reunion was replaced by the seriousness of study as time rolled around for final examinations.

As the second semester of the academic year began, enrollment at Virginia Intermont had undergone the usual second semester decrease, this time from 492, the fall enrollment figure, to 486. Of this number 431 are boarders, 49 are day students, and six are special students.

PARENTS' WEEKEND

Parents' Weekend was observed on campus February 25, 26, and 27. Under the sponsorship of the Student Government Association, this popular event has grown from an attendance of less than one hundred parents to almost four hundred for last month's observance.

Activities began with registration on Friday afternoon and an evening performance of Moliere's *The Miser*, by the National Players.

On Saturday morning, the parents visited classes, sometimes participating, sometimes observing; toured the campus, or had coffee in the student center. Following a buffet luncheon (for over 900 people) in the dining hall, the parents had the opportunity

to meet faculty members, administrative personnel, and other parents, at a reception in the student center from 2 until 4. The Virginia Intermont chorus presented a concert of sacred and secular numbers from 5 to 6 p.m. A capacity crowd attended this event.

Saturday evening was devoted to a student talent show which evoked expressions of delight from the assembled Moms and Dads.

Sunday morning found many of the parents and students attending worship services in the various churches of the city. Throughout the day automobiles with license tags from Florida, New York, New Jersey, Ohio, the Carolinas and other states were seen leaving the campus having exchanged spring wardrobes for winter wardrobes, and carrying back home items no longer needed by the students. As they left, the mothers and fathers were anticipating the next trip to Virginia Intermont to see their daughters.

SWIM TEAM UNDEFEATED

The Virginia Intermont College swimming team is undefeated in five matches this year. Victories were gained in the Ferrum College Swim Meet which included Averett College, Ferrum, and Virginia Intermont; a meet with Lynchburg College held in the Virginia Intermont pool February 5; a dual meet with Mary Baldwin College in Staunton, Virginia, February 14; and a match with Roanoke College in Salem, February 23.

Members of this outstanding swim team: Bev Bolton, Richmond, Virginia; Ann Weaver, Strasburg, Pennsylvania; Connie Gabel, Norristown, Pennsylvania; Judy Krieder, Palmyra, Pennsylvania; Joyce Miller, Salem, Virginia; Barbara Penson, Annandale, Virginia; Liz Maxwell, Richmond, Vir-

ginia; Sally Humphrey, Wilmington, Delaware; Nancy Tummons, Norristown, Pennsylvania; Susan Shires, Atlanta, Georgia; Anita Hewes, Fairfax, Virginia; Pucky Chapman, Longmeadow, Massachusetts; and Diane Abbott, manager. Mrs. Donald Smith is the coach of the team.

ART DEPARTMENT

Virginia Intermont Art Department participated in the V. P. I. Festival of Art in Blacksburg, February 7-March 1. The Festival was sponsored by the Wesley Foundation of V. P. I. Virginia Intermont students, present and former, who sent works of art are: Cindy Byerly, Andrea Edixon, Susan Craig, Velda Warner, 1965; Jeanne Nailling, 1965; Judy Lord, 1965; Janet Earle, 1964; and Ellie HENRY Terry who finished Virginia Intermont in 1962. Mrs. Terry's batik design entitled "Dragon" was awarded a Certificate of Distinction. Only nine of the 82 entries received this honor. Mr. Joe Ward is sponsor for the Art Club.

Among the art exhibits this year in the Fine Arts Center have been the works of C. Ernest Cooke; Hiram Williams, a modern figurative artist; a selection of paintings from the East Tennessee State University museum collection; an exhibition of Virginia art sponsored by the Appalachian chapter of the Virginia Museum; and an exhibition by Mary Beth CRUMLEY Wiebe, class of 1963, daughter of Margaret Crumley, Director of Admissions at Virginia Intermont. (See story page 9.)

FACULTY FORUM

FACULTY FORUM is a new addition to the Alumnae Magazine in which various faculty members will write their views on selected subjects. It is hoped that through this column you will become better acquainted with the outstanding Intermont faculty, their ideas and convictions. The first column in this series is written by Dr. Carl Holland who first began teaching at Virginia Intermont in 1957. His teaching fields are economics and sociology. He received the B.S. degree from Virginia Polytechnic Institute, the M.A. from East Tennessee State University; and the Ed.D. from the University of Tennessee. He is married and has one son.

INTERNATIONAL UNDERSTANDING

Educational opportunities to the highest capabilities of each individual in our society seems to be a goal worthy of the best efforts in America. The goal has been justified for social, political, and economic reasons and many would agree that the goal is a necessity for the survival of democratic government. Furthermore, the alternative to mass education may be mass destruction of civilization; therefore, our educational goals must involve an international outlook.

Since a higher level of education is a basic instrument in our war against poverty, crime, unemployment, hatred, and prejudices in the United States, would not education for the masses throughout the world be a desirable investment

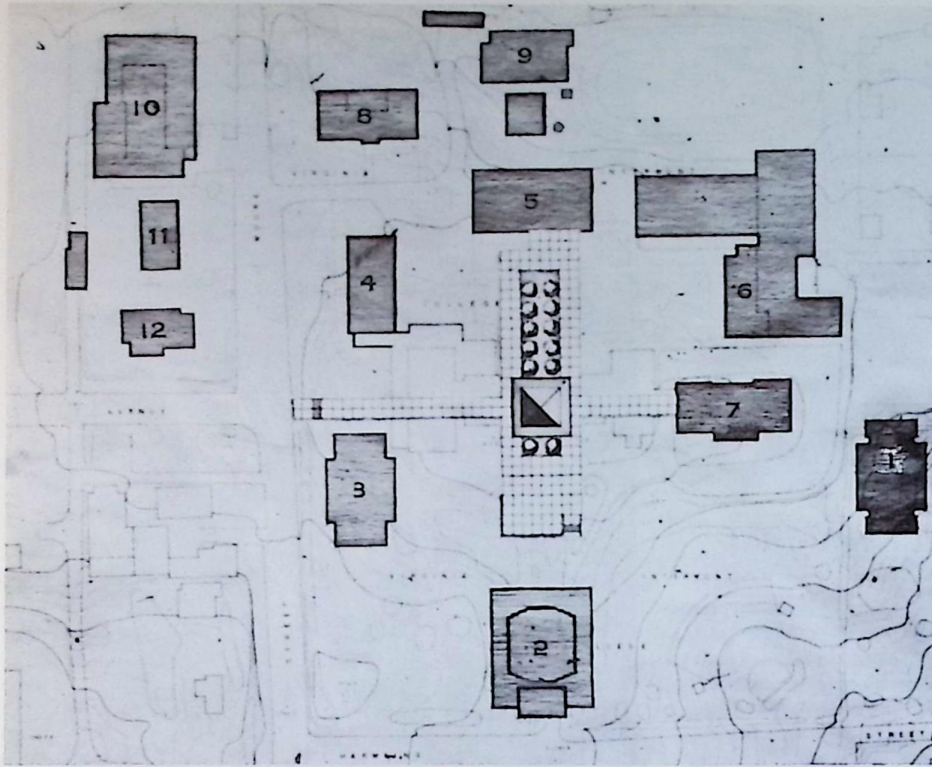


for the perpetuation of mankind? The ideas and policies of the isolationist during the eighteenth and nineteenth centuries may have served their purposes, but they are not compatible with an understanding of international relations.

New behavioral patterns are being developed in our society of changing values with regards to our associations. Primary relationships of interpersonal and intergroup communications are declining and the void which it may create is being replaced with increased casual and impersonal relations. Education, if it is to serve the needs of the present as well as the future, must seek the intellectual maturity of educating for an understanding of other cultures.

To seek a better understanding of other cultures and ways of life should not be interpreted as being synonymous with approval. One may study the theories of socialism and communism for example, but this alone does not mean an endorsement of either political system. International understanding should not be limited just to American and possibly European problems simply because the future of civilization may be decided in other lands.

As vital as our school systems may be, an individual should not think of his education as being finished or completed when he departs from the formal school program. Neither the high school diploma nor the advanced graduate degrees qualifies or justifies a person to cease his quest of knowledge for an understanding of the needs of mankind. Man's efforts to preserve civilization for future generations would be enhanced by obtaining a higher level of international understanding.



The Intermont Campus of the Future

1. Dormitory (completion this summer)
2. Chapel-Auditorium (To be started early summer)
3. Dormitory-Dining Hall (To be started early 1970's)
4. Hodges Hall
5. Science Building
6. Student Center, Swimming Pool, Gymnasium
7. East Hall
8. Library
9. Stables
10. Fine Arts Center
11. Senior Hall
12. President's Home

New Development Program Approved

The Board of Trustees of Virginia Intermont College met February 9, and approved a far-reaching and ambitious plan for the development of the college's physical facilities. Officers for the coming year were also elected and one new member was added to the board at the meeting held in the conference room of the student center.

Under the new development plan, most of the older buildings now located on the main campus will eventually be replaced by new structures. A central mall and gardens are planned for the interior campus. Upon completion of the planned schedule of development in 1974, the interior campus will be closed to automobile traffic. At that time, all buildings will be located on the periphery of the present main campus with service access from the existing streets. The addition of off-campus parking lots will alleviate any parking problems.

New buildings in the development plan will be a chapel-auditorium, and another new dormitory-dining hall to match the impressive six-story dormitory now under construction and scheduled for completion this summer.

During the coming summer, Senior Hall, presently a dormitory, will be renovated to include a modern language laboratory, classrooms, and fac-

ulty offices. This building will be ready for use at the beginning of the fall term. Next year the existing library will be renovated and enlarged to include more book stacks, improved study and reference areas, and provisions for housing of an expanded audio visual department.

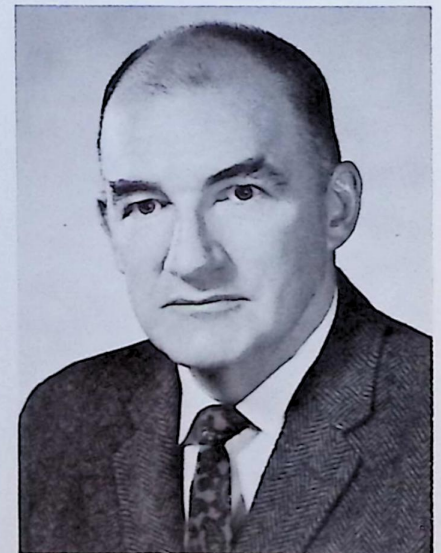
The new \$400,000 chapel-auditorium will be an air-conditioned building with a seating capacity of one thousand persons. Included in the structure will be the office of the Director of Student Life, a prayer and meditation room, dressing rooms, and a reception hall. The latter two rooms will be located in the lower level of the building. Construction is scheduled to begin this spring and a completion date of early 1967 is projected.

Dr. Floyd V. Turner, who completes ten years as president of Virginia Intermont in July, presented the new development plan to the Board of Trustees and received their enthusiastic endorsement to proceed with the plan as proposed.

Mr. I. D. Eggers was re-elected Chairman of the Board of Trustees. Others re-elected were W. S. Erwin, secretary and I. J. Walls, Chairman of the Executive Committee. Dr. Edward Overton of the University of Richmond is the newly elected vice-

chairman. A new addition to the Board is Dr. C. J. Harkrader, Jr., prominent Bristol physician. He was elected to fill a vacancy on the Board of Trustees.

New Trustee



Dr. C. J. Harkrader, Jr. is the most recent appointee to the Virginia Intermont Board of Trustees. Dr. Harkrader is a prominent Bristol physician and surgeon.

Minutes of The Winter Board Meeting

The Winter Board Meeting of the Virginia Intermont Alumnae Association was held Saturday, February 19, 1966 at 11:00 a.m. in the Student Center Conference Room.

The following members were present: Wanda COOPER Barnes, JoAnn BISHOP Phlegar, Phyllis TERRY Allred, Eula WHITTAKER Clark, Peggy DICKENSON Donaldson, Marjorie KING Smith, Ackie GOBBLE Feathers, Lillian GOSE Boggs, Mary Alma WALKER McChesney, Violet HOLT King, Alpha GOUGH Tate, Margaret BURLESON Crumley, Peggy SNODGRASS, and Richard Styles.

Wanda COOPER Barnes, President, called the meeting to order and led in prayer. Susan Maguire, a student at Virginia Intermont, gave the devotional.

The minutes of the fall meeting were read and approved.

The treasurer's report showed a balance of \$2,012.57 as of February 19, 1966.

Mr. Richard Styles, Director of Development, reported that the college is planning to hire an Alumnae Secretary soon. He also commented that there have been many favorable letters concerning Alumnae Weekend.

Mr. Styles also showed slides which explained how the various stages of the building program would look when



Present for the Winter Board meeting of the Alumnae Association were the ladies pictured above. First row, left to right, Wanda COOPER Barnes, Alpha GOUGH Tate, Lillian GOSE Boggs, Violet HOLT King, Mary Alma WALKER McChesney. Second row, Ackie GOBBLE Feathers, Phyllis TERRY Allred, Jo Ann BISHOP Phlegar, Peggy DICKENSON Donaldson.

completed. Following the presentation he answered questions concerning the new program.

Phyllis TERRY Allred, chairman of the Constitution and By-Laws Committee, presented several changes in the By-Laws. Four of these changed the wording from spring to fall to be in agreement with the new time for Alumnae Weekend. The other change was that annual dues be \$2.00. The motion was made by Marjorie KING Smith and seconded by Mary Alma WALKER McChesney that we accept the changes. The motion carried.

Margaret BURLESON Crumley, chairman of the Scholarship Committee, recommended that Diana Dunn receive the Alumnae Scholarship. Diana is the daughter of "Tippie" TIPPON Dunn. Lillian GOSE Boggs made the motion we accept the recommendation. Alpha GOUGH Tate seconded the motion and it carried.

The motion was made by Mary Alma WALKER McChesney and seconded by Violet HOLT King that the association accept the challenge of Dr. Turner to raise \$60,000 to build a suitable building for Mr. Cooke's art collection. The motion carried. The college will match this amount.

Eula WHITTAKER Clark, chairman of the Ways and Means Committee, outlined some of the steps to be followed in carrying out this project.

The President appointed Alpha GOUGH Tate, Mary Alma WALKER McChesney, and Violet HOLT King as members of the Speaker's Committee to secure a speaker for Alumnae Weekend.

The motion was made by Marjorie KING Smith and seconded by Phyllis TERRY Allred that \$1,000.00 be transferred to savings. The motion carried.

Phyllis TERRY Allred made the motion that \$50.00 be given Mr. Styles' office for a petty cash fund. Eula WHITTAKER Clark seconded the motion and it carried.

The Alumnae Board would like to emphasize the fact that the fall meeting is open to all alumnae.

The meeting was adjourned and the group was guest of the college for lunch.

Respectfully submitted,
Peggy Snodgrass, Secretary

Missionary Journeyman Program Scheduled

Virginia Intermont College has been selected as the site for the Journeyman Training Program sponsored by the Foreign Mission Board of the Southern Baptist Convention this summer. The training period will be June 18 to August 13.

The Missionary Journeyman Program is designed for single college graduates under the age of 26 who have a required skill, good physical health, spiritual maturity, a record of active participation in a Southern Baptist church, and a desire to serve people in need around the world. These young people serve two years under the direct supervision of the career missionary in the country to which they are assigned. They have a specific job such as teaching, secretarial work, agricultural worker, youth worker, nurse, librarian and many others. In addition, they work closely

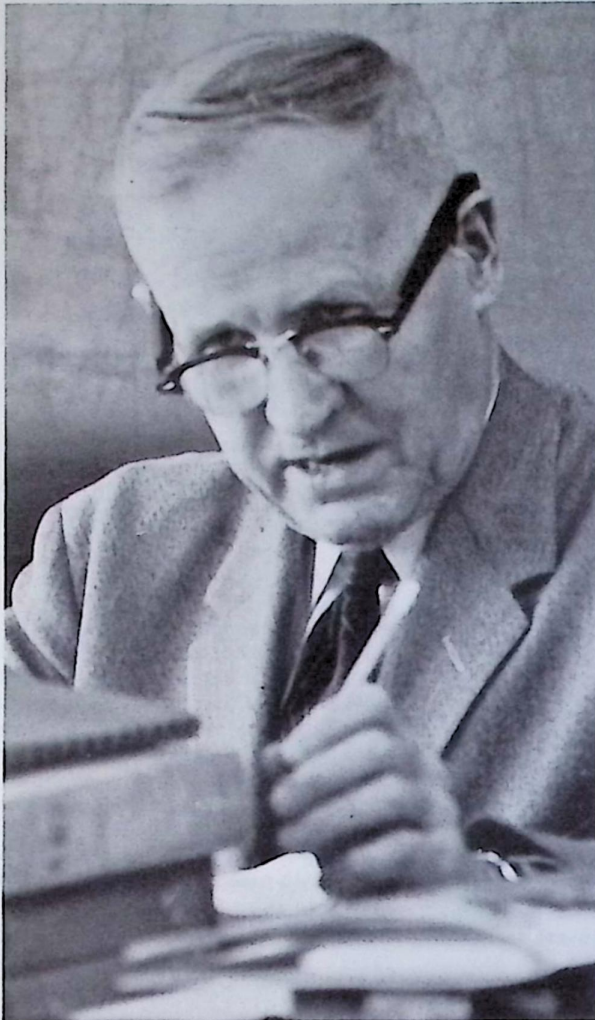
with and in the local church in various capacities.

Last summer forty six Journeymen were trained and sent to twenty seven different countries to perform their assigned tasks. It is anticipated that there will be about the same number training on the Virginia Intermont campus this year.

The training curriculum includes language and linguistics, area studies, missions, Bible courses, health, teaching methods, foreign affairs, personal development, and other subjects. Faculty members come from all parts of the United States and certain foreign countries.

Mr. Louis R. Cobbs of the Foreign Mission Board is the head of the Journeyman Training Program. Mr. Howard Bramlette of the Sunday School Board in Nashville will be the director of training for the summer.

C. Ernest Cooke — An Intermont Tradition



"A woman's primary purpose in life is leadership of inspiration more than anything else. This is done not only through her husband but also through her children and others with whom she associates."

It was a crisp September morning in the fall of 1930. The early morning sunlight was spreading across the verdant hills of Southwest Virginia and easing down into the valleys. It was the beginning of one of those beautiful fall days which trap the residents of towns like Bristol, Virginia-Tennessee between a retrospective desire for summer and a prospective anticipation of winter.

The leaves on the giant oaks which stand majestically on the campus of Virginia Intermont College were beginning to turn from their vivacious green color to the brilliant colors of fall. And as the chimes in the tower tolled the hour for beginning class, a short, sandy haired young man with a spring in his step and a gleam in his eye stepped into a classroom where a group of young college girls awaited their first lecture of Freshman English. An era was beginning at Virginia Intermont.

Thirty-five years later a similar scene is enacted. The beauty of early fall in Southwest Virginia is the same. The campus setting is the same although altered by new buildings and improved grounds. The chimes still call the sleepy students to an early morning English class. And the gentleman who taught his first English class at Virginia Intermont during the fall of 1930, still enlightens and enriches—but today with a wealth of experience and perception gained in thirty-five years of travel, study, research and teaching.

C. Ernest Cooke has become a living tradition at Virginia Intermont. Although the sandy hair has turned to grey and the glasses are worn a little lower on his nose, he still retains the spring in his step, a razor-sharp mind, incisive wit and pun-ability, and a love for literature, art, music, and the history of the three.

Born in Owensboro, Daviess County, Kentucky, Mr. Cooke has spent all his teaching career in the Southeastern United States. He received his bachelor's degree from the University of Richmond, his M.A. from Harvard and has done additional graduate study at Oxford University.

What motivated him to come to Virginia Intermont? "Well, I had met some people from Virginia Intermont at lectures and had heard favorable reports about Dr. Noffsinger (former Virginia Intermont president). I came down to Bristol several times to look the campus over and I liked what I saw. The fact that the college was church affiliated also appealed to me. However, I didn't think I'd stay very long since I was working on my doctoral degree."

But, fortunately he made the decision to stay, and the students of Virginia Intermont, the college and the people of the Bristol area have been reaping the benefits of that decision for more than 35 years.

The activities which occupy Mr. Cooke's hours are not confined to the classroom. He is an avid reader, a talented artist, an accomplished writer, a tour-guide, and a connoisseur of collecting artistic and historical paintings, books, manuscripts, and other items.

Attitudes of an artist toward his painting change throughout his lifetime, according to Mr. Cooke. "I started painting as a realist, then changed to romanticism, and now paint in what I call abstract expressionism. As a painter matures he usually changes from realism to something more liberal with more freedom of expression such as abstract expressionism. However, some artists paint a particular way merely because it is popular. I don't do this nor do I feel it is right. Honesty and sincerity in art as in everything else are extremely important."

The change in style to which Mr. Cooke alludes is evident in his work. There are many differences between his early portrayal of a rooster painted on an old newspaper, the later Negro spiritual paintings, and the most recent multi-colored abstracts shown in a recent exhibition. In viewing the works and in talking with the artist, however, it is evident that though the present abstract style is quite dif-



"Experience and knowledge are more important than money in collecting. One has to become a connoisseur. No amount of money will take the place of that."

ferent from the realism which marked Mr. Cooke's initial ventures into painting, there is in all his painting the honesty and sincerity which he considers essential to effective artistic endeavor.

Another of Mr. Cooke's loves is writing. Thirteen full length plays have come from his prolific pen. His subjects are many and varied ranging from historical personalities such as St. Francis of Assisi, El Greco, and John F. Kennedy to idealogies such as Communism.

His most famous play is "The Tide of Freedom" which was presented in the Virginia Intermont amphitheatre in the summer of 1952. Over 10,000 people attended nearly fifty performances. This was one of the first outdoor presentations of this type ever held by a junior college. The plot centered around the historical figures involved in the settlement of the Bristol area, and their contributions to the growth of individual freedom. The play was highly commended by all who attended and its presentation is a highlight in the history of dramatic presentations at Virginia Intermont.

In addition to his plays, Mr. Cooke has written an outline history of English literature and is presently working on the termination of a 1,000 page book on El Greco. He has worked on this book for more than 25 years.

Each Spring during the holidays Mr. Cooke takes a group of Virginia Intermont students to New York for a conducted tour which includes Broadway plays, art museums, and the sights of the city. A former student who has gone on the tour three times says, "Mr. Cooke's contagious enthusiasm immediately permeates the entire group. The tour is full, well arranged, and very educational. My appreciation for drama and the theatre increased greatly as a result of this tour." Approximately 45 students will tour with Mr. Cooke this year.

But of all the varied activities and avocations which occupy and have occupied Mr. Cooke's time, the one nearest his heart is developing, enlarging, cataloging, and exhibiting his collection of art, literature, and historical

items. This extensive collection is the result of a lifetime of travel, study, selectivity, and sacrifice.

Almost every student who has attended Virginia Intermont during the period of Mr. Cooke's teaching has come in contact with the Sunday afternoon exhibits of his collection. These exhibits usually cover the works of a particular historical person or period and are planned to coincide with the study of this subject in Mr. Cooke's English or art classes. Such topics as "Art and Literature of the Middle Ages," "The Works and Time of Titian," "The Art of El Greco," indicate the diversity of subject matter covered.

According to Mr. Cooke, "The primary purpose of these exhibits is for student enlightenment. These are studies in depth of a person, movement and/or period. It takes knowledge of the background to a particular person's life or a particular period of history to really understand it or get anything worthwhile out of it. This is what we strive for in these Sunday afternoon exhibits."

Almost all the students in Mr. Cooke's art and literature classes attend the exhibits along with a sprinkling of faculty members and townspeople. Estimates of total attendance at these exhibits since the first one in 1935 range as high as 100,000, according to Mr. Cooke.

Mr. Cooke has spent a lifetime on his collection and exhibits justifiable pride when the topic of this collection is discussed. He has collected with the coordinated Sunday exhibits in mind. A card file is maintained on the collection and most of the items are catalogued and entered at least twice. The items are housed in the Fine Arts Center, Mr. Cooke's classroom, the basement of the library, and in his home. A definite need exists for a centralized permanent building to house the collection.

One might ask the monetary value of the collection but an accurate answer would be extremely difficult to give. For how can you place a value on the thought and study which go into the selection of an authentic item as opposed to a fake? How do you evaluate the years of rising at 5 a.m. on Sunday morning in order to arrange the display for the Sunday afternoon exhibition? Or the long hours spent in replacing the items in their proper places of storage? What price the sacrifice of physical comfort and luxury in order to have enough money to buy a painting for the collection, or finance a trip in search of manuscripts, paintings, carvings, etc.

Mr. Cooke has traveled to Europe more than a dozen times in search of additions to his collection. The trips and the purchase of the items he has financed personally. But money is not the only thing involved in collecting. To quote Mr. Cooke, "Experience and knowledge are more important than money in collecting. One has to become a connoisseur. No amount of money will take the place of that."

Virginia Intermont College is indeed fortunate to have this valuable and extensive collection on campus. According to Dr. Floyd Turner, Virginia Intermont president, "From



Mr. Cooke is shown explaining a painting by El Greco to one of his students, Donna Woodward. Beneath the painting is a seventeenth century Spanish chair. The painting and the chair are two of the many items included in Mr. Cooke's exhibit on El Greco and Seventeenth Century Spain.

an educational viewpoint, the collection is invaluable and its equal is not to be found on the campus of any other college in the south."

Thirty-five years is a long time to spend at any institution of higher learning. In that period of time at Virginia Intermont, Mr. Cooke has seen many changes, "Most of them for the good." He has developed a philosophy which he expounds with conviction and fervor, especially regarding women and their education and place in life.

"A girl's college can be the best place for a girl to seek her education. Girls' education should be very different from men's education. However, the tendency today is to educate girls to be like second class men and if they are not first class women, they will be second class men.

"A woman's primary purpose is leadership of inspiration more than anything else. This is done not only through her husband but also through her children and others with whom she associates."

Mr. Cooke evidences a certain amount of disillusionment at the emphasis on attaining a certain grade rather than on how much one learns and retains in a course of study.

"There is too much pressure to get academic credit, grades, and degrees instead of getting knowledge. The world is not run by people who make A's in college. Not even by people who went to college. Education is not a cure all. After all, you can have educated witches."

But in spite of the concern about certain aspects of our educational system, Mr. Cooke still devotes his life to educating Virginia Intermont students in areas of cultural, intellectual, and spiritual values. But he does not dwell under the illusion that the classroom is the only place of learning. "Cultural fields must always be broad. They must be bigger than what is learned in the classroom." The classroom situation is often the catalyst which eventually produces the desire for greater knowledge.

Mr. Cooke further notes changes in the general atmosphere at the college and in the make-up of the student body.

"The spirit and atmosphere have become more liberal and better. The student body is a more cosmopolitan group which includes many economic, social, and religious levels and types. This is healthy. Living in an environment like this is good preparation for the world community, for that is the way the world is. When I first came here almost everyone was a Baptist from Virginia. This is not the way the world is."

Some of the most cherished moments in Mr. Cooke's life at Virginia Intermont are when his former students return and look him up for a visit. One of the first questions many alumnae ask when they return to the campus is, "Where is Mr. Cooke?" And they usually find him in the library, or cataloging his collection, or writing a play, or working on one of his abstract paintings. He is always busy, but never too busy for renewing acquaintances with alumnae.

Mr. Cooke expresses great pleasure at the prospect of having a structure to house his collection.

"This would please me very much. The collection has proven educational value and it really should be kept together in one area."

This is what we hope to do. Virginia Intermont and her students have long reaped the educational benefits of the C. Ernest Cooke Collection and of Mr. Cooke's influence and dedication. The time has come to erect a permanent home for the collection in honor of the man.



"... some artists paint a particular way merely because it is popular. I don't do this nor do I feel it is right. Honesty and sincerity in art as in everything else are extremely important."

Alumnae Chapter Activities

Several of the Virginia Intermont Alumnae chapters have been active during the past few weeks. Reports have been received from the following chapters:

Charlotte, North Carolina Area

A luncheon for the Virginia Intermont Alumnae of the Charlotte area was held at the Manger Motor Inn on January 29. Due to a heavy snow that weekend the attendance at the meeting was very small. Mary Jane EIDSON Kistler, class of 1950, was in charge of arrangements for the luncheon. Another meeting will be held this spring.

Kingsport

The Kingsport chapter met on November 15 at the home of Betsy PAR-DUE Harrison, Jr. with Betty SIT-GREAVES Dickson, Jr. as co-hostess. A report of the fall board meeting was given by Mrs. Dickson, chapter president.

The chapter voted to start another bake chain as a money making project.

Washington

The Greater Washington chapter of Virginia Intermont Alumnae was entertained by the Virginia Intermont chorus Saturday, March 19, in the First Congregational United Church of Christ in Washington. Members of the chapter "adopted" the chorus members and treated them to a buffet luncheon. A good number of alumnae plus some prospective Virginia Intermont students from the Washington area attended the luncheon.

Dr. Elizabeth Oswald, Virginia THOMPSON Packett, and Ellen CUN-LIFFE Midlam were in charge of arrangements.

Richmond

Virginia Intermont Alumnae in the Richmond area assisted in housing the Virginia Intermont chorus members when the chorus presented a concert at University of Richmond on March 17. Twenty Virginia Intermont students spent the night in homes of the alumnae and were treated to breakfast the next day. Richmond area alumnae and prospective Virginia Intermont students also attended the concert.

Mrs. George Dyer, Jr., nee Palmer WHITE, was in charge of arranging the housing for the chorus.



Alumna Exhibits Art In Fine Arts Center

Mary Beth CRUMLEY Wiebe, (Mrs. Walter W.) class of 1963, had some of her paintings on exhibition in the Fine Arts Center at Virginia Intermont in March. A very talented artist, Mary Beth has studied art at Ohio State University and University of North Carolina in addition to Virginia Intermont. She has illustrated book jackets for the University of North Carolina Press and Christmas booklets for the Intimate Book Shop in Chapel Hill. In 1965, she was one of the 15 finalists in the Mademoiselle Magazine Art Contest.

Mrs. Wiebe is scheduled to receive her degree with a major in painting at University of North Carolina this summer. She plans to continue her art study in graduate school at the University.

The following paragraphs about Mrs. Wiebe's exhibition were written by Mr. Charles Thompson, art instructor at Virginia Intermont:

"All of Mary Beth Wiebe's paintings in this exhibit are figurative, i.e., representing figures. However, they are not figurative in a conventional way. She tries to give a strong suggestion of the reality of a figure by strengthening the color arrangement or by combining part of different types of images. For example, one painting depicts a standing young girl whose body is painted in a loose, bold color pattern. Her head, however is a pasted reproduction of a head by Da Vinci. The juxtaposition of these incongruous images creates the necessary surprise element to evoke a new sensation of reality.

"In another painting of a young girl, actual polka-dot dress material is pasted on for the dress. A three

In Memoriam

The Alumnae Association extends its sympathy to the following alumnae, friends, and their families:

Mrs. Dorothy BUCK Boucher of Abingdon, Virginia whose mother died in January.

Beverly TISSOT '65 and Mrs. Judy TISSOT Hamilton, '63 on the death of their father in February.

Mildred MAYS Harrison, former psychology teacher at Virginia Intermont, whose husband, Dr. Benjamin I. Harrison, died in Oxford, Mississippi in January.

Gayle BRYANT Timmons, class of '59, whose infant daughter died of pneumonia in September.

Julia WINSTON Godsey, class of '51, whose husband and son drowned in January at their home in Charlotte, North Carolina.

Pauline MARTIN Almond, class of 1938, whose father died last December.

Alumnae Invited On European Tour

Plans for the 1966 European Tour have been made and details (like final payment!!) are being completed.

Each summer Virginia Intermont sponsors a tour which includes Central and Southern Europe. This year the following countries will be visited: England, Holland, Belgium, Germany, Switzerland, Austria, Yugoslavia, Italy, and France.

It has been the policy in the past years to invite recent graduates to participate in the tour. If you are interested, contact Barbara Frogge for information.

The tour will leave New York June 28 and return to New York August 3. Transportation includes economy jet air eastbound and tourist class by steamer (SS France) westbound. Travel in Europe will be by private motorcoach. The cost of \$1,465 includes all expenses (transportation, hotel, meals, sightseeing, transfers, taxes, baggage, and tips).

dimensional ice cream cone of green styrofoam is mounted on the surface. (See photograph)

"Brightly contrasting colors, expansive design, contrasting image parts, collage and assemblage are all integral parts of her work seen in this exhibition."

Engagements

Cheryl Jean FERRARO, class of 1963, to Mr. Robert Craig Baker. Cheryl is presently a senior at University of Southern California. Mr. Baker is an alumnus of University of Southern California and presently serving as an officer in the Navy. A spring wedding is planned.

Marilyn Kay GREENE, class of 1965, to Mr. Gary Francke-Rodzat of San Marino, California on December 24.

Cathy DANN, class of 1964, to William N. Harris, Jr. of Norwalk, Connecticut.

Barbara STEVENS, class of 1964, to Jim Fortner of Sarasota, Florida. Barbara's sister, Lynn, is a freshman at Virginia Intermont this year.

Ann ESTES, class of 1965, to Mike Price of Utica, New York, in June of last year. Mike is a student at V. P. I.

Weddings

Bette Lee MITCHELL, class of '63, wed Lt. Francis Carey Miller of Locust Hill, Virginia last November 20, at Harmony Grove Baptist Church in Topping, Virginia. (See Class Courier, 1963)

Mary Alice PHILLIPS, who attended Virginia Intermont in 64-65, wed William Savage Braithwaite, Jr. of Virginia Beach last December 3, in Graham, North Carolina.

Rebecca Ann MYERS, class of '65, married Mr. Paul Turner Woodby



Mrs. Robert Norman Aylin, Jr.
(Kay Hambleton Tapp)

of Holston Valley January 3, in Burnsville, North Carolina. Becky's mother, Mrs. Jerry Myers, is on the faculty at Virginia Intermont.

Virginia Lee MUSTER, class of '63, became the bride of Michael Rinehart Henderson of New York City, on August 14, in Emmanuel Baptist Church, Ridgewood, New Jersey. Miss Ellen Fitzpatrick, class of '63, was maid of honor and Miss Adrienne Lewis, class of '63, was a bridesmaid. Mr. and Mrs. Henderson honeymooned in Salem, Massachusetts.

Dagmar JOHANSON, class of '63, wed Mr. Dennis L. Weatherly of Lawndale, California on December 18. The wedding took place in the home of the groom's uncle and aunt.

Nancy Tyler HUMPHREYS who attended Virginia Intermont in 1964-65, married William Owen Blackwell of Lynchburg, Virginia last April 30, in Boone, North Carolina. They now live at 3024 Rivermont Avenue, Apartment #6, in Lynchburg.

Carol Lynn SELMAN, class of '64, wed Lt. Wray Delynn Calahan on Saturday, December 4, at Scott Air Force Base in Illinois.

Brenda Sioux VAN DERVEER, class of '61, became Mrs. Robert Neil Haas January 15, in the First Presbyterian Church of Ridgewood, New Jersey.

Pamela Alice ORTH, class of '62, married Dr. Calvin Ronald Peters on Saturday, September 4, 1965 in Beth-

lehem Chapel of the National Cathedral, Washington, D. C.

Margaret Elizabeth EASLEY, class of '64, wed Mr. Howard Douglas Lee November 20, 1965 in First Baptist Church, Danville, Virginia.

Sandra Eloise STELTZ, class of '65, became Mrs. James Joseph Maxwell on Saturday, December 4, 1965 in Saints Phillip and James Church, Baltimore, Maryland.

Jane WESTMORELAND, class of '64, married Paul Randall Blakeslee of Warwick, Connecticut in the East Greenwich Methodist Church. The couple live in Providence, Rhode Island.

Sylvia Ann SETZER, class of '61, became Mrs. William Joseph Solari in August 1965. The Solaris now live at 2333 Nunnally Avenue, Apartment 2, Richmond.

Nancy OFFTERDINGER, class of '63, became Mrs. Edgar Clarence Wiley, III in the First Presbyterian Church, Lynchburg, Virginia, Saturday, February 12. Matron of honor in the wedding was Sue THOMPSON Hughes of Norfolk, class of '62. Mitzi WARD, class of '63, was a bridesmaid.

Kay Hambleton TAPP, class of 1964, wed Mr. Robert Norman Aylin, Jr., December 29 in Versailles, Kentucky. After a wedding trip to Mexico City and Acapulco, the Aylin's returned to their residence at the Wharton House, Marble Arch, Houston.

Ann Caywood ELAM became Mrs. Frederick Allen Walker in Clarksville Baptist Church, Clarksville, Virginia, December 18. Mrs. Walker attended Virginia Intermont in 1964-65.

Martha Anne HORNER, class of 1966, was wed to George Arthur Schieren, III on Sunday, February 6. The Schierens now live at 566 Spencer Road, Ithaca, New York.

Judy TISSOT, class of 1963, became Mrs. Merle Monroe Hamilton Sunday, January 9, in Trinity Methodist Church in Bristol, Virginia. The Hamiltons now live in Richmond.

Patricia Elaine TINSLEY wed Mr. John Robert Smith in Pollard Chapel of Broadway Baptist Church in Knoxville on December 18.

Mary Madeline MANN, class of 1963, wed Mr. Stephen Holston Slack Monday, December 27, in St. Paul's Methodist Church, Orangeburg, South Carolina. Mothers of both bride and groom and the groom's grandmother attended Virginia Intermont. The late Clifton REDMON Mann, class of 1941, is the bride's mother and Hazelle GOODPASTURE Slack, class of 1941, is the groom's mother. Hazelle ANDERSON Goodpasture, (Mrs. Frank Sr.) class of 1916, is grandmother of the groom.



Mrs. Frederick Allen Walker
(Ann Caywood Elam)

CLASS COURIER

NEWS FROM THE ALUMNAE

1906

Mrs. O. E. Smith, Sr., nee: Ione FOUTS, lives in Fort Worth, Texas. She and her husband are both retired. She is a former music major at Virginia Intermont and used to teach piano. Her husband is a retired accountant. They have one married daughter.

1922

"Felices Pascuas y Próspero Año Nuevo" is the heading on a Christmas card received from Palmira CARABAJAL who is now living in Aviles, Spain. She writes of the excitement of furnishing her new apartment "in accordance with American standards and tastes." She also writes of the many trips to places of indescribable beauty in Spain such as the Cantabric Coast, Madrid, Santiago de Compostela, and others.

Palmira reports that Santa Claus (Papa Noel) is as much a part of Christmas in Spain as in the United States.

No concrete news is available concerning her family in Cuba, although she had heard that two nephews and their wives were to arrive in the states soon.

Her last paragraph reads: "In closing, let me say that we miss our American friends very much, but we are extremely happy here. I should have sent my address sooner, for I shall miss your Christmas cards and notes. Please send a card now. The address is: Edificio San Jose, 3-2° C., Aviles, Asturias, Spain."

1923

Lucille Thornton JONES Presgraves reports the marriage of her son James, to Betty Carol Watts of Richmond last August. James received his M.A. from University of Richmond and his wife is a graduate of William and Mary. Both are teachers. Another son, John, has been a student at University of Richmond and Bluefield College.

1925

Edna OSBORNE Austin is completing thirty years in the teaching profession. She is now teaching first and second grades at Independence School in Independence, Virginia. Her husband, Rufus, died in 1951. They have one son, Charles Franklin. Mrs. Austin attended Virginia Intermont in 1924-25.

1928

Madeline COX Watkins of Norfolk

is now a grandmother. Her daughter, Mrs. A. G. Tarte, Jr., gave birth to a baby girl on August 9, 1965. Mrs. Watkins and her husband, R. Vance Watkins, live in Norfolk where he is a consultant with the Virginia State Department of Labor and Industry.

1943

Mrs. William Conroy, nee: Marion COLLINS, has sent a very welcome report on some of the members of the class of 1943. Included in her letter was the following information: Bernice McDOWELL Davis is living in Westfield, New Jersey; Pam VANDERWOOD Stiff is in Virginia. She has four boys and her husband is a pilot training on the new jets; Dorothea STAMMLER Quinn is living in Big Sandy, Montana where her husband operates a feed and cattle combine; Jane PRINE Schork also lives in Westfield.

Mrs. Conroy finished her degree in English at Seton Hall University after finishing Virginia Intermont. Mr. Conroy is also a Seton Hall graduate and is presently with Irving Trust Company of New York.

Our thanks to Mrs. Conroy for bringing us up to date on some members of her class.

1945

Janet RUSSELL Traquair reports that she and her family were very favorably impressed with the changes at Virginia Intermont when they visited the campus last year. The Traquairs have four children, two boys and two girls.

Jean Frances WALKER, now Mrs. Henry O. Strong, reports that there are two prospective Intermonters in her family. They are Allison Hightower, 15 and Leslie Walker, 12. Henry Osborne Strong, Jr., 10, is the third child. The Strongs live in Sylva, Ohio.

1946

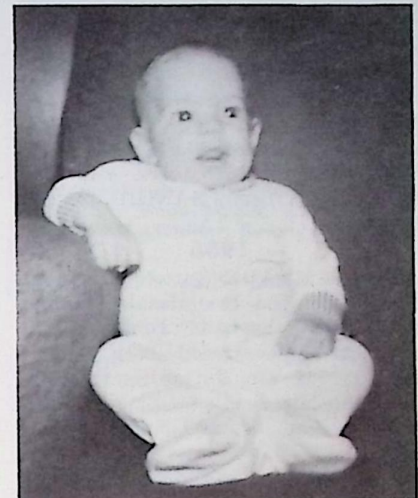
Barbara (Bobbie) June PHILLIPS Smith and her husband, James, are in the floral business in Bristol. The Smiths also raise collie puppies, Shetland ponies, and goats. They have two daughters and two sons.

1947

Dorothy ZELLMANN Runge (Mrs. Donald W.) and family are living in Little Silver, New Jersey. Mr. Runge is a telephone engineer for New Jersey Bell Telephone Company. They have two children, Douglas Wade, 6 and Donna Mae, 8.

1950

Jaqueline Lea BURNSIDE Anderson is living in Lutz, Florida where she is Program Service Director for the Suncoast Council of Girl Scouts. Mr. Anderson is a railroad engineer. Family hobbies include model railroading and raising orchids. The Andersons have two children Mike, 13 and Mitzie, 10.



Henry Preston King, IV

Henry Preston King, IV is the first son of Mr. and Mrs. Henry P. King, III of Bristol, Tennessee. He was born November 10, 1965. The Kings have two other children, Jan and Lisa. Mrs. King is the former Ann ROSSER, class of 1950. Mrs. H. P. King, Jr., nee: Violet HOLT, class of 1921 is the paternal grandmother and a member of the Board of Trustees at Virginia Intermont College.

1953

June McCLELLAND has been appointed assistant secretary-treasurer for the Bristol Chamber of Commerce. In her new position, she works closely with the 30 committees sponsored by the Chamber and assists chairmen in planning committee activities. Miss McClelland has worked with the Chamber of Commerce for 11 years.

Timothy Shawn was born to Mr. and Mrs. David G. Kelley, 138 Franklin Street, Ellsworth, Maine. Mrs. Kelley is the former Joyce Ellen SPRAGUE, class of 1953. The Kelleys have a daughter, Tanya Joyce, age 10.

1955

Janet RICHARDSON who majored



Victoria Ellen Fagan

in music at Virginia Intermont is now music consultant for Allyn and Bacon, textbook manufacturers.

Victoria Ellen was born to Mr. and Mrs. James M. Fagan, 107 N. Weisgarber Road, Knoxville, Tennessee, on September 28, 1965. Mrs. Fagan is the former Virginia SANGID, class of 1955.

1956

Phyllis MEADE Hutton has moved from Richmond to Pulaski, Virginia. She and her husband, Jim, have one son, Christopher Todd, born November 26, 1965. Mr. Hutton is associated with the law firm of Gilmer, Sadler, Ingram, Thomas, and Sutherland in Pulaski.

Mr. and Mrs. Kenneth Keith are living in their new home in Bristol, Tennessee's Ridgefield Addition. Mr. Keith is employed by Monroe International. Mrs. Keith is the former Betty RICHARDSON. A son, Michael Allen was born November 7, 1965.

Elizabeth King Holt was born to Mr. and Mrs. John W. Holt, Jr., October 7, 1965. The Holt's other two children are John W. Holt, III, and Carolyn Christine Holt. Mrs. Holt is the former Claire DAVIS, class of 1956. She is the niece of Dr. and Mrs. R. L. Brantley. Dr. Brantley is a former president of Virginia Intermont.

1957

Rita Elena BURRELL deConte writes from Panama that she and her husband now have four children: Rita Elena 6, Alberto 4, Jorge 3, and David 4 months. She works for a cardiologist at the General Hospital. Her address is Post Office Box 6869, Panama 5, Panama.

1958

Nancy Jane WISE Talbert is working at Good Samaritan Hospital in Cincinnati. She is a registered nurse. Her husband is a graduate student at Hebrew Union College. The Talberts live at 2210 City View Circle in Cincinnati.

Christie GEMBACH Stone now lives in Tullahoma, Tennessee. The Stones

have two boys, ages 3 and 2. Christie is working with A R O at Arnold Air Force Station.

Jay DOUGLAS Hill's husband is an Air Force captain and they are now stationed at Dover Air Force Base, Dover, Delaware. The Hills have two children, Jeffrey Christian 4, and Julie Ann 2.

Graham Colyar, son of Mr. and Mrs. John Graham Sugg was born August 26, 1965. Mrs. Sugg was formerly Nancy Rose SAWYERS, class of 1958.

1959

Tracey Renee was born to Mr. and Mrs. Cecil Malcolm, (Norma NASH, class of 1959) on January 14, 1966.

Sandra PENCE is now a member of the staff of the Wilmington, North Carolina Star-News. She writes feature stories, a once-a-week column, and women's news.

1960

Maria Rosario MATUTE lives in Rome where her parents are Ambassadors of Honduras. She reports that she is studying Italian and reviewing her French. She finds it "wonderful living in Italy."

Carol Sue WRIGHT Steele writes that she received her M.S. degree in Botany in June, 1965 from the University of Hawaii. She is currently teaching Botany at San Diego State College. Her husband is a Naval officer at Miramar Naval Air Station in California.

Carol HARRIS Williams and family reside at 4624 Fergusson Lane in Richmond. She and her husband, Irwin, have two children: Debra Carol 3 and Linwood Todd born November 2, 1965.

Mr. and Mrs. David J. Thielman have moved from Rochester, New York to Williamsville, a suburb of Buffalo. Mrs. Thielman, formerly Judith Lee ANDERSON taught physical education in Rochester until the birth of Susan Lynne in April 1964. Mr. Thielman is a civil engineer for New York State Department of Public Works. The Thielmans also have a son, Andrew David, born July 26, 1965.

Bernice MORRIS Franke is living in Fort Worth, Texas. She and her husband will leave June 1 for the Congo to work with the Foreign Mission Board. She requests letters from former Hodges Hall girls. The Frankes live at 2853 W. Bowie Street.

1961

Marilyn HALLOCK Zipperer and husband, Richard, have returned from Puerto Rico and are now living in Tallahassee, Florida. Mr. Zipperer is a student at Florida State University and Marilyn is an executive-secretary with Giltex Corporation. She would

like to hear from classmates of 1961. The address is 1024 Alachua Avenue.

Dianna HUGHES Pritchard, her husband, Dennis, and son now live in Blytheville, Arkansas. Mr. Pritchard is a dental technician in the United States Air Force. The Pritchards live at 414 Cherry Street.

Ann Cunningham KIMBALL Myers, who attended Virginia Intermont in 1960-61, is working on her Master's degree at Ohio State University. The degree will be in Speech Science and Deaf Education. Her husband is a junior in the College of Veterinary Medicine at Ohio State.

Suzanne GREGG Sullivan and her husband, Joseph, are living in New York. She is working for American Airlines in the General offices. Mr. Sullivan is a Senior Management Consultant for Leahy & Co.

1962

Marilyn SCHELLER Mayer finished Columbia University Faculty of Medicine Department of Nursing in June 1965 and is working at a hospital in Raleigh, North Carolina. Her husband, Edwin Miles works for I B M. The Myers were married last October 23.

Harriet PAPOUCHIS now lives in Richmond at 1524 Grove Avenue, Apartment 1.

Cindy PACE is now employed as secretary to the manager of Indonesian Petroleum Industries in Rome, Italy. She spent Christmas with her family in Ohio. Her address in Rome is Via Arno 38, Int. 10.

Jefferson Frederick, son of Mr. and Mrs. Fred Roberts was born November 7, 1965. The mother is the former Betsy FIELDS, class of 1962.

1963

Carolyn ROBINSON now lives in York, Pennsylvania, where she teaches six classes of Spanish and sponsors the Spanish Club.

Elizabeth BALLARD was injured seriously in an automobile accident last August. She is presently recuperating at her home in South Charleston, West Virginia. Her address is 413 Kenna Drive, Apartment 86.

Christopher Allan, was born to Mr. and Mrs. Kim Latta of Asheville, North Carolina, on January 16, 1966. Mrs. Latta is the former Marjorie Ruth DAVIS, class of 1963. The clever birth announcement read on the outside:

"You are cordially invited to the preview exhibition of Christopher Allan, the newly acquired masterpiece of Margie and Kim Latta."

Donna LOAR Weaver is the former "Miss Pennsylvania" of 1963. She had to miss the Miss America contest that year due to illness.

Donna married Phillip M. Weaver in June, 1964 and they reside at 1775 Euclid Dr., Lancaster, Pennsylvania. Mr. Weaver is a senior at Elizabethton College.

Donna is currently employed by RCA and is also a T. V. hostess for a local show.

1964

Sandra FLOWERS Coley is living in Macon, Georgia. She sends the following news item: Jutta Hohmeier wed Mr. Robert A. Dallhoff September 4, 1965 in Mt. Vernon, New York. Jutta is now a representative for the New York Telephone Company of New Rochelle.

Sarah Ellen NEWMAN, now Mrs. Loy M. Smith, Jr., is secretary in the Alumni office at Lynchburg College. Her husband is a student at the college and a starter on the basketball team. Mrs. Smith attended Phillips Business College in Lynchburg after leaving Virginia Intermont.

Cheryl Anne, daughter of Mr. and Mrs. Leonard H. Martin was born October 29, 1965. Mrs. Martin is the former Cheryl (Chick) HALL. The Martins live at 211 Susan Drive, Collinsville, Virginia.

1965

Candace ANDERSON is attending John Robert Powers Finishing and Modeling School and working as a secretary in Philadelphia.

Andy AYERS is an English major at the University of North Carolina, in Greensboro.

Pam BECKER is employed by American Airlines as a ground hostess and ticket agent at John F. Kennedy Airport in New York.

Carolyn BELLAMENTE is majoring in languages at C. W. Post College, Brookville, New York.

Lynn BLACKWELDER is taking the nursing course at Rex Hospital School of Nursing in Raleigh, North Carolina.

Cooky BOOTH is majoring in retailing at Richmond Professional Institute. She is also working at Thalheimer's Department Store as a junior executive trainee.

Meg BOTTORF attended the Philadelphia School of Office Training and received her certificate in December.

Constance BRADY is employed as a secretary for McGraw-Hill Book Company in New Jersey.

Rose BRANAN is taking the legal secretarial course at Strayer Junior College in Leesburg, Virginia.

Kitty BRICKEY is majoring in English at Radford College.

Anne BRINTON is taking the stenographic course at Adelphia Business School.

Ann BROBECK Faucette (Mrs. James Dunlap Faucette, III) and her

husband live in Dover, Delaware.

Betsy Brown BOGGS is studying Special Education at the University of Kentucky in Lexington.

Janna BROWN is studying Art Education at Philadelphia College of Art.

Mary Ann BRYAN is studying Art Education at West Liberty State College in West Liberty, West Virginia.

Bonnie BURGESS is enrolled at Barnard College in New York, majoring in American History.

Ann BURKHALTER is at the University of Tennessee studying Business Education.

Gaye Ruth CAMPBELL is majoring in Elementary Education at East Tennessee State University.

Judith CASEY is employed as a secretary to the DECO Electronics, Incorporated, Leesburg, Virginia.

Virginia CELLER is studying Home Economics at East Tennessee State University. She has pledged Delta Zeta Sorority.

Sherry Jean CLASON is at the University of Tennessee studying Home Economics Education.

Mary Helen COX is enrolled at Central Florida Junior College studying cosmetology.

Margaret Ann CRAWFORD Willey, (Mrs. H. Terence), is at the Laboratories of the Presbyterian Hospital in Philadelphia studying cytotechnology.

Bess CUMBIE is studying Elementary Education at Radford College.

Linda DICKEY is employed as a secretary for Hartford Insurance Group in Charlotte, North Carolina.

Carol DINGFELDER is an art assistant for Germond, Incorporated advertising agency in Upper Montclair, New Jersey.

Susan DORMER is employed by Lindsley Lumber Company in Miami, Florida in the credit department.

Nancy Susan ELLETT is at Eastern Kentucky State College studying Retailing.

Ann ESTES is majoring in Elementary Education and minoring in Spanish at Radford College.

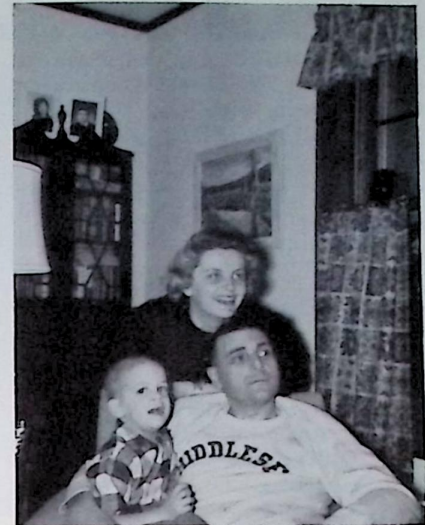
Jane Dolores FIELDS is attending Marshall University majoring in Elementary Education.

Martha FISCHER is secretary to the Director of Nursing Services at the Princeton Hospital, New Hope, Pennsylvania.

Kathy FRIEND is studying Elementary Education at University of Louisville in Kentucky and working part time.

Jane Anne FRYE is at East Tennessee State University studying Home Economics.

Mary Ellen GAMBLE is majoring in Horticulture at Pennsylvania State University. She attended University



Betty Jane CRAFT Zanengo, class of 1952, her husband, John, and their son, Bobby, age 4, are shown in their home in Bernardsville, New Jersey. Mr. Zanengo is a stock broker. The Zanengos also have a daughter, Susan, age 11.

of Pittsburgh prior to attending Penn State.

Libby GLOTZER is majoring in physical Education at Southern Connecticut State College. She will become a residence counselor in the new dormitory upon its completion.

Pat GONTRUM is at the University of Florida, majoring in Elementary Education. Last summer Pat worked with the Virginia Volunteers. Her responsibilities included working with underprivileged children and families. Pat is now planning to work with the Peace Corps after graduation.

Marilyn GREENE is at San Diego State College in California majoring in Education. She is employed by Mary Webb Davis Modeling Agency.

Sally HAIGHT is employed by the University of Virginia Medical Center in Charlottesville in the office of Department of Anesthesiology.

Susan HALL is secretary to the Employment Supervisor in the Personnel Department at Sikorsky Aircraft in Stratford, Connecticut.

Priscilla Sue HAMPTON is at Western Kentucky State College studying Elementary Education.

Pat HARRISON is a receptionist for Snelling and Snelling Personnel in Columbus, Ohio.

Kathryn Elizabeth HENRY is studying I.B.M. machines at Speedwriting Secretarial College in Bristol.

Joleen HESS is enrolled at the Tyler school of Art of Temple University in Elkins Park, Philadelphia, Pennsylvania.

Mary Jane HOASE is attending the University of Maryland, majoring in Interior Design.

Lynda Sharon HOBBS is at Radford College studying Biology.

Harriet HUBBARD Matthews is employed by the State Corporation Commission in Richmond, Virginia.

Nancy HUMPHREYS Blackwell is employed by the Retail Merchants Association of Lynchburg, Virginia.

Kathleen Ruth HURLEY is enrolled in East Carolina College, majoring in Physical Education.

Nancy Elizabeth IRVIN is attending East Carolina College, majoring in Physical Education.

Harriet Willette JENKINS is enrolled at the University of Virginia, majoring in Education.

Rebecca JONES is attending Longwood College and majoring in Elementary Education.

Donna KAYLOR is attending Bristol Commercial College.

Pat KLEISNER is attending Columbia Presbyterian Medical Center studying Nursing.

Susan KNAM is enrolled in High Point College, High Point, North Carolina, majoring in Elementary Education. She is a pledge to Alpha Gamma Delta Sorority, Gamma Eta Chapter.

Cheryl KOELSCH is attending night classes at Upsala College in Bloomfield, New Jersey, majoring in Biology.

Grace LA MANTIA Criner (Mrs. Laird R.) was married last July 19. The Criners now live in Johnson City where Mr. Criner is attending ETSU.

Barbara Lee LAMBING is employed by the Navy Exchange is Patuxent River, Maryland.

Suzanne Nannette LAYMAN is

studying secretarial training at the National Legal Secretarial School in Hagerstown, Maryland.

Lynn LEHMAN is studying secretarial training at Marshall University in Huntington, West Virginia.

Page MAKELY is employed by the Moses H. Cone Memorial Hospital, Greensboro, North Carolina as a secretary in the Pathology Department.

Tracie MEADOW is majoring in Biology at the University of Chattanooga. She is a member of Chi Omega Sorority, and was elected Student Council Representative and Vice-President of her pledge class of Chi Omega.

Rebecca MEEK is employed by the Retail Credit in New Cumberland, Pennsylvania.

Ellen MENAGHAN is a secretary for Case and Company, Incorporated (Management Consultants), Rockefeller Center, New York.

Martha MITTENDORFF Hunt (Mrs. William P., Jr.), is majoring in Sociology at the University of Georgia.

Virginia MOODY is attending East Tennessee State University, majoring in Sociology.

Margie-Lynn MOORE is employed by the Medical College of Virginia as a private secretary to a doctor in nuclear medicine and radiology.

Rebecca Ann MORRELL is majoring in English at East Tennessee State University.

Corliss MULLINS is attending Indian River Junior College where she is a cheerleader, member of S.G.A., and finalist in the Miss I.R.H.C. contest.

Susan MUSE is attending the University of Georgia majoring in Sociology.

From Asheville, North Carolina the alumnae office received a clever Christmas card from Dr. and Mrs. R. C. NAILLING, their eight daughters and one son. One daughter, Jeanne, is a 1965 graduate of Virginia Inter-mont.

Jane Renee NICHOL is employed by the Home Insurance Company of New York, Birmingham, Alabama.

Glenda OSWALT is attending Ball State University, Muncie, Indiana, majoring in Elementary Education.

Judy PAYNE is employed by the Frederick Memorial Hospital, Mt. Airy, Maryland, as a medical secretary in radiology departments.

Helen PAPPAS is majoring in Elementary Education at Eastern Kentucky State College.

Susan PEARY is employed by the Burdines Department Store, Miami, Florida as a fashion coordinator.

Linda POOLE is attending Maryland Institute College of Art majoring in Graphic Design.

Sally PORTER is enrolled at Longwood College, Farmville, Virginia, as a French major.

Jacklyn PRENTISS is attending Richmond Professional Institute majoring in Sociology.

Patricia June REED is attending East Tennessee State University.

Carolyn ROYS is attending New England College majoring in Education.

Rosemary RUSSO is employed by the Nightwriter Corporation, Alexandria, Virginia, as a secretary.

"Robyn" RUTH is majoring in Sociology at Monmouth College, West Long Branch, New Jersey.

Laura SAXMAN is employed as a secretary to the Raygram and Hornstein Company, Incorporated in New York.

Patricia Ann SHARKEY is majoring in Retailing at the University of Tennessee.

Nancy SHENK is attending Richmond Professional Institute majoring in Occupational therapy.

Samille SHERIFF is majoring in English Literature at Emory University.

Margaret E. SINGLETERRY is employed by I.T.T. Marlow, Ridge-wood, New Jersey.

Virginia W. SNELLINGS is secretary to the Director of Nurses and to the Credit Manager at the General Hospital of Virginia Beach.

Bunny SNODDERLY is a student at Miami-Dade Junior College. She is a cabinet member of the Student Government Association. In addition to S. G. A., she is a member of Young Republicans, Humanities Club, and a

1965 CLASS REUNION



Pictured above are some of the members of the class of '65 who returned for a reunion meeting at the college February 19. First row, left to right, Nancy Shenk, Robyn Ruth, Cheryl Koelsch, Missy Gray. Second row, Kathy Friend, Cooky Booth, Barbara Masi, Grace LAMANTIA Criner, Page Makely, and Susan Knam.

local service sorority.

Dina SOUTHERN is majoring in Pharmacy at Medical College of Virginia.

Edwina SWEELEY is employed by the offices of Secretary of Defense, Pentagon, Personnel Branch, as Data Processor.

Tessa THOMPSON is employed as a geological draftsman for the Texas Eastern Transmission Corporation, Shreveport, Louisiana.

Sandra Marie TOWNSEND is attending the University of Georgia majoring in Home Economics.

Gloria TURNER is majoring in Sociology at the Lincoln Memorial University, Harrogate, Tennessee.

Nancy VAIL is enrolled at the University of Georgia majoring in Interior Design. She is pledging Kappa Delta Sorority.

Doris Elaine WALLING is an English major at East Tennessee State University.

Judith WEBB is attending Radford College majoring in Home Economics.

Kristin WEIHE is majoring in Education at American University, Washington, D. C.

Marie WILLIAMS is attending East Tennessee State University. She is also employed at the Seaboard Finance Company.

Donna WINKLER is attending North Carolina School of the Arts majoring in Drama.

Ginger WILSON is a stewardess for United Air Lines, Schiller Park, Illinois.

Mary WORLEY is employed in the Accounting Department of the Sperry Farragut Company.

Nancy WRIGHT is employed as a medical secretary in Ridgewood, New Jersey.

Lorraine YARD is attending the University of Kentucky majoring in Commerce. She is now a member of the Delta Gamma Sorority at the University of Kentucky.

Carol Lee YERG is employed in the Advertising Department of Food Fair, Incorporated.

The information for the class of 1965 was gleaned from the questionnaires which were returned to the Alumnae Office. If you have not returned the questionnaire, we would appreciate receiving it.

Reviews of Fine Arts Presentations

by C. Ernest Cooke

LONGINES SYMPHONETTE

The Longines Symphonette played like an ensemble of so many angels, for the Virginia Intermont students and some others who were fortunate enough to be in the chapel-auditorium January 31. This was the second in a series of four fine arts programs being presented by the local college this season.

Throughout the program, the balance of the instruments and the tone quality produced, not to mention the precision, the unanimity, flexibility, and nuancing, were sources of satisfaction and delight.

Mishel Piastro, the eminent director-conductor, had a compelling way with the music and the musicians. His dedication to the work in hand reminded the hearer of this musician's long association with the great Arturo Toscanini as concertmaster of the New York Philharmonic orchestra.

The program was made up of popular-classical compositions well suited to the ensemble, the occasion, and the hearers.

Opening the program was that wonderful piece of writing for strings, Mozart's overture to the opera, "The Marriage of Figaro." Here all the comic mood, the lightheartedness, the grace and delicacy, as well as the nervous vitality, were projected with charm and thrilling effect.

Another big number was the "Suite No. 1," from Bizet's "Carmen." The three movements included the colorful "Aragonaise," prelude to the fourth act; the lyrical "Intermezzo," from Act III; and the pompous and exciting theme of the Toreadors.

Two numbers on the program were being played this season for the first time: a Bach "Suite in B," in three movements, by James Niblock. This latter composition was noteworthy for some very interesting rhythmic patterns.

It was good to hear the famous ensemble play its signature music for its regular radio and television programs, the first movement of Beethoven's "Moonlight Sonata," arranged by Brunelli. Another number on the program, the lento movement of Dvorak's "Quartet in F Major," had also been arranged by Mr. Brunelli.

The program closed with one of Johann Strauss' popular waltz compositions, "Roses from the South."

Outside, Monday night was one of the worst of the year, but inside the

"THE MISER"

A performance of Moliere's *The Miser*, in the best traditions of *Comedie Francaise*, by the National Players Touring Company was presented Friday night, February 25, in the Virginia Intermont gymnasium. A large and enthusiastic audience enjoyed this opening event in the annual Parents' Weekend.

The play itself makes revelation of human character traits as common and amusing in America of the twentieth century as they were in France of the seventeenth century when the play was written and first produced. The satire is sharp and unmistakable but never mean. Above all, the thrust and play of the wit enable the members of the audience to laugh at themselves, and to be the happier, the wiser, and the better for it.

The National Players proved to be a capable, resourceful, and highly professional ensemble. Especially commendable was the way actors played together constantly whether they were talking, listening, or moving—and some of the moving was really acrobatic. The players were also notable for their vocal and facial projection, and for the carefully calculated, but apparently spontaneous effects produced. Also, the stage pictures were often most impressive.

If one might choose from a generally competent cast one actor for special praise, it would have to be Richard Bauer, in the title role of the miser, Harpagon. A master of vocal, facial, and bodily expression, he constantly aroused merriment, sympathy, and even compassion on the part of the audience. After all the leaping, falling, and rolling on the floor involved in his performance, he was lucky to be all in one piece at the final curtain.

Among the actors of minor characters, the young man in the role of Jacques, the cook and coachman, was one of the best.

It is amazing that a touring company could bring with it a set of such elegance, so appropriate, and in such good taste. The lights and costumes also seemed to be just right for this masterful presentation.

chapel everything was "fair and warmer." In response to the warmth of the reception of the audience, the orchestra played several encores in its best style.

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